

All the Dangerous Things

A Novel

Stacy Willingham

"Pacey and sinister, *All the Dangerous Things* has a palpable tension that keeps the pages turning." —Karin Slaughter

Summary

One year ago, Isabelle Drake's life changed forever: her toddler son, Mason, was taken out of his crib in the middle of the night while she and her husband were asleep in the next room. With little evidence and few leads for the police to chase, the case quickly went cold. However, Isabelle cannot rest until Mason is returned to her--literally. Except for the occasional catnap or small blackout where she loses track of time, she hasn't slept in a year.

Isabelle's entire existence now revolves around finding him, but she knows she can't go on this way forever. In hopes of jarring loose a new witness or buried clue, she agrees to be interviewed by a true-crime podcaster--but his interest in Isabelle's past makes her nervous. His incessant questioning paired with her severe insomnia have brought up uncomfortable memories from her own childhood, making Isabelle start to doubt her recollection of the night of Mason's disappearance, as well as second-guess who she can trust . . . including herself. But she is determined to figure out the truth no matter where it leads.

Following up her instant New York Times bestseller, *A Flicker in the Dark*, Stacy Willingham delivers a totally gripping thriller about a desperate mother with a troubled past.

Contributor Bio

STACY WILLINGHAM is the *New York Times* and international bestselling author of *A Flicker in the Dark* and *All the Dangerous Things*. Before turning to fiction, she was a copywriter and brand strategist for various marketing agencies. She earned her B.A. in magazine journalism from the University of Georgia and M.F.A. in writing from the Savannah College of Art and Design. Her work has been translated in more than thirty countries. She currently lives in Charleston, South Carolina, with her husband, Britt, and Labradoodle, Mako, where she is always working on her next book.

Quotes

"A bona fide rising star in the mystery and thriller genre." --Goodreads

"One of those slow burn thrillers with a whiplash twist." --Amazon Book Review

"Terrific... Willingham's strong affinity for characters and her superior plotting elevate *All the Dangerous Things*.--South Florida Sun Sentinel

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Love, Naturally

A Novel

Sophie Sullivan

It Happened One Summer meets *Schitt's Creek* when a hotelier takes a solo trip to a wilderness retreat after a bad break-up and falls in love with the hot wilderness guide.

Summary

Presley Ayers is not the woman you bring on a camping trip. An accomplished concierge at an exclusive hotel in Great Falls, MI, she knows more about the top ten places for champagne and caviar than she does about the best hiking boots to go stomping around near Lake Michigan. But when she surprises her boyfriend of eight months with a vacation to the Get Lost Lodge and he dumps her instead, Presley decides to rough it solo and take the trip herself.

When Beckett Keller helps the gorgeous woman off the rickety boat and onto Lodge territory, it's clear she's made a mistake. She doesn't like hiking, fishing, or nature in general, so why did she go on this trip?—but he's got other things on his mind. A crumbling lodge, and his own plans and dreams that are forever deferred—so he doesn't have time for Ms. Fish-Out-of-Water. But neither Beckett or Presley can help that inexplicable draw they feel towards each other. He's all rough stubble and plaid shirts, while she's all high heels and brand-name athleisurewear.

But you know what they say about opposites.

A charming opposites-attract romance, *Love, Naturally* is for anyone who ever stepped outside their comfort zone and found that all the best things can happen when you take a chance.

Contributor Bio

SOPHIE SULLIVAN is a Canadian author as well as a cookie-eating, Diet Pepsi-drinking, Disney enthusiast who loves reading and writing romance in almost equal measure. She writes around her day job as a teacher and spends her spare time with her sweet family watching reruns of *Friends*. She's had plenty of practice writing happily ever after as her alter ego, Jody Holford.

Quotes

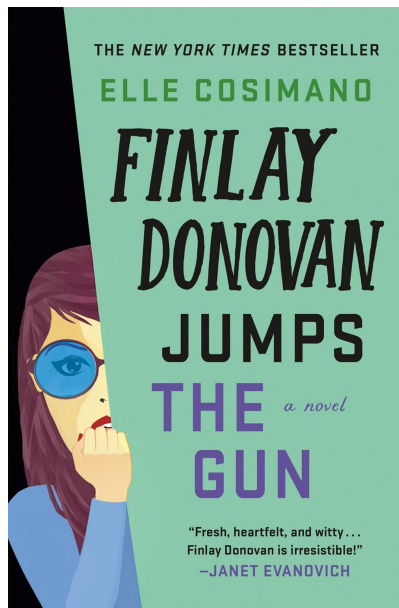
Praise for Sophie Sullivan:

"Sophie Sullivan's writing feels like a warm hug." —Rachel Lynn Solomon, bestselling author of *The Ex Talk*

"A joyful, swoony romance full of heart and humor!" —Sarah Adams, author of *The Cheat Sheet*

"[An] enemies-to-lovers trajectory with just the right amount of novelty and sweetness." —*Kirkus*

"Will definitely enchant you." —*Buzzfeed*



Finlay Donovan Jumps the Gun

A Novel

Elle Cosimano

The instant *New York Times* bestselling third installment in the beloved Finlay Donovan series, now in paperback.

Summary

Dating. Diapers. And dodging bullets. Who said single moms can't have fun?

Finlay Donovan has been in messes before—after all, she's an author and single mom who's a pro at getting out bloodstains for rather unexpected reasons—but none quite like this. After she and her nanny/partner-in-crime Vero accidentally destroyed a luxury car that they may have "borrowed" in the process of saving the life of Finlay's ex-husband, the Russian mob got her out of debt. But now Finlay owes them.

Still running the show from behind bars, mob boss Feliks has a task for Finlay: find a contract killer before the cops do. Problem is, the killer might be an officer.

Luckily, hot cop Nick has started up a citizen's police academy, and combined pressure from Finlay's looming book deadline and Feliks is enough to convince Finlay and Vero to get involved. Through firearm training and forensic classes (and some hands-on research with the tempting detective), Finlay and Vero have the perfect cover-up to sleuth out the real criminal and free themselves from the mob's clutches—all the while dodging spies, confronting Vero's past, and juggling the daily trials of parenthood.

Contributor Bio

ELLE COSIMANO (she/her) is a *New York Times* and *USA Today* bestselling author, an International Thriller Award winner, and an Edgar Award nominee. Elle's debut novel for adults, *Finlay Donovan Is Killing It*, kicked off a witty, fast-paced contemporary mystery series, which was a *People* magazine pick and was named one of New York Public Library's Best Books of 2021. The third book in the series, *Finlay Donovan Jumps the Gun*, was an instant *New York Times* bestseller. In addition to writing novels for teens and adults, her essays have appeared in *HuffPost* and *Time*. Cosimano lives with her husband and two sons in Virginia.

Quotes

Praise for *Finlay Donovan Jumps the Gun*:

"Fresh, heartfelt and witty, *Finlay Donovan Jumps the Gun* is a twisty page-turner, and its relatable heroine Finlay Donovan is irresistible!" —Janet Evanovich

"This series is magical! Every book lover in the world should be reading Finlay Donovan."—Christina Lauren, #1 *New York Times* bestselling author of *Something Wilder*

"Finlay Donovan remains the heroine of my heart. Murder and hot men while rocking a messy mom bun, yes please! Elle Cosimano writes fresh, funny mysteries that are an absolute blast to read."—Chandler Baker, *New York Times* bestselling author of *Whisper Network*

"Cosimano's newest Finlay book is laugh out loud funny . . . a story of second chances, family and loyalty. Fact: If you're going to bury a body, you definitely want Finlay Donovan by your side."—Julie Clark, *New York Times* bestselling author of *The Lies You Tell*

"Fasten your seat belts . . . murder most madcap."—*Kirkus Reviews*

"Finlay's strong narrative voice carries the reader . . . This is good, fast fun."—

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Publishers Weekly

"Readers who love fast-paced, action-packed mysteries should pick this up."—*Library Journal*

"A spiral staircase of imaginative twists and captivating characters, *Finlay Donovan Jumps the Gun* never disappoints. And Cosimano continues to burnish her bona fides as she runs the gamut from murder to mirth."—*The Fredericksburg Free Lance-Star*



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The Takeover

A Novel

Cara Tanamachi

A workplace enemies-to-lovers romance in the spirit of *The Hating Game* and *The Ex Talk* from the author of *The Second You're Single*.

Summary

Sometimes, when you ask the universe for your soulmate, you wind up with your hate mate instead.

On Nami's 30th birthday, she's reminded at every turn that her life isn't what she planned. She's always excelled at everything – until now. Her fiancé blew up their engagement. Her pride and joy, the tech company she helped to found, is about to lose funding. And her sister, Sora, is getting married to the man of her dreams, Jack, and instead of being happy for her, as she knows she ought to be, she's fighting off jealousy.

Frustrated with her life, she makes a wish on a birthday candle to find her soulmate. Instead, the universe delivers her hate mate, Nami's old high school nemesis, Jae Lee, the most popular kid from high school, who also narrowly beat her out for valedictorian. More than a decade later, Jae is still as effortlessly cool, charming, and stylish as ever, and, to make matters worse, is planning a hostile take-over of her start-up. Cue: sharp elbows and even sharper banter as the two go head-to-head to see who'll win this time. But when their rivalry ignites a different kind of passion, Nami starts to realize that it's not just her company that's in danger of being taken over, but her heart as well.

Contributor Bio

CARA TANAMACHI lives near Chicago with her husband and five children, and their 85-pound Goldendoodle, Theodore. Raised near Dallas, Texas by her Japanese-American dad and English-Scottish American mom, she was the oldest of two children. The UPenn grad worked as a newspaper reporter and then published many novels under the name Cara Lockwood. A former single mom, she spent eight years dating before finding the love of her life. She believes we all could use a little more happily ever after.

Quotes

Praise for Cara Tanamachi:

"A hilarious romp through the tangled and thorn-covered tendrils of romance." - *New York Times* bestselling author Darynda Jones

"Riotous, whip-smart, and original. Read this happy-making book if you love yourself."
- Jayci Lee, author of *Booked on a Feeling*



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Hedging Your Bets

A Novel

Jayne Denker

A rivals-to-romance novel in the vein of *How To Love Your Neighbor* from the author of *The Rom-Com Agenda*.

Summary

Opposites attract in this enemies-to-lovers romantic comedy of feuding neighbors and dueling hearts from the author of *The Rom-Com Agenda*.

Gillian has been happily divorced for several years and, after trying a few dating apps, prefers to stay that way. Navigating her way through dates with fat shamers and lackluster men has left her with no desire to do anything other than work in her garden in her spare time. Who needs rude comments and awkward first-date conversation when soft roses and vibrant tulips are so much better?

Noah West has just moved to Willow Cove. After a rough breakup that leaves him looking to get far away, he relocates to the same small town he spent summers in as a teen—and moves right next door to Gillian. A big believer in minimalist design and that the best kind of plants are non-flowering, he knows as soon as he meets his neighbor that they are going to clash on just about everything. Now if only he could keep his eyes off her too. That might be helpful.

When a gardening contest brings out the competition in Gillian and Noah, dueling plant arrangements and fiery banter ensues. But is it possible that beneath all their differences, they might just be perfect for each other?

Contributor Bio

JAYNE DENKER is the author of romantic comedies, including *The Rom-Com Agenda* and the Welcome to Marsden series. When she's not hard at work on another novel (or, rather, when she should be hard at work on another novel), she can usually be found frittering away stupid amounts of time on social media.

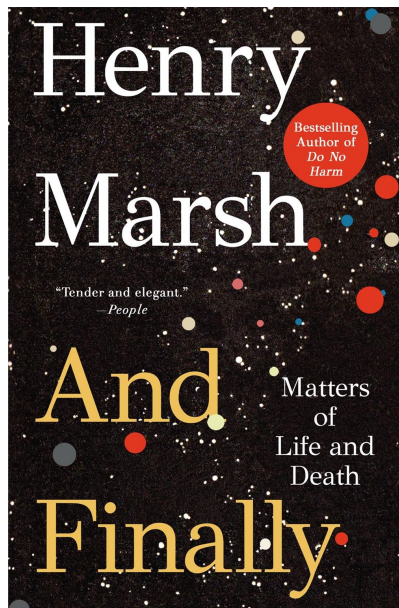
Quotes

Praise for Jayne Denker:

"Denker delivers a joyous ode to the romantic comedy genre that is sure to delight readers!" - Kate Bromley, author of *Here for the Drama* and *Talk Bookish to Me*

"*The Rom-Com Agenda* is a funny and heartwarming story with characters you'll want to meet again." - Sophie Sullivan, author of *Ten Rules for Faking It*

"In *The Rom-Com Agenda*, Jayne Denker has crafted the perfect swoony, slow burn, sentimental romantic comedy that we all deserve." - *New York Times* bestselling author Jenn McKinlay



And Finally

Matters of Life and Death

Henry Marsh

From the bestselling neurosurgeon and author of *Do No Harm*, an unflinching and deeply personal exploration of death, life and neuroscience.

Summary

As a retired brain surgeon, Henry Marsh thought he understood illness, but he was unprepared for the impact of his diagnosis of advanced cancer. *And Finally* explores what happens when someone who has spent a lifetime on the frontline of life and death finds himself contemplating what might be his own death sentence.

As he navigates the bewildering transition from doctor to patient, he is haunted by past failures and projects yet to be completed, and frustrated by the inconveniences of illness and old age. But he is also more entranced than ever by the mysteries of science and the brain, the beauty of the natural world and his love for his family. Elegiac, candid, luminous and poignant, *And Finally* is ultimately not so much a book about death, but a book about life and what matters in the end.

Contributor Bio

HENRY MARSH is a retired neurosurgeon and the author of the *New York Times* bestselling memoir *Do No Harm* and National Book Critics Circle Award finalist *Admissions*. He has been the subject of two documentary films, *Your Life in Their Hands*, which won the Royal Television Society Gold Medal, and *The English Surgeon*, which won an Emmy. He lives in London.

Quotes

"[T]here's prose that breaks in gentle waves, its undercurrents deep, the surface of an ocean vast enough to put our lives in moral perspective." —*The New York Times Book Review*

"Tender and elegant." —*People*

"Wry, compassionate, honest, yet with the ring of utter authority." —*Boston Globe*

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Your Table Is Ready

Tales of a New York City Maitre D'

Michael Cecchi-Azzolina

A front-of-the-house *Kitchen Confidential* from a career maître d'hotel who has manned the front of the room at a glamorous and in-demand swath of restaurants from the 1970's to 2020.

Summary

From the elegant to the entitled, from royalty to the financially ruined, everyone who wanted to be seen—or just to gawk—at the hottest restaurants in New York City came to places Michael Cecchi-Azzolina helped run. *Your Table Is Ready* drops us back in time in the most vibrant city in the world, taking us places we'd never have been able to get into on our own: Raouls in Soho with its louche club vibe; Buzzy O'Keefe's casually chic River Café (the only outer-borough establishment to make the grade), from Keith McNally's Minetta Tavern to Nolita's Le Coucou, with its French Country Auberge-meets-winery look and the most exquisite stands of eternally fresh flowers.

From his early career serving stars like Tennessee Williams and Dustin Hoffman at La Rousse right through to the last pre-pandemic full houses at LeCouCou, Cecchi-Azzolina breaks down how restaurants *really* run (and don't), and how the economics work for owners and overworked staff alike. The professionals who gravitate to the business are a special, tougher breed, practiced in dealing with demanding patrons and with each other, in a distinctive ecosystem that's somewhere between a George Orwell "down and out in..." dungeon and a sleek showman's smoke-and-mirrors palace.

Like Stanley Tucci's "Big Night", *Your Table Is Ready* is a history of the era when maitre d's rather than chefs were the culinary world's stars. It's a rollicking, raunchy, revelatory memoir.

Contributor Bio

MICHAEL CECCHI-AZZOLINA has been in the restaurant industry for more than thirty-five years. From his early career at La Rousse, he has gone on to run the front of house at New York's most famous and influential restaurants, including The Water Club, The River Cafe, Raoul's, and Le Coucou. He lives in Manhattan.

Quotes

"This peek behind the curtain reveals how a master restaurateur creates a scene so magical that big spenders, delicate egos and the eternally entitled will do almost anything to be in one of the seats at showtime. YOUR TABLE IS READY is required reading for anyone who wants to crack the code on how to get a coveted reservation in the see-and-be-seen restaurants of the moment in New York--or anywhere in the world!"--Michael Fazio, author of *Concierge Confidential*

"For more than three decades I've known Michael Cecchi-Azzolina as a great and gracious Maitre d' at some of New York's hottest restaurants. Who knew he was such a talented writer, or that he was having more fun behind the scenes than most of his guests? *Your Table is Ready* is the Front of House *Kitchen Confidential*--a funny, raunchy, savvy and hugely entertaining book." --Jay McInerney

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Drinking Games

A Memoir

Sarah Levy

Part memoir and part social critique, *Drinking Games* is about how one woman drank and lived— and how, for her, the last drink was just the beginning.

Summary

On paper, Sarah Levy's life was on track. She was 28, living in New York City, working a great job, and socializing every weekend. But Sarah had a secret: her relationship with alcohol was becoming toxic. And only she could save herself.

Drinking Games explores the role alcohol has in our formative years, and what it means to opt out of a culture completely enmeshed in drinking. It's an examination of what our short-term choices about alcohol do to our long-term selves and how they challenge our ability to be vulnerable enough to discover what we really want in life.

Candid and dynamic, this book speaks to the all-consuming cycle of working hard, playing harder, and trying to look perfect while you're at it. Sarah takes us by the hand through her personal journey with blackouts, dating, relationships, wellness culture, startups, social media, friendship, and self-discovery.

In this intimate and darkly funny memoir, she stumbles through her twenties, explores the impact alcohol has on relationships and identity, and shows us how life's messiest moments can end up being the most profound.

Contributor Bio

SARAH LEVY is a writer based in Los Angeles by way of New York. Her work examines the intersection of sobriety, relationships, and identity and has been featured in *The New York Times*, *New York Magazine/The Cut*, *Cosmopolitan*, *Glamour*, *Vogue*, *Elle*, and other publications. She holds a B.A. in Literary Arts from Brown University and pursued a Master of Fine Arts in Creative Writing from The New School. DRINKING GAMES is her first book.

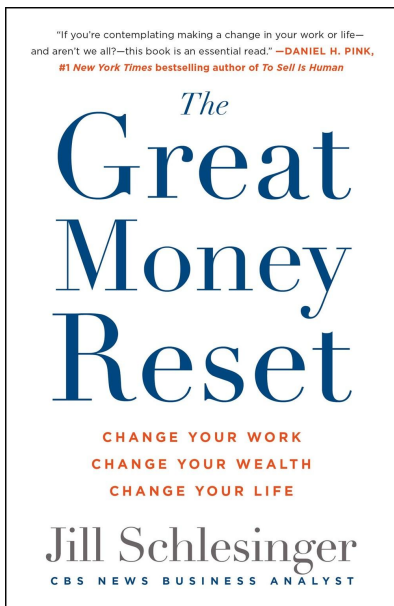
Quotes

"Bracing and insightful...offers equal measures of introspection and hope. This emotional excavation will inspire anyone navigating addiction."--*Publishers Weekly*

"Candid, straightforward, and full of introspection."--*Booklist*

"Poignant. [DRINKING GAMES] reads like an intimate conversation between friends."--*Kirkus*

"With raw honesty...Levy's path to sobriety becomes a lens through which she reflects on drinking culture and what it means to be sober within that."--*Shelf Awareness*



The Great Money Reset

Change Your Work, Change Your Wealth, Change Your Life

Jill Schlesinger

Ten timely financial steps to build the life you *really* want.

Summary

The COVID-19 pandemic forced us to rethink everything. Now, when it comes to envisioning a post-pandemic future, financial expert Jill Schlesinger hears one question over and over: How far should I really go to change my life?

The Great Money Reset is your guide to getting serious and building your best life. A road map for navigating our present era, this book shows us how to take advantage of the seismic changes unfurling all around us to make big life improvements. Whether it's negotiating a better deal with your boss, starting or selling a business, moving to a new locale, retraining for a new career, taking time off to find yourself, or saying "the heck with it" and retiring early, *The Great Money Reset* provides an essential frame-work for strategizing and planning your next move.

The Great Money Reset answers your most pressing questions with Jill's signature clarity, wit, and no-nonsense honesty. You'll learn how to change your work, change your wealth, and change your life. In ten simple steps, this book empowers you to break free of your unsatisfying pre-pandemic reality and thrive, regardless of whatever surprises might come next.

Contributor Bio

JILL SCHLESINGER is the Emmy and two-time Gracie award-winning business analyst for CBS News. She is the host of the podcast and nationally syndicated radio show, *Jill on Money*, and the author of *The Dumb Things Smart People Do with Their Money*. Schlesinger has appeared on many NPR programs and serves on the board of New York City's Lesbian, Gay, Bisexual & Transgender Community Center. She lives in New York.

Quotes

"A masterclass in how to successfully manage your money and make a big move in a changed (and changing) world." —Katy Tur, MSNBC Anchor and *New York Times*-bestselling author of *Unbelievable*

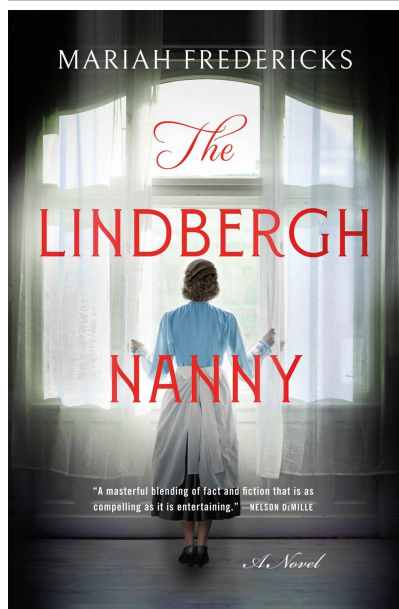
"Wise, no-nonsense, practical, realistic. . . If you're thinking of making a big change to your life and your finances, this is the book you need." —Tim Harford, author of *The Data Detective*

"With warmth, intelligence, humor and truly smart, actionable advice, Jill lays out a detailed guide to identifying what you really want and how to make it happen." —Stacey Vanek Smith, host for Planet Money on NPR

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The Lindbergh Nanny

A Novel

Mariah Fredericks

Mariah Fredericks' emotionally charged and propulsive new novel, *The Lindbergh Nanny*, examines one of the most famous kidnapping cases in America from the lens of one of America's favorite suspects, putting Betty Gow at the center of her own story for the first time.

Summary

When the most famous toddler in America, Charles Lindbergh, Jr., is kidnapped from his family home in New Jersey in 1932, the case makes international headlines. Already celebrated for his flight across the Atlantic, his father, Charles, Sr., is the country's golden boy, with his wealthy, lovely wife, Anne Morrow Lindbergh, by his side. But there's someone else in their household— Betty Gow, a formerly obscure young woman, now known around the world by another name: the Lindbergh Nanny.

A Scottish immigrant deciphering the rules of her new homeland and its East Coast elite, Betty finds Colonel Lindbergh eccentric and often odd, Mrs. Lindbergh kind yet nervous, and Charlie simply a darling. Far from home and bruised from a love affair gone horribly wrong, Betty finds comfort in caring for the child, and warms to the attentions of handsome sailor Henrik, sometimes known as Red. Then, Charlie disappears.

Suddenly a suspect in the eyes of both the media and the public, Betty must find the truth about what really happened that night, in order to clear her own name—and to find justice for the child she loves.

Contributor Bio

MARIAH FREDERICKS (she/her) was born, raised, and still lives in New York City. She graduated from Vassar College with a degree in history. She is the author of the Jane Prescott mystery series, which has twice been nominated for the Mary Higgins Clark Award, as well as several YA novels. *The Lindbergh Nanny* was her first "admirable and involving" (*Wall Street Journal*) standalone novel.

Quotes

Praise for *The Lindbergh Nanny*:

"The reader feels Betty's agony, and the suspicion levied upon her for what she did or didn't do. Fredericks fills in substantial details from real life, but never forgets to put the human cost, and its lasting damage, at the forefront of her narrative."—*The New York Times*

"An admirable and involving historical novel. Its early sections bring the reader intimately into Betty's eventful upstairs-downstairs world, making the latter parts—including the nanny's participation in the accused kidnapper's trial—all the more dramatic."—*Wall Street Journal*

"A bold and creative retelling of the Lindbergh baby kidnapping, a masterful blending of fact and fiction that is as compelling as it is entertaining. The writing is superb and the characters—real and fictional—come alive on every page." —Nelson DeMille, #1 *New York Times* bestselling author

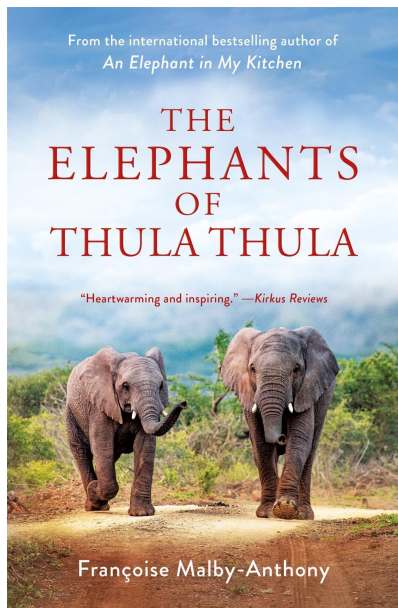
"Gripping and elegant, *The Lindbergh Nanny* brings readers into the interior of the twentieth century's most infamous crime."—Nina de Gramont, *New York Times* bestselling author of *The Christie Affair*

"*The Lindbergh Nanny* is without doubt one of the most spellbinding and compulsively readable novels I've read in a long time, a dazzling take on a most infamous and

horrific kidnapping." —Douglas Preston, #1 *New York Times* bestselling co-author with Lincoln Child of the Agent Pendergast series

"A fresh, penetrating, and profound take on "the crime of the century.""—Susan Elia MacNeal, author of the *New York Times* bestselling Maggie Hope series and *Mother Daughter Traitor Spy*

"Suspenseful and compelling, *The Lindbergh Nanny* is one of the best historical novels I have read in recent years. Fans of Sarah Blake, Jennifer Egan, and Kate Morton will find much to love here. Not to be missed." —Karen Odden, *USA Today* bestselling author of *Down a Dark River*



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The Elephants of Thula Thula

Françoise Malby-Anthony

A powerful, gripping story about an extraordinary herd of elephants and the woman dedicated to keeping them safe.

Summary

'Somehow, the elephants got into my soul, and it became my life's work to see them safe and happy. There was no giving up on that vision, no matter how hard the road was at times.'

Françoise Malby-Anthony is the owner of a game reserve in South Africa with a remarkable family of elephants whose adventures have touched hearts around the world. The herd's feisty matriarch Frankie knows who's in charge at Thula Thula, and it's not Françoise. But when Frankie becomes ill, and the authorities threaten to remove or cull some of the herd if the reserve doesn't expand, Françoise is in a race against time to save her beloved elephants . . .

The joys and challenges of a life dedicated to conservation are vividly described in *The Elephants of Thula Thula*. The search is on to get a girlfriend for orphaned rhino Thabo – and then, as his behaviour becomes increasingly boisterous, a big brother to teach him manners. Françoise realizes a dream with the arrival of Savannah the cheetah – an endangered species not seen in the area since the 1940s – and finds herself rescuing meerkats kept as pets. But will Thula Thula survive the pandemic, an invasion from poachers and the threat from a mining company wanting access to its land?

As Françoise faces her toughest years yet, she realizes once again that with their wisdom, resilience and communal bonds, the elephants have much to teach us.

Contributor Bio

Françoise Malby-Anthony was born in the south of France, brought up in Paris, and has lived in South Africa since 1987. She founded the Thula Thula game reserve in 1998 with her late husband, the renowned conservationist and bestselling author Lawrence Anthony. When Lawrence died in 2012, Françoise took over the running of the reserve and is equally passionate about conservation. She was the driving force behind setting up a wildlife rehabilitation centre at the reserve to care for orphaned animals. Her first book, *An Elephant in My Kitchen*, was an international bestseller.

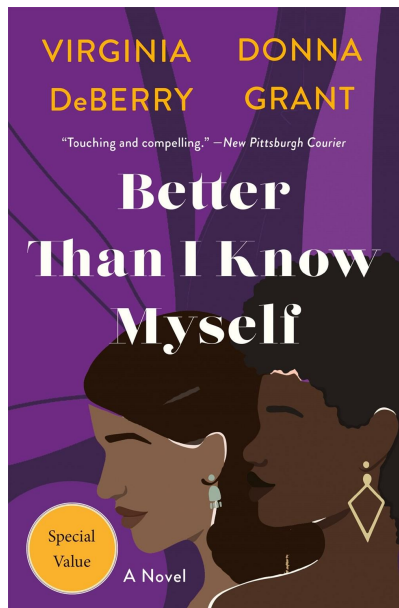
Quotes

Praise for *An Elephant in My Kitchen*:

"A moving and often amusing account of a life filled with compassion and resolve."
—**Wall Street Journal**

"Malby-Anthony offers a book of great inspiration and wide appeal to nature-loving readers." —**Publishers Weekly**

"Full of vivid descriptions that place readers in the middle of the action...An engrossing eye-opener on the fragility of South Africa's fauna." —**Kirkus Reviews**



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368 Pages
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8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Better Than I Know Myself

A Novel

Virginia DeBerry, Donna Grant

A novel about the unlikely friendship of three very different women--one who has nothing, one who wants everything and one who has it all.

Summary

Carmen, Jewel, and Regina could not be more different. When they meet as freshmen at Columbia University, they're pretty confident that a friendship among them isn't in the cards.

Jewel is Hollywood royalty: as the teenage star of the TV show "Daddy's Girl," her face is instantly recognizable all across America. Now, though, she wants two things-to get a serious education, and to leave her controlling stage mother behind.

Regina is the definitive upper-middle-class African-American girl. Her picture-perfect parents are what she calls "black Ward and June Cleavers" and their goals for her are like a stranglehold. No one can see, though, how far Regina's rebellious side will take her (or how treacherous it will become).

Carmen is just trying to get by. A child of the projects whose father is dead and whose mother has vanished, Carmen has been raised by her abusive brother. Columbia is the way for her to get a better life-if she can hold down two jobs and keep her GPA up.

When the three of them meet, their lives are at a crossroad. And as the years progress, from the 1980s to the present day, they are challenged by drug addiction, fame, secrets from the past, sickness, betrayal, and the darkest things women can face. One of them won't survive. But what will be the lasting legacy of their friendship? *Better Than I Know Myself* is a novel of heartache, triumph, tears, and the unshakeable bonds among women.

Contributor Bio

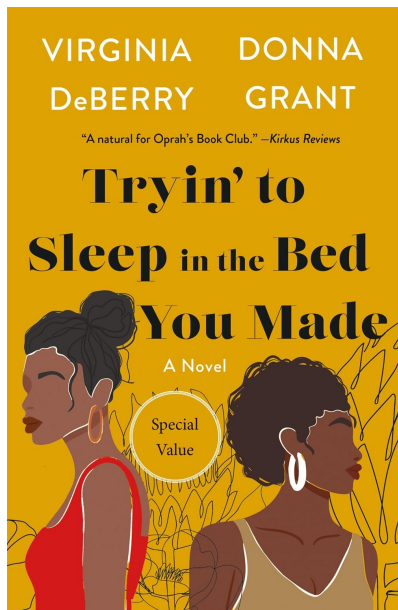
VIRGINIA DEBERRY and **DONNA GRANT** are the bestselling authors of *Far from the Tree* and *Tryin' to Sleep in the Bed You Made*. *Tryin' to Sleep in the Bed You Made* won the Merit Award for fiction from the black caucus of the American Library Association, the Book of the Year award from Blackboard, and the New Author of the Year Award from the Go On Girl Book Club. Virginia and Donna first met while working as models, and what should have been a rivalry ended up as a decades-long friendship.

Quotes

"Powerful." -*Kirkus*

"Refreshingly honest." —*Publishers Weekly*

"Engaging." -*Essence*



Tryin' to Sleep in the Bed You Made

A Novel

Virginia DeBerry, Donna Grant

Best friends face down a tragedy in *Tryin' to Sleep in the Bed You Made*.

Summary

Gayle Saunders and Patricia Reid were total opposites who chose each other as best friends when they were children. Through the years they were raised together, as close as sisters. Gayle, the beauty pampered by her working-class parents, believes a man will make her world complete. Pat, the brainy one, is the hand-me-down child whose mystery parentage haunts her. She's determined to finally make a home for herself: in the executive suite at the top of her career.

And then there is Marcus Carter, linked to both women from the moment a childhood tragedy bonds them in secrecy. *Tryin' to Sleep in the Bed You Made* is a look into the lives of these honest and believable characters from the first page--and they won't let you go until the last.

Contributor Bio

Virginia DeBerry and **Donna Grant** are the bestselling authors of *Better Than I Know Myself* and *Far from the Tree*. *Tryin' to Sleep in the Bed You Made* won the Merit Award for fiction from the black caucus of the American Library Association, the Book of the Year award from Blackboard, and the New Author of the Year Award from the Go On Girl Book Club. Virginia and Donna first met while working as models, and what should have been a rivalry ended up as a decades-long friendship.

Quotes

"Refreshingly honest" -*Publishers Weekly*

"An engaging novel." -*Essence*

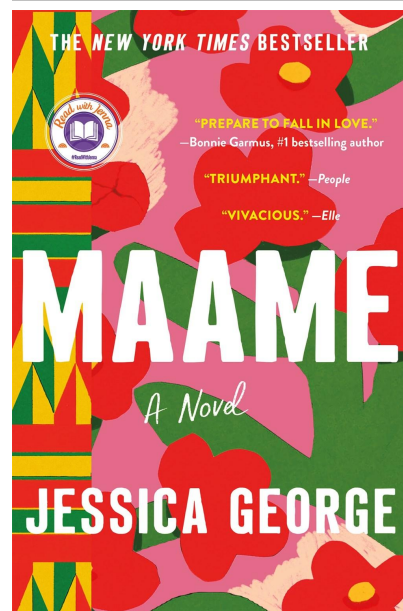
"An intricate, exciting tale of success and twists of fate." -*Boston Herald*

"A moving story...vividly realistic." -*Midwest Book Review*

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Wt



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Trade Paperback

336 Pages
Fiction / Women
FIC044000

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Maame

A Today Show Read With Jenna Book Club Pick

Jessica George

The unforgettable debut of 2023! A young British-Ghanaian woman navigates her twenties and finds her place in the world, for readers of *Queenie* and *Black Cake*.

Summary

Maame (ma-meh) has many meanings in Twi but in my case, it means woman.

It's fair to say that Maddie's life in London is far from rewarding. With a mother who spends most of her time in Ghana (yet still somehow manages to be overbearing), Maddie is the primary caretaker for her father, who suffers from advanced stage Parkinson's. At work, her boss is a nightmare and Maddie is tired of always being the only Black person in every meeting.

So when her mum returns from her latest trip to Ghana, Maddie seizes the chance to get out of the family home and finally start living. A self-acknowledged late bloomer, she's ready to experience some important "firsts": She finds a flat share, says yes to after-work drinks, pushes for more recognition in her career, and throws herself into the bewildering world of internet dating. But when tragedy strikes, Maddie is forced to face the true nature of her unconventional family, and the perils--and rewards--of putting her heart on the line.

Smart, funny, and deeply affecting, *Maame* deals with the themes of our time with humor and poignancy: from familial duty and racism, to the complexity of love, and the life-saving power of friendship. It explores what it feels like to be torn between two homes and cultures—and it celebrates finally being able to find where you belong.

Contributor Bio

JESSICA GEORGE was born and raised in London to Ghanaian parents and studied English Literature at the University of Sheffield. *Maame* is her first novel.

Quotes

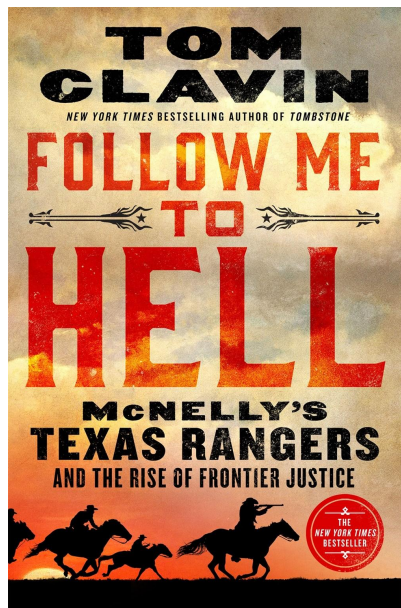
"Sparkling. George paints in bold, bright strokes [and] shows the details and scope of life with such confidence and joie de vivre, it's easy to forget she's a first-time novelist." —**The New York Times**

"Her fresh, vulnerable voice speaks directly to readers, without hiding behind glibness or easy self-assurance...*Maame* isn't always an easy story, but it is always told with grace and compassion." —**The Washington Post**

"By turns tender and comic, this portrait of a young woman's journey is triumphant." —**People**

"*Maame* is singular and interesting—raw and new. On one page I was crying, on another, I laughed hysterically." —**Jenna Bush Hager, Today**

"Irresistibly charming, this story of a later bloomer shows us that we all find our stride in life when we are meant to, even if it's not when the rest of the world expects us to. *Maame* left me with a huge smile and a full heart!" —**Mikki Brammer, author of The Collected Regrets of Clover**



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400 Pages
Plus one 16-page black-and-white
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History / United States
HIS036130

8.3 in H | 5.4 in W | 1 in T | 1 lb
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Follow Me to Hell

McNelly's Texas Rangers and the Rise of Frontier Justice

Tom Clavin

Tom Clavin's *Follow Me to Hell* is the explosive true story of how legendary Ranger Leander McNelly and his men brought justice to a lawless Texan frontier.

Summary

In turbulent 1870s Texas, the revered and fearless Ranger Leander McNelly led his men in one dramatic campaign after another, apprehending cattle thieves, desperadoes, border ruffians, and other dangerous criminals and throwing them in jail or, if that's how they wanted it, six feet under. They would stop at nothing in pursuit of justice, even sending twenty-six Rangers across the border to retrieve stolen cattle—taking on hundreds of Mexican troops with nothing but their Sharps rifles and six-guns. The nation came to call them “McNelly’s Rangers.”

Set against the backdrop of 200 years of thrilling Texas Rangers history, this page-turner details the tough life along the Texas border that was tamed by a courageous, yet doomed, captain and his team of fearless men.

New York Times bestselling author Tom Clavin takes readers deep into the heart of Texas and beyond in this thrilling true account of some of the most legendary frontier lawmen of all time.

Contributor Bio

TOM CLAVIN is a #1 *New York Times* bestselling author and has worked as a newspaper editor, magazine writer, TV and radio commentator, and a reporter for *The New York Times*. He has received awards from the Society of Professional Journalists, Marine Corps Heritage Foundation, and National Newspaper Association. His books include the bestselling Frontier Lawmen trilogy—*Wild Bill*, *Dodge City*, and *Tombstone*—and *Blood and Treasure* with Bob Drury. He lives in Sag Harbor, NY.

Quotes

Praise for *Follow Me to Hell*:

"Clavin knows Western history ... [he] tells a good story." —*Library Journal*

"A rollicking tale of a Texas lawman and the iron-jawed contingent that rode with him...Fans of the Wild West and its pistol-packin' miscreants will enjoy Clavin's latest." —*Kirkus Reviews*

"Fascinating ... this is a stirring account." —*Forbes*



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336 Pages
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Wt

When Grumpy Met Sunshine

A Novel

Charlotte Stein

A steamy, opposites-attract romance with undeniable chemistry between a grumpy retired footballer and his fabulous and very sunshine-y ghostwriter.

Summary

When grumpy ex-footballer Alfie Harding gets badgered into selling his memoirs, he knows he's never going to be able to write them. He hates revealing a single thing about himself, is allergic to most emotions, and can't imagine doing a good job of putting pen to paper.

And so in walks curvy, cheery, cute as heck ghostwriter Mabel Willicker, who knows just how to sunshine and sass her way into getting every little detail out of Alfie. They banter and bicker their way to writing his life story, both of them sure they'll never be anything other than at odds.

But after their business arrangement is mistaken for a budding romance, the pair have to pretend to be an item for a public who's ravenous for more of this Cinderella story. Or at least, it feels like it's pretend—until each slow burn step in their fake relationship sparks a heat neither can control. Now they just have to decide: is this sizzling chemistry just for show? Or something so real it might just give them their fairytale ending?

Contributor Bio

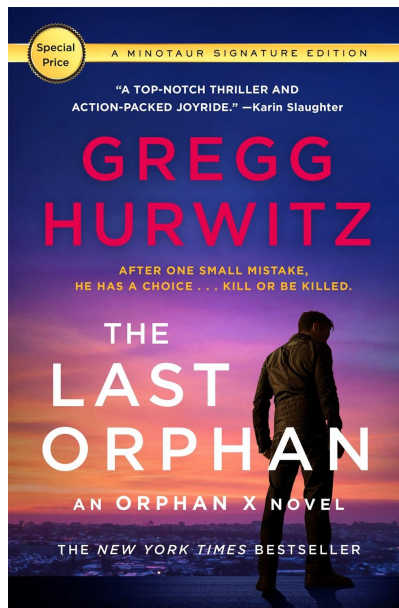
CHARLOTTE STEIN is the RT and DABWAHA nominated author of over fifty short stories, novellas and novels, including entries in *The Mammoth Book of Hot Romance* and *Best New Erotica 10*. When not writing hilarious, deeply emotional and intensely sexy books, she can be found eating jelly turtles, watching space wizards fight zombies, and occasionally lusting after hunks. For more on Charlotte, visit www.charlottestein.net

Quotes

"The queen of delicious pining returns! This book is a hilarious and modern Cinderella story that feels like eating warm chocolate cake." - *New York Times* bestselling author Talia Hibbert

"I don't think anyone has ever delivered on a slow burn quite like this." —Rosie Danan, bestselling author of *The Roommate*

"Delivers all of the heart, humour, and steam with her usual deft writing style. And Romance reading Ted Lasso fans are sure to be delighted with her take on the surliest soccer star to ever step foot onto the field." - *New York Times* bestselling author Kylie Scott



Minotaur Books
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368 Pages
Fiction / Thrillers
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The Last Orphan

An Orphan X Novel

Gregg Hurwitz

Evan Smoak returns in the latest *New York Times* bestselling Orphan X thriller - when everything changes and everything is at risk.

Summary

As Orphan X, Evan Smoak was an off-the-books assassin working for the government. When he broke with the Program and went deep underground, he remade himself as The Nowhere Man, dedicated to helping the most desperate in their times of trouble. But Evan left knowing a lot of secrets that the government would do anything, even kill, to protect.

The government will stop at nothing to remove the threat they see in Evan. But Orphan X has always been several steps ahead of his pursuers.

Until he makes one little mistake...and Orphan X is finally caught.

Now Evan is offered a deal - his survival in exchange for taking out someone the President sees as a threat. But is he? And having sworn never to use his skills unless the target truly deserves it, is he willing to trade his principles for his life?

Contributor Bio

GREGG HURWITZ is the *New York Times* #1 internationally bestselling author of 24 thrillers including the ORPHAN X series. His novels have won numerous literary awards and have been published in 33 languages. Gregg currently serves as the Co-President of International Thriller Writers (ITW). Additionally, he's written screenplays and television scripts for many of the major studios and television networks. He lives in Los Angeles.

Quotes

"THE LAST ORPHAN is a top-notch thriller and action packed joyride. Readers will not want to put it down."

--NYT and International Bestselling Author, Karin Slaughter

"...the writing is crisp, the action scenes are both clever and cinematic, the dialogue is pitch perfect, and the villains are deliciously detestable. First-class." --*Booklist*



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Wt

Not Your Crush's Cauldron

April Asher

In April Asher's new Supernatural Singles novel, a witch takes decides to take a stroll on the wild-ish side, saddling her with her very own Guardian Angel—who happens to be her new roommate.

Summary

Olive Maxwell much prefers teaching about the supernatural world to taking part in it and leaves the magical shenanigans to her two sisters—the Prima-Apparent and Bounty Hunter-In-Training. But after assigning her college students a project designed to nudge them outside their comfort zones, Olive realizes that she's never once stepped a toe over her own...and it's about time that changed. Her first trip into the unknown? Moving in with her long-time crush—and friend...tattooed, motorcycle-riding, and pleasantly pierced, Baxter Donovan.

Bax Donovan, Guardian Angel not-so-extraordinaire, has acquired so many black marks on his record it looked like a scantron sheet. He's given one last chance to keep his Guardian wings intact, a high-profile Assignment he knows all too well. Olive is usually as low-risk as it got. Hell, she wrote the safety manual. But something landed her on the Guardian Affairs radar and his guess was it had something to do with the heart-pounding stunts she's determined to check off her Dare I Docket list.

Keeping Olive out of trouble is about to be his toughest assignment yet, and not because he's forced to shake the dust off his feathers and embrace his inner aerialist. He's at real risk of shattering the only Guardian Angel Code of Conduct Rule he's yet to break: Don't fall in love with your Assignment. And he isn't so sure that's a bad thing.

If love didn't play by the rules, why should they?

Contributor Bio

APRIL ASHER was hooked on romantic stories from the time she first snuck a bodice-ripper from her mom's bedside table. By day, April dons dark blue nursing scrubs and drinks way too much caffeine. By night, she still consumes too much caffeine, but she does it with a laptop in hand. She pens rom-coms with a paranormal twist, but also writes high-octane romantic suspense as April Hunt. She lives out her own happily-ever-after in Virginia with her college-sweetheart husband and their two children.

Quotes

Praise for *Not the Witch You Wed*

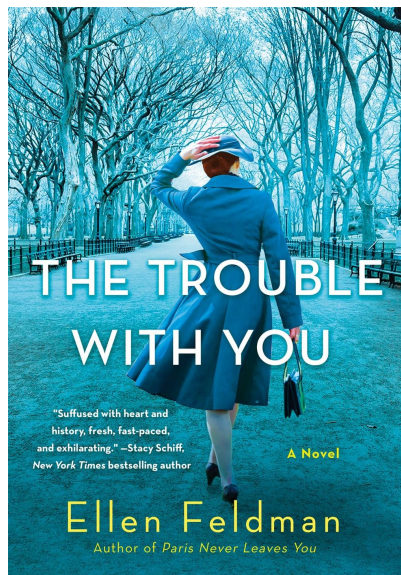
"...[T]his book brought true joy to my heart." —Darynda Jones, bestselling author

"[This] is a wickedly delicious brew of juicy conflict, sizzling chemistry, and witty one-liners..." —Mia Sosa, *USA Today* bestselling author of *The Worst Best Man*

Praise for *Not Your Ex's Hexes*

"Skillfully juggles humor, heart, and magical hijinks...funny, fluffy, and fast-paced."
—*Publishers Weekly*

"Heart-tugging animals and steamy love scenes make this otherworldly romance a charmer." —*BookPage*



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368 Pages
Fiction / Historical
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Wt

The Trouble with You

A Novel

Ellen Feldman

In an exuberant post WWII New York City, a young woman is forced to reinvent her life and choose between the safe and the ethical, and the men who represent each...

Summary

Set in New York City in the heady aftermath of World War II when the men were coming home, the women were exhaling in relief, and everyone was having babies, *The Trouble With You* is the story of Fanny Fabricant, a young woman whose rosy future is upended in a single instant. Raised never to step out of bounds, educated in one of the Sister Seven Colleges for a career as a wife and mother, torn between her cousin Mimi who is determined to keep her a "nice girl"—the kind that marries a doctor—and her aunt Rose who has a rebellious past of her own, Fanny struggles to raise her young daughter and forge a new life by sheer will and pluck. When she gets a job as a secretary to the "queen" of radio serials—never to be referred to as soaps—she discovers she likes working, and through her friendship with an actress who stars in the series and a man who writes them, comes face to face with the blacklist which is destroying careers and wrecking lives. Ultimately, Fanny must decide between playing it safe or doing what she knows is right in this vivid evocation of a world that seems at once light years away and strangely immediate.

Contributor Bio

ELLEN FELDMAN, a 2009 Guggenheim fellow, is the author of *The Living and the Lost*, *Paris Never Leaves You* (translated into 13 languages), *Terrible Virtue* (optioned by Black Bicycle for a feature film), *The Unwitting*, *Next to Love*, *Scottsboro* (shortlisted for the Orange Prize), *The Boy Who Loved Anne Frank*, and *Lucy*.

Quotes

"Exhilarating." —**Stacy Schiff, *New York Times* bestselling author**

"Inspiring and thoughtful." —**Lynda Cohen Loigman, author of *The Matchmaker's Gift***

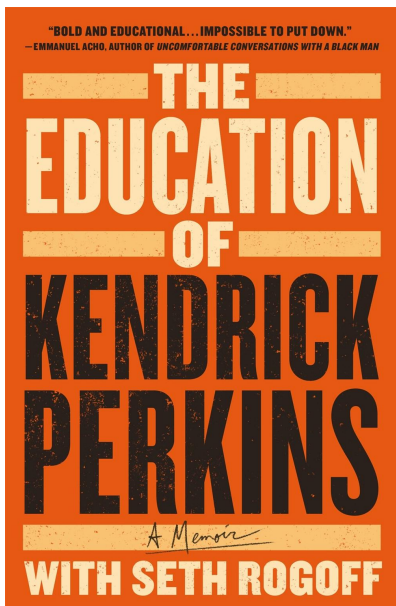
"Emotionally compelling and gorgeously written." —**Liza Gyllenhaal, author of *A Place for Us***

"A big hearted novel." —**Ann Hood, author of *Fly Girl***

"A heartbreaking joy to read." —**Jessica Anya Blau, author of *Mary Jane***

"Captivating." —**Carolyn Waters, Head Librarian, The New York Society Library**

"Masterful." —**Kevin Baker, author of *Dreamland***



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/ Sports
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The Education of Kendrick Perkins

A Memoir

Kendrick Perkins, Seth Rogoff

"The book is flat out brilliant. Now carry the hell on." —Kiese Laymon, MacArthur award-winning author of *Heavy*

Summary

Kendrick "Perk" Perkins is known for his blunt commentary on ESPN's most popular shows. As a fourteen year NBA player, Perk earned a reputation as a fierce defender and great teammate. In this powerful memoir, he goes beyond basketball to discuss the reality of being Black in America.

Perk reveals his awakening consciousness of larger issues that affected him, his fellow players, and Black Americans. Honest, fearless, filled with stories about life on and off the court, *The Education of Kendrick Perkins* is a unique memoir that shows how he and we all can "carry the hell on."

Contributor Bio

KENDRICK "PERK" PERKINS played fourteen years in the NBA and lead the Boston Celtics to their first NBA championship since the Larry Bird era. Since retiring from basketball, Perk has become one of the most charismatic and provocative analysts in sports media. He appears on ESPN's *NBA Today*, *NBA Countdown*, *First Take*, and *Get Up*. He lives in Houston.

SETH ROGOFF is a novelist, cultural critic, and professor of media studies at Anglo-American University. He lives in Prague, CZ.

Quotes

"Kendrick Perkins is the bold and educational voice we need today. . . [R]iveting. . . impossible to put down." —Emmanuel Acho, *New York Times* bestselling author of *Uncomfortable Conversations with a Black Man*

"[A] stunning, revealing memoir. . . The book is flat out brilliant. Now carry the hell on." —Kiese Laymon, MacArthur award-winning author of *Heavy*

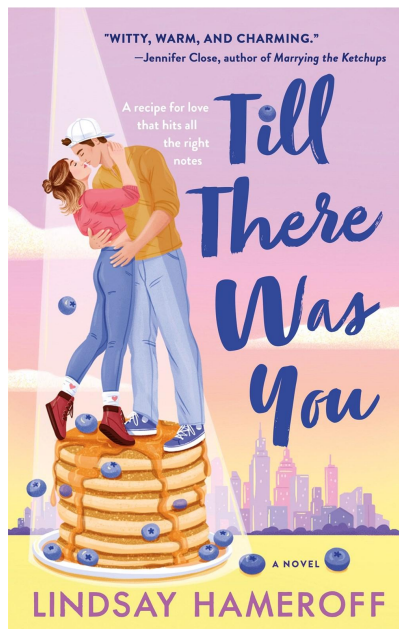
"From Beaumont to Boston and beyond. . . a journey through Black history and Black social. . . [A] unique perspective of what it is like for a Black man to make it in the NBA." --Louis Moore, author of *We Will Win the Day*

"This is the book you need to carry on!" --Hasan Kwame Jeffries, author of *Bloody Lowndes: Civil Rights and Black Power in Alabama's Black Belt*

"*The Education of Kendrick Perkins* is a stone-cold miracle. . . [E]nthralling. . . A thrilling ride and an astonishing achievement." --Steve Almond, author of *Against Football*

"[T]hrilling. . . Perkins displays a gift for blunt truth and unsparing analysis that matches his dominance on the court." --Michael Eric Dyson, Vanderbilt professor and author of *Entertaining Race*

"A bold, insightful and provocative story. . . Authenticity jumps from every page!" --Eddie S. Glaude, Jr., James S. McDonnell Distinguished University Professor of African American Studies, Princeton University



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320 Pages
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Wt

Till There Was You

A Novel

Lindsay Hameroff

A witty, charming, and sexy rom-com debut where a young chef becomes the subject of a hit song after a steamy weekend fling with a musician

Summary

Culinary student Lexi Berman, 24, has one goal: to make her late mother proud by becoming an executive chef in a Michelin-star restaurant. And she isn't going to let anything—or anyone—get in the way. But when she meets Jake Taylor, a dive bar musician who charms her with show tunes, she makes a rare exception to her no-dating rule. After a steamy weekend together, Jake leaves for L.A. to record his demo, and Lexi never expects to see him again. And she definitely doesn't expect him to become an overnight celebrity, with a breakout single that's almost certainly about her famous blueberry pancake recipe.

As Jake's star rises and the world speculates about the subject of his song, Lexi keeps the affair to herself. After all, she's finally found her footing at her new restaurant job, and even has a prospective romance with her coworker. But when a distraught Jake turns up on her doorstep late one night, her carefully-laid plans are thrown for a loop. Though she and Jake try to be friends, things between them soon reheat faster than a bowl of Lexi's matzah ball soup. But a relationship with Jake means risking her face in tabloids, withstanding cruel internet comments, and worst of all, jeopardizing her career. As Jake's upcoming tour approaches, and rumors swirl about him and another pop star, Lexi has to decide if holding onto her meticulously-planned future is worth walking away from what could be the perfect recipe for love.

Set both in the chaos of fame and the high stakes world of New York City restaurants, this novel sprinkles in a second chance at love and a dollop of celebrity drama to create a romantic romp that will make even the most jaded reader smile.

Contributor Bio

LINDSAY HAMEROFF is a writer, humorist, and former English teacher raised in Baltimore, MD and based in Harrisburg, PA. Her writing has been featured in *McSweeney's Internet Tendency*, *The Belladonna*, *Weekly Humorist*, *The Daily Drunk's* celebrity humor column, and other outlets. She also co-edits *Frazzled*, a parenting humor site. *Till There Was You* is her first novel.

Quotes

"Witty, warm, and charming...Fans of Emily Henry and Robinne Lee's *The Idea of You* are going to go crazy for this one!" —Jennifer Close, author of *Marrying the Ketchups*

"Falling for a talented musician who writes dreamy songs about you is pure wish fulfillment, and that's exactly what Lindsay Hameroff delivers in *Till There Was You*!" —Alicia Thompson, bestselling author of *Love in the Time of Serial Killers*

"A tasty treat, *Till There Was You* hits all the right notes." — Jean Meltzer, International Bestselling Author of *The Matzah Ball*



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Brooklyn

Tracy Brown

Tracy Brown crafts a tale about a master manipulator and serial survivor, who will scorch earth to get what she wants. The question isn't who murdered her; the question is who wouldn't?

Summary

Brooklyn Melody James has finally gotten the punishment she deserves after leaving a web of lies, heartache, and betrayal behind her. As her life slips away, Brooklyn remembers the events that shaped her into the cold, calculating creature she became.

Brooklyn learned the art of hustling from her parents who used the church to get money. Idolizing her father and despising her mother, Brooklyn's determined to be the type of woman who makes her own rules. When her back's up against the wall, she sacrifices her family, takes the burnt offering that remains, and runs away. In NYC, young Brooklyn charms her way into the inner circle of hustlers and stick-up kids, learning tricks along the way. She catches the eye of a major player in the drug game, Hassan, and they have a breathless love affair. Brooklyn becomes integrated into his operation, earning the trust of Hassan and his associates. But when she gets the keys to the kingdom, driven by unfettered ambition and a ruthless desire to survive, Brooklyn snatches the pot of gold, leaving bitter retribution promises behind her.

From DC to Maryland, Brooklyn burns bridges and breaks hearts. What she doesn't realize is that someone is prepared to end her reign of terror. As she faces her killer and her fate, Brooklyn's stunned that justice comes from the least likely place.

Contributor Bio

Tracy Brown is the *Essence* bestselling author of *Boss*; *White Lines*, *White Lines II: Sunny*, *White Lines III: All Falls Down*, *Aftermath*, *Snapped*, *Twisted*, *Criminal Minded*, *Black* and *Dime Piece*. She passed away two days after turning in *Brooklyn*—her final, and arguably best, book. The African Americans on the Move Book Club bestowed their Urban Classic Honor Award on Tracy's *White Lines* series in celebration of her legacy and impact on the literary world.

Quotes

"Brown's dramatic page-turner is...female-focused urban fiction with heart." —*Booklist*

"Tracy Brown's storytelling is masterful in *Single Black Female*." —Ashley Antoinette, *New York Times* bestselling author

"I dare you to read Tracy Brown's new novel *Single Black Female*...the drama-filled world of multifaceted and enthralling women...will hold you captive from beginning to end." —J. D. Mason, national bestselling, award winning author

"Tracy Brown once again proves that the art of storytelling isn't dead." —K'wan, national bestselling author of *Diamond Empire*



St. Martin's Griffin
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Trade Paperback

320 Pages
Fiction / Science Fiction
FIC028010

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Antimatter Blues

A Mickey7 Novel

Edward Ashton

Edward Ashton's thrilling follow up to *Mickey7* (soon to be a major motion picture from Director Bong Joon Ho) in which an expendable heads out to explore new terrain for human habitation.

Summary

Summer has come to Niflheim. The lichens are growing, the six-winged bat-things are chirping, and much to his own surprise, Mickey Barnes is still alive—that last part thanks almost entirely to the fact that Commander Marshall believes that the colony's creeper neighbors are holding an antimatter bomb, and that Mickey is the only one who's keeping them from using it. Mickey's just another colonist now. Instead of cleaning out the reactor core, he spends his time these days cleaning out the rabbit hutches. It's not a bad life.

It's not going to last.

It may be sunny now, but winter is coming. The antimatter that fuels the colony is running low, and Marshall wants his bomb back. If Mickey agrees to retrieve it, he'll be giving up the only thing that's kept his head off of the chopping block. If he refuses, he might doom the entire colony. Meanwhile, the creepers have their own worries, and they're not going to surrender the bomb without getting something in return. Once again, Mickey finds the fate of two species resting in his hands. If something goes wrong this time, though, he won't be coming back.

Contributor Bio

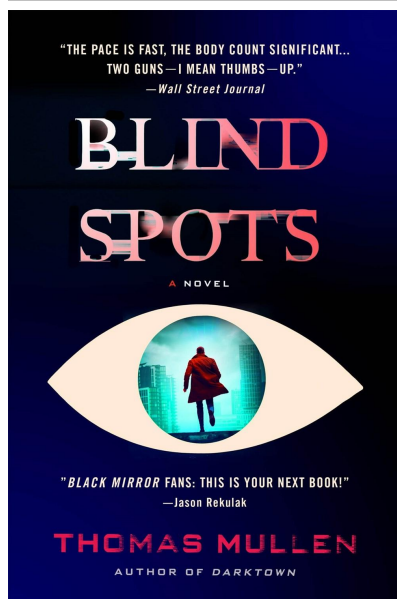
EDWARD ASHTON is the author of the novels *Three Days in April*, *The End of Ordinary*, and *Mickey7*, as well as of short stories which have appeared in venues ranging from the newsletter of an Italian sausage company to *Escape Pod*, *Analog*, and *Fireside Fiction*. He lives in upstate New York in a cabin in the woods (not *that* cabin in the woods) with his wife, a variable number of daughters, and an adorably mopey dog named Max.

Quotes

"Good fun with a surprisingly effective closing twist that sci-fi fans will savor."
-*Publishers Weekly*

"Ashton's follow-up to his excellent *Mickey7* (2022) is just as much fun as its predecessor." -*Booklist*

"A nonstop SF adventure from beginning to end." -*Library Journal*, starred



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Trade Paperback

336 Pages
Fiction / Thrillers
FIC031010

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Wt

Blind Spots

A Novel

Thomas Mullen

"It's rare to find a thriller with such a fantastic and original concept. I was gripped."

—Anthony Horowitz

Summary

A riveting crime novel with a speculative edge about the ways our perceptions of reality can be manipulated.

Seven years ago, everyone in the world went blind in a matter of months. Technology helped people adjust to the new normal by creating a device that approximates vision, downloading visual data directly into people's brains. But what happens when someone finds a way to hack the device and change what people see?

Homicide detective Mark Owens has been on the force since before The Blinding. When a scientist is murdered and the only witness insists the killer was blacked out of her vision, Owens doesn't believe her—until a similar murder happens in front of him. With suspects ranging from tech billionaires to anti-modernity cultists—and with the bodies piling up—Owens must conduct an investigation in which he can't even trust his own eyes.

Thomas Mullen, the acclaimed author of *Darktown* and *The Last Town on Earth*, delivers an unputdownable crime novel about one man's search for truth in a world of surveillance and disinformation that's all too recognizable.

Contributor Bio

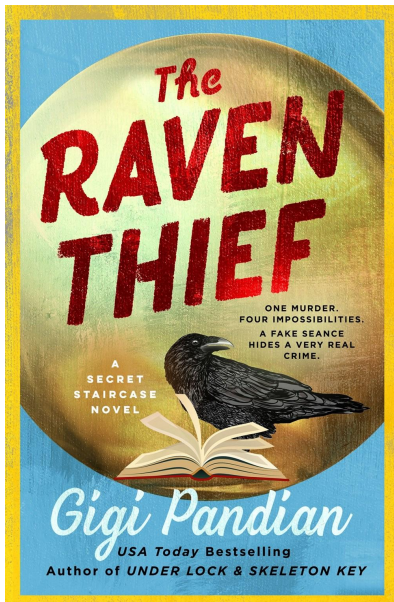
THOMAS MULLEN is the international bestselling author of six acclaimed novels, including *Darktown*, which was an NPR Best Book; shortlisted for the *Los Angeles Times* Book Prize, the Southern Book Prize, the Indies Choice Book Award, and an Audie Award; and nominated for or won prizes in France, Sweden, and the United Kingdom. The follow-up, *Lightning Men*, was named one of the Top Ten Crime Novels of the year by *The New York Times Book Review* and was shortlisted for a CWA Dagger Award. His debut, *The Last Town on Earth*, was named Best Debut Novel of 2006 by *USA Today* and was awarded the James Fenimore Cooper Prize for excellence in historical fiction. He lives in Atlanta with his family.

Quotes

"A gritty, dystopian story and an all too real and possible exploration of the dangers of continuous surveillance and the spread of disinformation." —*Library Journal* (starred review)

"[Mullen] has outdone himself here: this is a tremendous crime-SF hybrid, a brilliantly conceived story impeccably told. A novel that will stay with you for a very long time." —*Booklist* (starred review)

"Grounded in the set pieces of police procedurals, this is both a whodunit and a cautionary tale about technology and government authoritarianism run amok. A lively, offbeat mystery with a thought-provoking premise." —*Kirkus Reviews*



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Trade Paperback

336 Pages
Fiction / Mystery & Detective
FIC022100

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

The Raven Thief

A Secret Staircase Novel

Gigi Pandian

"Excellent. . . This brilliant homage to classic golden age authors such as John Dickson Carr augurs well for a long series run." —*Publishers Weekly* (starred review)

Summary

One murder. Four impossibilities. A fake séance hides a very real crime.

Secret Staircase Construction just finished their first project with Tempest Raj officially a part of the team—a classic mystery novel – themed home interior. Their client is now ready to celebrate her new life without her cheating ex-husband, famous mystery author Corbin Colt. First up, a party, and Tempest and Grandpa Ash are invited to the exclusive mock séance to remove any trace of Corbin from the property—for good. It's all light-hearted fun until Corbin's dead body crashes the party.

The only possible suspects are the eight people around the séance table—a circle of clasped hands that wasn't broken. Suspicion quickly falls on Grandpa Ash, the only one with actual blood on him. To prove her beloved grandfather's innocence, Tempest must figure out what really happened—and *how*—or Ash will be cooking his delectable Indian and Scottish creations nevermore.

Multiple-award-winning author Gigi Pandian is one of the best locked-room mystery writers working today. Her newest heroine, Tempest Raj, returns in *The Raven Thief*, where sliding bookcases, trick tables, and hidden reading nooks hide something much more sinister than the Secret Staircase Construction crew ever imagined.

Contributor Bio

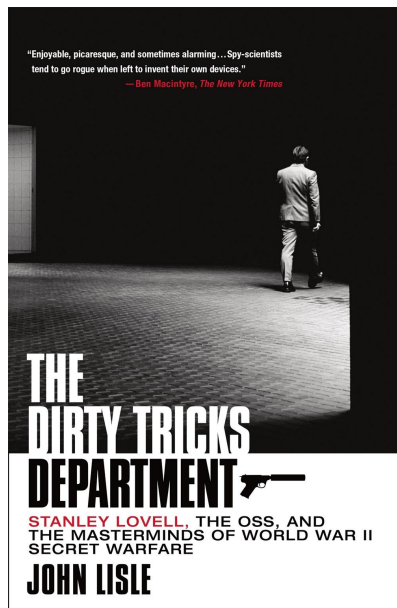
GIGI PANDIAN is the *USA Today* bestselling and multiple-award-winning author of the Secret Staircase mysteries, inspired by elements from her own family background. She is also the author of the Accidental Alchemist mysteries, the Jaya Jones Treasure Hunt mysteries, and more than a dozen locked-room mystery short stories. Pandian has won Agatha, Anthony, Lefty, and Derringer Awards, and was a finalist for an Edgar Award. A breast-cancer survivor and accidental almost-vegan who adores cooking, she lives with her husband in northern California. Learn more at www.gigipandian.com.

Quotes

"Tempest applies her knowledge of the tricks of the trade to the puzzle of Corbin's death, highlighting the howdunit as much as the whodunit." —*Kirkus Reviews*

"A true standout. . . Pandian has done it again: *The Raven Thief* conjures up the perfect balance of magic, mystery, and mayhem. I couldn't stop reading!" —Juliet Blackwell

"An enchanting locked room mystery with a delightfully unique premise." —Elle Cosimano



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9781250838483
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Trade Paperback

352 Pages
Plus one 8-page black-and-white
photograph insert
History / Wars & Conflicts
HIS027100

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

The Dirty Tricks Department

Stanley Lovell, the OSS, and the Masterminds of World War II Secret Warfare

John Lisle

The untold story of the OSS Research and Development Branch—"The Dirty Tricks Department"—and its role in World War II.

Summary

In the summer of 1942, Stanley Lovell, a renowned industrial chemist, received a mysterious order to report to an unfamiliar building in Washington, D.C. When he arrived, he was led to a barren room where he waited to meet the man who had summoned him. After a disconcerting amount of time, William "Wild Bill" Donovan, the head of the OSS, walked in the door. "You know you're Sherlock Holmes, of course," Donovan said as an introduction. "Professor Moriarty is the man I want for my staff ... I think you're it."

Following this life-changing encounter, Lovell became the head of a secret group of scientists who developed dirty tricks for the OSS, the precursor to the CIA. Their inventions included bat bombs, suicide pills, fighting knives, silent pistols, and camouflaged explosives. Moreover, they forged documents for undercover agents, plotted the assassination of foreign leaders, and performed truth drug experiments on unsuspecting subjects.

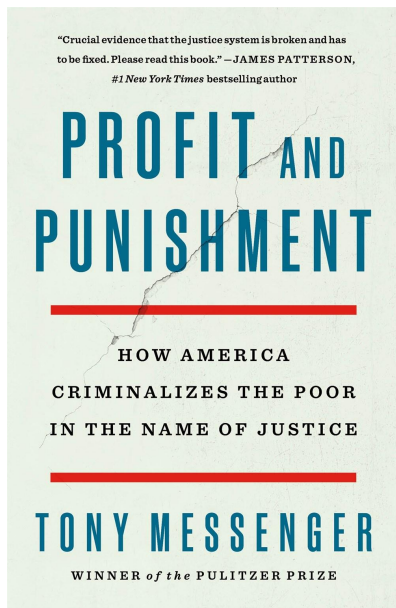
Based on extensive archival research and personal interviews, *The Dirty Tricks Department* tells the story of these scheming scientists, explores the moral dilemmas that they faced, and reveals their dark legacy of directly inspiring the most infamous program in CIA history: MKULTRA.

Contributor Bio

JOHN LISLE (he/him) is a historian of science and the American intelligence community. He earned a Ph.D. in history from the University of Texas and has taught courses on U.S. history, cyberspace, and information warfare at the University of Texas, Louisiana Tech University, and Austin Community College. His writing has appeared in *Scientific American*, *Smithsonian Magazine*, *Skeptic*, *The Journal of Intelligence History*, and *Physics in Perspective*. *The Dirty Tricks Department* is his first book.

Quotes

"*The Dirty Tricks Department* is a fascinating tale vividly told, full of sabotage and skullduggery, deviousness and invention, and populated by a cast of remarkable characters. James Bond meets Sherlock Holmes—but in deadly serious real life."
—H.W. Brands, *New York Times* bestselling author of the Pulitzer Prize finalists *Traitor to His Class* and *The First American*



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272 Pages
Social Science / Social Classes &
Economic Disparity
SOC050000

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Wt

Profit and Punishment

How America Criminalizes the Poor in the Name of Justice

Tony Messenger

Pulitzer Prize winner Tony Messenger offers the first humane, journalistic expose of an American tragedy: Modern-day debtor's prisons and how they've destroyed the lives of poor Americans.

Summary

Profit and Punishment is the most comprehensive look at the criminalization of poverty in the U.S., joining a growing and popular genre that is making a difference. It is *Charged* meets *Evicted*, focusing on that touchstone issue of the criminal justice reform movement: the insidious use of fines and fees to raise money for broken government budgets off the backs of the poor, and the partnership those governments have formed with for-profit companies that are getting rich on the backs of people incarcerated for minor crimes.

In a feat of exceptional reporting, *Profit and Punishment* reveals a familiar reality to the nation's poor, anchored by the stories of three single mothers living in poverty, one in Oklahoma, one in Missouri, and one in South Carolina, who are abused by a judicial system more focused on debt collection than public safety.

All over the country, similar schemes are criminalizing the vulnerable and the poor, with the full support of politicians in both parties. The geography is Missouri, South Carolina, and Oklahoma. The story is American.

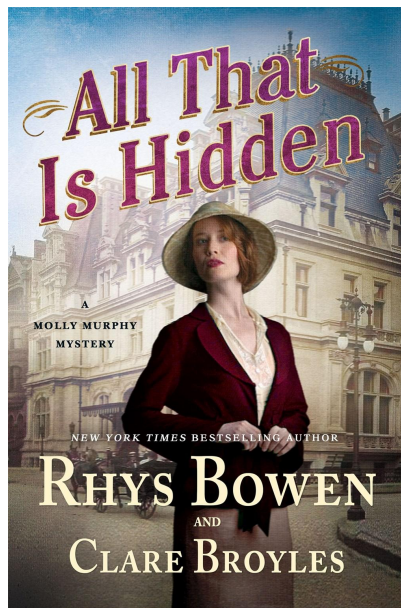
Contributor Bio

TONY MESSENGER is the metro columnist for the *St. Louis Post-Dispatch*. In 2019, Messenger won the Pulitzer Prize for commentary for his series of columns on debtors' prisons in Missouri. In 2015, he was a Pulitzer finalist for his series of editorials on Ferguson, and won the Sigma Delta Chi award for best editorials of the year. Messenger lives in Wildwood, MO.

Quotes

"Every once in a while there is a voice calling out in the wilderness to draw attention to a particular social injustice. And every once in a while, perhaps because of the righteousness and eloquence of that voice, the message is heard. *Profit and Punishment* epitomizes that voice."—*The Washington Post*

"The billowing corruption Messenger describes feels like Charles Dickens' *Bleak House*, and the comically swollen state bureaucracies he portrays are reminiscent of *Catch 22*.... A must-read for anyone who wants a readable, well-documented case for state justice system reform."—Aaron Belz, *St. Louis Post-Dispatch*



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336 Pages
Fiction / Mystery & Detective
FIC022060

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

All That Is Hidden

A Molly Murphy Mystery

Rhys Bowen, Clare Broyles

"Bowen and Broyles, who never disappoint, take a deep dive into the world of early-1900s New York." —*Kirkus Reviews*

Summary

NEW YORK, AUTUMN, 1907: Former private detective Molly Murphy Sullivan is happy with her place in the world. She and her policeman husband, Daniel, have built quite a life for themselves in Greenwich Village, in their modest-yet-beautiful home on Patchin Place, filled with family, friends, and laughter. Molly and Daniel have a good marriage, a true partnership in which they value each other's opinions in all things.

So when he tells her they're moving to a fancy home on Fifth Avenue—and that he's running to be elected sheriff of New York—Molly is left reeling. Daniel begs Molly to trust him, but why would he run for sheriff on the Tammany ticket? A party known more for kickbacks and quid pro quo than anything else, it used to be everything Daniel despised. So what's changed? And why didn't he discuss it with her beforehand? Molly can't help but wonder what Daniel's got himself tangled up in—and whether he needs her help to get out.

In the latest installment in this beloved series, the incomparable Molly is drawn into the dangerous world of politics and forced to navigate through a web of lies and deceit that is hidden behind a veil of vast wealth and grandeur.

Contributor Bio

RHYS BOWEN is the *New York Times* bestselling author of the Anthony Award--and Agatha Award--winning Molly Murphy mysteries, the Edgar Award--nominated Evan Evans series, the Royal Spyness series, and several stand-alone novels including *In Farleigh Field*. Born in England, she lives in San Rafael, CA.

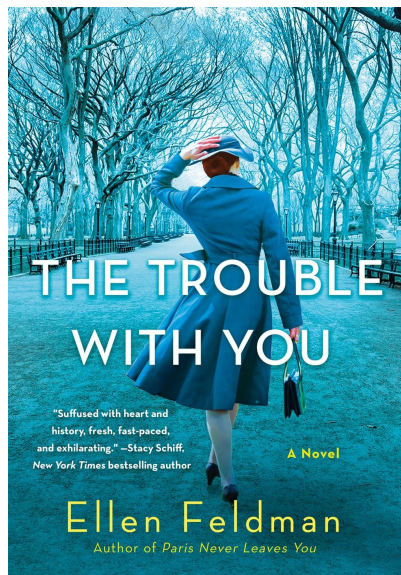
CLARE BROYLES, who is Rhys Bowen's daughter, is a teacher and a musician. She has worked as a composer and arranger in the theater for both Arizona Theater Company and Childsplay and was nominated for an Arizona 'Zoni' theater award. Clare is married to a teacher and they have three children.

Quotes

Praise for *Wild Irish Rose*

"The clever and adventurous heroine dissects a complicated mystery while standing up for women's rights." —*Kirkus Reviews*

"[Bowen and Broyles deliver] a satisfying domestic mystery, rich in the details of running a middle-class urban household in the early twentieth century." —*Booklist*



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Trade Paperback

368 Pages
Fiction / Feminist
FIC076000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

The Trouble with You

A Novel

Ellen Feldman

In an exuberant post WWII New York City, a young woman is forced to reinvent her life and choose between the safe and the ethical, and the men who represent each...

Summary

Set in New York City in the heady aftermath of World War II when the men were coming home, the women were exhaling in relief, and everyone was having babies, *The Trouble With You* is the story of Fanny Fabricant, a young woman whose rosy future is upended in a single instant. Raised never to step out of bounds, educated in one of the Sister Seven Colleges for a career as a wife and mother, torn between her cousin Mimi who is determined to keep her a "nice girl"—the kind that marries a doctor—and her aunt Rose who has a rebellious past of her own, Fanny struggles to raise her young daughter and forge a new life by sheer will and pluck. When she gets a job as a secretary to the "queen" of radio serials—never to be referred to as soaps—she discovers she likes working, and through her friendship with an actress who stars in the series and a man who writes them, comes face to face with the blacklist which is destroying careers and wrecking lives. Ultimately, Fanny must decide between playing it safe or doing what she knows is right in this vivid evocation of a world that seems at once light years away and strangely immediate.

Contributor Bio

ELLEN FELDMAN, a 2009 Guggenheim fellow, is the author of *The Living and the Lost*, *Paris Never Leaves You* (translated into 13 languages), *Terrible Virtue* (optioned by Black Bicycle for a feature film), *The Unwitting*, *Next to Love*, *Scottsboro* (shortlisted for the Orange Prize), *The Boy Who Loved Anne Frank*, and *Lucy*.

Quotes

"Exhilarating." —**Stacy Schiff, *New York Times* bestselling author**

"Inspiring and thoughtful." —**Lynda Cohen Loigman, author of *The Matchmaker's Gift***

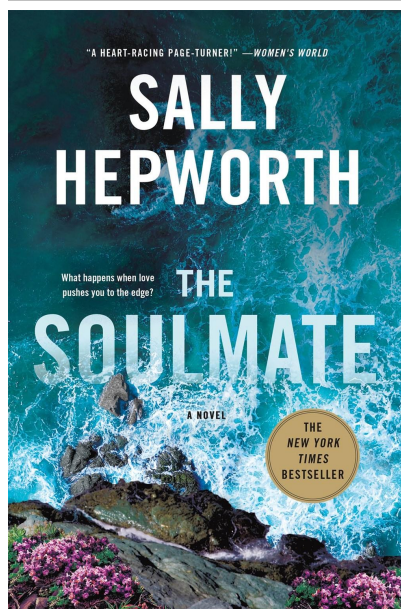
"Emotionally compelling and gorgeously written." —**Liza Gyllenhaal, author of *A Place for Us***

"A big hearted novel." —**Ann Hood, author of *Fly Girl***

"A heartbreaking joy to read." —**Jessica Anya Blau, author of *Mary Jane***

"Captivating." —**Carolyn Waters, Head Librarian, The New York Society Library**

"Masterful." —**Kevin Baker, author of *Dreamland***



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352 Pages
Fiction / Thrillers
FIC031100

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Wt

The Soulmate

A Novel

Sally Hepworth

From *New York Times* bestselling author Sally Hepworth, comes a twisty new domestic suspense novel.

Summary

Prepare yourself for a thrilling, addictive novel about marriage, betrayal, and the secrets that push us to the edge in this latest book from the bestselling author of *The Good Sister* and *The Younger Wife*.

Picture a lovely cottage on a cliff, with sloping lawns, walking paths, and beautiful flowers. It's Gabe and Pippa Gerard's dream home in a sleepy coastal town. But their perfect house hides something sinister. The tall cliffs have become a popular spot for people to end their lives. Over the past several months, Gabe comes to their rescue, literally talking them off the ledge.

Until one day, he doesn't. When Pippa discovers Gabe knew the victim, the questions spiral. . . .Did the victim jump? Was she pushed? And would Gabe, the love of Pippa's life, her soulmate . . . lie? As the perfect façade of their marriage begins to crack, the deepest and darkest secrets begin to unravel. Because sometimes, the most convincing lies are the ones we tell ourselves.

Contributor Bio

SALLY HEPWORTH has lived around the world, spending extended periods in Singapore, the United Kingdom and Canada. She is the author of *The Secrets of Midwives*, *The Things We Keep*, *The Mother's Promise*, *The Family Next Door*, *The Mother-in-Law*, and *The Good Sister*.

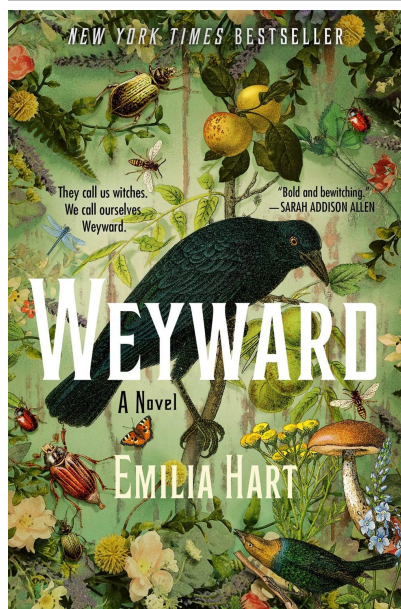
Quotes

Praise for *The Younger Wife*:

"Smart, suspenseful, brimming with secrets. This is Sally Hepworth at her unputdownable best." —Kate Morton, *New York Times* Bestselling Author

"Completely compulsive. Sally Hepworth delivers with this stay-up-late one-more-chapter gem." —Jane Harper, *New York Times* Bestselling Author

"[An] appealing domestic suspense novel from bestseller Hepworth [with a] fast-moving plot. This often funny and affecting outing should win Hepworth new fans." —*Publisher's Weekly*



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416 Pages
Fiction / Women
FIC044000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Weyward

A Novel

Emilia Hart

A riveting debut about witchcraft and female intuitive powers, told over five centuries through three connected women, for fans of Kate Morton and Sarah Penner.

Summary

2019: Under cover of darkness, Kate flees London for ramshackle Weyward Cottage, inherited from a great aunt she barely remembers. With its tumbling ivy and overgrown garden, the cottage is worlds away from the abusive partner who tormented Kate. But she begins to suspect that her great aunt had a secret. One that lurks in the bones of the cottage, hidden ever since the witch-hunts of the 17th century.

1619: Altha is awaiting trial for the murder of a local farmer who was stampeded to death by his herd. As a girl, Altha's mother taught her their magic, a kind not rooted in spell casting but in a deep knowledge of the natural world. But unusual women have always been deemed dangerous, and as the evidence for witchcraft is set out against Altha, she knows it will take all of her powers to maintain her freedom.

1942: As World War II rages, Violet is trapped in her family's grand, crumbling estate. Straitjacketed by societal convention, she longs for the robust education her brother receives—and for her mother, long deceased, who was rumored to have gone mad before her death. The only traces Violet has of her are a locket bearing the initial W and the word *weyward* scratched into the baseboard of her bedroom.

Weaving together the stories of three extraordinary women across five centuries, *Weyward* is an enthralling novel of witchcraft, female resilience and the transformative power of the natural world.

Contributor Bio

EMILIA HART grew up in Australia and studied English Literature at university before training as a lawyer. *Weyward* is her debut and was Highly Commended by the Caledonia First Novel Prize. Emilia lives in London.

Quotes

"All three women will find solace in a powerful connection with nature, but all three will need to combat the life-changing power of some very bad men." --**New York Times Book Review**

"A triumphant debut...the magic harnessed by the characters feels completely real in this captivating outing." --**Publishers Weekly (starred review)**

"*Weyward* is a bewitching historical fiction that will entrance fans of Alice Hoffman with its take on natural magic and sisterhood." --**E! Online**

"*Weyward* glows and glimmers with hidden powers, thrills and danger...A suspenseful, magical debut." --**Shelf Awareness**



It Must Be True Then

A Novel

Luci Adams

A humorous and sparkling novel in the vein of Kate Clayborn and Sophie Kinsella.

Summary

A funny and timeless novel in the vein of Sophie Cousens and Kelly Harms featuring:

***One horrible, "bury your head under the covers" kind of day**

***Two adorable children to nanny; and**

***Their very hot, very single father**

Daisy has realized you really can hit rock bottom when you lose your job, your boyfriend, and are estranged from your sister all at once. Seeking to claw her way out from the very definition of a bad year, her plan is to start by simply looking like she's clawing her way out of rock bottom. On Instagram. Obviously.

But when she takes a stopgap job as a nanny to help a single father with his two young girls, being immersed in a close-knit, loving family starts to poke holes in her plan. Can making her not-so-picture-perfect life look perfect online really help her derailed career get back on track? Can it mend her relationship with her unreliable and painfully irritating sister? And can it get her back in the arms of her unbelievably beautiful and shallow ex...and as she gets closer to someone new, does she even want to?

A sparkling and bright novel of love, second chances, and finding your way in the age of ennui and influencers, *It Must Be True Then* is a delight for the millennial and Gen Z age.

Contributor Bio

LUCI ADAMS (she/her) started out working in tax before moving into copywriting, creating social posts for Apple Music, and assisting with Amazon and BBC productions at Working Title Television. She now works as an analyst at *The Guardian* by day and writes uproariously funny and inventive rom coms by night.

Quotes

Praise for Luci Adams:

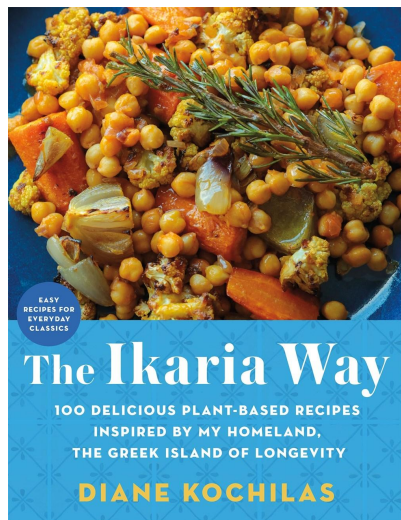
"A sweet and slow-burn love story, showcasing in-depth knowledge of romantic comedies and featuring a supporting cast worthy of their own novels." - *Library Journal*

"As side splittingly hilarious as it is empowering and emotional, *Not That Kind of Ever After* is a sparkling debut." - Helena Hunting, bestselling author

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Wt



The Ikaria Way

100 Delicious Plant-Based Recipes Inspired by My Homeland, the Greek Island of Longevity

Diane Kochilas

Diane Kochilas' new cookbook that brings the plant-based cuisine of Ikaria to your dinner table.

Summary

Diane Kochilas, host of the television series *My Greek Table*, is a daughter of Ikaria, the Greek Island of longevity where people sometimes live well past the age of one hundred. Her latest cookbook, *The Ikaria Way*, is filled with easy contemporary recipes rooted in her Ikarian heritage, steeped in ancient Greek culinary traditions and employing the most prized ingredients of the region -- herbs, olive oil, nuts, honey, grains, legumes, and more.

Readers will love meze like Smoked Eggplant with Tahini and Walnuts. There are wonderful salads combining vegetables, greens, grains, and even fruit as well as robust mains like Mushroom-Red Pepper Souvlaki. For many of the recipes, Diane includes optional ways of incorporating traditional dairy products like feta or yogurt. Diane Kochilas's *The Ikaria Way* brings the healthy-eating recipes of an ancient island filled with the sun-drenched flavors of the Mediterranean to your table.

Contributor Bio

DIANE KOCHILAS, celebrity chef, award-winning cookbook author, and cooking school owner, has been at the forefront of bringing healthy, delicious Greek cuisine to a wide international audience for many years. She is the host and co-executive producer of *My Greek Table*, a 13-part cooking-travel series about Greece and Greek cuisine airing nationally on Public Television. She runs the Glorious Greek Cooking School on her native island, Ikaria.

Quotes

Praise for *The Ikaria Way*:

"With flavor-packed dishes like pasta topped with a comforting lentil and vegetable sauce; rice pilafs with aromatics and layers of greens; and hearty vegetarian mains like broccoli and potatoes cooked in parchment, Diane guides us on a journey of eating the Ikaria way to show us that a plant-forward diet is not only attainable, but also satisfying and delicious. What a gift! I know I'll be cooking many of the recipes in this book." — Suzy Karadsheh, NYT Bestselling Author of *The Mediterranean Dish Cookbook: 120 Bold and Healthy Recipes You'll Eat on Repeat.*

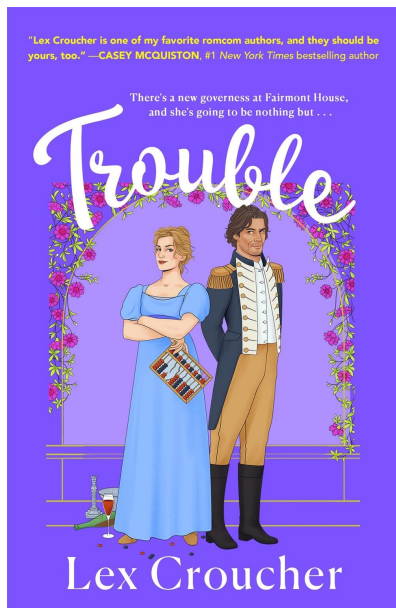
Praise for *My Greek Table*:

"Simple, elegant, ready to share." —*Booklist*

St. Martin's Griffin
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Pub Date: 3/26/2024
\$37.00/\$49.00 Can.
Hardcover Paper over boards

272 Pages
Includes 71 color photographs
throughout and 4-color printed
endpapers
Cooking / Regional & Ethnic
CKB038000

9.1 in H | 7.4 in W | 1 in T | 1 lb
Wt



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336 Pages
Fiction / Romance
FIC027070

8.3 in H | 5.4 in W | 1 in T | 1 lb
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Trouble

A Novel

Lex Croucher

A Regency-era romantic comedy with a deliciously feminist and queer twist, from the author of *Reputation* and *Infamous*.

Summary

There's a new governess at Fairmont House, and she's going to be nothing but trouble.

Emily Laurence is a liar. She is not polite, she's not polished, and she has never taught a child in her life. This position was meant to be her sister's--brilliant, kind Amy, who isn't perpetually angry, dangerously reckless, and who does (inexplicably) like children.

But Amy is unwell and needs a doctor, and their father is gone and their mother is useless, so here Emily is, pretending to be something she's not.

If she can get away with her deception for long enough to earn a few month's wages and slip some expensive trinkets into her pockets along the way, perhaps they'll be all right.

That is, as long as she doesn't get involved with the Edwards family's dramas. Emily refuses to care about her charges - Grace, who talks too much and loves too hard, and Aster, who is frankly terrifying but might just be the wittiest sixteen-year-old Emily has ever met - or the servants, who insist on acting as if they're each other's family. And she certainly hasn't noticed her employer, the brooding, taciturn Captain Edwards, no matter how good he might look without a shirt on . . .

As Fairmont House draws her in, Emily's lies start to come undone. Can she fix her mistakes before it's too late?

Contributor Bio

LEX CROUCHER is the author of *Reputation*, *Infamous*, and the YA novel, *Gwen & Art Are Not in Love*. Lex grew up in Surrey reading a lot of books and making friends with strangers on the internet, and now lives in London.

Quotes

"Lex Croucher is one of my favorite romcom authors and they should be yours, too."
--Casey McQuiston, *New York Times* bestselling author

Praise for *Infamous*:

"Croucher infuses this energetic Regency era friends-to-lovers Sapphic romance with zany wit, joie de vivre, and a distinctive literary bent... Bookish readers who wish that Alcott's *Little Women* were a bit more explicitly queer will lap this up." --*Publishers Weekly*



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Wt

Red Queen

Juan Gómez-Jurado

Introducing Antonia Scott - the most compelling and original detective since Lisbeth Salander - in the international bestselling thriller that has taken the world by storm.

Summary

Red Queen is the first book in a trilogy that has sold over 2 million copies in Spain, sold to twenty-one countries, and is the basis of an Amazon streaming series to debut in 2023.

Antonia Scott has a gifted forensic mind, whose ability to reconstruct crimes and solve baffling murders is legendary. But after a personal trauma, she's refused to continue her work or even leave her apartment.

Jon Gutierrez, a disgraced police officer in Bilbao is offered a chance to salvage his career by a secretive organization that works in the shadows to direct criminal investigations of a highly sensitive nature. All he has to do is succeed where many others have failed: Convince a recalcitrant Antonia to come out of her self-imposed retirement, protecting her and helping her investigate a new, terrifying case.

The case is a macabre, ritualistic murder—the body of a boy was found without a drop of blood left in it. But the murder is just the start. A high-ranking executive and daughter of one of the richest men in Spain is kidnapped, a crime which is tied to the previous murder. Behind them both is a hidden mastermind with even more sinister plans. And the only person with a chance to see the connections, solve the crimes and successfully match wits with the killer before tragedy strikes again...is Antonia Scott.

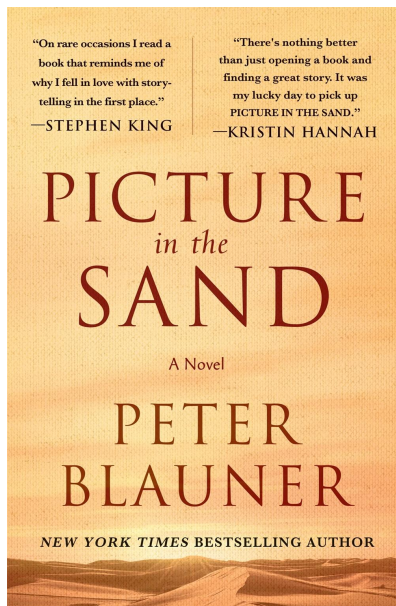
Contributor Bio

JUAN GOMEZ-JURADO is a journalist and novelist, whose Antonia Scott trilogy has now sold more than two million copies in the original Spanish, is being published in seventeen countries, and is currently being adapted by Amazon in a streaming series expected to debut in 2023. He lives in Madrid, Spain.

Quotes

"*Red Queen* is a smart, addictive thriller, beautiful in both its complexity and devotion to characterization. Between the stunning plot twists, bold structural choices, and surprising moments of wry humor, you won't be able to put this one down until you reach the last satisfying page." —Alafair Burke, *New York Times* bestselling author of *Find Me*

"Nail-biting... tantalizing...startling." —*Publisher's Weekly*



Picture in the Sand

A Novel

Peter Blauner

"On rare occasions I read a book that reminds me of why I fell in love with storytelling in the first place. This is such a book." —Stephen King

Summary

Peter Blauner's epic Picture in the Sand is a sweeping intergenerational saga told to a young man by his grandfather, passing on the story of his political rebellion in 1950s Egypt in order to save his grandson's life in a post-9/11 world.

When Alex Hassan gets accepted to an Ivy League university, his middle-class Egyptian-American family is filled with pride and excitement. But that joy turns to shock when they discover that he's run off to the Middle East to join a holy war instead. After he refuses to communicate with everyone else, his loving grandfather Ali emails him one last plea. If Alex will stay in touch, his grandfather will share with Alex—and only Alex — a manuscript containing the secret story of his own life that he's kept hidden from his family, until now.

It's the tale of his romantic and heartbreaking past rooted in Hollywood and the post-revolutionary Egypt of the 1950s, when young Ali was a movie fanatic who attained a dream job working for the legendary director Cecil B. DeMille on the set of his epic film *The Ten Commandments*. But Ali's vision of a golden future as an American movie mogul gets upended when he is unwittingly caught up in a web of politics, espionage, and real-life events that change the course of history.

This is also a narrative Ali has told no one for more than a half century. But now he's forced to unearth the past to save a young man who's about to make the same tragic mistakes he made so long ago.

Contributor Bio

PETER BLAUNER is an Edgar Award-winning, *New York Times* bestselling author of eight other novels, including *Slow Motion Riot* and *The Intruder*. His books have been translated into twenty languages. *Picture in the Sand* is the culmination of two decades of writing and research that took him from Brooklyn to Hollywood to Cairo a half dozen times.

Quotes

"[A] breath-taking page turning novel. . . *Picture in the Sand* is a fast and absorbing read that will make you yearn for a Cairo you never knew you missed." —*Forbes*

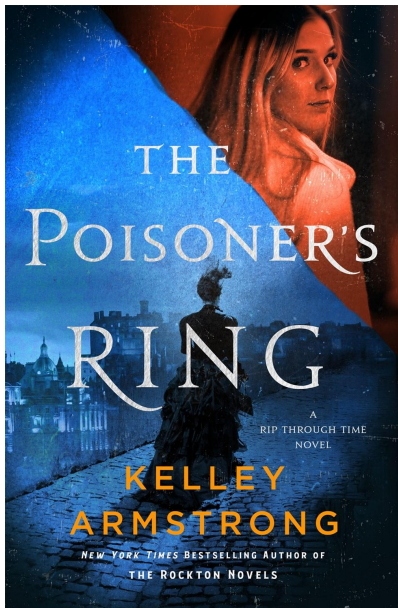
"Enchanting. . . a cautionary tale and a mesmerising tour of Egypt in the tumultuous 1950s." —*The Economist*

"This is historical fiction at its absolute best—heartfelt, anchored in real events, and extremely well told." —*Publishers Weekly* (starred review)

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Wt



The Poisoner's Ring

A Rip Through Time Novel

Kelley Armstrong

"Armstrong's intriguing and atmospheric time-travel mystery will appeal to readers who enjoy historical detail." —*Library Journal* (starred review)

Summary

Edinburgh, 1869: Modern-day homicide detective Mallory Atkinson is adjusting to her new life in Victorian Scotland. Her employers know she's not housemaid Catriona Mitchell—even though Mallory is in Catriona's body—and Mallory is now officially an undertaker's assistant. Dr. Duncan Gray moonlights as a medical examiner, and their latest case hits close to home. Men are dropping dead from a powerful poison, and all signs point to the grieving widows... the latest of which is Gray's oldest sister.

Poison is said to be a woman's weapon, though Mallory has to wonder if it's as simple as that. But she must tread carefully. Every move the household makes is being watched, and who knows where the investigation will lead.

New York Times bestselling author Kelley Armstrong is known for her exquisite world building, and this latest series is no exception. *The Poisoner's Ring* brings the intricacies of Victorian Scotland alive as Mallory again searches for a 19th-century killer as well as a way home.

Contributor Bio

KELLEY ARMSTRONG graduated with a degree in psychology and then studied computer programming. Now, she is a full-time writer and parent, and she lives with her husband and three children in rural Ontario, Canada.

Quotes

Praise for *A Rip Through Time*

"Rockton series author Armstrong builds an intense, intricately plotted mystery in this series debut." —*Library Journal* (starred and boxed review)

"[A] clever time-traveling thriller." —*Kirkus Reviews*

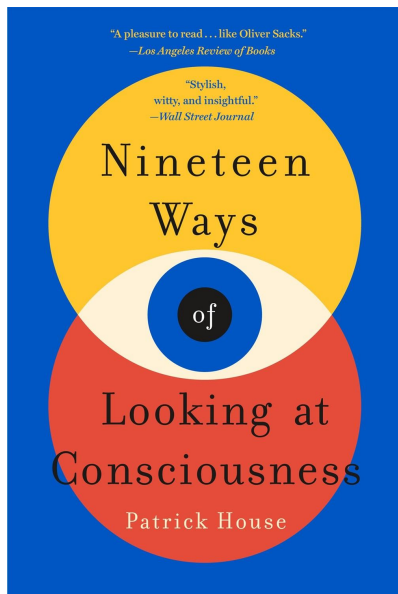
"A great read." —Charlaine Harris

"The best time travel tale I've read in a long time." — *The Providence Journal*

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272 Pages
Science / Life Sciences
SCI089000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Nineteen Ways of Looking at Consciousness

Patrick House

A concise, elegant, and thought-provoking exploration of the mystery of consciousness and the functioning of the brain.

Summary

Despite decades of research, remarkable imagery, and insights from a range of scientific and medical disciplines, the human brain remains largely unexplored. Consciousness has eluded explanation.

Nineteen Ways of Looking at Consciousness offers a brilliant overview of the state of modern consciousness research in twenty brief, revealing chapters. Neuroscientist and author Patrick House describes complex concepts in accessible terms, weaving brain science, technology, gaming, analogy, and philosophy into a tapestry that illuminates how the brain works and what enables consciousness. This remarkable book fosters a sense of mystery and wonder about the strangeness of the relationship between our inner selves and our environment.

Contributor Bio

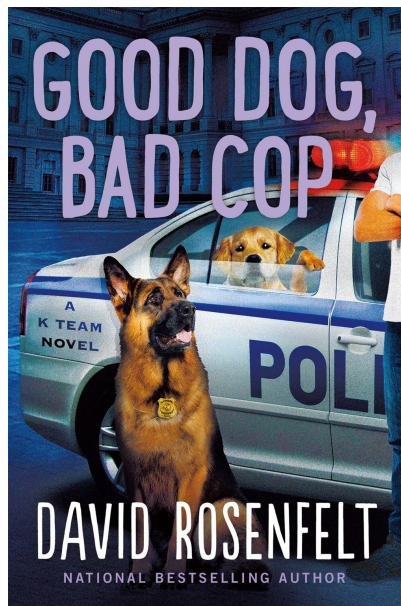
PATRICK HOUSE is a neuroscientist and writer. His scientific research focuses on the neuroscience of free will and how mind-control parasites alter their host's behavior. He writes about science, technology and culture for The New Yorker.com and Slate. He has a Ph.D. in neuroscience from Stanford University. He lives in Los Angeles, California.

Quotes

"Stylish, witty, and insightful." —*Wall Street Journal*

"House's collage forms a picture of our minds that is far more nuanced, and more perplexing, than the sum of its parts." —*Scientific American*

"Informative....fascinating." —*New Scientist*



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Fiction / Mystery & Detective
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Good Dog, Bad Cop

A K Team Novel

David Rosenfelt

"Appealing. . . The complicated, fair play mystery presents just the right amount of difficulty for the keen-eyed reader to solve." —*Publishers Weekly*

Summary

For the K Team, playing "good dog, bad cop" is all fun and games... until they have three suspicious deaths and zero suspects.

The K Team enjoys investigating cold cases for the Paterson Police Department. Corey Douglas, his K-9 partner Simon Garfunkel, Laurie Collins, and Marcus Clark even get to choose which cases they'd like to pursue. When Corey sees the latest list of possibilities, there's no question which one to look into next.

Corey's former mentor, Jimmy Dietrich, had his whole identity wrapped up in being a cop. When Jimmy retired a few years ago, his marriage quickly deteriorated, and he tried—and failed—to get back on the force. Jimmy was left to adjust to life as a civilian.

Not long after, two bodies were found in a boat floating near the Long Island Sound: a local woman, Susan Avery—whose detective husband, Danny, had recently been murdered—and Jimmy. With no true evidence available, the deaths went unsolved, and the case was declared cold. This didn't stop whispers about what had happened on that boat: an affair gone wrong...a murder-suicide committed by Jimmy.

Corey never believed it. By looking into the three deaths, the K Team has the opportunity to find the people actually responsible and clear Jimmy's name. Bestselling author David Rosenfelt returns in *Good Dog, Bad Cop*, where there's little to go on, but that won't stop Paterson, New Jersey's favorite private investigators from sniffing out the truth.

Contributor Bio

DAVID ROSENFELT is the Edgar-nominated and Shamus Award-winning author of more than twenty Andy Carpenter novels, most recently *Santa's Little Yelpers*; nine stand-alone thrillers; two non-fiction titles; and the K Team novels, a new series featuring some of the characters from the Andy Carpenter series. After years of living in California, he and his wife moved to Maine with twenty-five of the four thousand dogs they have rescued.

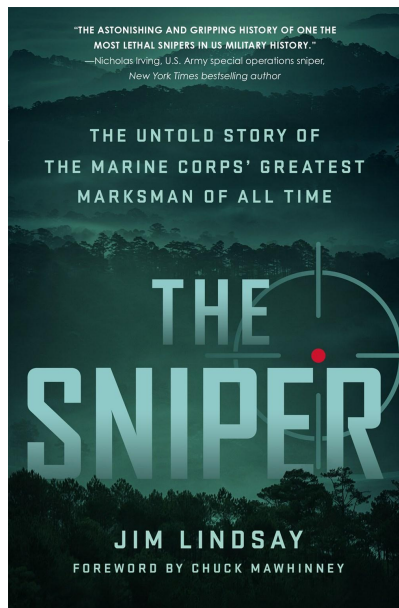
Quotes

Praise for The K Team

"[The K Team] should be fighting crime for many novels." —Associated Press

"This series deserves a long run." —*Publishers Weekly*

"An exciting new series." —Bookreporter.com



The Sniper

The Untold Story of the Marine Corps' Greatest Marksman of All Time

Jim Lindsay, Chuck Mawhinney

For the first time ever, the full story of the deadliest sniper in Marine Corps history, Chuck Mawhinney, who served in the Vietnam war at age 18—written with his full cooperation and participation.

Summary

Charles "Chuck" Mawhinney is a United States Marine who holds the Corps' record for the most confirmed sniper kills (and the second most of any US service member in history), having recorded 103 confirmed kills in 16 months during the Vietnam War. He was also the youngest—killing the enemy as a teenager.

In 1967, at the age of 18, Mawhinney joined the Marines and began his ascent from recruit to the Marine Corps' deadliest sniper. During his tours—in one of the most dangerous war zones of Vietnam—his character and charisma helped him deal with life and death in a hell hole with other young men a long way from home.

After Vietnam, Mawhinney married and settled into his post-war life, raised a family, and was content that no one knew of his accomplishments in war. Then in 1991 he was startled and dismayed when outed by a fellow Marine sniper, Joseph Ward, who spoke of Mawhinney's number of kills in his book, *Dear Mom*. Newspapers picked up the story and Mawhinney's life changed forever. The notoriety troubled him at first, but then he accepted the fame and used the opportunity to train service men and lawmen in the art of long-distance shooting.

At last, Chuck's full story is told, including his heroic exploits in battle and the terrible toll that taking a life exerts on a human being.

Contributor Bio

JIM LINDSAY is a writer and farmer living in Corvallis, Oregon. He befriended Chuck Mawhinney while living in Oregon and knew he had to tell his story. After much research, including travelling to Vietnam, and many interviews, Jim wrote the narrative nonfiction account of Chuck's life: *The Sniper*.

Quotes

"Great sniper craft stories told with an insider's knowledge. The lessons learned and the stories told still apply to today's sniper." —Howard Wasdin, retired Navy SEAL Team Six sniper and *New York Times* bestselling author of *SEAL Team Six*

"I feel Jim has done an excellent job of the book and telling my story. I'm just a simple person and in Vietnam I was just doing my job." —Chuck Mawhinney, Marine Corps sniper (ret.)

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256 Pages
Includes 1 map plus one 16-page
4-color photograph insert
Biography & Autobiography
/ Military
BIO008000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt



Hard Rain

A Novel

Samantha Jayne Allen

From the Tony Hillerman Prize-winning author of *Pay Dirt Road* comes Samantha Jayne Allen's mesmerizing new novel set in a hardscrabble Texas town dealing with disaster.

Summary

In shock and found clinging to a tree branch, Bethany Richter is pulled from thrashing floodwaters that have decimated the town of Garnett, Texas and killed a dozen others.

Six months after solving the murder of a local waitress, Annie McIntyre is working as an apprentice P.I. when she's handed her first solo case: uncover the identity of the man who rescued Bethany before he was swept downriver.

When Annie's search turns up a different victim—shot dead, not drowned—Annie questions if the hero they seek is actually a killer.

Flexing her new skills while relying on the wisdom of her eccentric, ex-cop grandfather, the case leads Annie into a web of drug dealers, preachers, and wayward drifters trying to make sense of life after a disaster. Annie's own convictions are put to the ultimate test as long-held secrets, corruption, and violence are exposed like the ruin that lies beneath receding waters.

Contributor Bio

SAMANTHA JAYNE ALLEN has an MFA in fiction from Texas State University. Her writing has been published in *Ellery Queen's Mystery Magazine*, *The Common*, and *Electric Literature*. Raised in small towns in Texas and California, she now lives with her family in Atlanta. *Hard Rain* is her second novel.

Quotes

"Taut, [with] pitch-perfect imagery...Mystery fans will hope to soon return."
—*Publishers Weekly*

Praise for *Pay Dirt Road*:

"Wondrous....Allen proves herself as adept as the likes of David Baldacci, Lisa Gardner, and Lisa Scottoline."
—*The Providence Journal*

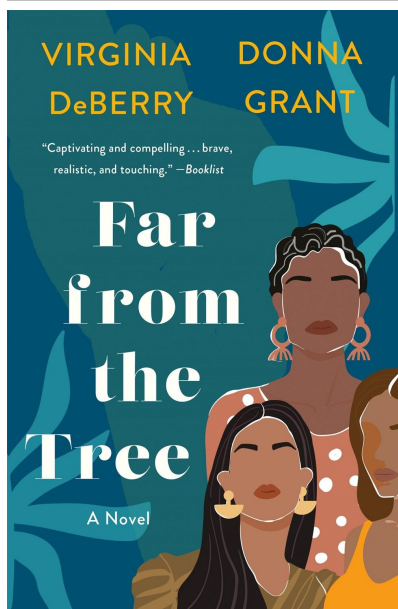
"There's a wistful air wafting through Samantha Jayne Allen's debut... Allen writes with keen acumen, her sentences marked with quiet yet powerful grace notes." —*The New York Times*

"Samantha Jayne Allen paints a detailed picture of small-town Texan life and invites readers along on a crime-solving adventure full of deepening family relationships and life lessons." —*Reader's Digest*

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368 Pages
Fiction / African American & Black
FIC049020

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Wt

Far from the Tree

A Novel

Donna Grant, Virginia DeBerry

The poignant story of two very different sisters who grapple with sisterhood, family secrets, and the ties that bind them.

Summary

Celeste English and Ronnie Frazier are sisters, but they couldn't be more different. Celeste is a doctor's wife, living a perfect and elegant life. But secretly, she is terrified: her marriage is falling apart and her need to control the people around her threatens to alienate her entire family. And Celeste allows no one to see how vulnerable she really is.

Ronnie is an actress, living in New York. Her life, however, is a lie: she has no money, has no home, and her life is held together by "chewing gum, paper clips, and spit," though she wants everyone to think that her life is one of high glamour and budding fame. When their father dies, the sisters inherit a house in Prosper, North Carolina. Their mother, Della, is adamant that they forget about going there and dredging up the past. Because Della has secrets she'd rather not see come to light—secrets and heartbreak she's kept from everyone for years.

Neither Ronnie, Celeste, nor Della realize just what their trip to Prosper will uncover and they must discover for themselves who they really are, who they really love, and what the future holds for them. *Far From The Tree* is a novel that asks the questions: can the past ever truly remain hidden? Can mothers and daughters put aside their usual roles long enough to get to really know each other? Can two strangers realize that they are, and always will be, sisters?

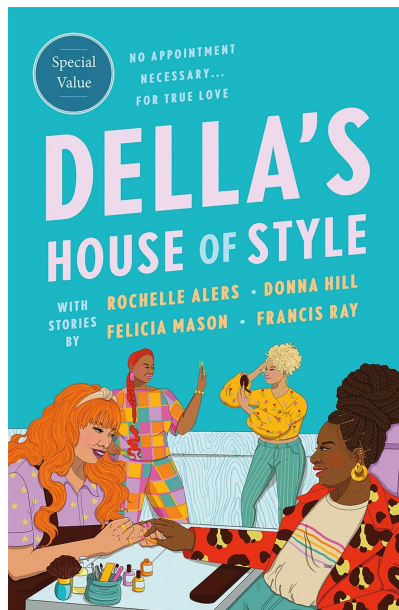
Contributor Bio

VIRGINIA DEBERRY and **DONNA GRANT** are the bestselling authors of *Better Than I Know Myself* and *Tryin' to Sleep in the Bed You Made*. *Tryin' to Sleep in the Bed You Made* won the Merit Award for fiction from the black caucus of the American Library Association, the Book of the Year award from Blackboard, and the New Author of the Year Award from the Go On Girl Book Club. Virginia and Donna first met while working as models, and what should have been a rivalry ended up as a decades-long friendship.

Quotes

"Captivating and compelling...brave, realistic and touching." -*Booklist*

"Strong, colorful characters...moves gracefully between the 1950s and the present day, and an unusually varied cast of minor characters add spice to the full-bodied tale."
—*Publishers Weekly*



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Wt

Della's House of Style

An Anthology

Donna Hill, Rochelle Alers, Felicia Mason, Francis Ray

Della's House of Style is back at an attractive \$9.99 price!

Summary

Specializing In Cuts, Weaves, Manicures, Pedicures. . . and Passion.

Rochelle Alers' *Sweet Surrender*

Manicurist Maria Parker can't help but notice when a hunky financial planner brings his niece into Della's for a manicure. And when he starts to frequent the salon himself for manicures from Maria, she's pretty sure he has more than cuticles on his mind...

Donna Hill's *It Could Happen to You*

When Della turned Rosie's Curl and Weave into Della's House of Style, a few things managed to slip through the cracks-and now she's is under fire by the IRS. When a by-the-book IRS agent comes to investigate, Della is infuriated by his presence in the salon-and reluctant to admit that she's growing more than a little used to it...

Felicia Mason's *Truly, Honestly*

High-maintenance investment banker Sheila [last name] needs some serious pampering. On a whim, she decides to get a shoulder-length weave at Della's House of Style, and afterwards, visits and salon's lounge, where a sexy D.J. has a song in mind for her...

Francis Ray's *A Matter of Trust*

Single mother Hope Lassiter, once a critically acclaimed actress, is now a cosmetologist at Della's House of Style. When a handsome director tries to woo her back to the stage, Hope has to wonder if his intentions are more than professional. . .

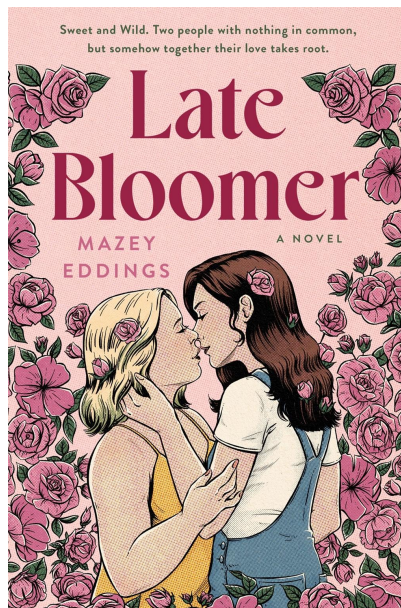
Contributor Bio

ROCHELLE ALERS is one of today's most prolific and popular African American authors of romance and women's fiction.

DONNA HILL has published more than seventy books spanning a long career.

Best-selling author **FELICIA MASON** is a journalist, and has won numerous awards for writing.

FRANCIS RAY (1944-2013) was the *New York Times* and *USA Today* bestselling author of the Grayson novels, the Falcon books, the Taggart Brothers, and *Twice the Temptation*, among many other books.



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Wt

Late Bloomer

A Novel

Mazey Eddings

A sapphic opposites-attract romance with Mazey Eddings's signature sparkling voice!

Summary

Winning the lottery has ruined Opal Devlin's life. After quitting her dead-end job where she'd earned minimum wage and even less respect, she's bombarded by people knocking at her door for a handout the second they found out her bank account was overflowing with cash. And Opal can't seem to stop saying yes.

With her tender heart thoroughly abused, Opal decides to protect herself by any means necessary, which to her translates to putting almost all her new money to buying a failing flower farm in Asheville, North Carolina to let the flowers live out their plant destiny while she uses the cabin on the property to start her painting business.

But her plans for isolation and self-preservation go hopelessly awry when an angry (albeit gorgeous) Pepper Smith is waiting for her at her new farm. Pepper states she's the rightful owner of Thistle and Bloom Farms, and isn't moving out. The unlikely pair strike up an agreement of co-habitation, and butt-heads at every turn. Can these opposites both live out their dreams and plant roots? Or will their combustible arguing (and growing attraction) burn the whole place down?

Contributor Bio

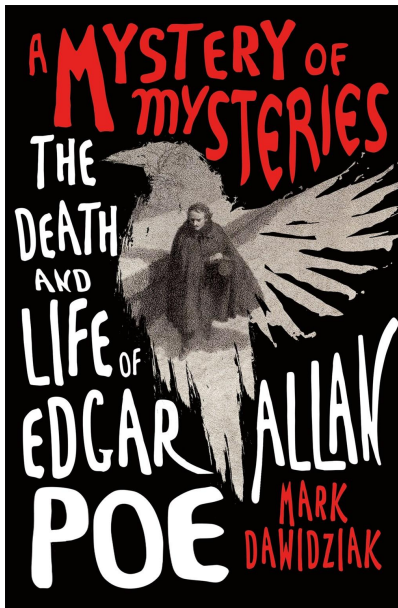
MAZEY EDDINGS is a neurodiverse author, dentist, and (most importantly) stage mom to her cats, Yaya and Zadie. She can most often be found reading romance novels under her weighted blanket and asking her fiancé to bring her snacks. She's made it her personal mission in life to destigmatize mental health issues and write love stories for every brain. With roots in Ohio and Philadelphia, she now calls Asheville, North Carolina home. She is the author of *A Brush with Love*, *Lizzie Blake's Best Mistake*, and *The Plus One*.

Quotes

"Sapphic, neurodivergent women working on a flower farm and falling in love? Be still my cottagecore lesbian heart! Eddings always knows how to check all my boxes with her affirming romance novels, but LATE BLOOMER has my whole heart. This book bursts with Eddings' trademark compassion, humor, and beautifully flawed characters, all within a magnificent story about queer joy, queer love, and the power of queer community. As hopeful as the first bud of spring, as lovely as the lilacs in bloom, and as gay as lavender, this book is a must-read." — Alison Cochrun, author of *Kiss Her Once for Me*

Praise for Mazey Eddings

"Mazey Eddings's writing is authentic, emotional, and intensely romantic! To me, it's like a Taylor Swift song in book form." - *New York Times* bestselling author Ali Hazelwood



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Biography & Autobiography
/ Literary Figures
BIO007000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

A Mystery of Mysteries

The Death and Life of Edgar Allan Poe

Mark Dawidziak

A brilliant new biography of Edgar Allan Poe that examines the renowned author's life through the prism of his mysterious death and its many possible causes.

Summary

It is a moment shrouded in horror and mystery. Edgar Allan Poe died on October 7, 1849, at just forty, in a painful, utterly bizarre manner that would not have been out of place in one of his own tales of terror. What was the cause of his untimely death, and what happened to him during the three missing days before he was found, delirious and "in great distress" on the streets of Baltimore, wearing ill-fitting clothes that were not his own?

Mystery and horror. One of America's most iconic writers died under eerie circumstances that reflect the two literary genres he took to new heights. There has been a staggering amount of speculation about the cause of death, from rabies and syphilis to suicide, alcoholism, and even murder. But many of these theories are formed on the basis of the caricature we have come to associate with Poe: the gloomy-eyed grandfather of Goth, hunched over a writing desk with a raven perched on one shoulder, drunkenly scribbling his masterpieces. By debunking the myths of how he lived, we come closer to understanding the real Poe—and uncovering the truth behind his mysterious death, as a new theory emerges that could prove the cause of Poe's death was haunting him all his life.

In a compelling dual-timeline narrative alternating between Poe's increasingly desperate last months and his brief but impactful life, Mark Dawidziak sheds new light on the enigmatic master of macabre.

Contributor Bio

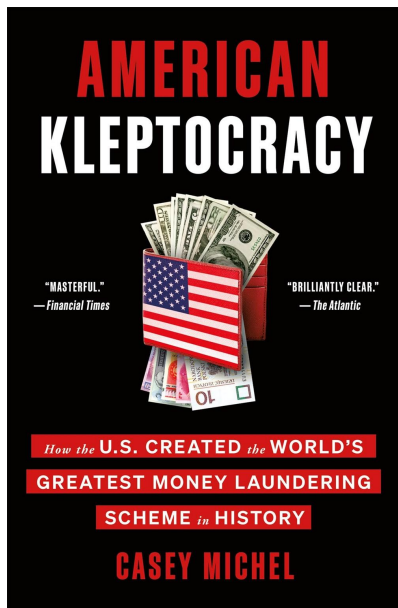
MARK DAWIDZIAK is the author or editor of about 25 books, including *The Columbo Phile*, *The Night Stalker Companion* and *Everything I Need to Know I Learned in the Twilight Zone*. He also is an internationally recognized Mark Twain scholar. He spent 43 years as a television, film and theater critic at the Akron Beacon Journal and the Cleveland Plain Dealer. His work on the horror side of the street also includes the novel *Grave Secrets*, *The Bedside, Bathtub & Armchair Companion to Dracula*, short stories, and comic book scripts. He lives in Ohio.

Quotes

"A biography that reads like a gripping, well-reported feature story...[Dawidziak's] informed enthusiasm sweeps the reader irresistibly along." –**The Washington Post**

"Part high-speed tour of Poe's tumultuous career and part cold-case investigation of his premature and enigmatic end." –**Wall Street Journal**

"In this intrigue-filled offering, Dawidziak achieves the difficult feat of delivering a fresh biography of Edgar Allan Poe...this has revelations to spare." –**Publishers Weekly (starred)**



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Business & Economics
/ International
BUS069020

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

American Kleptocracy

How the U.S. Created the World's Greatest Money Laundering Scheme in History

Casey Michel

An explosive investigation into how the United States of America built one of the largest illicit offshore banking systems in the world.

Summary

For years, one country has acted as the greatest offshore haven in the world, attracting hundreds of billions of dollars in illicit finance tied directly to corrupt regimes, extremist networks, and the worst the world has to offer. But it hasn't been the sand-splattered Caribbean islands, or even traditional financial secrecy havens like Switzerland or Panama, that have come to dominate the offshoring world. Instead, the country profiting the most also happens to be the one that still claims to be the moral leader of the free world, and the one that claims to be leading the fight against the crooked and the corrupt: the USA.

American Kleptocracy examines just how the United States' implosion into a center of global offshoring took place: how states like Delaware and Nevada perfected the art of the anonymous shell company, and how post-9/11 reformers watched their success usher in a new flood of illicit finance directly into the U.S.; how African despots and post-Soviet oligarchs came to dominate American coastlines, American industries, and entire cities and small towns across the American Midwest; how Nazi-era lobbyists birthed an entire industry of spin-men whitewashing trans-national crooks and despots, and how dirty money has now begun infiltrating America's universities and think tanks and cultural centers; and how those on the front-line are trying to restore America's legacy of anti-corruption leadership—and finally end this reign of American kleptocracy.

Contributor Bio

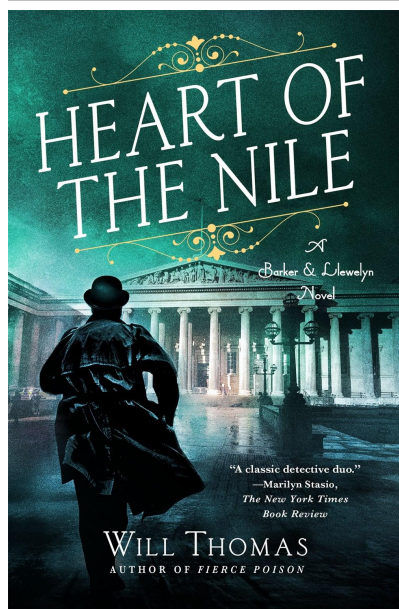
CASEY MICHEL is a writer and journalist based in New York City. His writings on offshoring, kleptocracy, and financial secrecy have appeared in *Foreign Affairs*, *The Atlantic*, *The Washington Post*, *Vox*, *The New Republic*, and *POLITICO Magazine*, among others. He is an Adjunct Fellow for the Hudson Institute's Kleptocracy Initiative, and has contributed research pertaining to offshoring, illicit finance, and foreign interference to the German Marshall Fund, the Human Rights Foundation, and others. He received his Master's degree in Russian, Eurasian, and East European Studies from Columbia University's Harriman Institute, and served as a Peace Corps Volunteer in northern Kazakhstan. *American Kleptocracy* is his first book.

Quotes

"Brilliantly clear." —Anne Applebaum, *The Atlantic*

"Fluid, coherent and entertaining." —*The Economist*

"Michel masterfully recounts the tragicomic outcomes when outré autocrats meet serviceable financial and legal systems....deserve(s) praise." —*Financial Times*



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320 Pages
Fiction / Mystery & Detective
FIC022030

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Wt

Heart of the Nile

A Barker & Llewelyn Novel

Will Thomas

London, 1893 - deadly doings are afoot in the British Museum and private enquiry agents Cyrus Barker and Thomas Llewelyn to unravel a mystery involving a mummy, a giant ruby and a murder.

Summary

Cyrus Barker, along with his former assistant and now partner Thomas Llewelyn, is the premier enquiry agent in all of 19th century London, and beyond. They've thwarted the designs of villains and crooks off all sorts, helped Scotland Yard crack their most challenging cases, and worked for the Her Majesty's Government at the very highest levels. But nothing has been quite as challenging and dangerous as the latest case that comes to find them.

In 1893, a volunteer at the British Museum makes a startling discovery. When examining a mummy in the museum's collection, he discovers there is a giant ruby in the shape of a heart buried in the mummy's chest of a mummy. Even more startling, the mummy might well be Cleopatra. The following morning, the volunteer is found floating in the Thames and the ruby has gone missing. Hired by the victim's wife to learn the truth behind his death, Barker and Llewelyn find themselves in the crosshairs - now they must avoid a violent street gang, a ruthless collector, and the British Museum itself in order to find the killer and safeguard the gem.

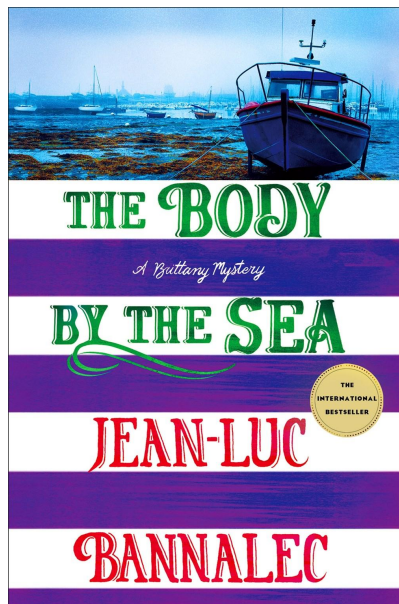
Contributor Bio

WILL THOMAS is the author of the critically acclaimed Cyrus Barker and Thomas Llewelyn series, including *Some Danger Involved*, *Fatal Enquiry*, and the forthcoming *Death and Glory*. He lives in Oklahoma.

Quotes

"The proceedings are awash with the kind of gaslit London ambience that is guaranteed to please the devotees of British historical mysteries." —Booklist (starred) on *Heart of the Nile*

"The true star power comes from its compatibly mismatched leads. Joy to those who discover Mr. Thomas's latest novel this holiday season." —*The Wall Street Journal* on *Lethal Pursuit*



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The Body by the Sea

A Brittany Mystery

Jean-Luc Bannalec

"Intoxicating. . . Bannalec smoothly blends the beauty and charm of the region into the whodunit plot. Readers will be ready to pack their bags and head to Brittany by the end of this one." —*Publishers Weekly* (starred review)

Summary

A town on the sea, Concarneau's nickname is Ville Bleue, or the Blue Town. With three harbors at its center, visitors can see enormous ships, sailors, fishermen, and the industry that goes alongside it. Because of its geographical location, Concarneau has shown it's perfectly positioned to protect its inhabitants from enemy attacks.

For this reason and more, including his favorite restaurant, the Amiral, Commissaire Georges Dupin calls this town home. Most of his colleagues are on vacation for the Pentecost long weekend, but Dupin remains. His future in-laws are coming to visit.

But what happens when an enemy attacks from within? Dupin's plans as host must change when the body of Doctor Chaboseau is discovered. Chaboseau fell to his death, pushed from his home above the Amiral. With only two new colleagues to help—no one else is answering their phone—Dupin is tasked with finding out what happened to the doctor.

In all of Commissaire Georges Dupin's time living in Brittany, there has never been a murder on his home turf—until *The Body by the Sea*.

Contributor Bio

JEAN-LUC BANNALEC lives in Germany and the southerly region of the French department of Finistère. In 2016 he was given the award Mécène de Bretagne. Since 2018 he has been an honorary member of the Académie Littéraire de Bretagne. He is also the author of *Death in Brittany*, *Murder on Brittany Shores*, *The Fleur de Sel Murders*, *The Missing Corpse*, *The Killing Tide*, *The Granite Coast Murders*, and *The King Arthur Case*.

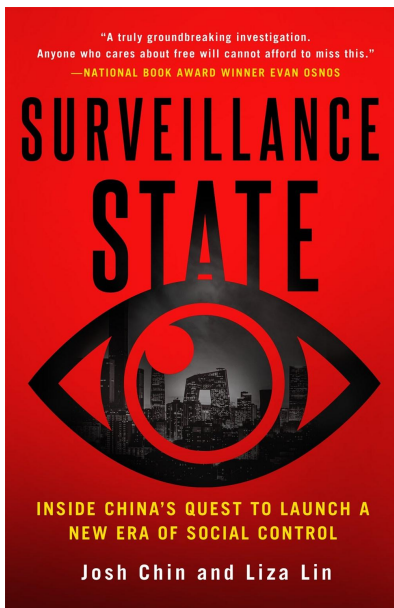
Quotes

Praise for the Commissaire Georges Dupin Series

"Delicious Brittany mysteries... If this isn't heaven, it's close enough." —*The New York Times*

"[Bannalec] lets his love and knowledge of Brittany shine through in his books." —*The Washington Post*

"Perfect for fans of Louise Penny or Mark Pryor." —Shelf Awareness



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320 Pages
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Political Science / World
POL054000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Surveillance State

Inside China's Quest to Launch a New Era of Social Control

Josh Chin, Liza Lin

Now in paperback—a captivating investigation of the blurry line between digital utopia and digital police state.

Summary

Surveillance State tells the gripping, startling, and detailed story of how China's Communist Party is building a new kind of political control: shaping the will of the people through the sophisticated—and often brutal—harnessing of data.

It is a story born in Silicon Valley and America's "War on Terror," and now playing out in alarming ways on China's remote Central Asian frontier. As ethnic minorities in a border region strain against Party control, China's leaders have built a dystopian police state that keeps millions under the constant gaze of security forces armed with AI. But across the country in the city of Hangzhou, the government is weaving a digital utopia, where technology helps optimize everything from traffic patterns to food safety to emergency response.

Award-winning journalists Josh Chin and Liza Lin take readers on a journey through the new world China is building within its borders, and beyond. Telling harrowing stories of the people and families affected by the Party's ambitions, *Surveillance State* reveals a future that is already underway—a new society engineered around the power of digital surveillance.

Contributor Bio

JOSH CHIN is Deputy Bureau Chief in China for the *Wall Street Journal*. He previously covered politics and tech in China as a reporter of the newspaper for more than a decade. He led an investigative team that won the Gerald Loeb Award for international reporting in 2018 for a series exposing the Chinese government's pioneering embrace of digital surveillance. He was named a National Fellow at New America in 2020 and is a recipient of the Dan Bolles Medal, awarded to investigative journalists who have exhibited courage in standing up against intimidation. Born in Utah, he currently splits time between Seoul and Taiwan.

LIZA LIN works as the journalist covering data use and privacy for the *Wall Street Journal* from Singapore. Liza was part of the team that won the Loeb in 2018. Prior to the *Wall Street Journal*, Liza spent nine years at *Bloomberg News* and *Bloomberg Television*.

Quotes

"A truly groundbreaking investigation...The global scope and deep detail of [Chin and Lin's] account retires the notion of an 'all-seeing' surveillance as some future scenario; it is happening already. They will open your eyes to the astonishing intersection of data, politics, and the human body. Anyone who cares about the future of technology, of China, or of free will cannot afford to miss this."

—**Evan Osnos, *The New Yorker***

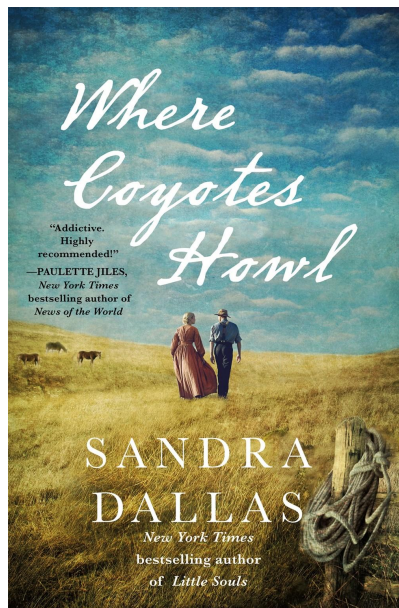
"Josh Chin and Liza Lin show how some of Silicon Valley's most celebrated advances, along with some of its most exalted companies, have enabled a vast experiment in Chinese social engineering that is terrifying and seductive in equal measure. Surveillance technologies, both inside China and around the world, are creating an alternative to the liberal order far more swiftly than most people believe. This book gives us a vital glimpse into what might replace it."

—**Anne Applebaum, author of *Twilight of Democracy***

"*Surveillance State* could not be more timely, both as a gripping, suspense-filled tale of what is actually happening to Uyghurs in China and as a description of digital

dictatorship that makes abstractions like predictive analytics, facial and voice recognition technology, and integrated information systems terrifyingly concrete. People and governments in open societies need to see what is at stake in the decisions we make about how to balance liberty and security in the digital age; this book brings those choices home."

—Anne-Marie Slaughter, CEO of New America



Where Coyotes Howl

Sandra Dallas

A "quintessential American voice" (*Vogue*), returns to the Western frontier in this captivating love story of a Wyoming school teacher and a High Plains cowboy.

Summary

1916. The two-street town of Wallace is not exactly what Ellen Webster had in mind when she accepted a teaching position in Wyoming, but within a year's time she's fallen in love—both with the High Plains and with a handsome cowboy named Charlie Bacon. Life is not easy in the flat, brown corner of the state where winter blizzards are unforgiving and the summer heat relentless. But Ellen and Charlie face it all together, their relationship growing stronger with each shared success, and each deeply felt tragedy. Ellen finds purpose in her work as a rancher's wife and in her bonds with other women settled on the prairie. Not all of them are so lucky as to have loving husbands, not all came to Wallace willingly, and not all of them can survive the cruel seasons. But they look out for each other, share their secrets, and help one another in times of need. And the needs are great and constant. The only city to speak of, Cheyenne, is miles away, making it akin to the Wild West in rural Wallace. In the end, it is not the trials Ellen and Charlie face together that make them remarkable, but their love for one another that endures through it all.

Contributor Bio

SANDRA DALLAS, dubbed "a quintessential American voice" in *Vogue Magazine*, is the author of over a dozen novels, including *Little Souls* and *Westering Women*, many translated into a dozen languages and optioned for films. Six-time winner of the Willa Award and four-time winner of the Spur Award, Dallas was a *Business Week* reporter for 35 years covering the Rocky Mountain region, and began writing fiction in 1990. She has two daughters and lives with her husband in Denver and Georgetown, Colorado.

Quotes

"Explores the mythic soul of the American West...through a female lens." —**Booklist (Starred Review)**

"Addictive. Highly recommended!" —**Paulette Jiles, *New York Times* bestselling author**

"An extraordinary story done by a master storyteller." —**Francine Rivers, *New York Times* bestselling author**

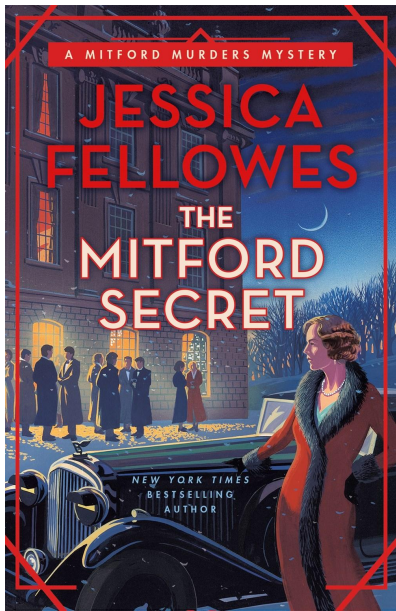
"Not your traditional love story...it has far more grit and reality." —**Candy Moulton, Executive Director, Western Writers of America**

"Poignant." —**Betsy Randolph, author and 2021-2022 President of Women Writing the West**

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Fiction / Mystery & Detective
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The Mitford Secret

A Mitford Murders Mystery

Jessica Fellowes

A mystery with the fascinating Mitford sisters at its heart, *The Mitford Vanishing* is the sixth and final installment in the Mitford Murders series.

Summary

It's 1941, and the Mitford household is splintered by the vicissitudes of war. To bring the clan together—maybe for one last time—Deborah, the youngest sister, invites them to Chatsworth for Christmas, along with a selection of society's most impressive and glamorous guests. Also invited is their old family friend and former nanny, Louisa Cannon, now a private detective.

One night, a psychic arrives, and to liven things up Deborah agrees that she may host a séance. But light entertainment turns to dark mystery as the psychic reveals that a maid was murdered in this very house—and she can prove it.

Louisa steps forward to try to solve the cold case. But with a house full of people who want nothing more than to bury their secrets, will she be able to unmask the murderer? And how deep does the truth lie?

Contributor Bio

JESSICA FELLOWES (she/her) is an author, journalist, and public speaker, best known for her five official *New York Times* bestselling companion books to the *Downton Abbey* TV series. Former deputy director of *Country Life*, and columnist for the *Mail on Sunday*, she has written for the *Daily Telegraph*, the *Guardian*, *The Sunday Times*, and *The Lady*. Jessica has spoken at events across the UK and US, and has made numerous appearances on radio and television. She lives in Oxfordshire with her family.

Quotes

Praise for The Mitford Murders series:

"Fellowes's strong six and final mystery centered on the real-life Mitford family. Fellowes neatly balances period detail and fair cluing. Fans will be happy to see this series going out on a high note."—*Publishers Weekly* on *The Mitford Secret*

"With nearly as much period detail as an episode of *Downton [Abbey]*, this delightful romp satisfies like a cup of strong nursery tea accompanied by a Battenburg cake."—*The Washington Post* on *The Mitford Murders*

"*Downton Abbey* meets Agatha Christie in this witty and twisty mystery."—*In Touch Weekly* on *The Mitford Murders*

"Exactly the sort of book you might enjoy with the fire blazing, the snow falling etc."—Anthony Horowitz, *New York Times* bestselling author of *Magpie Murders* on *The Mitford Murders*

"A real murder, a real family and a brand new crime fiction heroine are woven together to make a fascinating, and highly enjoyable, read. I loved it."—Julian Fellowes, creator and writer of *Downton Abbey* and *Belgravia*

"True and glorious indulgence. A dazzling example of a golden age mystery."—Daisy Goodwin, author of *Victoria* and *The American Heiress*



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368 Pages
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Health & Fitness / Diet & Nutrition
HEA006000
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28-Day FAST Start Day-by-Day

The Ultimate Guide to Starting (or Restarting) Your Intermittent Fasting Lifestyle So It Sticks

Gin Stephens

A dynamic blend of brass tacks facts and motivation, this four-week, day-by-day guide is the first IF program for the huge percentage of the body improvement audience who wants marching orders!

Summary

Gin Stephens is unstoppable! And she won't even pause until she's introduced every potential reader to Intermittent Fasting. In her *28-Day FAST Start Day-By-Day*, she dispenses the "hows" and "whys" of IF day by day for a reader's first month, giving IFers what they need to know, when they need to know it. Supported throughout with inspirational case histories that add up to a troubleshooting primer, as well as tips, truths and tweaks, *28-Day FAST Start Day-By-Day* also has an important write-in aspect. Most IFers "fail" because they don't think the practice is working, or think it's only working because they are naturally reducing calories by time-boxing their daily eating. With simple, direct check-ins at the end of each of the first twenty-eight days, readers will stay on track by noticing how their bodies are reacting to IF, acknowledging "non scale victories" and setting a goal for the next day: it's Gin's version of habit formation, and it works!

28-Day FAST Start Day-By-Day is a complete program. Almost everything except the time framework will feel new even to readers of FAST. FEAST. REPEAT., from picking an entry speed ("Easy Does It", "Steady Build" or "Rip Off The Band-Aid") on Day One to discovering your "Appestat" (Appetite Thermostat) in the middle of the month to "Master the Delay" on Day Twenty-Eight.

Contributor Bio

GIN STEPHENS, the New York Times bestselling author of *Fast. Feast. Repeat.* and *Delay, Don't Deny*, has been living the intermittent fasting lifestyle since 2014. Since then, she's lost over eighty pounds and launched her IF website, four online support groups, and the top-ranked *Intermittent Fasting Stories* podcast. She splits her time between Augusta, Georgia and Myrtle Beach, South Carolina, where she lives with her husband and their four cats. Gin is also a mother to two adult sons.



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384 Pages
Fiction / Romance
FIC027480

8.3 in H | 5.4 in W | 1 in T | 1 lb
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Untitled EBAB

Anonymous EBAB

Soon to be a major Amazon Studios film starring Anne Hathaway!

Summary

When Solène Marchand, the thirty-nine-year-old owner of a prestigious art gallery in Los Angeles, takes her daughter, Isabelle, to meet her favorite boy band, she does so reluctantly and at her ex-husband's request. The last thing she expects is to make a connection with one of the members of the world-famous August Moon. But Hayes Campbell is clever, winning, confident, and posh, and the attraction is immediate. That he is all of twenty years old further complicates things.

What begins as a series of clandestine trysts quickly evolves into a passionate relationship. It is a journey that spans continents as Solène and Hayes navigate each other's disparate worlds: from stadium tours to international art fairs to secluded hideaways in Paris and Miami. And for Solène, it is as much a reclaiming of self, as it is a rediscovery of happiness and love. When their romance becomes a viral sensation, and both she and her daughter become the target of rabid fans and an insatiable media, Solène must face how her new status has impacted not only her life, but the lives of those closest to her.

Contributor Bio

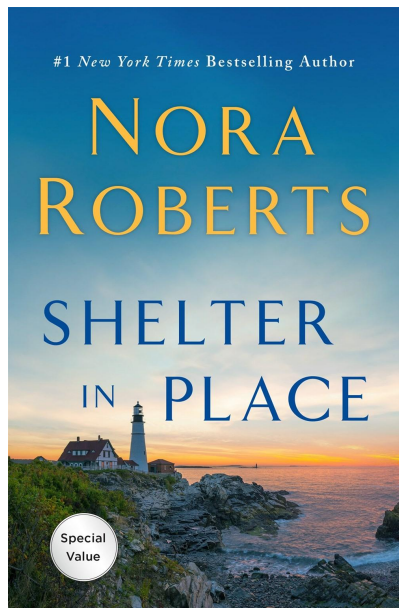
ROBINNE LEE is an actress, writer and producer. A graduate of Yale University and Columbia Law School, Robinne was born and raised in Westchester County, New York. Robinne has numerous acting credits in both television and film, most notably opposite Will Smith in both *Hitch* and *Seven Pounds*, and playing the role of Ros Bailey in *Fifty Shades Darker* and *Fifty Shades Freed*. Robinne currently lives in Los Angeles with her husband and two children.

Quotes

"The sleeper hit of the pandemic . . . There is no escapism like reading about a nearly middle-aged woman embarking on a glittering, global love affair with a thoughtful young sex god . . . It's electric, triumphant to read." —Vogue.com

"Actress Lee, who appeared in *Fifty Shades Darker*, debuts with a beautifully written novel that explores sex, love, romance, and fantasy in moving, insightful ways while also examining a woman's struggle with aging and sexism, with a nod at the tension between celebrity and privacy. A fascinating, thought-provoking, genre-bending romantic read." —*Kirkus Reviews*

"This sexy and bittersweet debut by actress-turned-author Lee zeros in on Solène's struggle as she is torn between her desire for Hayes and her need to live a normal life." —*Booklist*



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464 Pages
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Shelter in Place

Nora Roberts

The #1 *New York Times* bestselling author presents a stunning novel about an incomprehensible act of violence—and the heroic acts, large and small, that follow in its wake.

Summary

It was a typical evening at a mall outside Portland, Maine. Three teenage friends waited for the movie to start. A boy flirted with the girl selling sunglasses. Mothers and children shopped together, and the manager at the video-game store tended to customers. Then the shooters arrived.

The chaos and carnage lasted only eight minutes before the killers were taken down. But for those who lived through it, the effects would last forever. In the years that followed, one would dedicate himself to a law enforcement career. Another would close herself off, trying to bury the memory of huddling in a ladies' room, helplessly clutching her cell phone—until she finally found a way to pour the emotions of that night into her art.

But one person wasn't satisfied with the shockingly high death toll at the DownEast Mall. And as the survivors slowly heal, find shelter, and rebuild, they will discover that another conspirator is lying in wait—and this time, there might be nowhere safe to hide.

From the author of *Identity* and *Nightwork*, *Shelter in Place* blends propulsive suspense, a cast of vivid characters, and intimate psychological insight in a rich, exciting read.

Contributor Bio

NORA ROBERTS is the #1 *New York Times* bestselling author of more than 230 novels, including *Inheritance*, *Identity*, *Nightwork*, The Chronicles of The One trilogy, The Dragon Heart Legacy trilogy, and many more. She is also the author of the bestselling In Death series written under the pen name J. D. Robb. There are more than 500 million copies of her books in print.

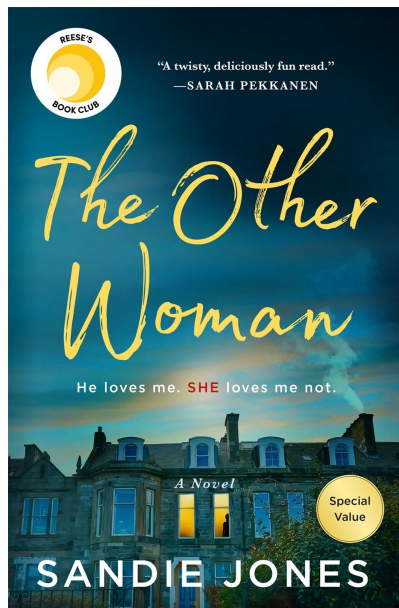
Quotes

"Roberts' newest is part thriller, part romance, part survivors' psychological study and a lively, captivating read." - KIRKUS

"Sharply outlined characters, including an unusual villain, take center stage in another tautly plotted page-turner that suspense and thriller readers will love." - LIBRARY JOURNAL

"Delivers all the literary touchstones her fans have come to expect, including high-stakes suspense...a thoughtful exploration of the strong bonds of family and friendship that women create for themselves." -- BOOKLIST

"[The] real draw is the story, which has some welcome red herrings and a page-turning brio that elevates it above the average thriller." -- PUBLISHERS WEEKLY



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Trade Paperback

320 Pages
Fiction / Thrillers
FIC031100

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Wt

The Other Woman

A Novel

Sandie Jones

The twisty, addictive and utterly gripping debut suspense novel that was a *New York Times* bestseller and Reese's Book Club hit, now in a new edition.

Summary

HE LOVES YOU: Adam adores Emily. Emily thinks Adam's perfect, the man she thought she'd never meet.

BUT SHE LOVES YOU NOT: Lurking in the shadows is a rival, a woman who shares a deep bond with the man she loves.

AND SHE'LL STOP AT NOTHING: Emily chose Adam, but she didn't choose his mother Pammie. There's nothing a mother wouldn't do for her son, and now Emily is about to find out just how far Pammie will go to get what she wants: Emily gone forever.

The Other Woman will have you questioning her on every page, in Sandie Jones' chilling psychological suspense about a man, his new girlfriend, and the mother who will not let him go.

Contributor Bio

SANDIE JONES (she/her) has worked as a freelance journalist for more than twenty years and has written for publications including the *Sunday Times*, *Woman's Weekly*, and *Hello* magazine. She lives in London with her husband and three children. *The Other Woman* was her debut novel and a Reese Witherspoon Book Club pick.

Quotes

"One of the most twisted and entertaining plots."—Reese Witherspoon

"A perfect beach read."?Kristin Hannah

"A twisty, deliciously fun read."?Sarah Peikkanen

"Whiplash-inducing final pages."—*New York Times Book Review*

"Excellent...Jones delivers a tightly coiled story in *The Other Woman* and fills it with believable characters."—*The Associated Press*

"Pammie is every young woman's worst nightmare: a mean mother-in-law (on steroids) in this addictive debut thriller. Readers' pulses will race as they anticipate how she might strike next and be completely knocked off balance by the shocking ending."—*Library Journal* (Starred and Boxed)

"Such fun you'll cheer [Emily's] chutzpah."?PEOPLE

"*The Other Woman* proves conclusively that Hitchcock's talent for threat and terror in the unfolding of each scene can just as well emerge in this up-to-date and clever London author."—*New York Journal of Books*