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Identity

A Novel

Nora Roberts

The #1 *New York Times*-bestselling author's terrifying new thriller about one man's ice-cold malice, and one woman's fight to reclaim her life.

Summary

Former Army brat Morgan Albright has finally planted roots in a friendly neighborhood near Baltimore. Her friend and roommate Nina helps her make the mortgage payments, as does Morgan's job as a bartender. But after she and Nina host their first dinner party—attended by Luke, the flirtatious IT guy who'd been chatting her up at the bar—her carefully built world is shattered. The back door glass is broken, cash and jewelry are missing, her car is gone, and Nina lies dead on the floor.

Soon, a horrific truth emerges: It was Morgan who let the monster in. "Luke" is actually a cold-hearted con artist named Gavin who targets a particular type of woman, steals her assets and identity, and then commits his ultimate goal: murder.

What the FBI tells Morgan is beyond chilling. Nina wasn't his type. Morgan is. Nina was simply in the wrong place at the wrong time. And Morgan's nightmare is just beginning. Soon she has no choice but to flee to her mother's home in Vermont. While she struggles to build something new, she meets another man, Miles Jameson. He isn't flashy or flirtatious, and his family business has deep roots in town. But Gavin is still out there hunting new victims, and he hasn't forgotten the one who got away.

Contributor Bio

NORA ROBERTS is the #1 *New York Times* bestselling author of more than 230 novels, including *Inheritance*, *Identity*, *Nightwork*, The Chronicles of The One trilogy, The Dragon Heart Legacy trilogy, and many more. She is also the author of the bestselling In Death series written under the pen name J. D. Robb. There are more than 500 million copies of her books in print.

Quotes

"You will not want to put it down." —*Red Carpet Crash*

"Be prepared to be enthralled." —*Fresh Fiction*



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Gone Tonight

A Novel

Sarah Pekkanen

The rom the #1 bestselling co-author of *The Golden Couple* and *The Wife Between Us!*

Summary

Catherine Sterling thinks she knows her mother. Ruth Sterling is quiet, hardworking, and lives for her daughter. All her life, it's been just the two of them against the world. But now, Catherine is ready to spread her wings, move from home, and begin a new career. And Ruth Sterling will do anything to prevent that from happening.

Ruth Sterling thinks she knows her daughter. Catherine would never rebel, would never question anything about her mother's past or background. But when Ruth's desperate quest to keep her daughter by her side begins to reveal cracks in Ruth's carefully-constructed world, both mother and daughter begin a dance of deception.

Contributor Bio

Sarah Pekkanen is the #1 *New York Times* bestselling co-author of four novels of suspense including *The Golden Couple* and *The Wife Between Us*, and the international and *USA Today* bestselling author of eight solo novels. A former investigative journalist and award-winning feature writer, her work has been published in numerous national magazines and newspapers. She lives outside of Washington, D.C. with her family.

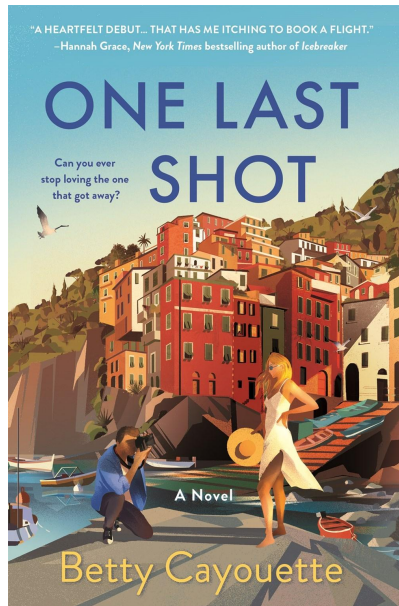
Quotes

"Wickedly clever... Hendricks and Pekkanen (*The Wife Between Us*) expertly build narrative tension... in this propulsive thriller." —*Shelf Awareness*

"An utterly compelling, spellbinding read." —Lisa Jewell, author of *Invisible Girl*

"*The Golden Couple* is a propulsive, twisty, unputdownable thriller!" —Laura Dave, author of *The Last Thing He Told Me*

"Propulsive and thrilling. It grabbed me from the first page and didn't let go. A page-turner that will keep you guessing until the very end." —Taylor Jenkins Reid, author of *Malibu Rising*



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One Last Shot

Betty Cayouette

From the creator of viral TikTok account Betty's Book List, a debut romance about a supermodel and a photographer with a past marriage pact who meet again ten years later on a photoshoot in Cinque Terre, Italy.

Summary

From the moment Emerson and Theo met as teenagers, they were inseparable. But just when they *finally* expressed their feelings to one another, they were torn apart.

Now, supermodel Emerson is nearing her twenty-eighth birthday, and she's tired of looking for love in all the wrong places. When the calendar reminder for the marriage pact she and Theo made as teens goes off on her phone, she realizes this is it—her chance to rekindle the only romance that ever really made sense. Emerson convinces her grumpy agent to book her as the face of the fashion campaign that Theo, now a fashion photographer, is shooting. The good news: the campaign is being shot in *ridiculously* romantic Cinque Terre, Italy. The bad news? Theo might not be as happy to see her as she'd hoped.

The two embark on a four-day campaign that tests not only their feelings, but their ability to keep their hands off one another. But as roadblock after roadblock keeps them apart, Emerson starts to wonder: will this photoshoot be the key to getting one last shot at love, or will it be a final goodbye?

Contributor Bio

BETTY CAYOUILLETTE is an author, viral video content creator and cinematographer. She graduated Summa Cum Laude from Brandeis University in only three years, and currently lives in Salem, Massachusetts. Betty created @bettysbooklist, the viral TikTok/Instagram account which is one of the top book recommendation accounts in the world and is featured in outlets such as The Boston Globe, Euronews, Fox News, The London Times and Glamour UK. *One Last Shot* is her debut novel.

Quotes

"A sweet and heartfelt debut romance that has me itching to book a flight to Italy." - Hannah Grace, author of *Icebreaker*

"*One Last Shot* is the ultimate second chance romance. Full of swoon-worthy chemistry and raw emotion, I devoured Emerson and Theo's love story in a single bite." - Annabel Monaghan, author of *Same Time Next Summer*

"Deeply romantic, *One Last Shot* dazzles with second-chance romance so sweeping it's picture-perfect. A resonant debut and a nuanced portrait of love through the camera lens." - Emily Wibberley and Austin Siegemund-Broka, authors of *The Roughest Draft*



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Savor It

A Novel

Tarah DeWitt

Filled with spicy summer fun, small-town charm, and Big Feelings, this highly anticipated romcom is Bookstagram and BookTok rising star Tarah DeWitt's best yet.

Summary

Sage Byrd has lived in the coastal town of Spunes, Oregon her entire life. She's learned to love her small world, with the misfit animals on her hobby farm, and her friendships with the town's inhabitants. But when her ex, town-golden-boy Ian, suddenly gets engaged, Sage needs a win—something that will convince everyone to stop pitying her all the time, and to put Ian in his place. The Festival of Spunes, the town's annual summer competition, would be the perfect opportunity. She just needs a partner.

Fisher Lange was a hotshot chef in New York City until the loss of his sister left him numb, grieving, and responsible for his teenage goddaughter Indy. When Fisher loses his Michelin star along with his love of cooking, his boss sends him and Indy to Spunes on a much-needed summer sabbatical to consult on a restaurant opening. But when clashes with the townspeople threaten his last chance to redeem himself and a kiss with his new neighbor Sage leads to dating rumors, a strategic alliance might just be the best way to turn things around.

A deal is struck. Sage will improve Fisher's image in the eyes of the town and remove the roadblocks he is facing with the restaurant, and Fisher will be Sage's partner for the competition. But as their pact turns into steamy rendezvous, emotional wounds begin to heal, and the pair tries to savor every moment, they start to realize that summer is racing by much faster than they would like...

Contributor Bio

TARAH DEWITT is an author, wife, and mama. She loves stories centered around perfectly imperfect characters, especially those with just enough trauma to keep them funny, without ever being forcefully cavalier. She believes laughter is an essential part of romance, friendship, parenting, and life. She is the author of *Rootbound*, *The Co-op*, and *Funny Feelings*.

Quotes

"Equal parts swoon-worthy and poignant, *Savor It* is deliciously sexy." —Julie Soto, author of *Forget Me Not*

"*Savor It* is a small town romance with huge heart...I would give it a Michelin star if I could!" —Lana Ferguson, author of *The Nanny*



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Hello Stranger

A Novel

Katherine Center

From *New York Times* bestselling author Katherine Center comes a novel about finding love, confronting a haunting past, and figuring out what, and who, really matters.

Summary

Love isn't blind, it's just a little blurry.

Choosing between two men isn't brain surgery, but for Sadie Montgomery, it's both. One moment Sadie is celebrating the biggest achievement of her life—placing as a finalist in the North American Portrait Society competition—the next, she finds herself struggling with face blindness. She can see, but every face she looks at is now a jumbled puzzle of disconnected features. And she'll need brain surgery to (hopefully) reverse it. And that's not all. She's seriously crushing on her beloved dog Peanut's handsome vet, but she can't seem to stay away from her annoyingly endearing neighbor. She thinks she knows who she likes more... but then (like their faces) that starts getting blurry too!

If only her life were a little more in focus, Sadie might be able to figure out who she wants, work through her condition, hang on to her artistic dream, and confront major family issues. But perceiving anything clearly right now seems impossible. Even though there are things we can only find when we aren't looking. And there are people who show up when we least expect them. And there are always, always other ways of seeing.

Contributor Bio

KATHERINE CENTER is the *New York Times* bestselling author of over a half dozen novels, including *What You Wish For*, *Things You Save in a Fire*, and *How to Walk Away*. Katherine has been compared to Nora Ephron and Jane Austen. The *Dallas Morning News* calls her stories, "satisfying in the most soul-nourishing way." Her work has appeared in *USA Today*, *InStyle*, *Redbook*, *People*, *The Atlantic*, *Real Simple*, and more. She lives in Houston with her husband and two kids.

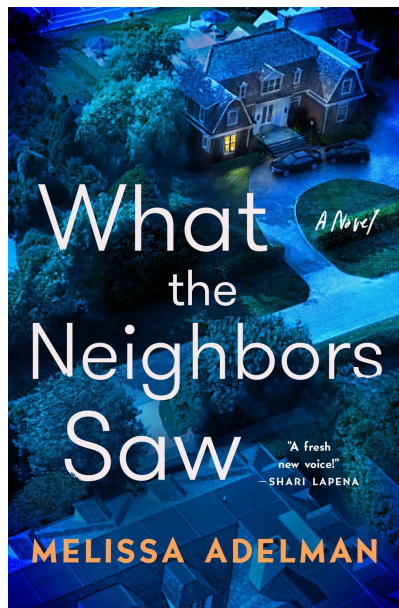
Quotes

Praise for *The Bodyguard*:

"My perfect 10 of a book. A shot of pure joy." —Emily Henry, #1 *New York Times* bestselling author of *Book Lovers*

"Great rollicking fun!" —Helen Hoang, *New York Times* bestselling author

"The *Bodyguard* is absolutely, unequivocally delightful!" —Jodi Picoult, #1 *New York Times* bestselling author of *Wish You Were Here*



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What the Neighbors Saw

A Novel

Melissa Adelman

***Desperate Housewives* meets *The Couple Next Door* in a chilling story of murder and intrigue set in a well-to-do DC suburb.**

Summary

Sometimes the darkest acts occur in the most beautiful houses...

When Alexis and her husband Sam buy a neglected Cape Cod house in an exclusive DC suburb, they are ecstatic. Sam is on the cusp of making partner at his law firm, Alexis is pregnant with their second child, and their glamorous neighbors welcome the couple with open arms. Things are looking up, and Alexis believes she can finally leave her troubled past behind.

But the neighborhood's picture-perfect image is shattered when their neighbor Teddy – a handsome, successful father of three – is found dead on the steep banks of the Potomac River. The community is shaken, and as the police struggle to identify and apprehend the killer, tension in the neighborhood mounts and long-buried secrets start to emerge.

In the midst of the turmoil, Alexis takes comfort in her budding friendship with Teddy's beautiful and charismatic widow, Blair. But as the women grow closer, the neighborhood only becomes more divided. And when the unthinkable truth behind Teddy's murder is finally uncovered, both Blair and Alexis must reexamine their friendship and decide how far they are willing to go to preserve the lives they have so carefully constructed.

Contributor Bio

MELISSA ADELMAN was born and raised in the Washington, D.C. area, a first-generation American with parents from Haiti and Chile. When she is not traveling the world for her job as an international development economist, her favorite place to be is at home, an old house full of surprises just outside D.C. Melissa lives with her husband, two energetic little boys, and a long-suffering shih tzu. She holds a PhD and BA in economics from Harvard University. *What the Neighbors Saw* is her debut novel.

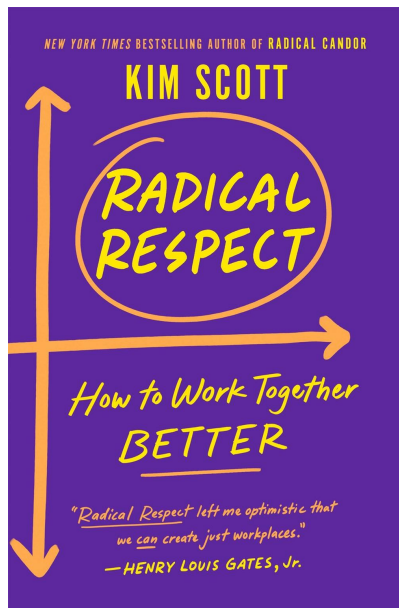
Quotes

Praise for *What the Neighbors Saw*:

"A fresh new voice!" -**Shari Lapena, bestselling author of *The Couple Next Door***

"Riveting debut... Adelman marries rich and layered characters with page-turning tension." -**Mary Dixie Carter, author of *The Photographer***

"Remarkably suspenseful and nearly impossible not to read in one sitting, *What the Neighbors Saw* is a thrilling debut from an author I will be eagerly following." -**Nora Murphy, author of *The Favor***



Radical Respect

How to Work Together Better

Kim Scott

How to be respectful and respected at work, and transform your career and organization in the process—from the author of the revolutionary bestseller *Radical Candor*.

Summary

We CAN create cultures where everyone does the best work of their lives and enjoys working together. *Radical Respect* offers a simple framework for explaining how bias, prejudice, and bullying get in the way—and practical, tactical tips for how to get them back out of the way. Candid stories from Scott's career make it a memorable read.

Previously published as *Just Work*, *Radical Respect* starts from a simple point of departure: workplaces that optimize for collaboration rather than coercion and honor individuality rather than demanding conformity are more successful. We do better work when we have better relationships at work.

What moves us in the wrong direction? Kim Scott offers a "toxonomy" that breaks down a problem that often feels monolithic into its component parts: bias, prejudice, bullying, discrimination, harassment, and physical violations. Once we understand the difference between these problems, we can identify solutions. *Radical Respect* reveals a practical foundation for both respecting everyone's individuality and collaborating effectively. No matter what your role is, this is the essential guide for helping to create the kind of workplace where you and those around you can thrive.

Contributor Bio

KIM SCOTT is the author of *Radical Candor: Be a Kick-Ass Boss Without Losing Your Humanity* and *Radical Respect: How to Work Together Better*. She co-founded an executive education company that helps people put the ideas in her books into practice. Kim was a CEO coach at Dropbox, Qualtrics, Twitter and other tech companies. She was a member of the faculty at Apple University and before that led AdSense YouTube, and DoubleClick teams at Google. Earlier in her career she managed a pediatric clinic in Kosovo and started a diamond-cutting factory in Moscow. She lives with her family in Silicon Valley.

Quotes

"*Radical Respect* left me optimistic that we *can* create just workplaces. Kim Scott carefully explains how bias, prejudice and bullying undermine all organizations—even those with the best of intentions—and provides an actionable system for countering each. Her acknowledgment that none of us—herself included—are free of this behavior marks an important starting point for a difficult but necessary conversation."

—**Henry Louis Gates, Jr., Alphonse Fletcher University Professor and Director of the Hutchins Center for African and African American Research, Harvard University**

"Packed with stories from Scott's career, *Radical Respect* offers a solutions-focused perspective on #MeToo, acknowledging that gender injustice doesn't exist in a vacuum and broadening the frame to consider diversity and inclusion writ large. Each of us has an important role in creating a fair and reasonable workplace. When we play that role and create the conditions for others to do the same, we can create real change *today* in the place where most of us spend most of our time—at work."

—**Darren Walker, President of the Ford Foundation**

"Many books describe how to create a better workplace. What makes *Radical Respect* exceptionally interesting and valuable is that Kim Scott vividly describes specific situations: experiences she went through herself or saw happen to people around her; actions she did—or didn't—take, both as an employee and as a boss; and

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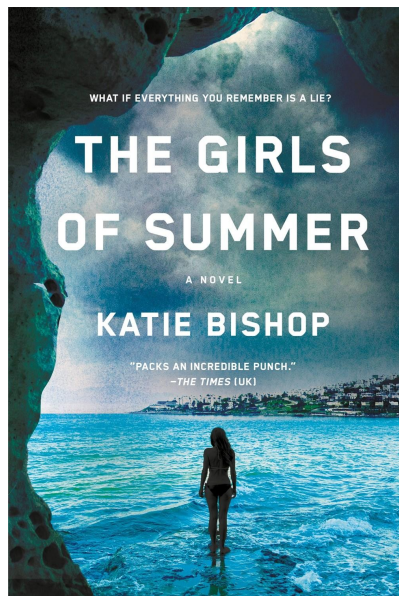
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conversations she regrets having or not having. From lessons she learned the hard way, Kim Scott presents a practical framework for how to make work more just."

—**Gretchen Rubin, *New York Times* bestselling author of *The Happiness Project***

"In this powerful and perceptive book, Kim Scott offers a bold vision — a workplace where respect and collaboration prevail over domination and conformity. *Radical Respect* is a sparkling combination of moral courage and practical solutions. It belongs on the shelves — and in the hearts and minds — of leaders everywhere."

—**Daniel H. Pink, #1 *New York Times* bestselling author of *When and Drive***



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The Girls of Summer

A Novel

Katie Bishop

A psychological novel about the complex nature of memory, trauma, power, and consent, pitched against the backdrop of a life-changing summer in the Greek isles, for readers of *My Dark Vanessa*.

Summary

What if everything you remember is a lie?

Rachel has been in love with Alistair for fifteen years. Even though she's now married to someone else. Even though she was a teenager when they met. Even though he is twenty years older.

Rachel and Alistair's summer love affair on a remote, sun-trapped Greek island has consumed her since she was seventeen, obliterating everything in its wake. But as Rachel becomes increasingly obsessed with reliving the events of so long ago, she reconnects with the other girls who were similarly drawn to life on the island, where the nights were long, the alcohol was free-flowing and everyone acted in ways they never would at home. And as she does so, dark and deeply suppressed secrets about her first love affair begin to rise to the surface, as well as the truth about her time working for an enigmatic and wealthy man, who controlled so much more than she could have ever realized.

Joining a post #MeToo discourse, *The Girls of Summer* grapples with themes of power, sex, and consent, as it explores the complicated nature of memory and trauma--and what it takes to reframe, and reclaim, your own story.

Contributor Bio

KATIE BISHOP is a writer and journalist based in Birmingham, UK. She has written for *The New York Times*, *The Guardian*, *Vogue*, *The Independent*, and other publications. *The Girls of Summer* is her first novel.

Quotes

"A lyrical, emotional novel...Reminiscent of HBO's hit *The White Lotus* [and] *My Dark Vanessa*, and the plot-driven tension will appeal to fans of psychological suspense."

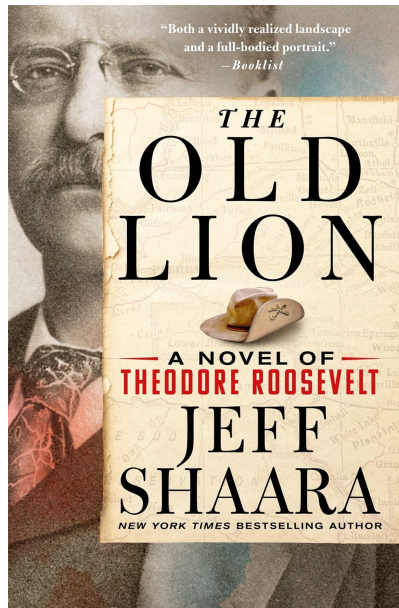
--**Booklist (starred review)**

"It packs an incredible punch...with stark, affecting honesty and evocative prose."

--**The Times (UK)**

"Unputdownable, with mystery, relatable marriage woes, identity issues, a sense of urgency, and a bold new voice. This is *the* book of the summer." --**KatieCouric.com**

"A propulsive examination of the line blurring trauma and love in a relationship. Bishop has crafted a haunting debut." --**Carola Lovering, author of *Tell Me Lies***



The Old Lion

A Novel of Theodore Roosevelt

Jeff Shaara

From the *New York Times* bestselling author Jeff Shaara, a brilliant novel tracing the life of one of the consequential presidents, Theodore Roosevelt.

Summary

From one of the masters of historical fiction, award-winning and bestselling author Jeff Shaara, comes the remarkable tale of a remarkable man, who embodied myth and reality of the country he loved and led: Theodore Roosevelt.

In this national bestseller, *The Old Lion*, Shaara traces the life of one of the most consequential figures in U.S. history, from his earliest days as a sickly child with debilitating asthma, to the vigorous man who lived as powerfully as he did enthusiastically. From his upbringing in the rarefied air of New York society of the late 19th century to his time in rough-and-tumble world of the Badlands in the Dakotas, from his rise from political obscurity to Assistant Secretary of the Navy, from national hero as the leader of the Rough Riders in the Spanish-American War to his accidental rise to the Presidency itself, Roosevelt embodied the complex, often contradictory, image of America itself.

From his reform of the Civil Service, creation of the National Park System, assertion of "Big Stick" diplomacy, Roosevelt not only embodied the adventurous image of the rough, unpolished American but he shaped the foundations of the modern country and world. In gripping prose, Shaara reveals the story of the man who both defined and created the modern United States, peeling back the many-layered history of the man, and the country he personified.

Contributor Bio

JEFF SHAARA is the award-winning, *New York Times*, *USA Today*, *Wall Street Journal* and *Publishers Weekly* bestselling author of nineteen novels, including *The Old Lion* and the forthcoming *The Shadow of War*, as well as *Gods and Generals* and *The Last Full Measure* - two novels that complete his father's Pulitzer Prize-winning classic, *The Killer Angels*. Shaara was born in New Brunswick, New Jersey, grew up in Tallahassee, Florida, and lives in Gettysburg, Pennsylvania.

Quotes

"A colorful portrait of a colorful man....Shaara achieves both a vividly realized landscape and a full-bodied portrait of his subject." ?*Booklist* on *The Old Lion*

"A glowing tribute to a Rushmore-worthy president. The Old Lion himself would have called it 'dee-lightful!'" ?*Kirkus Reviews* on *The Old Lion*

"History master Jeff Shaara scores again...with historical accuracy and a you-are-there immediacy." ?*New York Post* on *The Glorious Cause*

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The Collected Regrets of Clover

A Novel

Mikki Brammer

A life-affirming debut about a death doula who, in caring for others at the end of their life, has forgotten how to live her own, for readers of *The Midnight Library*.

Summary

What's the point of giving someone a beautiful death if you can't give yourself a beautiful life?

From the day she watched her kindergarten teacher drop dead during a dramatic telling of *Peter Rabbit*, Clover Brooks has felt a stronger connection with the dying than she has with the living. After the beloved grandfather who raised her dies alone while she is traveling, Clover becomes a death doula in New York City, dedicating her life to ushering people peacefully through their end-of-life process.

Clover spends so much time with the dying that she has no life of her own, until the final wishes of a feisty old woman send Clover on a trip across the country to uncover a forgotten love story--and perhaps, her own happy ending. As she finds herself struggling to navigate the uncharted roads of romance and friendship, Clover is forced to examine what she really wants, and whether she'll have the courage to go after it.

Probing, clever, and hopeful, *The Collected Regrets of Clover* turns the normally taboo subject of death into a reason to celebrate life.

Contributor Bio

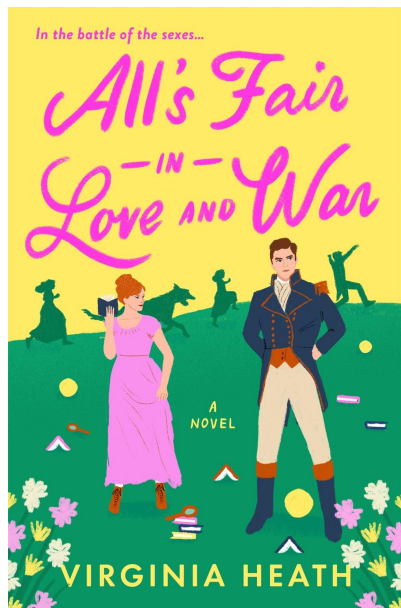
MIKKI BRAMMER is an Australian journalist based in New York City, by way of France and Spain. She writes about design, architecture and art for publications such as *Architectural Digest*, *Dwell* and *ELLE Decor*. *The Collected Regrets of Clover* is her debut novel.

Quotes

"This weird, lovely and sweetly satisfying novel [is] engaging and accessible...Clover's emergence from a shuttered life is moving enough to elicit tears, and Brammer's take on death and grieving is profound enough to feel genuinely instructional." --**The New York Times Book Review**

"A beautiful tale of a vulnerable, compassionate woman who finds that, in order to care for others, she must also let herself be cared for. Even that cliché feels moving, rather than saccharine, in Brammer's capable hands." --**Kirkus (starred review)**

"Brammer writes with grace and heart about the complicated and complex world of grief." --**Shelf Awareness**



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All's Fair in Love and War

A Novel

Virginia Heath

A new Regency romp of a series, about governess who believes in cultivating joy in her charges, clashes with the children's uncle who hired her, only to find herself falling in love.

Summary

When the flighty older sister of former naval captain, Henry Kincaid, decides on a whim to accompany her explorer husband on an expedition to Egypt, he finds himself unwittingly left in the lurch with her three unruly children and her giant, mad dog. With no clue how to manage the little rascals, a busy career at the Admiralty that requires all of his attention, and no idea when his sister is coming back, Harry has to hire an emergency governess to ensure that everything in his ordered house continues to run shipshape. In desperation, he goes to Miss Prentice's School for Girls prepared to pay whatever it takes to get a governess quick sharp to bring order to the chaos.

Thanks to her miserable, strict upbringing, fledgling governess Georgina Rowe does not subscribe to the ethos that children should be seen and not heard. She believes childhood should be everything that hers wasn't, filled with laughter, adventure, and discovery. Thankfully, the three Pendleton children she has been tasked with looking after are already delightfully bohemian and instantly embrace her unconventional educational ethos. Their staid, stickler-for-the-rules uncle, however, is another matter entirely...

Georgina and Henry continue to butt heads over their differences, but over time it seems that in this case, their attraction is undeniable, and all is indeed fair in love and war.

Contributor Bio

When Virginia Heath was a little girl, it took her ages to fall asleep, so she made up stories in her head to help pass the time while she was staring at the ceiling. As she got older, the stories became more complicated, sometimes taking weeks to get to the happy ending. Then one day, she decided to embrace the insomnia and start writing them down. Now her Regency rom-coms (including the Wild Warriners and Merriwell Sisters series) are published in many languages across the globe. Thirty books and three Romantic Novel of the Year Award nominations later, it still takes her forever to fall asleep.

Quotes

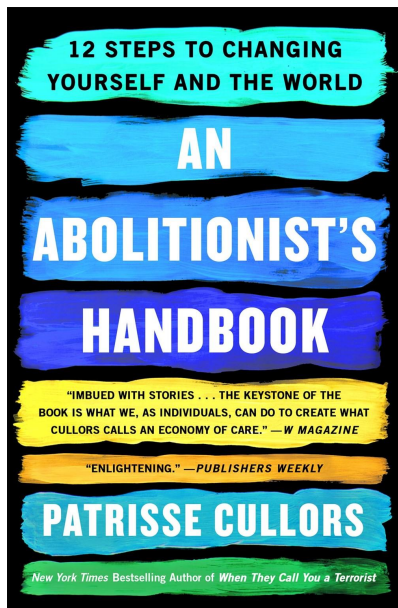
"Equal parts witty and romantic, *All's Fair in Love and War* is a page-turning Regency charmer. Virginia Heath's writing is top notch, sparkling with her trademark humor. I was smiling (and swooning) all the way through." **–Mimi Matthews, USA Today bestselling author**

"A thoroughly charming slow-burn romance between a fastidious captain and a feisty governess, accompanied by a trio of rambunctious children and one willful pup. **A delightful read!" - Amalie Howard, USA Today bestselling author**

Praise for The Merriwell Sisters Series:

"The perfect mix of romance and intrigue, and the formidable central couple is sure to win hearts. This is a gem."- *Publishers Weekly (starred review)*

"Heath is carving a name for herself in historical rom-coms." - *Booklist (starred review)*



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An Abolitionist's Handbook

12 Steps to Changing Yourself and the World

Patrisse Cullors

From the Co-Founder of the #BlackLivesMatter, a bold, innovative, and humanistic approach to being a modern-day abolitionist

Summary

In *An Abolitionist's Handbook*, *New York Times* bestselling author, artist, and activist Patrisse Cullors charts a framework for how everyday artists, activists, and organizers can effectively fight for an abolitionist present and future. Filled with relatable pedagogy on the history of abolition, a reimagining of what reparations look like for Black lives, and real-life anecdotes from Cullors, *An Abolitionist's Handbook* asks us to lead with love, fierce compassion, and precision. Readers will learn the 12 steps to change yourself and the world.

An Abolitionist's Handbook is for those who are looking to reimagine a world where communities are treated with dignity, care and respect. It gives us permission to move away from cancel culture and into visioning change and healing.

Contributor Bio

Patrisse Cullors is an author of the *New York Times* bestseller *When They Call You a Terrorist*, educator, artist, and abolitionist from Los Angeles. She is the co-founder of the Crenshaw Dairy Mart and has been on the frontlines of the abolitionist movement with Black Lives Matter, Justice LA, Dignity and Power Now, and Reform LA jails. Also the founder of The Center For Art and Abolition, Cullors has popularized the term "Abolitionist Aesthetics" to challenge artists to aestheticize abolition.

Quotes

Praise for *An Abolitionist's Handbook*:

"Enlightening."—***Publishers Weekly***

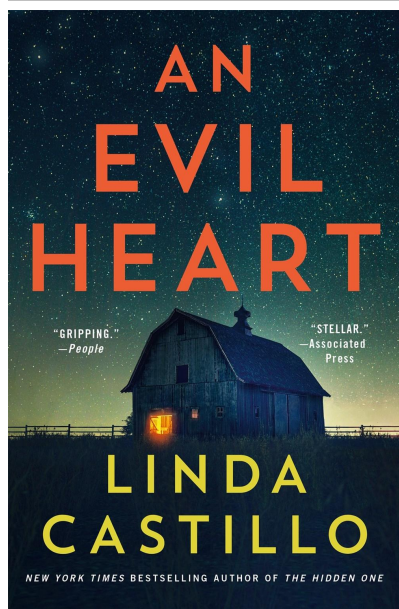
"For all readers interested in social change activism." —***Library Journal***

"Offers a wide range of strategies for activists." —***Kirkus***

Praise for *When They Call You a Terrorist*:

"A must-read." —**Michelle Alexander, author of *The New Jim Crow***

"A call to action." —***TIME Magazine, one of the Best Memoirs of 2018***



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Wt

An Evil Heart

A Novel

Linda Castillo

Chief of Police Kate Burkholder investigates the brutal death of a young Amish man in *An Evil Heart*, the latest installment of the bestselling series by Linda Castillo.

Summary

On a crisp autumn day in Painters Mill, Chief of Police Kate Burkholder responds to a call only to discover an Amish man who has been violently killed with a crossbow, his body abandoned on a dirt road. Aden Karn was just twenty years old, well liked, and from an upstanding Amish family. Who would commit such a heinous crime against a young man whose life was just beginning?

The more Kate gets to know his devastated family and the people—both English and Amish—who loved him, the more determined she becomes to solve the case. Aden Karn was funny and hardworking and looking forward to marrying his sweet fiancé, Emily. All the while, Kate’s own wedding day to Tomasetti draws near...

But as she delves into Karn’s past, Kate begins to hear whispers about a dark side. What if Aden Karn wasn’t the wholesome young man everyone admired? Is it possible the rumors are a cruel campaign to blame the victim? Kate pursues every lead with a vengeance, sensing an unspeakable secret no one will broach.

The case spirals out of control when a young Amish woman comes forward with a horrific story that pits Kate against a dangerous and unexpected opponent. When the awful truth is finally uncovered, Kate comes face to face with the terrible consequences of a life lived in all the dark places.

Contributor Bio

LINDA CASTILLO is the author of the *New York Times* and *USA Today* bestselling Kate Burkholder series, set in the world of the Amish. The first book, *Sworn to Silence*, was adapted into a Lifetime original movie titled *An Amish Murder* starring Neve Campbell as Kate Burkholder. Castillo is the recipient of numerous industry awards. In addition to writing, Castillo’s other passion is horses. She lives in Texas with her husband and is currently at work on her next book.

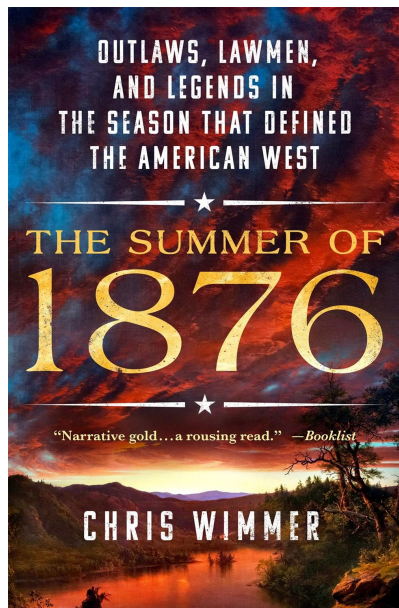
Quotes

Praise for the Kate Burkholder novels:

“Characters you care about and a cleareyed look at their unique culture make this series the best of the Amish bunch.” —*Kirkus Reviews*

“A captivating story by a gifted storyteller.” —*The Washington Book Review*

“Magnetic.”—*People Magazine*



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320 Pages
Includes 4 maps and one 16-page
black-and-white photograph insert
History / United States
HIS036040

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

The Summer of 1876

Outlaws, Lawmen, and Legends in the Season That Defined the American West

Chris Wimmer

From the creator of the "Legends of the Old West" podcast, a book exploring the overlapping narratives of the biggest legends in frontier mythology.

Summary

The summer of 1876 was a key time period in the development of the mythology of the Old West. Many individuals who are considered legends by modern readers were involved in events that began their notoriety or turned out to be the most famous — or infamous — moments of their lives. Those individuals were Lieutenant Colonel George Armstrong Custer, Sitting Bull, Crazy Horse, Wyatt Earp, Bat Masterson, Wild Bill Hickok, and Jesse James.

The Summer of 1876 weaves together the timelines of the events that made these men legends to demonstrate the overlapping context of their stories and to illustrate the historical importance of that summer, all layered with highlights of significant milestones in 1876: the inaugural baseball season of the National League; the final year of President Ulysses S. Grant's embattled administration; the debut of an invention called the telephone by Alexander Graham Bell; the release of Mark Twain's novel "The Adventures of Tom Sawyer;" and many more.

Contextualizing these events against the backdrop of the massive 100th anniversary party thrown to celebrate the signing of the Declaration of Independence, *The Summer of 1876* is the ultimate exploration and celebration of the summer that defined the West.

Contributor Bio

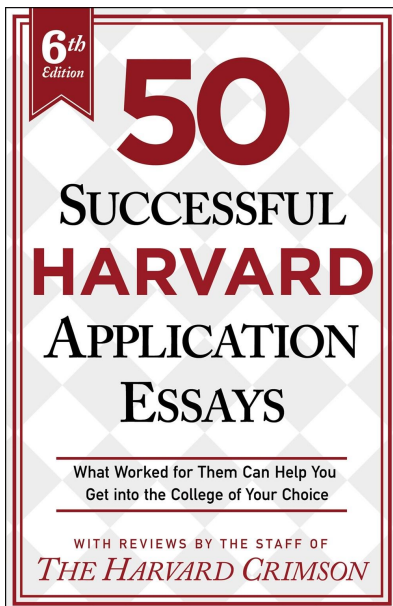
CHRIS WIMMER is the creator, host, and lead writer of "Legends of the Old West," a long-form, narrative podcast that tells true stories of the American West. He has a master's degree in journalism from the Walter Cronkite School of Journalism at Arizona State University and has won numerous local, state, and national awards for his writing. *The Summer of 1876* is his first book.

Quotes

"A fascinating, multiangled account of a consequential season in the history of America's western frontier...[Chris Wimmer] is an amiable and well-informed tour guide of the Old West. All readers have to do is saddle up and enjoy the ride." —*Publishers Weekly*

"Narrative gold...a rousing read." —*Booklist*

"brisk and exciting...A lively survey of a watershed historical period and some of its defining figures." —*Kirkus Reviews*



50 Successful Harvard Application Essays, 6th Edition

What Worked for Them Can Help You Get into the College of Your Choice

Staff of the Harvard Crimson

Fifty all-new essays that got their authors into Harvard, with updated statistics and analysis, showing what worked, what didn't, and how you can do it, too.

Summary

With talented applicants coming from the top high schools as well as the pressure to succeed from family and friends, it's no wonder that writing college application essays is one of the most stressful tasks high schoolers face. In addition, since our last edition of *50 Successful Harvard Application Essays*, the application process has shifted toward a more widespread acceptance of the test-optional model. The remaining components of the application are more heavily weighted and the personal statement has never been a more important factor in the admissions process. Test-optional policies have also led to many selective universities seeing an increase in applicants, so a particularly strong essay can help you stand out in this larger applicant pool.

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Study Aids / College Entrance
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Wt

To help, this completely new edition of *50 Successful Harvard Application Essays* gives readers the most inspiring approaches, both conventional and creative, that won over admissions officers at Harvard University, the nation's top ranked college. From chronicling personal achievements to detailing unique talents, the topics covered in these essays open applicants up to new techniques to put their best foot forward. It teaches students how to:

- Get started
- Stand out
- Structure the best possible essay
- Avoid common pitfalls

Each essay in this collection is from a Harvard student who made the cut and is followed by analysis by the staff of *The Harvard Crimson* where strengths and weaknesses are detailed to show readers how they can approach their own stories and ultimately write their own high-caliber essay. *50 Successful Harvard Application Essays'* all-new essays and straightforward advice make it the first stop for applicants who are looking to craft essays that get them accepted to the school of their dreams.

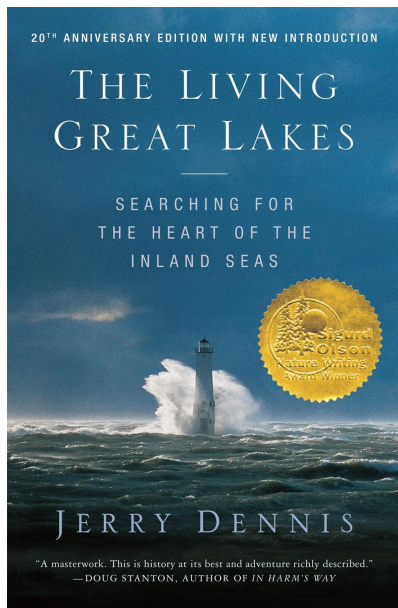
Contributor Bio

THE HARVARD CRIMSON, the nation's oldest continuously published college daily, traces its history to 1873. Past editors include John F. Kennedy '40 and the name of Franklin D. Roosevelt, Class of 1904, is proudly engraved upon *The Crimson's* president's chair.

Quotes

Praise for *50 Successful Harvard Application Essays, 5th Edition*:

"Insightful comments on the strengths, weaknesses, and missed opportunities... Students will glean new inspiration from the strong examples." —*Booklist*



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352 Pages
Includes two maps and one 8-page
black-and-white photograph
section
Nature / Ecosystems & Habitats
NAT018000
8.3 in H | 5.4 in W | 1 in T | 1 lb
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The Living Great Lakes

Searching for the Heart of the Inland Seas, Revised Edition

Jerry Dennis

The 20th anniversary paperback edition of Jerry Dennis' bestselling and critically-acclaimed portrait of North America's Great Lakes region.

Summary

Now with a new introduction.

The story of the Great Lakes unfolds during an epic journey on *The Malabar*, a two-masted schooner the author helped sail from Lake Michigan to Bar Harbor, Maine. Battling storms and internal strife, the crew of five navigate the lakes and their connecting waterways, traverse the Erie Canal and a flooding Hudson River, and make their way around Manhattan to Long Island Sound and up the Atlantic coast to Maine. Awards include the 2004 Sigurd Olson Nature Writing Award, the Best Book of the Year from the Outdoor Writers Association of America, the Stuart D. and Vernice Gross Award for Excellence in Literature, and the Great Lakes Culture Award. The book was also a finalist for the Great Lakes Booksellers Association's Book of the Year and was selected as a 2004 Michigan Notable Book by the Michigan Library Association. A perennial favorite of book clubs across the U.S. and Canada, it has been a community reads selection more than a dozen times, including the 2009 " Traverse City [MI] Reads," the 2010 "Ann Arbor/Ypsilanti Reads," and the 2015 "Reading Together" selection for Kalamazoo [MI].

Contributor Bio

JERRY DENNIS writes about nature and the outdoors for such publications as *Sports Afield*, *Gray's Sporting Journal*, and *The New York Times*. His previous books have been widely praised and have been translated into five languages. He lives in Traverse City, Michigan.

Quotes

"Thoroughly entertaining." -*Chicago Sun Times*

"A fine guide to the Great Lakes with a storyteller's sense of pacing, savvily blending the factual with the picaresque." — *Kirkus Reviews*

"A masterwork. This is history at its best." — Doug Stanton, author of *In Harm's Way*

"Dennis weaves anecdotes from his childhood, such as a family-fishing trip on Lake Michigan, together with informed commentary on the natural history of the lakes and the people who live there as well as evocative descriptions of the enchanting view of the forests along Lake Superior from the schooner." — *Publishers Weekly*

"A fine guide, borne along with a storyteller's sense of pacing and blend of fact with picaresque." — *American Geographical Society*



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288 Pages
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Wt

Playing It Safe

An Electra McDonnell Novel

Ashley Weaver

The third in the Electra McDonnell series from Edgar-nominated author Ashley Weaver, *Playing It Safe* is a delightful World War II mystery filled with spies, murder, romance, and wit.

Summary

As the Blitz continues to ravage London, Ellie McDonnell—formerly a safecracking thief, but currently determined to stay on the straight and narrow to help her country—is approached by British intelligence officer Major Ramsey with a new assignment. She is to travel under an assumed identity to the port city of Sunderland and there await further instructions. In his usual infuriating way, the major has left her a task as vague and mysterious as possible.

Ellie, ever ready to aid her country, heads north, her safecracking tools in tow. But before she can rendezvous with the major, she witnesses an unnatural death. A man falls dead in the street in front of her, with a note clutched in his hand. Ellie's instincts tell her that the man's death is connected in some way to her mission.

Soon, Ellie and the major are locked in a battle of wits and a race against time with an unknown and deadly adversary, and involved in a case that leads them to a possible Nazi counterfeiting operation. With bombs dropping on the city and a would-be assassin shadowing their every move, it will take all of Ellie's resourcefulness and Major Ramsey's fortitude to unmask the spymaster and avert disastrous consequences—for England and for their own lives.

Contributor Bio

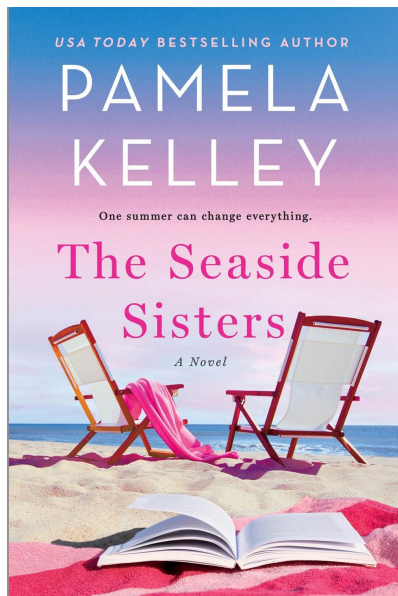
ASHLEY WEAVER (she/her) is the technical services coordinator at the Allen Parish Libraries in Oberlin, Louisiana. Weaver has worked in libraries since she was fourteen; she was a page and then a clerk before obtaining her MLIS from Louisiana State University. She is the author of the Amory Ames series and the Electra McDonnell series.

Quotes

"Outstanding . . . Weaver populates this bright, fast-paced thriller with engagingly flawed characters and breathless action. Readers will delight at the dynamic between the leads and look forward to future adventures."—*Publishers Weekly* (starred)

"[A] standout series . . . As usual, lots of twists and turns, and heart-stopping descriptions of break-ins, along with the comic romantic tension between Major Ramsey and Electra."—*Booklist* (starred)

"Mystery, romance, and adventure aplenty in a rousing wartime setting."—*Kirkus Reviews*



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FIC045000

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Wt

The Seaside Sisters

A Novel

Pamela M. Kelley

Two sisters, both book lovers, explore a summer of second chances and new beginnings in this breezy and escapist new novel from *USA Today* bestselling author Pamela Kelley.

Summary

One summer can change everything.

Brooklyn-based Hannah is a bestselling author struggling to write her second book after personal losses. Her older sister, Sara, still lives in Chatham, Cape Cod, where they grew up, and is married with four children. Once a dedicated librarian, Sara dreams of reviving her love affair with literature, but instead, she is stuck with too many family responsibilities and a fizzling marriage.

When Hannah gets the chance to retreat to her aunt's oceanfront house in Chatham for the summer, it seems like just the thing to get her creative juices flowing. And she'll be able to spend more time with Sara, who is eager to find her way back into the workforce, to do something rewarding and book-related. The pair will spend the summer making friends, rekindling romance— especially Spencer, an old acquaintance from high school-turned very hot grump— and opening themselves up to the magic of books and the beach.

Perfect for fans of Mary Kay Andrews, Susan Mallery and Brenda Novak, *The Seaside Sisters* will delight and charm you as easily as an ocean breeze.

Contributor Bio

PAMELA KELLEY is a *USA Today* and *Wall Street Journal* bestselling author of women's fiction, family sagas, and suspense. Readers often describe her books as feel-good reads with people you'd want as friends. She lives in a historic seaside town near Cape Cod. She has always been an avid reader of women's fiction, romance, mysteries, thrillers and cook books. There's also a good chance you might get hungry when you read her books as she is a foodie, and occasionally shares a recipe or two.

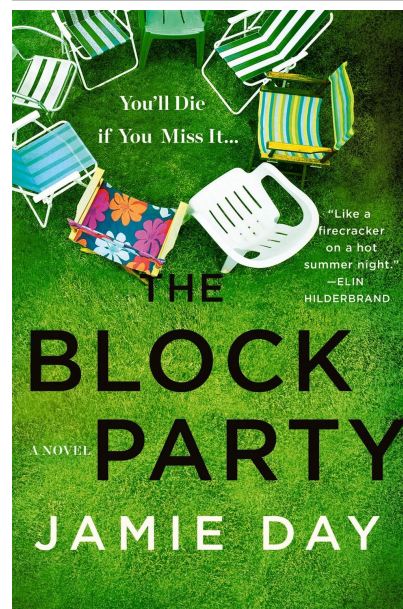
Quotes

"Anyone who's ever felt the promise of a fresh start will fall in love with Pamela Kelley's charming new novel." —*New York Times* bestselling author Mary Kay Andrews

"Grab your beach chair, umbrella and a cooler full of snacks and enjoy." —Susan Wilson, *New York Times* bestselling of *One Good Dog* and *What A Dog Knows*

"The perfect summer read!" —Jenny Hale, *USA Today* bestselling author of *Butterfly Sisters* and *The Magic of Sea Glass*

"Perfect for fans of Nancy Thayer and Susan Mallery...a delightful escape." —Jamie Brenner, bestselling author of *The Forever Summer* and *Blush*



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Fiction / Thrillers
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Wt

The Block Party

A Novel

Jamie Day

At an annual block party in an upscale suburban neighborhood, someone is murdered—but who did it and why takes readers back one year earlier, as rivalries and betrayals unfold.

Summary

On the night of the annual Memorial Day block party, the Meadowbrook community Facebook page lights up with posts reporting sirens descending on the desirable and exclusive cul-de-sac neighborhood on Alton Road. Bit by bit, the comments trickle in, some taking pleasure in their neighbors' misfortune and others showing concern. The truth eventually comes out. It's not an accident, or a drowning, or a fire, as some had predicted. For the first time in forty years, there's been a murder in Meadowbrook.

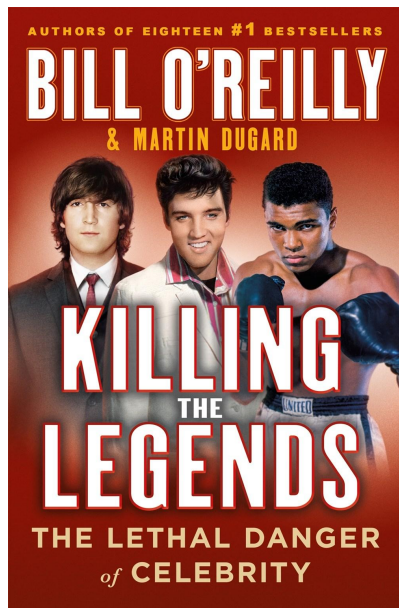
The residents of Alton Road—the Fox family, the core of the neighborhood but each with secrets of their own; the Adair Family, the seemingly perfect all-American family; the Thompson Family, on the brink of an explosive divorce; The Kumars, the mysterious "new neighbors"; and Brooke Bailey, the "Black Widow" are entangled in a web of secrets and scandal unbeknownst to the outside world and even each other.

Who was murdered at the block party? Who committed the murder? And why? As the night unfolds, the residents will discover that the real danger lies within their own block and nothing—and no one—is ever as it seems.

Propulsive and layered, *THE BLOCK PARTY* will keep you guessing until the very last page.

Contributor Bio

JAMIE DAY lives in one of those picture-perfect, coastal New England towns you see in the movies. And just like the movies, Jamie has two children and an adorable dog to fawn over. When not writing or reading, Jamie enjoys yoga, the ocean, cooking, and long walks on the beach with the dog, or the kids, or sometimes both.



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304 Pages
Plus one 16-page color photograph
insert
Biography & Autobiography / Rich
& Famous
BIO013000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

Killing the Legends

The Lethal Danger of Celebrity

Bill O'Reilly, Martin Dugard

Now in paperback: In the latest book in the multimillion-selling Killing Series, Bill O'Reilly and Martin Dugard tell the larger-than-life stories of Elvis Presley, John Lennon, and Muhammad Ali.

Summary

The King is dead. The Walrus is shot. The Greatest is no more.

Elvis Presley, John Lennon, and Muhammad Ali. These three icons changed not only the worlds of music, film, and sports, but the world itself. Their faces were known everywhere, in every nation, across every culture. And their stories became larger than life—until their lives spun out of control at the hands of those they most trusted.

In *Killing the Legends*, Bill O'Reilly and Martin Dugard explore the lives, legacies, and tragic deaths of three of the most famous people of the 20th century. Each experienced immense success, then failures that forced them to change; each faced the challenge of growing old in fields that privilege youth; and finally, each became isolated, cocooned by wealth but vulnerable to the demands of those in their innermost circles.

Dramatic, insightful, and immensely entertaining, *Killing the Legends* is the twelfth book in O'Reilly and Dugard's Killing series: the most popular series of narrative history books in the world, with more than 18 million copies in print.

Contributor Bio

BILL O'REILLY is a trailblazing TV journalist who has experienced unprecedented success on cable news and in writing eighteen national number-one bestselling nonfiction books. There are more than eighteen million books in the Killing series in print. He lives on Long Island.

MARTIN DUGARD is the New York Times bestselling author of several books of history, among them the Killing series, *Into Africa*, and *Taking Paris*. He and his wife live in Southern California.

Quotes

"The theme of the *Killing* series is undeniably eerie and its name morbidly memorable. But its purpose, as in this case, is noble, offering history, mystery and fascinating facts for contemplation." —Barbara Bamberger Scott, Bookreporter.com

Praise for *Killing the Mob*:

"This book goes deeper than any 'Godfather' movie" —Paul Bedard, Washington Examiner



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Wt

Rules for Second Chances

Maggie North

Brimming with heart and heat, *Rules for Second Chances* explores the hardest relationship question of all: can true love happen twice...with the same person?

Summary

Liz Lewis has tried everything to be what people want. But she's always been labeled *different* from everyone else in the boisterous world of wilderness expeditions—that is, if anyone notices her at all. Her marriage to popular adventure guide Tobin Renner-Lewis is a sinkhole of toxic positivity where she's the only one saying no. In a mountain resort town built around excitement, introverted Liz gets...spreadsheets.

When she gets mistaken for a server at her own thirtieth birthday party and her last line of communication with Tobin finally snaps, Liz vows to stop playing a minor character in her own life. The (incredibly well-researched and scientific) plan? A crash course in confidence...via improv comedy class.

The catch? She's terrible at it, and the only person willing to practice with her is a certain extroverted wilderness guide who seems dead set on saving their marriage one bonkers improv scenario at a time. But as Liz and Tobin get closer (...again), she's forced to confront all the reasons they didn't work the first time, along with her growing suspicion that there might be more to her social awkwardness than anyone realized. Liz has just eight weeks to learn improv's most important lesson—"yes, and"—or she'll have to choose between the love she always wanted and the dreams that got away.

Contributor Bio

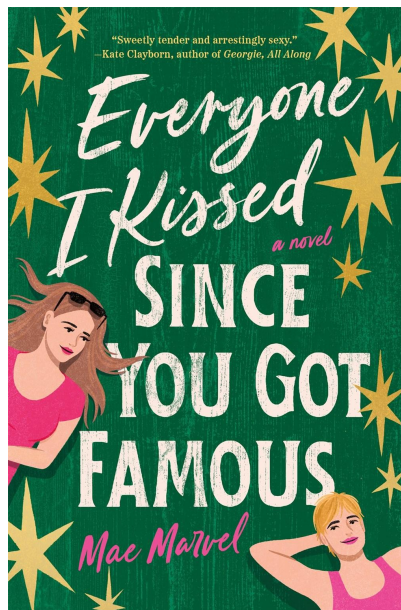
MAGGIE NORTH lives in Ottawa, Canada with the man she met in ninth grade, their kid, and a rotating cast of hypoallergenic aquarium friends. Her hobbies include long-distance open water swimming, saving the world, and being relentlessly Canadian. She enjoys being autistic a lot more since she received her diagnosis as an adult. *Rules for Second Chances* is her first novel.

Quotes

"North's poignant sentences live in my body as a physical ache. When it comes to anything North writes, I will always be saying *yes, yes, yes.*" - Alicia Thompson, bestselling author of *Love in the Time of Serial Killers*

"Every time I think about this story I fall in love all over again. The story is real, raw, fresh and original. It brims with hope, and fills my romance loving soul." - Helena Hunting, *New York Times* bestselling author

"A brilliant and unexpected debut. I was taken in by the writing, then the humor, and soon I was fully engrossed in this exploration of the subtle ways we hurt the people we love. I adored this book, and I know that I'll read it again." - Annabel Monaghan, author of *Nora Goes Off Script*



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Wt

Everyone I Kissed Since You Got Famous

A Novel

Mae Marvel

Hollywood glamor meets Tis the Damn Season in this irresistibly buzzy sapphic romance.

Summary

An actress home for the holidays makes a bet with her former best friend-turned-online sensation.

Katie Price is known in every living room in America. A small-town Wisconsin girl who became an A-list star, she rarely makes it home, but this year is different . . . Little does she know it will lead her straight into the piercing blue-eyed gaze of Wil Greene.

A lot has happened in the decade since those cold Wisconsin nights when Wil and Katie drove around in Wil's Bronco senior year. Since then, Wil's law career hasn't taken off. Her father passed away. And what started as a personal challenge—kissing a new person twice a week, every week—has made her a growing sensation, but her life is still stuck in phase one. Through the years, the two have never left each other's thoughts and desires, but now suddenly, they are back in each others' lives. Their reconnection is instantaneous and the passion is palpable...but can it stand the test of time?"

Witty, tender, and searingly sexy, *Everyone I Kissed Since You Got Famous* is an unforgettable romantic read for everyone who almost kissed their best friend. And then finally did.

Contributor Bio

MAE MARVEL is the alias of cowriters Ruthie Knox and Annie Mare, bestselling authors of over a dozen acclaimed romance novels between them. Mae lives with two teenagers, two dogs, one cat, four hermit crabs, and a plethora of snails and fish in a witchy century house in Wisconsin whose extravagant perennial garden gives them something to look forward to in the depths of winter. In addition to romance, they also write mystery novels and cannot promise not to branch into new novelistic territories at a moment's notice. They can be found online at maemarvel.com.

Quotes

"Sweetly tender and arrestingly sexy. Gorgeously written, with sentences and phrases so lovingly constructed that they had my heart skipping a beat--*Everyone I Kissed Since You Got Famous* is a romance to add to your keeper shelf." - Kate Clayborn, Author of *Georgie, All Along*

"Charming and smart, *Everyone I Kissed Since You Got Famous* is a deliciously romance about second chances, taking risks, and the beauty that can come from chasing our dreams." - Ashley Herring Blake, author of *Delilah Green Doesn't Care*



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400 Pages
Fiction / Mystery & Detective
FIC022040

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

The Expectant Detectives

A Mystery

Kat Ailes

The Expectant Detectives is first in a delightful new mystery series following a group of pregnant women who meet at a prenatal class and team up to solve the murder of someone in their village.

Summary

Can she solve the mother of all murders?

For Alice and her partner Joe, moving to the sleepy village of Penton is a chance to embrace country life and prepare for the birth of their unplanned but welcome first child. He can take up woodwork; maybe she'll learn to make jam? But the rural idyll they'd hoped for doesn't quite pan out when a dead body is discovered at their local prenatal class, and they find themselves suspects in a murder investigation.

With a cloud of suspicion hanging over the heads of the whole group, Alice and her new-found friends, set out to solve the mystery and clear her name, with the help of her troublesome dog, Helen. However, there are more secrets and tensions in the heart of Penton than first meet the eye. Between the discovery of a shady commune up in the woods, the unearthing of a mysterious death years earlier and the near-tragic poisoning of Helen, Alice is soon in way over her head.

The Thursday Murder Club meets *Midsomer Murders* in this fresh, funny mystery about a group of soon-to-be-moms-turned-detectives.

Contributor Bio

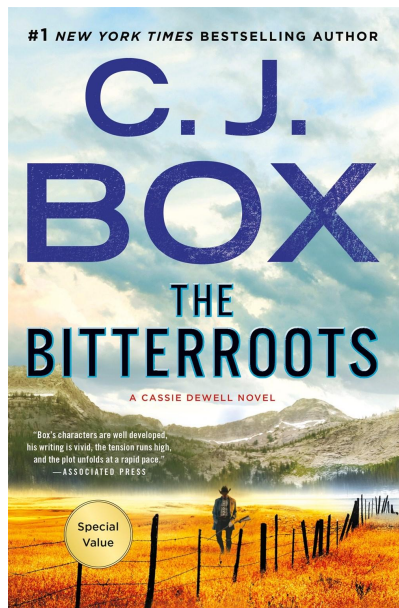
KAT AILES (she/her) works in publishing as an editor and freelanced for several years to take a couple of belated gap years, including hiking the Pacific Crest Trail from Mexico to Canada. She now lives in the Cotswolds with her husband, their young son and her beautiful but foolish dog. *The Expectant Detectives* is her debut novel, the first draft of which was written largely in three weeks after she submitted the first few chapters to the Comedy Women in Print Prize and was unexpectedly shortlisted.

Quotes

"Pacy, energetic and best of all hilariously funny—without detracting from the shadowy mystery and genuine humanity at its core. Cozy crime at its finest!"—Janice Hallett, international bestselling author of *The Appeal*

"A gloriously smart and witty telling of the darker side of prenatal groups—this is really funny with edge."—Helen Lederer

"Murdering every mommy cliché with hilarity and heart, this book is a complete triumph."—Lauren Bravo, author of *How To Break Up With Fast Fashion*



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320 Pages
Fiction / Thrillers
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The Bitterroots

A Cassie Dewell Novel

C.J. Box

Investigator Cassie Dewell must work through deep roots without getting ensnared in #1 *New York Times* bestselling author C.J. Box's latest searing novel of loyalty, lies, and lethal retribution.

Summary

Former sheriff's investigator Cassie Dewell is trying to start her life over as in private practice. She's her own boss and answers to no one, and that's just the way she likes it after the past few tumultuous years. All that certainty changes when an old friend calls in a favor: she wants Cassie to help exonerate a man accused of assaulting a young woman from an influential family.

Against her own better judgment, Cassie agrees. But out by the Bitterroot Mountains of Montana, twisted family loyalty runs as deep as the ties to the land, and there's always something more to the story. The Kleinsassers have ruled this part of Montana for decades, and the Iron Cross Ranch is their stronghold. They want to see Blake Kleinsasser, the black sheep of the family, put away forever for the assault. As Cassie attempts to uncover the truth, she must fight against a family whose roots are tangled and deadly—as well as the ghosts of her own past that threaten to bring her down.

Contributor Bio

C. J. BOX is the author of 30 novels, including the Joe Pickett and Cassie Dewell series, and a story collection; his books have won awards including the Edgar, Anthony, and Barry, and have been translated into 27 languages. A Wyoming native, Box has worked as a small-town newspaper reporter and editor. He lives with his wife on their Wyoming ranch. He's an executive producer of both ABC TV's *Big Sky*, based on his Cody Hoyt/Cassie Dewell novels, and the Joe Pickett series for Spectrum Originals.

Quotes

Praise for C. J. Box

"Box's characters are well developed, his writing is vivid, the tension runs high, and the plot unfolds at a rapid pace." — Associated Press

"If Box isn't already on your list, put him there."— *USA Today*

"Cassie is bound to become as popular among Box fans as Joe Pickett." — *The Denver Post*

"[O]ne of Box's best." — *Kirkus Reviews* (starred review)



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Fiction / Romance
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Wt

Right Where We Left Us

A Novel

Jen Devon

Lucy Score meets *Every Summer After* in this emotional, angsty second-chance romance from Jen Devon.

Summary

Temperance Jean Madigan and Duncan Brady have never gotten it right. After one radiant, secret summer together when they were eighteen, they've been on-again off-again ever since. Now, despite red-hot chemistry and TJ's closeness with Duncan's family, they're virtually strangers, only capable of adversarial banter, awkward small talk—and the occasional messy hookup.

When a wedding at the Brady's winery lands TJ there for the summer, their mutual avoidance strategies prove impossible. The last thing TJ wants is to be under those angsty, heated glances Duncan thinks he hides. And for Duncan, having fiery TJ constantly close is the ultimate distraction that he absolutely can't afford. When forced proximity begins to chip away at their armor, buried tensions resurface, old wounds urge confrontation, and once-in-a-lifetime love demands one last chance to finally get it right.

Searing, compelling, and emotional, *Right Where We Left Us* is a raw and unforgettable romance.

Contributor Bio

Jen Devon wrote her first romance when she was eight. Now she writes vivid, cinematic love stories about imperfect people finding their perfect match. A former biology academic and lecturer, she currently works in the tech industry and dreams of writing full-time. She's an avid gardener, photographer, and boardgamer, a thrift store enthusiast and unapologetic nerd. She's a mom of six (three kids, three rescue mutts) and lives in central Ohio with her engineer husband.

Quotes

Praise for *Bend Toward the Sun*:

"Devon breaks hearts and puts them back together again...[a] tear-jerking debut."
—*Publishers Weekly*

"Jen Devon has given us a steamy romance about humans' ability to grow and heal, and about the power of love." —Ali Hazelwood, *New York Times* bestselling author of *The Love Hypothesis*

"The kind of romance that made me fall in love with the genre all over again. Consider me a Jen Devon fan for life." —Rachel Lynn Solomon, *New York Times* bestselling author of *The Ex Talk*

"A gorgeous love story full of lyrical writing and raw emotion." —Jennifer Probst, *New York Times* & *USA Today* bestselling author



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288 Pages
 Fiction / Historical
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 Wt

Hotel Laguna

A Novel

Nicola Harrison

Nicola Harrison, acclaimed author of *Montauk* and *The Show Girl*, spins a stunning new novel of love and hidden secrets on sun-kissed Laguna Beach.

Summary

In 1942, Hazel Francis left Wichita, Kansas for California, determined to do her part for the war effort. At Douglas Aircraft, she became one of many "Rosie the Riveters," helping construct bombers for the U. S. military. But now the war is over, men have returned to their factory jobs, and women like Hazel have been dismissed, expected to return home to become wives and mothers.

Unwilling to be forced into a traditional woman's role in the Midwest, Hazel remains on the west coast, and finds herself in the bohemian town of Laguna Beach. Desperate for work, she accepts a job as an assistant to famous artist Hanson Radcliff. Beloved by the locals for his contributions to the art scene and respected by the critics, Radcliff lives under the shadow of a decades old scandal that haunts him.

Working hard to stay on her cantankerous employer's good side, Hazel becomes a valued member of the community. She never expected to fall in love with the rhythms of life in Laguna, nor did she expect to find a kindred spirit in Jimmy, the hotel bartender whose friendship promises something more. But Hazel still wants to work with airplanes—maybe even learn to fly one someday. Torn between pursuing her dream and the dream life she has been granted, she is unsure if giving herself over to Laguna is what her heart truly wants.

Contributor Bio

Born in England, **NICOLA HARRISON** moved to California where she received a BA in Literature at UCLA before earning an MFA in creative writing at Stony Brook. She is a member of The Writers Room, has short stories published in *The Southampton Review* and *Glimmer Train* and articles in *Los Angeles Magazine* and *Orange Coast Magazine*. She is the author of *Montauk* and *The Show Girl*.

Quotes

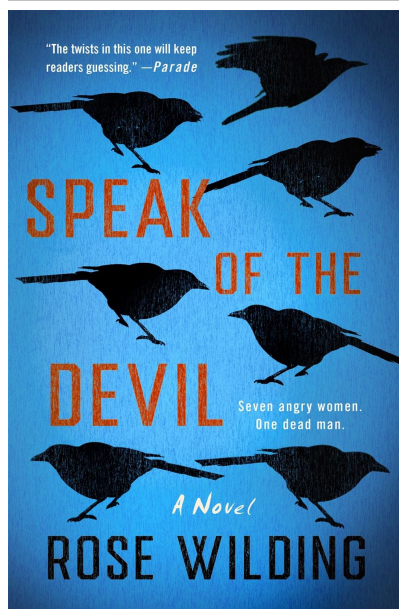
Praise for *Hotel Laguna*

"The perfect book to slip into your beach bag." —Lauren Willig

"Harrison perfectly captures the breezy, sun-soaked landscape of Southern California, and approaches WWII fiction in an utterly unique way. This is one unforgettable read." —Fiona Davis

"With rich period detail, Harrison...has a gift for crafting leading ladies full of heart and moxie, and readers will fall in love." —Allison Pataki

"Fabulous . . . a passionate page-turner filled with love, loss, art, and legacy." —Lisa Barr



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304 Pages
Fiction / Thrillers
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Wt

Speak of the Devil

A Novel

Rose Wilding

Seven women, inextricably linked by one man, must figure out which of them killed him in order to protect each other in this electrifying debut thriller.

Summary

New Year's Eve, 1999.

Seven women are gathered in a hotel room at midnight; a man's head sits in the center of the floor. They all had a motive to kill Jamie Spellman. They all swear they didn't. But in order to protect one another, they have to find out who did.

The ex, who drowns her darkest secret in a hip flask as the woman she loves drifts further away.

The wife, living out her fairytale marriage in a house tucked into woods so thick no one can hear a scream.

The widow, praying to a past she no longer knows whether she can trust.

The teenager, whose wide-eyed crush has trapped her in an unrecognizable future.

The mother figure, battling nature versus nurture under the weight of her own guilt.

The friend, forced to choose sides over and over, until she learns the price of choosing wrong.

And the journalist, who brought them all together—but underestimated how far one of them would go to keep believing the story they'd been told.

Against the ticking clock of a murder investigation, each woman's secret is brought to light as the connections between them converge to reveal a killer. Marking the debut of an extraordinary new talent, *Speak of the Devil* explores the roles into which women are cast in the lives of terrible men...and the fallout when they refuse to play pretend for one moment longer.

Contributor Bio

ROSE WILDING is a crime writer from the north of England. She studied at the University of Manchester, University of Sunderland, and Towson University. When not murdering fictional people, she can usually be found drinking coffee, reading feminist sci-fi, or posting more pictures than anyone needs of her two chihuahuas on Instagram. *Speak of the Devil* is her debut novel.

Quotes

"With seven unreliable narrators, the twists in this one will keep readers guessing."
-**Parade**

"This captivating debut literary thriller entwines the searing stories of several women...satisfies in its culmination of long-overdue justice for spurned women."
-**Library Journal (starred)**

"A clever and tight thriller that demands to be read in one setting." -**Crime Reads**

"Mesmerizing and unflinchingly dark." -**Rachel Kapelke-Dale, author of *The Ingenue***



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368 Pages
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Fiction / Historical
FIC014050
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Wt

Sally Brady's Italian Adventure

A Novel

Christina Lynch

"A gorgeously entertaining story about a spirited woman during wartime that manages to be a clever caper at times but taut and profound at others."

—Chris Pavone, *New York Times* bestselling author

Summary

What if you found yourself in the middle of a war armed only with lipstick and a sense of humor? Abandoned as a child in Los Angeles in 1931, dust bowl refugee Sally Brady convinces a Hollywood movie star to adopt her, and grows up to be an effervescent gossip columnist secretly satirizing Europe's upper crust. By 1940 saucy Sally is conquering Fascist-era Rome with cheek and charm.

A good deed leaves Sally stranded in wartime Italy, brandishing a biting wit, a fake passport, and an elastic sense of right and wrong. To save her friends and find her way home through a land of besieged castles and villas, Sally must combat tragedy with comedy, tie up pompous bureaucrats in their own red tape, force the cruel to be kind, and unravel the mystery, weight, and meaning of family. Heir to Odysseus's wiles and Candide's optimism, Sally Brady is a heroine for the 21st century.

Contributor Bio

CHRISTINA LYNCH's picaresque journey includes chapters in Chicago and at Harvard, where she was an editor on the *Harvard Lampoon*. She was the Milan correspondent for *W* magazine and *Women's Wear Daily*, and disappeared for four years in Tuscany. In L.A. she was on the writing staff of *Unhappily Ever After*; *Encore, Encore*; *The Dead Zone* and *Wildfire*. She now lives in the foothills of the Sierra Nevada where she teaches at College of the Sequoias. Lynch is also the author of *The Italian Party*.

Quotes

"A fresh breeze of wit and glamour." —**The Wall Street Journal**

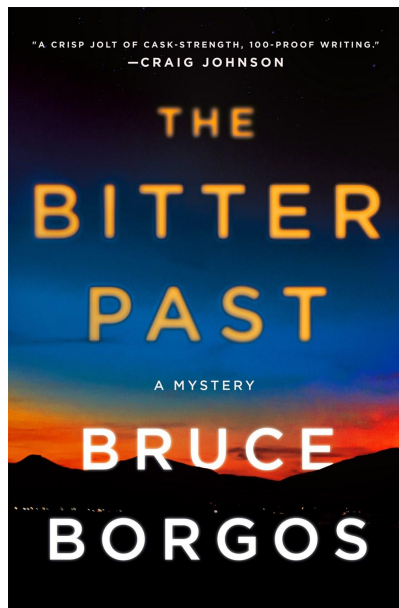
"This fun romp goes back in time to the glory days of old Hollywood." —**Lee Woodruff**

"Richly evocative of the charms and contradictions of Italy. Brava!" —**Chris Pavone, New York Times bestselling author***

"Packed with gusto, wit, and a compelling pace." —**Conan O'Brien**

"Ridiculously entertaining!" —**Julia Claiborne Johnson, author of Be Frank with Me**

"[Sally is a] witty, gritty, outrageous and courageous heroine." —**Virginia Hume, author of Haven Point**



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The Bitter Past

A Mystery

Bruce Borgos

In the tradition of Craig Johnson and C. J. Box, a compelling new series set in the high desert of Nevada featuring Sheriff Porter Beck.

Summary

Sheriff Porter Beck's life in the high desert of Nevada is relatively quiet until an old retired FBI agent is found tortured and murdered. Clues at the scene point to a mystery dating back to the early days of the nuclear age and a long-ago, all-but-forgotten Russian spy.

Porter Beck left Lincoln County to join the Army, where he worked deep in the shadows in far off places. Now he's back, doing the same lawman's job his father did for decades, until he started to develop dementia. There's not much violent crime in Lincoln County, making this murder stand out, and when the FBI comes calling, in the person of the alluring Agent Sana Locke, Beck knows that there's something much bigger going on.

To catch the killer, Beck must first find the KGB agent who came to steal America's secrets sixty years earlier. With the somewhat complicated help of his very complicated step-sister Brinley, and the unexpected intrusion of his own Intelligence past, Beck must unravel the truth about that KGB agent and the world's first dirty bomb, two things the U.S. Government cannot afford to have revealed. As the body count climbs, so do the stakes for him and those he loves, especially when that alluring federal agent makes it impossible to know who can and can't be trusted.

Contributor Bio

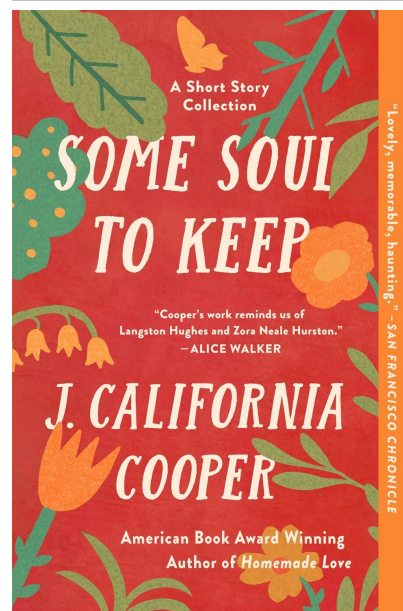
BRUCE BORGOS works hard every day to prove his high school guidance counselor had good instincts when he said, "You'll never be an astronaut." A near life-long resident of the Nevada desert, he lives with his wife, where he's hard at work on the next Porter Beck novel.

Quotes

"A crisp jolt of cask-strength, 100 proof writing." —Craig Johnson, *New York Times* bestselling author of the Walt Longmire mysteries

"Bruce Borgos tells a gripping tale with vivid characters at a breakneck pace - I can't wait to see what Porter Beck does next!" —Nick Petrie, author of *The Runaway*

"Bruce Borgos' new mystery checks all the boxes: A stunning opening chapter, fascinating characters, plenty of action, intriguing story lines, wonderful humor to offset the tension, and even a hint of romance. I was sorry to see it end." —Anne Hillerman, author of the Leaphorn, Chee and Manuelito mysteries



Some Soul to Keep

J. California Cooper

A new edition of classic stories by one of the leading voices of Black literature, award winning icon J. California Cooper.

Summary

With a transparent clarity and exuberant energy, award-winning author J. California Cooper brings to life the sweetness and bitterness of the lives of five Southern Black women experiencing loss. In her signature folk tale style, Cooper captures stories of families and fate, of love and marriage, of death and the triumph of the human spirit.

Contributor Bio

J. CALIFORNIA COOPER is the author of two novels, four collections of stories, and seventeen plays. *Homemade Love* was the winner of the American Book Award in 1989. She has been honored as the Black Playwright of the Year, and has also received the James Baldwin Writing Award and the Literary Lion Award from the American Library Association. Ms. Cooper lived in California.

Quotes

"In its strong folk flavor, Cooper's work reminds us of Langston Hughes and Zora Neale Hurston. Like theirs, her style is deceptively simple and direct and the veil of tears in which her characters reside is never so deep that a rich chuckle at a foolish person's foolishness cannot be heard." - Alice Walker

"[Cooper] tells stories that move and dance about people who pop off the page to lodge themselves firmly in the reader's affection." - *Publishers Weekly* on *Homemade Love*

"Exuberant. With her soul-stirring cry, Cooper urges readers to seize and savor every drop of life." - *San Francisco Chronicle* on *The Matter Is Life*

"A truly inspiring novel that lends credence to [Cooper's] reputation as a genius storyteller"—*The Boston Globe* on *Some People, Some Other Place*

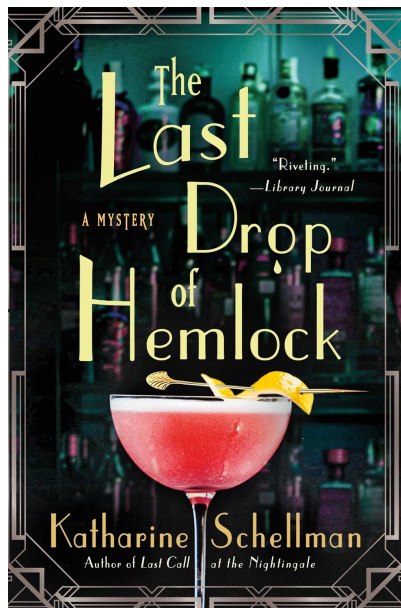
"Leafing through these stories is like propping open a screen door and peering into the homes of family and friends. . . . The master storyteller sweeps us into their lives and makes us care deeply about them."—*Essence* on *Wild Stars Seeking Midnight Suns*

"Cooper's talent for capturing the lives of ordinary people [permeates] this collection. . . . Those who are new to her work will appreciate her character development and artful storytelling"—*Booklist (starred review)* on *Wild Stars Seeking Midnight Suns*

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352 Pages
Fiction / Mystery & Detective
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The Last Drop of Hemlock

A Mystery

Katharine Schellman

Second in the captivating Nightingale series, *The Last Drop of Hemlock* invites readers to join protagonist Vivian Kelly in a nighttime world where anything goes, but any drink could be your last.

Summary

The rumor went through the Nightingale like a flood, quietly rising, whispers hovering on lips in pockets of silence.

Life as a working-class girl in Prohibition-era New York isn't safe or easy. But Vivian Kelly has a new job at the Nightingale, an underground speakeasy where the jazz is hot and the employees look out for each other in a world that doesn't care about them. Things are finally looking up for her and her sister Florence... until the night Vivian learns that her friend Bea's uncle, a bouncer at the Nightingale, has died.

His death is ruled a suicide, but Bea isn't so convinced. She knew her uncle was keeping a secret: a payoff from a mob boss that was going to take him out of the tenements and into a better life. Now, the money is missing.

Though her better judgment tells her to stay out of it, Vivian agrees to help Bea find the truth about her uncle's death. But they uncover more than they expected when rumors surface of a mysterious letter writer, blackmailing Vivian's poorest neighbors for their most valuable possessions, threatening poison if they don't comply.

Death is always a heartbeat away in Jazz Age New York, where mob bosses rule the back alleys and cops take bootleggers' hush money. But whoever is targeting Vivian's poor and unprotected neighbors is playing a different game. With the Nightingale's dangerously lovely owner, Honor, worried for her employees' safety and Bea determined to discover who is responsible for her uncle's death, Vivian once again finds herself digging through a dead man's past in hopes of stopping a killer.

Contributor Bio

KATHARINE SCHELLMAN (she/her) is a former actor, one-time political consultant, and current writer. Her debut novel, *The Body in the Garden*, was a *Suspense Magazine* Best Book of 2020 and led to her being named one of *BookPage's* 16 Women to Watch. A graduate of the College of William & Mary, Katharine currently lives and writes in the mountains of Virginia in the company of her husband, children, and the many houseplants she keeps accidentally murdering.

Quotes

"Vivid . . . A brisk and bubbly period whodunit with a pair of indomitable heroines."
—*Kirkus Reviews*

Praise for *Last Call at the Nightingale*:

A Library Journal "Best Crime Fiction of 2022"

A Publishers Weekly Mystery/Thriller Summer Reads 2022 Pick

One of Goodreads' 2022 "Spring's Most Anticipated New Mysteries"

One of *BookPage's* "Four Best June Mysteries"

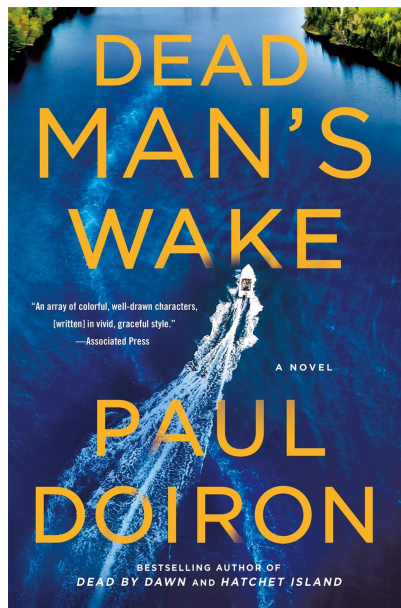
A Bustle "Most Anticipated Book of June 2022"

A Virginia Living "Notable Spring Book"

A GO Magazine "Slide Into Spring and Summer with these Fabulously Gay Reads"

"Fizzy . . . Vivian is a terrific character, plucky and resourceful, determined to choreograph a different life for herself."—*New York Times Book Review*

"Excellent . . . Vivian proves to be a most imaginative sleuth. Readers will eagerly await her return."—*Publishers Weekly* (starred)



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Wt

Dead Man's Wake

A Novel

Paul Doiron

Game Warden Mike Bowditch's engagement party is interrupted by the discovery of a gruesome double murder in this new thriller from Edgar Award-winning author Paul Doiron.

Summary

On the evening of their engagement party, Maine Game Warden Investigator Mike Bowditch and Stacey Stevens witness what seems to be a hit-and-run speedboat crash on a darkened lake. When they arrive at the scene, their spotlight reveals a gruesome sight: a severed arm floating just beneath the surface. As day breaks, the warden dive team recovers not one but two naked corpses: a dismembered man and the married woman with whom he was having an affair. Mike begins to suspect the swimmers' deaths were not a senseless accident but a coldly calculated murder.

Meanwhile, the hunt is on for the mysterious boater. Suspects abound on the lake, nicknamed "Golden Pond," including the violent biker husband of the murdered woman who may have taken vengeance on his wife and her paramour; a strange woman who claims to have witnessed the crash, but then changes her story; a very aggressive realtor and his wife who were determined to catch trespassers; and the lake's earnest young constable whose eagerness to help may hide darker motives.

Alone among his fellow officers, Mike starts to sense the involvement of a trained marksman, smarter and more dangerous than any enemy he has ever faced before. As Mike and Stacey get closer to identifying the killer, their own lives are suddenly on the line as they confront a lethal killer who plans to silence them forever. The finale is a tour de force of drama and suspense.

Contributor Bio

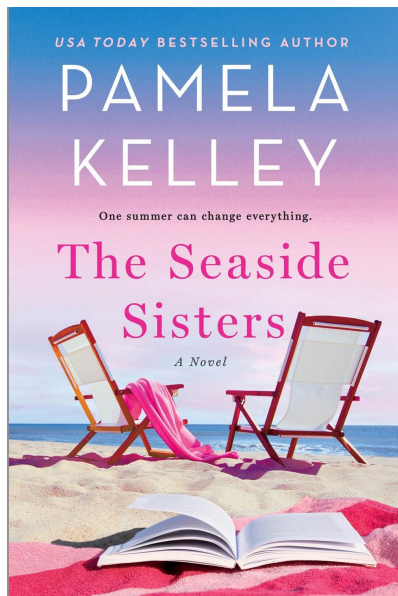
A native of Maine, bestselling author **PAUL DOIRON** attended Yale University, where he graduated with a degree in English. *The Poacher's Son*, the first book in the Mike Bowditch series, won the Barry award, the Strand award for best first novel, and has been nominated for the Edgar, Anthony, and Macavity awards in the same category. He is a Registered Maine Guide specializing in fly fishing and lives on a trout stream in coastal Maine with his wife, Kristen Lindquist.

Quotes

Praise for *Dead Man's Wake*:

"Another well-crafted case beautifully built on a foundation of the local geography Doiron knows so well." —**Kirkus Reviews**

"Both fans and newcomers to the series can sink deep into the pages of Doiron's latest Mike Bowditch adventure... Wilderness thrillers provide a great break from the real world—get this one on your list."—**Henrietta Verma, First Clue**



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The Seaside Sisters

A Novel

Pamela M. Kelley

Two sisters, both book lovers, explore a summer of second chances and new beginnings in this breezy and escapist new novel from *USA Today* bestselling author Pamela Kelley.

Summary

One summer can change everything.

Brooklyn-based Hannah is a bestselling author struggling to write her second book after personal losses. Her older sister, Sara, still lives in Chatham, Cape Cod, where they grew up, and is married with four children. Once a dedicated librarian, Sara dreams of reviving her love affair with literature, but instead, she is stuck with too many family responsibilities and a fizzling marriage.

When Hannah gets the chance to retreat to her aunt's oceanfront house in Chatham for the summer, it seems like just the thing to get her creative juices flowing. And she'll be able to spend more time with Sara, who is eager to find her way back into the workforce, to do something rewarding and book-related. The pair will spend the summer making friends, rekindling romance— especially Spencer, an old acquaintance from high school-turned very hot grump— and opening themselves up to the magic of books and the beach.

Perfect for fans of Mary Kay Andrews, Susan Mallery and Brenda Novak, *The Seaside Sisters* will delight and charm you as easily as an ocean breeze.

Contributor Bio

Pamela Kelley is a *USA Today* and *Wall Street Journal* bestselling author of women's fiction, family sagas, and suspense. Readers often describe her books as feel-good reads with people you'd want as friends. She lives in a historic seaside town near Cape Cod. She has always been an avid reader of women's fiction, romance, mysteries, thrillers and cook books. There's also a good chance you might get hungry when you read her books as she is a foodie, and occasionally shares a recipe or two.

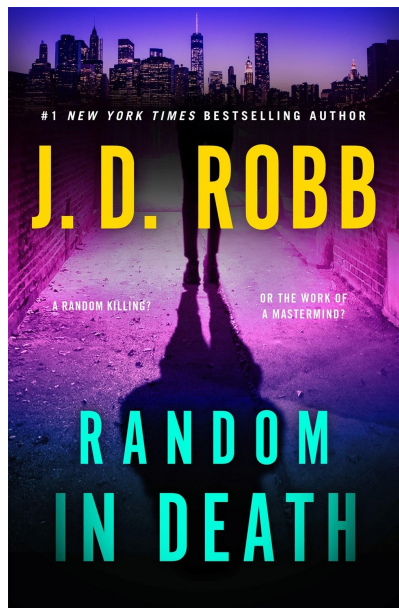
Quotes

"Anyone who's ever felt the promise of a fresh start will fall in love with Pamela Kelley's charming new novel." —*New York Times* bestselling author Mary Kay Andrews

"Grab your beach chair, umbrella and a cooler full of snacks and enjoy." —Susan Wilson, *New York Times* bestselling of *One Good Dog* and *What A Dog Knows*

"The perfect summer read!" —Jenny Hale, *USA Today* bestselling author of *Butterfly Sisters* and *The Magic of Sea Glass*

"Perfect for fans of Nancy Thayer and Susan Mallery...a delightful escape." —Jamie Brenner, bestselling author of *The Forever Summer* and *Blush*



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Fiction / Mystery & Detective
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Random in Death

An Eve Dallas Novel

J. D. Robb

In the new crime thriller from #1 *New York Times*-bestselling J.D. Robb, a small and easily concealed weapon wreaks havoc, and the killer is just a face in the crowd.

Summary

Jenna's parents had finally given in, and there she was, at a New York club with her best friends, watching the legendary band Avenue A, carrying her demo in hopes of slipping it to the guitarist, Jake Kincade. Then, from the stage, Jake catches her eye, and smiles. It's the best night of her life.

It's the last night of her life.

Minutes later, Jake's in the alley getting some fresh air, and the girl from the dance floor comes stumbling out, sick and confused and deathly pale. He tries to help, but it's no use. He doesn't know that someone in the crowd has jabbed her with a needle—and when his girlfriend Nadine arrives, she knows the only thing left to do for the girl is call her friend, Lieutenant Eve Dallas.

After everyone on the scene is interviewed, lab results show a toxic mix of substances in the victim's body—and for an extra touch of viciousness, the needle was teeming with infectious agents. Dallas searches for a pattern: Had any boys been harassing Jenna? Was she engaging in risky behavior or caught up in something shady? But there are no obvious clues why this levelheaded sixteen-year-old, passionate about her music, would be targeted.

And that worries Dallas. Because if Jenna wasn't targeted, if she was just the random, unlucky victim of a madman consumed by hatred, there are likely more deaths to come.

Contributor Bio

J.D. ROBB is the pseudonym for #1 *New York Times* bestselling author Nora Roberts. She is the author of over 230 novels, including the futuristic suspense In Death series. There are more than 500 million copies of her books in print.

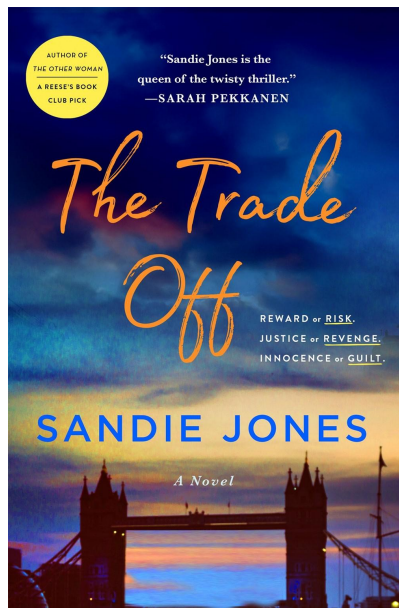
Quotes

Praise for *Encore in Death*

"Entertaining... Plenty of enticing details of life among the theater and movie set." - *Publishers Weekly*

"...classic crime fiction at its best." -*New York Journal of Books*

"... twisty tale with great characterization that kept me turning the pages." -*Mystery and Suspense Magazine*



Minotaur Books
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Fiction / Thrillers
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The Trade Off

A Novel

Sandie Jones

From the *New York Times* bestselling author of the Reese's Book Club pick *The Other Woman* comes *The Trade Off*, a gripping suspense novel set in the notorious and toxic world of tabloid journalism.

Summary

Would you tell a story, if you knew it was a lie? Or tell the truth and sleep at night?

For Stella, deputy editor of *The Globe*, the choice has always been clear. It doesn't matter how low she has to stoop—getting the best story is what she's built her reputation on.

For Jess, *The Globe's* rookie reporter, the story stops when the truth does. But she knows that the dirty tricks of the tabloids will be hard to overturn.

And when a celebrity is hounded by *The Globe* and pays the ultimate price, Jess wonders just how much Stella and the paper are responsible.

Determined to show the world what the tabloid is capable of, Jess will do whatever it takes to uncover the truth, but she needs to watch her back, because someone else is prepared to kill to bury it.

Contributor Bio

SANDIE JONES (she/her) has worked as a freelance journalist for more than twenty years and has written for publications including the *Sunday Times*, *Woman's Weekly*, and *Hello* magazine. She lives in London with her husband and three children. *The Other Woman* was her debut novel and a Reese Witherspoon Book Club pick.

Quotes

"Jones' story is an eye-opening, harrowing intense read for fans of fast-paced thrillers."
—*Booklist*

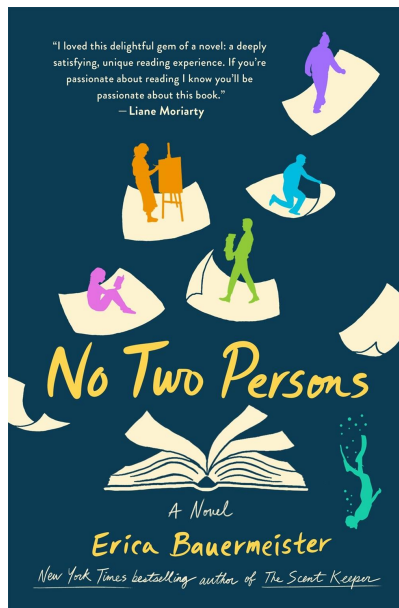
"Jones unapologetically stares down the ugliness of the modern media and its coldblooded exploitation of celebrities to benefit those truly in power, as well as the rampages of fake news." —*Kirkus Reviews*

Praise for *The Other Woman*:

"One of the most twisted and entertaining plots."—Reese Witherspoon

"A perfect beach read."—Kristin Hannah

"A twisty, deliciously fun read."—Sarah Pekkanen, bestselling co-author of *An Anonymous Girl*



No Two Persons

A Novel

Erica Bauermeister

NYT Bestselling author of *The Scent Keeper* returns with "a gloriously original celebration of fiction, and the ways it deepens our lives."*

Summary

Alice has always wanted to be a writer. Her talent is innate, but her stories remain safe and detached, until a devastating event breaks her heart open, and she creates a stunning debut novel. Her words, in turn, find their way to readers, from a teenager hiding her homelessness, to a free diver pushing himself beyond endurance, an artist furious at the world around her, a bookseller in search of love, a widower rent by grief. Each one is drawn into Alice's novel; each one discovers something different that alters their perspective, and presents new pathways forward for their lives.

Together, their stories reveal how books can affect us in the most beautiful and unexpected of ways—and how we are all more closely connected to one another than we might think.

Contributor Bio

ERICA BAUERMEISTER is the author of the bestselling novels *The Scent Keeper*, *The School of Essential Ingredients*, *Joy for Beginners*, and *The Lost Art of Mixing*. She has a PhD in literature from the University of Washington, and has taught there and at Antioch University. She is a founding member of the Seattle7Writers and currently lives in Port Townsend, Washington.

Quotes

Praise for *No Two Persons*

"What a joy to see the separate parts of *No Two Persons* leap across time to build its terrific story. When the tragic life of a writer's brother fires the novel she's always wanted to write, its path in the world is beyond what we could guess. I loved the power this plot gives to reading itself, that dear and vital realm of our experience." —Joan Silber

*"Beautiful... *No Two Persons* made my reader's heart sing." —Nina de Gramont

"Unforgettable...a beautiful and haunting love letter to the redemptive power of stories." —Kim Michele Richardson

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Hate to Fake It to You

A Novel

Amanda Sellet

In this laugh-out-loud funny rom-com, a waitress masquerading as an influencer and a wildlife photographer are on a collision course with romance—and chaos.

Summary

Everyone gets a glow-up on social media, but for Libby Lane, it's more than filters and cherry-picked content. Her online persona, Lilibet, is the fakest of fakes: the affluent, healthier-than-thou opposite of her glam-free life on the side of Oahu most tourists never see, cooked up by Libby and her best friends under the influence of free wine and career desperation. The phony fronting is all in good fun, until a real influencer stumbles onto the *Love, Lilibet* Instagram feed and starts making waves.

When Hildy Johnson, the ambitious junior member of a media dynasty, travels to Hawaii to talk to "Lilibet" about parlaying her lifestyle brand into a job, Libby and her friends scramble to take the make-believe to a new level. Complicating the charade even further is Hildy's handsome companion, a wildlife photographer whose keen eye sees more than he lets on – and Jefferson has Libby directly in his sights. Between the pretend husband, borrowed goats, a made-up holiday, and Libby's very real attraction to Jefferson, it's anyone's guess which lie will blow their cover first ... especially since "Lilibet" isn't the only one with something to hide.

Hate to Fake It to You is a zany modern twist on a screwball comedy classic about figuring out what you really want – by pretending to be someone you're not.

Contributor Bio

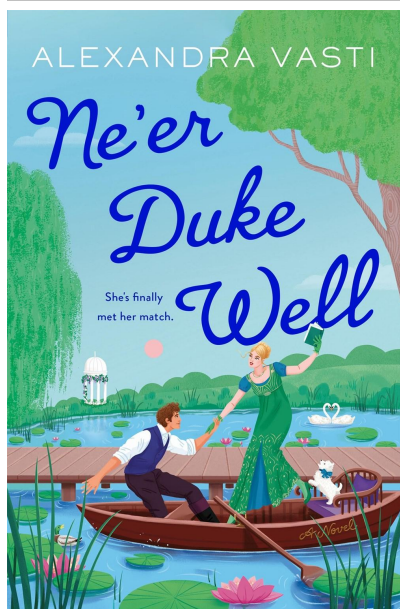
AMANDA SELLET is a former journalist and the author of romcoms for teens and adults including *By the Book*, which Booklist described in a starred review as, "impossible to read without laughing out loud." She loves old movies, baked goods, and embarrassing her teen daughter. *Hate to Fake It to You* is her adult debut.

Quotes

"*Hate to Fake It to You* has some of the funniest dialogue I've ever read, characters who are easy to fall in love with (even when they're running full-tilt into larger-than-life lies), sharp writing, and a beautiful setting. I absolutely LOVE this screwball romantic comedy!" - Sarah Hogle, author of *Just Like Magic*

"Hit every single comedic note for me. Perfect for fans of Sophie Kinsella...I haven't laughed out loud this much from a book in a long time." - Alicia Thompson, bestselling author of *Love in the Time of Serial Killers*

"A delightfully hilarious read, *Hate to Fake it to You* is the perfect book companion for readers seeking a rom-com with heart and wit." - Lily Chu, author of *The Stand-In* and *The Comeback*



Ne'er Duke Well

Alexandra Vasti

In this steamy Regency romp, Lady Selina is determined to find the Duke of Stanhope the perfect wife—the only problem is she's starting to think that might be her.

Summary

Peter Kent—newly inherited Duke of Stanhope and recently of New Orleans, Louisiana—must become respectable. Between his radical politics and the time he interrupted a minor royal wedding with a flock of sheep—*not* his fault!—he's developed a scandalous reputation at odds with his goal of becoming guardian to his half siblings. For help, he turns to the cleverest and most managing woman of his acquaintance, Lady Selina Ravenscroft.

Selina is society's most proper debutante, save one tiny secret: she runs an erotic circulating library for women. When Peter asks for her help, she suggests courtship and marriage to a lady of unimpeachable reputation. (Which is to say, definitely not herself.)

But matchmaking doesn't go according to plan. Peter's siblings run rampant on Bond Street. Selina ends up in the Serpentine. And worst of all, the scorching chemistry between Peter and Selina proves impossible to resist. For the disreputable duke and his unpredictable matchmaker, falling in love just might be the ultimate scandal.

Contributor Bio

ALEXANDRA VASTI is a British literature professor who has loved historical romance since age 11. After finishing her PhD at Columbia University in NYC, she moved to New Orleans, where she lives with her very large and noisy family. *Ne'er Duke Well* is her first novel.

Quotes

"*Ne'er Duke Well* is a delightful, quicksilver romp with unforgettable characters that readers will be rooting for from start to finish." - Deanna Raybourn, *New York Times* bestselling author of *The Veronica Speedwell* series

"An irresistible delight from a remarkable new talent. I felt so enlivened after reading, I want to run around waving it at people, saying "read this now!" Vasti has quickly earned her place on my list of favourite writers." - India Holton, author of *The Wisteria Society of Lady Scoundrels*

"A witty, page-tuner with two adorable leads whose funny banter and chemistry is off the charts! I didn't want their antics to end." - Virginia Heath, author of *Never Fall for Your Fiancée*

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That Prince is Mine

Jayci Lee

A love-averse Korean royal court cuisine instructor in search of a perfect-on-paper husband is waylaid from her practical, heartbreak-proof plan when she meets a gorgeous professor—and prince in disguise—who will do anything to prove to her that love and happily ever after can be theirs.

Summary

Emma Yoon runs a small business as a culinary instructor in Los Angeles teaching Korean royal court cuisine to young ladies striving to marry into the exclusive upper crust Korean families. She has built her business alongside her renowned Korean matchmaker godmother, which brings her one step closer to her dream of opening up a culinary school on her own. But when her godmother's fellow matchmakers decide to meddle in Emma's love life in a bid to sabotage her godmother, and indirectly push Emma's dream out of her reach, she must go on a series of arranged first dates and find herself the perfect-on-paper husband to help save both, her godmother's reputation and her dream—even if she's not ready for love. But when she meets Michel Aubert, a professor at USC, after a series of disastrous first dates, she wonders if she might reevaluate her position on love.

Prince Michel Aubert is bound by duty and responsibility to his country, but an arranged marriage is the last thing he wants. If he is going to spend the rest of his life in service of his people, then he at least wants someone he loves and trusts by his side while doing it. He needs to find a woman who loves him for who he is before his engagement to his handpicked bride is announced. Emma Yoon might be just the woman he is looking for.

Contributor Bio

JAYCI LEE writes poignant, sexy, and laugh-out-loud romance featuring Korean American main characters. Her books have been in *O*, *The Oprah Magazine*, *Cosmopolitan*, *Entertainment Weekly*, *Hollywood Reporter*, *E! News*, and *Women's World*. Jayci is retired from her fifteen-year career as a litigator because of all the badass heroines and drool worthy heroes demanding to have their stories told. Food, wine and travel are her jam. She makes her home in sunny California with her tall-dark-and-handsome husband, two amazing boys, and a fluffy rescue.

Quotes

"Lee seamlessly spins a tale that offers her readers laugh-out-loud moments, with touching pages of raw honesty and heartfelt passion. A romance full of heart and second chances." - **Kirkus on Booked on a Feeling**

"Lee has written another heartwarming, upbeat, rom-com featuring Korean American protagonists in the ultimate friends-to-lovers plot." - **Library Journal on Booked on a Feeling**

"Lee's novel shines." - **Booklist on Booked on a Feeling**

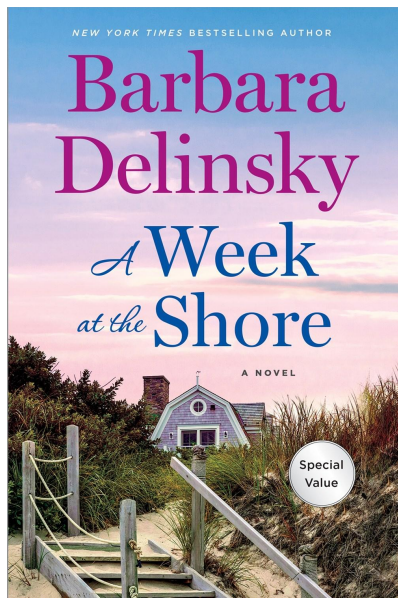
"Lee's devoted fans will enjoy." - **Publishers Weekly on The Dating Dare**

"Lee's lush romance is a delectable delight." - **Booklist**

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432 Pages
Fiction / Women
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A Week at the Shore

A Novel

Barbara Delinsky

Barbara Delinsky's bestseller *A Week at the Shore* explores how lives and relationships are forever changed when three sisters reunite at their family Rhode Island beach house...now in paperback!

Summary

One phone call is all it takes to lure real estate photographer Mallory Aldiss back to her family Rhode Island beach home. It's been twenty years since she's been gone—running from the scandal that destroyed her parents' marriage, drove her and her two sisters apart, and crushed her relationship with her first love. But going home is fraught with emotional baggage—memories, mysteries and secrets abound.

Mal's thirteen-year-old daughter, Joy, has never been to the place where Mal's life was shaped and is desperate to go. Fatherless, she craves family and especially wants to spend time with the grandfather she barely knows.

In just seven watershed days on the Rhode Island coast three women will test the bonds of sisterhood, friendship and family, and discover the role that love and memory plays in defining their lives.

Contributor Bio

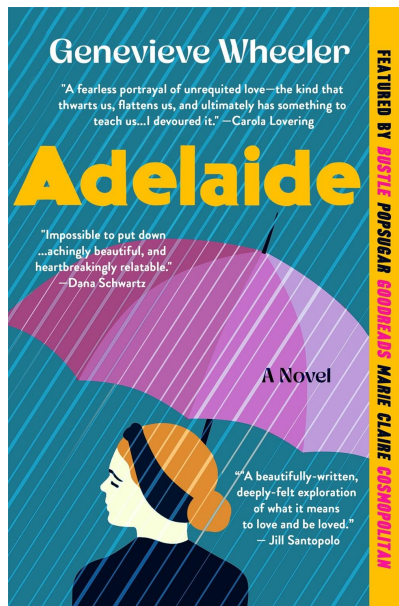
BARBARA DELINSKY is the author of twenty-one *New York Times* bestselling books. She has been published in twenty-eight languages worldwide. A lifelong New Englander, Delinsky earned a B.A. in psychology at Tufts University and an M.A. in sociology at Boston College. She lives in Massachusetts with her husband, more books than she'll ever be able to read, two tennis racquets, and enough electronic devices to keep in close touch with her children and their families.

Quotes

"Delinsky (*Before and Again*) presents a powerful story about the importance of love, family, and the acceptance of life's changes...This page-turner will be in demand by Delinsky's many fans." —**Library Journal, Starred Review**

"A moving, intimate tale about the indelible bond between family members."
—**Publishers Weekly**

"A delicious beach read!" —**Booklist**



Adelaide

A Novel

Genevieve Wheeler

The vulnerable, raw, and heartfelt debut about coming of age, unrequited love, and the power of self-discovery.

Summary

For twenty-six-year-old Adelaide Williams, an American living in dreamy London, meeting Rory Hughes was like a lightning bolt out of the blue: this charming Englishman was The One she wasn't even looking for.

Does he respond to texts? Honor his commitments? Make advance plans? Sometimes, rarely, and no, not at all. But when he shines his light on her, the world makes sense, and Adelaide is convinced that, in his heart, he's fallen just as deeply as she has. Then, when Rory is rocked by an unexpected tragedy, Adelaide does everything in her power to hold him together—even if it means losing herself in the process.

With unflinching honesty and heart, this relatable debut from a fresh new voice explores grief and mental health while capturing the timeless nature of what it's like to be young and in love—with your friends, with your city, and with a person who cannot, will not, love you back.

Contributor Bio

GENEVIEVE WHEELER is an American writer and communications manager. Her bylines have appeared in publications like *VICE*, *Vogue Business*, *Teen Vogue*, *Elite Daily*, and *POPSUGAR*, with her work and words cited in *The New York Times*, *Vox*, *the BBC World Service*, *Cheddar News*, *Jezebel*, and beyond. She holds an MA in Marketing and Communications from the University of Westminster in London and a BA in Advertising from Boston University. She's currently based in Paris.

Quotes

"Wheeler's debut is searingly raw...Her whole soul is poured out onto the pages, and you'll find it hard not to feel your own heart crack...Wheeler deftly relates Adelaide's journey of unbending friendship, grief, and passion, and for many readers, her tale will strike a resonant chord. **Vulnerable, tender, and impossible to put down."-- *Kirkus (starred)***

"Heartfelt...a portrait of a woman struggling with her empathic desire to be all things to all people and realizing that she is allowed to put herself first...Fans of *The Midnight Library* will identify with Adelaide's journey."-- *Booklist*

"The complex heroine animates every page."-- *Publishers Weekly*

"A raw and honest look at the complicated web of mental health and modern-day relationships and all their complexities, especially the gut-churning ups and downs of unrequited love and the power of friendships."-- *Serendipity Magazine*

"Sharp-eyed and big-hearted...This is a can't-miss, can't-put-down debut."-- **Beck Dorey-Stein, *New York Times* bestselling author of *From the Corner of the Oval***

"Puts the heartbreak of loving the wrong person and the healing powers of friendship on magnificent display...this deeply relatable novel infuses even the most painful moments with hope."-- **Hannah Orenstein, author of *Meant to be Mine***

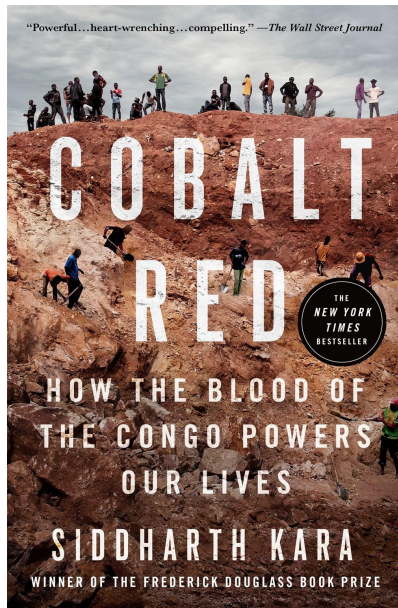
"I fell head-over-heels in love with *Adelaide*...this debut bursts with warmth, while

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offering an unflinching look at heartbreak and mental health."-- Laura
Hankin, author of *The Daydreams*



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Cobalt Red

How the Blood of the Congo Powers Our Lives

Siddharth Kara

Now in paperback: the powerful, revelatory *New York Times* and *Publishers Weekly* bestseller

Summary

Cobalt Red is the searing, first-ever exposé of the immense toll taken on the people and environment of the Democratic Republic of the Congo by cobalt mining, as told through the testimonies of the Congolese people themselves. Activist and researcher Siddharth Kara has traveled deep into cobalt territory to document the testimonies of the people living, working, and dying for cobalt. To uncover the truth about brutal mining practices, Kara investigated militia-controlled mining areas, traced the supply chain of child-mined cobalt from toxic pit to consumer-facing tech giants, and gathered shocking testimonies of people who endure immense suffering and even die mining cobalt.

Cobalt is an essential component to every lithium-ion rechargeable battery made today, the batteries that power our smartphones, tablets, laptops, and electric vehicles. More than 70 percent of the world's supply of cobalt is mined in the Congo, often by peasants and children in sub-human conditions. Billions of people in the world cannot conduct their daily lives without participating in a human rights and environmental catastrophe in the Congo. In this stark and crucial book, Kara argues that we must all care about what is happening in the Congo—because we are all implicated.

Contributor Bio

SIDDHARTH KARA is an author, researcher, and activist on modern slavery. He is a British Academy Global Professor and an Associate Professor of Human Trafficking and Modern Slavery at Nottingham University. Kara has authored three books on modern slavery and won the Frederick Douglass Book Prize. Kara's first book was adapted into a Hollywood film, *Trafficked*. A feature film inspired by *Cobalt Red* is currently in preproduction. He divides his time between the U.K. and the US.

Quotes

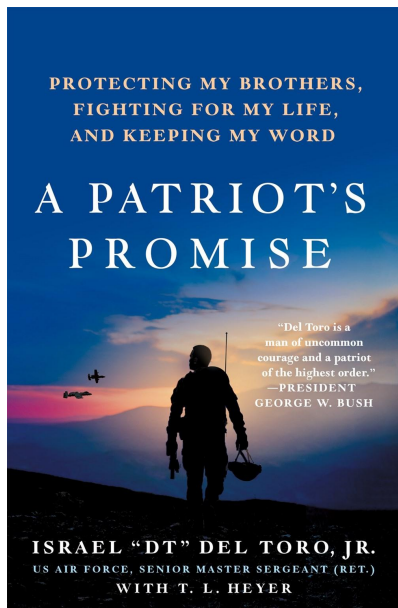
"Timely, important, compelling." — The Los Angeles Times

"Harrowing...a righteous quest to expose injustice." — The New York Times Book Review

"Powerful...heart-wrenching...compelling." — The Wall Street Journal

"I hope policy-makers on every continent will read this book." — Adam Hochschild, author of *King Leopold's Ghost*

"A riveting, eye-opening, terribly important book." — Jon Krakauer, author of *Into Thin Air*



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A Patriot's Promise

Protecting My Brothers, Fighting for My Life, and Keeping My Word

Senior Master Sergeant (Ret.) Israel "DT" Del Toro, Jr., T. L. Heyer

An inspiring memoir of promises kept, overcoming obstacles, and what it means to sacrifice for others, written by a Special Warfare Operator with the US Air Force.

Summary

When Israel "DT" Del Toro, Jr.'s Humvee rolled over a roadside improvised explosive device in Afghanistan, he had one thought as he lost consciousness: *I have to keep the promise I made to my dad.* DT was orphaned at the age of fourteen, and on the night before his father died, he repeated the promise his dad had required of him: "Take care of your brothers and sisters."

Throughout his childhood and into adulthood, DT indeed looked after his younger brother and sisters, even to his own detriment and sacrifice. When he enlisted in the Air Force, progressing in ranks as a skilled marksman calling airstrikes, his promise extended to his brothers and sisters in the Air Force—his fellow soldiers and brothers-in-arms.

When DT was injured in action, he lay in a coma for three months with third-degree burns on 80 percent of his body. He nearly died three times, and doctors predicted—if he survived—he would forever breathe with a respirator and never walk again. DT pushed through every limit to his full recovery, and he became the first 100 percent disabled veteran to reenlist in the Air Force.

DT's promise to his dad extends now to his fellow wounded warriors throughout the world as he advocates for awareness and affecting change in public policy for wounded, injured, and ill soldiers. He is a patriot who has kept his promise and changed the world with the spirit of his heart, soul, body, and mind.

Contributor Bio

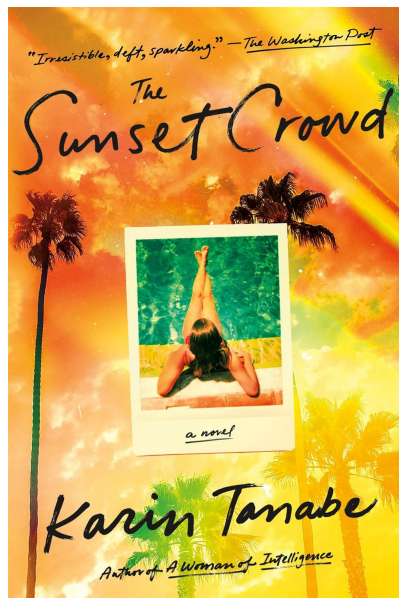
Senior Master Sergeant ISRAEL "DT" DEL TORO, JR., served in the US Air Force in Afghanistan as a Special Warfare Operator. Del Toro was injured in action in 2005, and in February 2010 became the first 100 percent disabled airman to reenlist in the Air Force. He was instrumental in the creation of the Air Force Wounded Warrior Program and is the recipient of the Purple Heart, the Bronze Star, and the Pat Tillman Award for Service.

Quotes

"Doctors gave him just a 15 percent chance of survival. Del Toro not only survived, but he went on to accomplish more than he ever dreamed." -Sean Hannity, *The Sean Hannity Show*

"[A] study in strength, tenacity, bravery, and service." -Jon Stewart, *The Daily Show*

"You showed us that a warrior's heart transcends even the worst of wounds."
-President Joe Biden



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The Sunset Crowd

A Novel

Karin Tanabe

An enigmatic conwoman chases the blinding lights of fame in 1977 Hollywood, for fans of Taylor Jenkins Reid.

Summary

Fame. Fortune. Love. You can't have them all.

Evra Scott is LA's style queen. By day, she's at the helm of Sunset on Sunset, the city's hottest store. By night, surrounded by a group of glamorous friends--and on the arm of Kai de la Faire, the screenwriter of the moment. Together, they're Hollywood royalty.

Bea Dupont is a photographer for *Rolling Stone* and *Vogue*. A Manhattan blue blood turned West Coast bohemian, she's Evra's best friend--but she's also harboring a not-so-secret flame for Kai, and she's grown tired of staying behind the camera.

Enter Theodora Leigh, a Paramount assistant and aspiring producer. Though Theodora has talent, instincts, and sex appeal, she's new to LA and lacks the connections she craves. But when she meets Evra and Bea, she sees an opportunity to get ahead--and in the aftermath, all three women's lives will never be the same.

From Rodeo Drive to the French Riviera, *The Sunset Crowd* is a tale of survival and reinvention, of faking it until you make it, the glittering appeal of success and stardom, and the promise of the American Dream.

Contributor Bio

KARIN TANABE is the author of over half a dozen novels, including *A Woman of Intelligence* and *The Gilded Years*. A former *Politico* reporter, her writing has also appeared in *The Washington Post*, *Miami Herald*, *Chicago Tribune*, and *Newsday*. She has appeared as a celebrity and politics expert on *Entertainment Tonight*, *CNN*, and *CBS Early Show*. Karin is a graduate of Vassar College and lives in Washington, D.C.

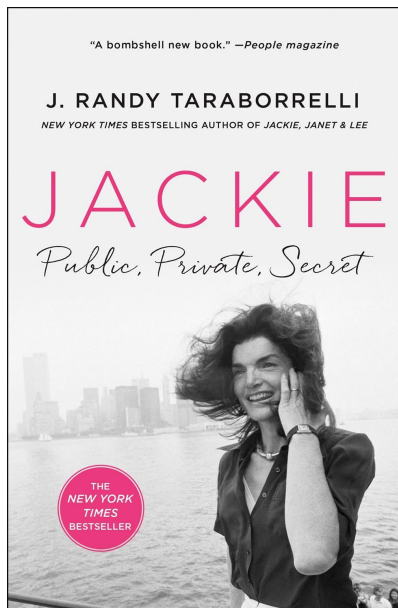
Quotes

"Irresistible, deft, sparkling... Tanabe pulls off the magic trick perfected by the best historical novelists: She crafts a suspenseful page-turner even for readers intimately familiar with the events... a perfect addition to your summer luggage." —**The Washington Post**

"Stylish." —**Vanity Fair**

"Mesmerizing... a brilliant portrait of 1970s glitz, glamour, and deceit." —**Shelf Awareness**

"Super juicy." —**Rolling Stone**



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528 Pages
Plus one 8-page color photograph
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and-white photograph insert
Biography & Autobiography
/ Presidents & Heads Of State
BIO011000
9.3 in H | 6.1 in W | 1 in T | 1 lb
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Jackie: Public, Private, Secret

J. Randy Taraborrelli

From the *New York Times* bestselling author of *Jackie, Janet & Lee* comes a fresh and often startling look at the life of the legendary former first lady, Jacqueline Kennedy Onassis.

Summary

Based on hundreds of interviews with friends, family, and lovers over a thirty-year period—as well as previously unreleased material from the JFK Library—Kennedy historian J. Randy Taraborrelli paints an unforgettable new portrait of a woman whose flaws and contradictions only serve to make her even more iconic. “I have three lives,” Jackie told a former lover, “public, private and secret.” In this revealing biography, readers will become intimately familiar with all three.

New insights from the book include:

- Jackie’s cold feet before her wedding to Jack Kennedy and her secret plan to avoid moving into the White House with him.
- Jackie's plan to meet with the woman with whom her husband, Aristotle Onassis, was again having an affair, Maria Callas...and why she decided against it.
- The truth about the nude photos of Jackie which scandalized her in the 1970s...and which family member had betrayed her by selling them.
- Her unusual relationship with Maurice Templesman, which was never what outsiders believed it to be.
- The never-before-reported, last-ditch efforts to save Jackie’s life with experimental cancer treatments, and the doctor who wouldn’t risk jail time in order to treat her.

Twenty-nine years after her death and sixty years after the assassination of President Kennedy, *Jackie* delivers the last word on one of the most famous women in the world.

Contributor Bio

J. RANDY TARABORRELLI is the author of over 20 biographies, most of which have become *New York Times* bestsellers, including: *Jackie*, *Ethel*, *Joan: Women of Camelot*; *After Camelot: A Personal History of the Kennedy Family 1968 to the Present*, which was adapted as a mini-series for Reelz; and *Jackie, Janet & Lee: The Secret Lives of Janet Auchincloss and Her Daughters*, *Jacqueline Kennedy Onassis and Lee Radziwill*, being adapted for television by Taraborrelli.

Quotes

“Taraborrelli’s nearly 25 years of research and interviewing sheds new light on every phase of Jacqueline Bouvier’s life . . . An absorbing and comprehensive account of one of the most remarkable women of the 20th century.” —**Kirkus Reviews**

“Readable and deeply researched, [*Jackie*] is a refreshingly complex portrait of a woman too often defined by her relationships with men. Readers who enjoyed the author’s other Kennedy biographies will not be able to put this down.” —**Publishers Weekly**

"In a world where even our dreams can be mined for data, we need more guides like [Farahany] to think through the challenges ahead."
—*Wall Street Journal*

The Battle for Your Brain

DEFENDING THE RIGHT TO
THINK FREELY IN THE
AGE OF NEUROTECHNOLOGY

Nita A. Farahany

The Battle for Your Brain

Defending the Right to Think Freely in the Age of Neurotechnology

Nita A. Farahany

A new dawn of brain tracking and hacking is coming. Will you be prepared for what comes next?

Summary

Imagine a world where your brain can be interrogated to learn your political beliefs, your thoughts can be used as evidence of a crime, and your own feelings can be held against you. A world where people who suffer from epilepsy receive alerts moments before a seizure, and the average person can peer into their own mind to eliminate painful memories or cure addictions.

Neuroscience has already made all of this possible today, and neurotechnology will soon become the "universal controller" for all of our interactions with technology. This can benefit humanity immensely, but without safeguards, it can seriously threaten our fundamental human rights to privacy, freedom of thought, and self-determination.

From one of the world's foremost experts on the ethics of neuroscience, *The Battle for Your Brain* offers a path forward to navigate the complex legal and ethical dilemmas that will fundamentally impact our freedom to understand, shape, and define ourselves.

Contributor Bio

NITA A. FARAHANY is the Robinson O. Everett Distinguished Professor of Law & Philosophy at Duke University, and Founding Director of the Duke Initiative for Science & Society. She is a frequent commentator for national media and radio and keynote speaker at events including TED, the Aspen Ideas Festival, the World Economic Forum, and judicial conferences worldwide. From 2010-2017, she served as a Commissioner on the U.S. Presidential Commission for the Study of Bioethical Issues. She is also co-editor-in-chief of the *Journal of Law and the Biosciences* and on the Board of Advisors for *Scientific American*. Farahany holds an AB (Genetics) from Dartmouth College, an ALM (Biology) from Harvard University, and a JD, MA, and Ph.D. (Philosophy) from Duke University.

Quotes

"Nita Farahany writes with clarity and verve about the promise and perils of the neurotech revolution—offering a fascinating and provocative tour of technologies that have the power to transform our lives for the better and even what it means to be human. More importantly, she encourages a timely global conversation about how to ensure the ethical progress of neurotech to benefit all of humanity."

—**Jennifer Doudna**, University of California, Berkeley biochemist, Innovative Genomics Institute founder, Nobel Laureate for co-inventing CRISPR technology

"Essential reading for anyone interested in neurotechnology and its coming impact on our society. Engineering neural implants to decode the brain seems hard to fathom, but this is easy compared to the ethical challenges that lie ahead. Farahany masterfully navigates the issues that confront us."

—**Edward Chang, M.D.**, Department of Neurological Surgery chairman, University of California, San Francisco

"Farahany poses the critical questions that can guide us as we navigate the hope and hype around neurotechnology, revealing both the promise for patients and the challenge for society. *The Battle for Your Brain* is a must-read."

—**Thomas Insel, M.D.**, author of *Healing*, former National Institute of Mental Health director, and codirector of President Obama's BRAIN Initiative

"This highly original and timely book explains why we cannot surrender our 'last

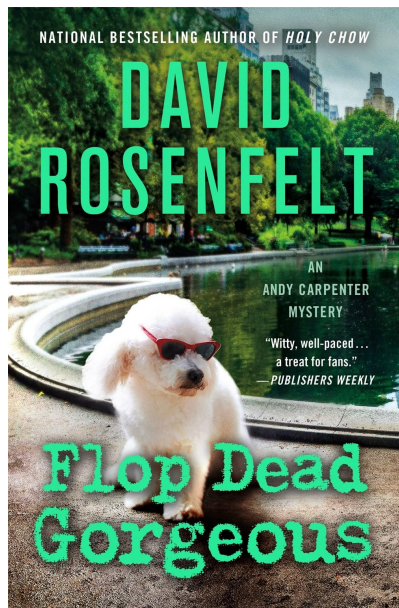
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Science / Ethics
SCI101000

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bastion of freedom,' even as we fight with politics and persuasion for access to the fruits of brain science. Farahany alerts us to a struggle for control over access to sensitive personal information that demands everyone's attention."

—**Anita Allen**, Henry R. Silverman Professor of Law and professor of philosophy,
University of Pennsylvania Law School



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Flop Dead Gorgeous

An Andy Carpenter Mystery

David Rosenfelt

"Witty, well-paced. . . a treat for fans. Rarely does a series this long-running still feel so fresh." —*Publishers Weekly*

Summary

Retired lawyer Andy Carpenter remembers every dog that's come through the Tara Foundation's doors, but the most well-known alum of the dog rescue organization that Andy founded in Paterson, New Jersey, may be Mamie. Adopted by famous actress Jenny Nichols—Andy's high school girlfriend—the miniature French poodle is now practically a starlet in her own right.

Andy doesn't hold it against his friend. In fact, he and his wife, Laurie, have dinner with Jenny while she's in town filming her next big hit. But after an eventful meal, there's a plot twist the next morning that none of them see coming: Jenny's costar is found dead, a knife in his back. It's not long before Jenny is arrested for the murder and finds herself in need of Andy's legal services.

While Mamie becomes reacquainted with Tara, Andy's golden retriever, Andy digs into the lives of the rich and famous. Lights, camera, action in bestselling author David Rosenfelt's *Flop Dead Gorgeous*, as Andy Carpenter goes bicoastal to prove an old friend's innocence.

Contributor Bio

DAVID ROSENFELT is the Edgar-nominated and Shamus Award-winning author of more than twenty Andy Carpenter novels, most recently *Santa's Little Yelpers*; nine stand-alone thrillers; two non-fiction titles; and three K Team novels, a new series featuring some of the characters from the Andy Carpenter series. After years of living in California, he and his wife moved to Maine with twenty-five of the four thousand dogs they have rescued.

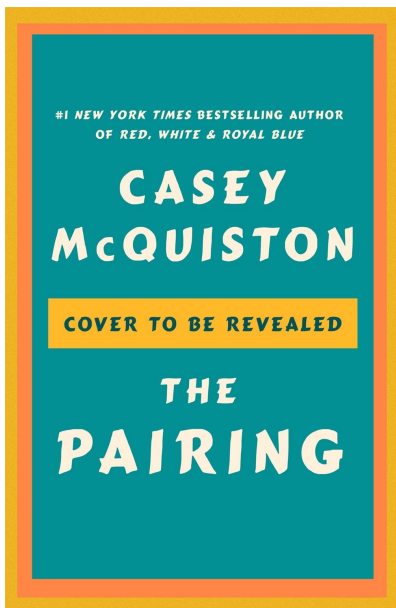
Quotes

Praise for David Rosenfelt

"One of the most unforgettable authors in the genre." —Associated Press

"Reading the "Andy Carpenter" series by David Rosenfelt is dangerous. The books should come with warnings: "Read with Caution, Extremely Addicting." —*Huffington Post*

"This long-running series remains as fresh as ever." — *Publishers Weekly*



The Pairing

Casey McQuiston

In #1 *New York Times* bestselling author Casey McQuiston's latest romantic comedy, two bisexual exes accidentally book the same European food and wine tour and challenge each other to a hookup competition to prove they're over each other—except they're *definitely* not.

Summary

Contributor Bio

CASEY MCQUISTON is a #1 *New York Times* bestselling author of romantic comedies, including *One Last Stop*, *I Kissed Shara Wheeler*, and *Red, White & Royal Blue*, whose writing has appeared in *The New York Times*, *The Washington Post*, and *Bon Appetit*. Born and raised in southern Louisiana, Casey now lives in New York City with a poodle mix named Pepper.

Quotes

Praise for *One Last Stop*:

"Queers, complicated family relationships, romance, time travel, and Brooklyn... what's not to like? From the author of the frothy and yet incredibly compelling *Red, White & Royal Blue* comes an equally improbable and equally delightful summer romance story that somehow feels timeless." - *VICE*

"Casey McQuiston doesn't miss: Those who read and loved *Red, White & Royal Blue* will also fall for *One Last Stop*, another rom-com told from the perspective of an enchanting protagonist who has no idea what awaits them. *One Last Stop* is the perfect summer romance." - *Bitch Media*

Praise for *Red, White, & Royal Blue*:

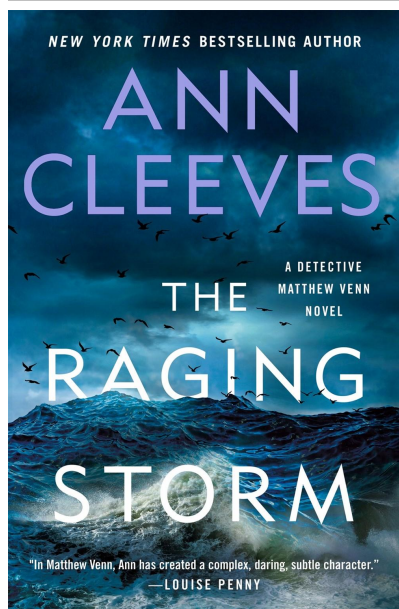
"[An] exquisite debut... It's hard to watch [Alex] fall in love with Henry without falling in love a bit yourself — with them, and with this brilliant, wonderful book." - *The New York Times Book Review*

"[A] fireworks in the sky, glitter in your hair joyous royal romance that you'll want to fall head over heels in love with again and again. A+" - *Entertainment Weekly*

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Fiction / Mystery & Detective
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The Raging Storm

A Detective Matthew Venn Novel

Ann Cleeves

Ann Cleeves—*New York Times* bestselling and award-winning author of the Vera and Shetland series, both hit TV shows—returns with the extraordinary third novel featuring Detective Matthew Venn.

Summary

Fierce winds, dark secrets, deadly intentions.

When Jem Rosco—sailor, adventurer, and legend—blows into town in the middle of an autumn gale, the residents of Greystone, Devon, are delighted to have a celebrity in their midst. But just as abruptly as he arrived, Rosco disappears again, and soon his lifeless body is discovered in a dinghy, anchored off Scully Cove, a place with legends of its own.

This is an uncomfortable case for Detective Inspector Matthew Venn. Greystone is a place he visited as a child, a community he parted ways with. Superstition and rumor mix with fact as another body is found, and Venn finds his judgment clouded.

As the winds howl, and Venn and his team investigate, he realizes that no one, including himself, is safe from Scully Cove's storm of dark secrets.

Contributor Bio

ANN CLEEVES (she/her) is the multi-million copy bestselling author behind three hit television series—*Shetland*, starring Douglas Henshall, *Vera*, starring Academy Award Nominee Brenda Blethyn, and *The Long Call*, starring Ben Aldridge—all of which are watched and loved in the United States. The first Shetland novel, *Raven Black*, won the Crime Writers' Association Gold Dagger for best crime novel. Ann was awarded the CWA Diamond Dagger in 2017 and the OBE in 2022 for services to reading and libraries. Ann lives in the United Kingdom.

Quotes

Praise for the Detective Matthew Venn series:

"In Matthew Venn, Ann has created a complex, daring, subtle character."—Louise Penny

"Cleeves's true strength lies in her descriptions of the natural world, gorgeously captured."—*The New York Times Book Review*

"Cleeves's acclaimed Shetland series may be history, but her newest detective—buttoned-up, gay, married, ex-evangelical Matthew Venn—is a righteous successor."—*PEOPLE*

"A well-plotted novel of unremitting suspense."—*The Wall Street Journal*

"A sterling example of Cleeves's formidable talents."—*Kirkus Reviews* (Starred Review)



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The Break-Up Pact

A Novel

Emma Lord

The heartfelt, sparkling romantic debut adult novel from the Reese's Book Club fave & *New York Times* bestselling YA author.

Summary

June and Levi were best friends as teenagers—until the day they weren't. Now June is struggling to make rent on her beachside tea shop, Levi is living a New York cliché as a disillusioned hedge fund manager and failed novelist, and they've barely spoken in years.

But after they both experience public, humiliating break-ups with their exes that spread like wildfire across TikTok rabbit holes and daytime talk shows alike, they accidentally make some juicy gossip of their own—a photo of them together has the internet convinced they're a couple. With so many people rooting for them, they decide to put aside their rocky past and make a pact to fuel the fire. Pretending to date will help June's shop get back on its feet and make Levi's ex realize that she made a mistake. All they have to do is convince the world they're in love, one swoon-worthy photo opp at a time.

Two viral break-ups. One fake relationship. Five sparkling, heart-pounding dates. June and Levi can definitely pull this off without their hearts getting involved. Because everyone knows fake dating doesn't come with real feelings. Right?

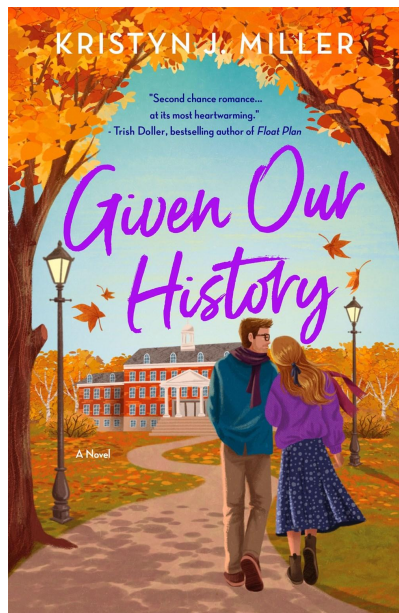
Contributor Bio

EMMA LORD is a digital media editor and writer living in New York City, where she spends whatever time she isn't writing either running or belting show tunes in community theater. She graduated from the University of Virginia with a major in psychology and a minor in how to tilt your computer screen so nobody will notice you updating your fan fiction from the back row. She was raised on glitter, a whole lot of love, and copious amounts of grilled cheese.

Quotes

"Emma Lord's adult debut is an absolute homerun!" —Ali Hazelwood, #1 *New York Times* bestselling author

"*The Break-Up Pact* is like your favorite Taylor Swift song on repeat—romantic, heartbreaking, and utterly enchanting. I laughed, I swooned, I sobbed my eyes out. The perfect blend of Emily Henry and Nora Ephron, Emma Lord is your next perfect summer read!" —Ashley Poston, *New York Times* bestselling author of *The Dead Romantics* and *The Seven Year Slip*



Given Our History

Kristyn J. Miller

In this sparkling romance, two professors with a complicated past get a second chance to prove history won't repeat itself.

Summary

Assistant professor Clara Fernsby is nothing if not driven. She's wanted to teach history since she was fourteen, and she hasn't let anything stand in her way—not even the love of her life. And it all paid off in the end, because she landed a well-paid position at a private liberal arts college fresh out of grad school, and this year, she's finally up for tenure.

When Theodore Harrison is brought on for the fall semester as a visiting scholar, it's an unexpected blast from Clara's past. She hasn't spoken to Teddy since rejecting him over a phone call ten years ago. Now that he's here, she's reminded of their time together at every turn: autumns spent at a sleepaway camp in the Blue Ridge Mountains, trading battered history books and burned CDs with the quiet, dark-haired boy she once fell in love with.

That boy might've been her best friend, but the man teaching HIST-322 is a total stranger—or so she thinks. As they spend evenings working on a shared project and brainstorming over drinks at a college bar, Clara realizes she's at risk of falling all over again. Given their history, she knows there's every chance he's not interested. But history's all down to interpretation, and this time around, she's got no intentions of repeating it.

Contributor Bio

KRISTYN J. MILLER is the author of *Seven Rules for Breaking Hearts* and other novels. A lifelong history nerd with a background in museum work, she finally earned her M.A. in history and museum studies at University of New Hampshire in 2023. In between novels, she spends her free time wandering peat bogs, sampling craft beers, and restoring her old colonial house in rural Maine with her husband.

Quotes

"Readers are going to fall in love with Clara and Teddy's years-spanning love story, filled with delicious nostalgia, laugh-out-loud nerdiness, and sizzling romance. A must read!" - N.S. Perkins, bestselling author of *The Infinity Between Us*

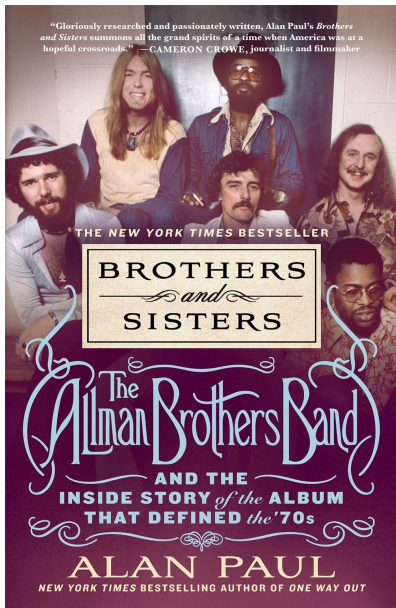
"*Given Our History* is second chance romance, ivy-covered academia, and complicated family history at its sweetest and most heartwarming." - Trish Doller, internationally bestselling author of *Float Plan*

"A masterclass in nostalgia and second-chances crafted into an emotional and charming romance." - Emily Wibberley and Austin Siegemund-Broka, authors of *The Roughest Draft*

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Brothers and Sisters

The Allman Brothers Band and the Inside Story of the Album That Defined the '70s

Alan Paul

***New York Times* bestselling author Alan Paul's in-depth narrative look at the Allman Brothers' most successful album, and a portrait of an era in rock and roll and American history.**

Summary

The Allman Brothers Band's *Brothers and Sisters* was not only the band's best-selling album, at over seven million copies sold, but it was also a powerfully influential release, both musically and culturally, one whose influence continues to be profoundly felt.

Celebrating the album's 50th anniversary, *Brothers and Sisters* the book delves into the making of the album, while also presenting a broader cultural history of the era, based on first-person interviews, historical documents and deep research.

Brothers and Sisters traces the making of the template-shaping record alongside the story of how the Allman Brothers came to the rescue of a flailing Jimmy Carter presidential campaign and helped get the former governor of Georgia elected president; how Gregg Allman's marriage to Cher was an early harbinger of an emerging celebrity media culture; and how the band's success led to internal fissures. The book also examines the Allman Brothers' relationship with the Grateful Dead and describes how they inspired bands like Lynyrd Skynyrd, helping create the Southern Rock genre.

With exclusive access to hundreds of hours of never-before-heard interviews with every major player, including Dickey Betts and Gregg Allman, conducted by ABB archivist, photographer and "Tour Mystic" Kirk West, *Brothers and Sisters* is an in-depth, honest assessments of the band's career, history, and highs and lows.

Contributor Bio

ALAN PAUL is the author of the *New York Times* bestsellers *One Way Out: The Inside History of the Allman Brothers Band*, the definitive book on the Rock and Roll Hall of Fame band, as well as *Texas Flood: The Inside History of Stevie Ray Vaughan*. He is a regular guest on radio shows and a frequent contributor to *The Wall Street Journal*, *Guitar World*, and other publications. He lives in New Jersey.

Quotes

"An oral history is only as good as its sources, and *Texas Flood* is thorough and far-reaching, with Vaughan's bandmates, crew and family taking center stage." —*New York Times Book Review*

"Access to hundreds of hours of interviews with the musicians, recorded in the mid-1980s by Kirk West, a longtime Allman Brothers insider, for a book he never got around to writing...reads like a Verdi opera." —*The Washington Post*



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The Dragon in Winter

A Kagen the Damned Novel

Jonathan Maberry

The Dragon in Winter brings *New York Times* bestselling author Jonathan Maberry's epic *Kagen the Damned Trilogy* to a wild conclusion!

Summary

War is coming! War is *here!* The Witch-king of Hakkia, aided by terrifying dark forces, sits uneasy on his stolen throne. His enemies, led by Kagen the Damned and the Bloody Bastards, have found the secrets of ancient magic they hope will defeat him. Forces gather on both sides – vast armies of the living and the dead, devious trickster spirits, strange gods, warrior ghosts, undying vampires, blood plagues that drive people to murderous rage, immortal faeries, and Earth's last dragon.

Kagen knows that he faces the impossible task of toppling a usurper whose dark magic conquered an empire in a single night. But the Damned fear nothing and there are no limits to what Kagen will do to destroy the Witch-king. With his allies, he will tear apart the veils that separate our world from the infinite realms of supernatural magic. The Witch-king will not go down with a fight, and he is willing to drown the western lands in innocent blood to retain his stolen crown. Even if that means he rules over an empire of dust and blood.

But they are also other forces at work in the world. Magic of all kinds is awakening and who can tell which side they will pick...or if they will pose a new and terrible threat to all. In the frozen North, the last dragon –tortured, captive, dying— cries out in despair. In the inky vastness of the outer dark that cry is heard! And something of incalculable power is coming in answer.

Contributor Bio

JONATHAN MABERRY is a *New York Times* bestselling, Inkpot winner, five-time Bram Stoker Award-winning author of *Relentless*, *Ink*, *Patient Zero*, *Rot & Ruin*, *Dead of Night*, *the Pine Deep Trilogy*, *The Wolfman*, *Zombie CSU*, and *They Bite*, among others. His *V-Wars* series has been adapted by Netflix, and his work for Marvel Comics includes *The Punisher*, *Wolverine*, *DoomWar*, *Marvel Zombie Return* and *Black Panther*. He is the editor of *Weird Tales Magazine* and also edits anthologies.

Quotes

"Fantasy readers will be spellbound by the intricate worldbuilding and the delightful cast." —*Publishers Weekly*

"A vibrant, textured, and exciting admixture of subgenres that do not often play together." —*Kirkus*, starred

"A delightfully bizarre cast of characters populates this dark fantasy." —*Paste Magazine*



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Dark Corners

A Novel

Megan Goldin

Rachel Krall, the true crime podcaster star of Megan Goldin's *The Night Swim*, returns to search for a popular influencer who disappears after visiting a suspected serial killer.

Summary

Terence Bailey is about to be released from prison for breaking and entering, though investigators have long suspected him in the murders of six women. As his release date approaches, Bailey gets a surprise visit from Maddison Logan, a hot, young influencer with a huge social media following. Hours later, Maddison disappears, and police suspect she's been kidnapped—or worse. Is Maddison's disappearance connected to her visit to Bailey? And why was she visiting him in the first place?

When they hit a wall in the investigation, the FBI reluctantly asks for Rachel Krall's help in finding the missing influencer. Maddison seems to only exist on social media; she has no family, no friends, and other than in her posts, most people have never seen her. Who is she, really? Using a fake Instagram account, Rachel goes undercover to BuzzCon, a popular influencer conference, where she discovers a world of fierce rivalry that may have turned lethal.

When police find the body of a woman with a tattoo of a snake eating its tail—identical to a tattoo Rachel had seen on Bailey's hand—the FBI must consider a chilling possibility: Bailey has an accomplice on the outside and a dangerous obsession with influencers, including Rachel Krall herself. Suddenly the target of a monster hiding in plain sight, Rachel is forced to confront the very real dangers that lurk in the dark corners of the internet.

Contributor Bio

MEGAN GOLDIN worked as a correspondent for Reuters and other media outlets where she covered war, peace, international terrorism and financial meltdowns in the Middle East and Asia. She is now based in Melbourne, Australia where she raises three sons and is a foster mum to Labrador puppies learning to be guide dogs. She is the author of *The Escape Room*, *The Night Swim*, and *Stay Awake*.

Quotes

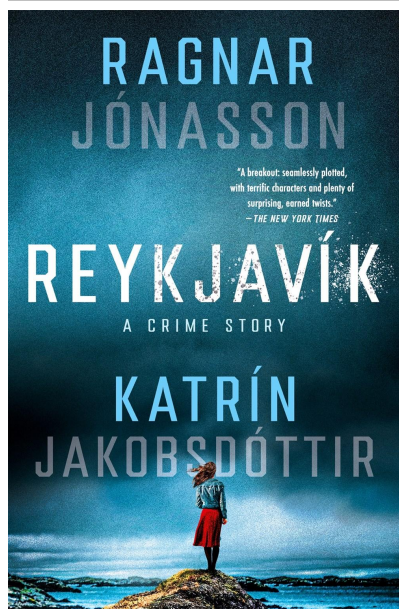
"An intriguing dive into the dark and mysterious world of social media influencers. The riveting plot and twists kept me turning pages until the jaw-dropping conclusion!"

—Freida McFadden, *New York Times* bestselling author of *The Housemaid* on *Dark Corners*

"A gripping story that is equal parts shocking, unnerving, and thrilling." **—Karin Slaughter, *New York Times* bestselling author of *Girl, Forgotten* on *Dark Corners***

"Gripping." **—Harlan Coben on *The Escape Room***

"Fantastic. One of my favorite books of the year." **—Lee Child on *The Escape Room***



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Reykjavík

A Crime Story

Ragnar Jónasson, Katrín Jakobsdóttir

With over four million copies sold worldwide, Ragnar Jónasson, along with Katrín Jakobsdóttir, the Prime Minister of Iceland, brings us a gripping and chilling new thriller.

Summary

What happened to Lára?

Iceland, 1956. Fourteen-year-old Lára decides to spend the summer working for a couple on the small island of Videy, just off the coast of Reykjavík. In early August, the girl disappears without a trace. Time passes, and the mystery becomes Iceland's most infamous unsolved case. What happened to the young girl? Is she still alive? Did she leave the island, or did something happen to her there?

Thirty years later, as the city of Reykjavík celebrates its 200th anniversary, journalist Valur Robertsson begins his own investigation into Lára's case. But as he draws closer to discovering the secret, and with the eyes of Reykjavík upon him, it soon becomes clear that Lára's disappearance is a mystery that someone will stop at nothing to keep unsolved . . .

Contributor Bio

RAGNAR JONASSON is an international award winning author, with over four million books sold in 36 territories. His books have been #1 bestsellers in Germany and France, as well as on Amazon Kindle in the UK, Canada, and Australia.

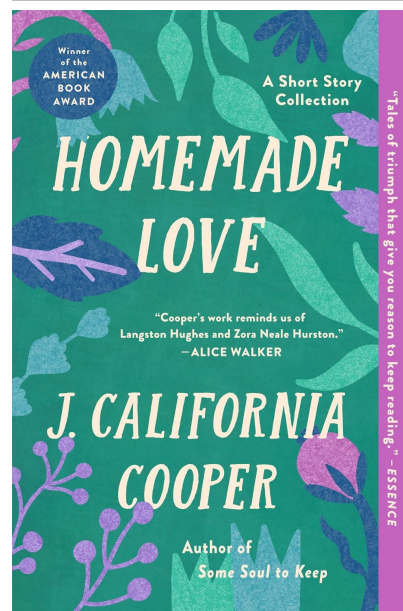
KATRIN JAKOBSDOTTIR is the Prime Minister of Iceland. *Reykjavik* is her first novel. Katrín holds a Masters' Degree in Icelandic literature, and has been a member of parliament since 2007. Previously she held the position of Minister of Education.

Quotes

"A slow-burning, spellbinding whodunit. Agatha Christie, to whom it's dedicated, would be proud."—*Kirkus Reviews* (Starred Review)

"Jónasson has clearly learned a thing or two from Christie's trademark tight plotting and penetrating characterizations, and Jakobsdóttir's insider knowledge of Iceland's halls of power lend the proceedings an air of authenticity. Fans of Jo Nesbø's Harry Hole series will be rapt."—*Publishers Weekly* (Starred Review)

"*Reykjavik* . . . qualifies as a breakout: seamlessly plotted, with terrific characters and plenty of surprising, earned twists."—*The New York Times*



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Homemade Love

J. California Cooper

This American Book Award winning collection of stories by the iconic writer J. California Cooper is now available in a new edition.

Summary

In her widely acclaimed short story collection, award-winning author J. California Cooper brings tales full of wonder at the mystery of life and the hardness of fate. Follow characters as they find love in the most unlikely of places and share their joy, sadness and wisdom with the warmth and humor of the folk tale tradition. Awed, bedeviled, bemused, all of Cooper's characters are borne up by the sheer power of life itself.

Contributor Bio

J. CALIFORNIA COOPER is the author of two novels, four collections of stories, and seventeen plays. *Homemade Love* was the winner of the American Book Award in 1989. She has been honored as the Black Playwright of the Year, and has also received the James Baldwin Writing Award and the Literary Lion Award from the American Library Association. Ms. Cooper lived in California.

Quotes

"In its strong folk flavor, Cooper's work reminds us of Langston Hughes and Zora Neale Hurston. Like theirs, her style is deceptively simple and direct and the veil of tears in which her characters reside is never so deep that a rich chuckle at a foolish person's foolishness cannot be heard." - Alice Walker

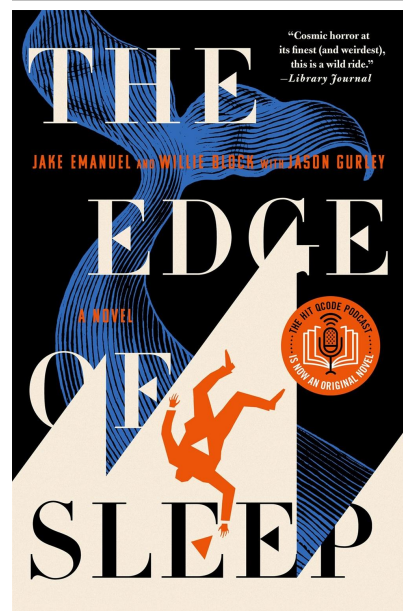
"[Cooper] tells stories that move and dance about people who pop off the page to lodge themselves firmly in the reader's affection." - *Publishers Weekly* on *Homemade Love*

"Exuberant. With her soul-stirring cry, Cooper urges readers to seize and savor every drop of life." - *San Francisco Chronicle* on *The Matter Is Life*

"A truly inspiring novel that lends credence to [Cooper's] reputation as a genius storyteller"—*The Boston Globe* on *Some People, Some Other Place*

"Leafing through these stories is like propping open a screen door and peering into the homes of family and friends. . . . The master storyteller sweeps us into their lives and makes us care deeply about them."—*Essence* on *Wild Stars Seeking Midnight Suns*

"Cooper's talent for capturing the lives of ordinary people [permeates] this collection. . . . Those who are new to her work will appreciate her character development and artful storytelling"—*Booklist (starred review)* on *Wild Stars Seeking Midnight Suns*



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Wt

The Edge of Sleep

A Novel

Jake Emanuel, Willie Block, Jason Gurley

An original survival-horror novel set in the world of the hit podcast *The Edge of Sleep* (which stars markiplier; 34million followers on YouTube) where everyone who falls asleep dies.

Summary

What if the whole world fell asleep...and didn't wake up again?

Dave Torres, a night watchman in a placid coastal town, knows all about sleep troubles. Since childhood, he's battled terrors and nightmares. Sometimes those battles leak into his waking life, with disastrous consequences for those he loves. Now Dave lives alone and self-medicates to neutralize his dreams. It's not much of a life, he knows.

The morning after Independence Day, Santa Mira, California, is so quiet Dave can hear the ocean from miles away. Traffic signals blink from red to green over empty intersections. Storefronts remain locked up tight. Every radio station whispers static.

And all over town, there are bodies, lying right where their owners left them. Dead right where they slept.

Dave—along with his ex-girlfriend, Katie, his best friend, Matteo, and Linda, a nurse he's just met—struggle to unravel the mystery before sleep overtakes them all.

Except the answer to the mystery might lie in the one place that frightens Dave most: His twisted, unnerving dreams. Now Dave and his friends must straddle the liminal boundary between life and death as they fight to save everyone they've ever loved—and to keep their eyes open.

Because if any of them falls asleep now, it will be the last thing they ever do.

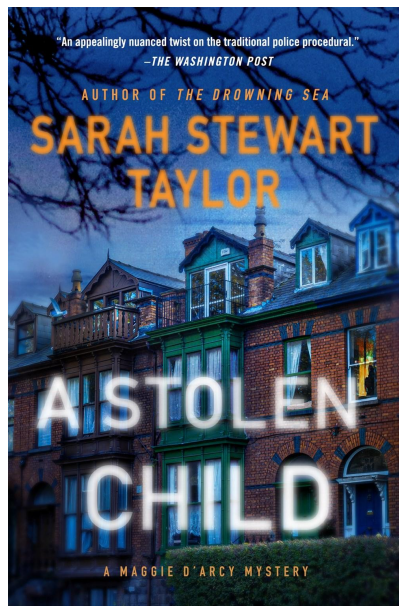
Contributor Bio

WILLIE BLOCK and JAKE EMANUEL met and started writing together at Emerson College in Boston. In 2019, Block and Emanuel wrote and directed the podcast, *The Edge of Sleep*. Since then, they adapted *The Edge Of Sleep* as a live-action TV Series, created the horror anthology podcast *Bad Vibes*, and wrote and co-produced the murder-mystery comedy, *Reunion*.

Quotes

"A fresh take on the apocalyptic genre...die-hard fans of the podcast are sure to be pleased." - *Publishers Weekly*

"The twists and turns of the story will pull readers along while leaving them nervous about what will happen next in this unique blend of horror and apocalyptic fiction." - *Booklist*



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A Stolen Child

A Maggie D'arcy Mystery

Sarah Stewart Taylor

"Stellar. . . Readers will be eager to follow the detective's future Irish exploits."

—*Publishers Weekly* (starred review)

Summary

After months of training, former Long Island homicide detective Maggie D'arcy is now officially a Garda. She's finally settling into life in Ireland, and so is her teenage daughter, Lilly. Maggie may not be a detective yet, but she's happy with her community policing assignment in Dublin's Portobello neighborhood.

When she and her partner find former model and reality TV star Jade Elliott murdered—days after they'd responded to a possible domestic violence disturbance at her apartment—they also discover Jade's toddler daughter missing. Shorthanded, thanks to an investigation into a gangland murder in the neighborhood, Maggie's friend Detective Inspector Roly Byrne brings her on to his team to help find the missing child. But when a key discovery is made, the case only becomes more confusing—and more dan-gerous. Amidst a nationwide manhunt, Maggie and her colleagues must look deep into Jade's life—both personal and professional—to find a ruthless killer.

Sarah Stewart Taylor is known for her atmospheric portrayal of an American detective in Ireland, and her critically acclaimed series returns with *A Stolen Child*.

Contributor Bio

SARAH STEWART TAYLOR is the author of the Sweeney St. George series and the Maggie D'arcy mysteries. She grew up on Long Island and was educated at Middlebury College and Trinity College, Dublin. A former journalist and teacher, she writes and lives with her family on a farm in Vermont where they raise sheep and grow blueberries. Sarah spends as much time in Ireland as she can and loves to explore new corners of the island. You can visit her online at www.SarahStewartTaylor.com.

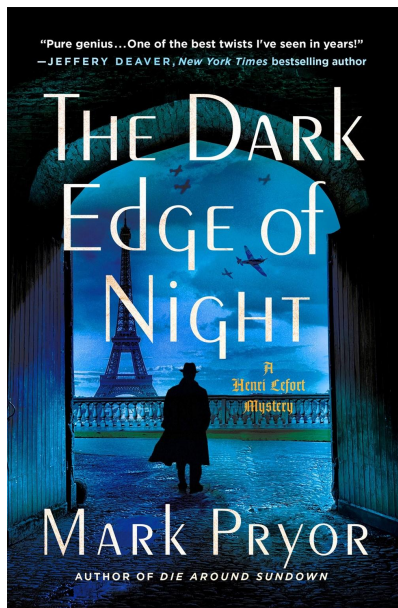
Quotes

Praise for *A Stolen Child*

"The follow-up to *The Drowning Sea* takes the series in a new direction; it's a step-by-step riveting police procedural filled with red herrings." —*Library Journal* (starred review)

"Characters you care about plunged into mysterious circumstances." —*Kirkus Review*

"Literary crime at its most complex and satisfying." — Flynn Berry



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Wt

The Dark Edge of Night

A Henri Lefort Mystery

Mark Pryor

Paris's unforgettable police detective, Henri Lefort, thwarts the Gestapo in Mark Pryor's new WWII mystery series.

Summary

Winter 1940: With soldiers parading down the Avenue des Champs-Élysées, Nazi flags dangling from the Arc de Triomphe, and the Eiffel Tower defaced with German propaganda, Parisians have little to celebrate as Christmas approaches. Police Inspector Henri Lefort's wishes for a quiet holiday season are dashed when the Gestapo orders him to investigate the disappearance of Dr. Viktor Brandt, a neurologist involved in a secret project at one of Paris's hospitals.

Being forced onto a missing persons case for the enemy doesn't deter Henri from conducting his real job. A Frenchman has been beaten to death in what appears to be a botched burglary, and catching a killer is more important than locating a wayward scientist. But when Henri learns that the victim's brother is a doctor who worked at the same hospital as the missing German, his investigation takes a disturbing turn.

Uncovering a relationship between the two men—one that would not be tolerated by the Third Reich—Henri must tread carefully. And when he discovers that Dr. Brandt's experimental work is connected to groups of children being taken from orphanages, Henri risks bringing the wrath of both the SS and the Gestapo upon himself and everyone he loves.

Contributor Bio

MARK PRYOR is a former newspaper reporter and felony prosecutor, originally from England but now working as a criminal defense attorney in Austin, Texas. He is the author of the Hugo Marston mystery series, set in Paris, London, and Barcelona. Mark is also the author of the psychological thriller *Hollow Man* and its sequel, *Dominic*. As a prosecutor, he appeared on CBS News's *48 Hours* and Discovery Channel's *Investigation Discovery: Cold Blood*.

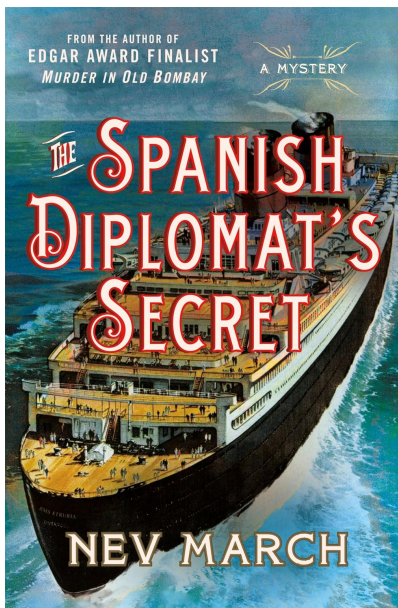
Quotes

Praise for Mark Pryor

"Atmospheric and engaging . . . it chills and thrills in equal measure." —Susan Elia MacNeal

"A darkly comic mystery with a sharp eyed and sharp mouthed police detective . . . A tale with twists and heart." —Cara Black

"A love letter to the City of Light, Pryor deftly evokes the tensions of the time, and crafts resilient characters that readers will come back to time and again." —Erica Ruth Neubauer



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The Spanish Diplomat's Secret

A Mystery

Nev March

"Fascinating historic details with a clever puzzle." — *Kirkus Reviews*

Summary

Captain Jim Agnihotri and his wife, Lady Diana Framji, are traveling to England in the summer of 1894. Jim is hopeful the cruise will help Diana open up to him. Something is troubling her, and Jim is concerned.

On their first evening of their trip, Jim meets an intriguing Spaniard, Don Juan Nepomuceno, a fellow soldier with whom he finds an instant kinship. But within twenty-four hours, the don is murdered, his body discovered shortly after he asks rather urgently to see Jim.

When the ship's captain discovers that Jim is an investigator, he pleads with him to find the killer before they dock in Liverpool in six days, as there could be international consequences. Aboard the beleaguered luxury liner are a thousand suspects, but no witnesses to the locked-cabin crime. Jim would prefer to keep Diana safely out of his investigation, but he's doubled over, seasick. However, Jim knows Diana can navigate the high society world of the ship's first-class passengers in ways he cannot.

Together, using the tricks gleaned from their favorite fictional sleuth, Sherlock Holmes, Jim and Diana must learn why one man's life came to a murderous end. In *The Spanish Diplomat's Secret*, award-winning author Nev March explores the vivid nineteenth-century world of the transatlantic voyage, one passenger's secret at a time

Contributor Bio

NEV MARCH is the first Indian born writer to win the Minotaur Books/Mystery Writers of America First Crime Novel Award for her Edgar-?nalist debut, *Murder in Old Bombay*. After a long career in business analysis, she returned to her passion, writing ?ction. Nev sits on the NY chapter board of Mystery Writers of America and is a member of Crime Writers of Color. A Parsi Zoroastrian, she lives with her family in New Jersey and teaches occasionally at the Rutgers University Osher Institute.

Quotes

Praise for Nev March and the Captain Jim and Lady Diana Mysteries

"An instantly likeable character whose good heart and endearing ways make him an ideal narrator." —*The New York Times Book Review on Murder in Old Bombay*

"If historical fiction and mystery appeal to you, don't miss this series." —*Jersey's Best*

"Definitely recommended." —*Historical Novel Society*

~~Help w/ Homework~~~~Cook Dinner~~~~Provide for Family~~~~Laundry~~~~Groceries~~~~Role Model Equity~~~~Repair Sink~~~~Allow Vulnerability~~

Equal Partners

Improving Gender Equality at Home

Kate Mangino

~~Walk the Dog~~~~Be Authentic~~

"A beautiful, engaging way to look at the modern family . . . A must read."
—Eve Rodsky, author of *Fair Play*

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Trade Paperback

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Includes black-and-white illustrations throughout
Social Science / Sociology
SOC026010

8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

Equal Partners

Improving Gender Equality at Home

Kate Mangino

An "inspiring and inclusive" guide (*Kirkus Reviews*) about how we can all collectively work to undo harmful gender norms and create greater household equity.

Summary

A professional facilitator for twenty years, Kate Mangino has written a comprehensive, practical guide for readers and their partners about gender norms and household balance. Yes, part of our gender problem is structural, and that requires policy change. But much of our gender problem is social, and that requires us to change. Quickly moving from diagnosis to solution, *Equal Partners* focuses on what we can do, everyday people living busy lives, to rewrite gender norms to support a balanced homelife so both partners have equal time for work, family, and self. Mangino adopts an interactive model, posing questions, and asking readers to assess their situations through guided lists and talking points. What's more, *Equal Partners* is broad in its definition of gender and gender roles. This is a book for all: straight, gay, trans, and non-binary, parents and grandparents, and friends, with the goal to help foster gender equality in readers' homes, with their partners, family and wider community.

Contributor Bio

KATE MANGINO is a gender expert who works with international organizations to promote social change. She has written and delivered curricula in over 20 countries about issues such as: gender equality, women's empowerment, healthy masculinity, HIV prevention, and early and forced childhood marriage. Mangino is a technical advisor and regular contributor to *Fathering Together*. Her writing can be found on *Scary Mommy*, *Medium* and *Substack*.

Quotes

"A vital manual for understanding how gender norms shape domestic life and how readers can change the script."—**Publishers Weekly**

"An enlightening read that offers tangible methods for families and community members interested in dismantling the gender binary." —**Booklist** (starred review)

"A beautiful, engaging way to look at the modern family. A must read."—**Eve Rodsky, author of *Fair Play***

"This is the first book I've read that not only manages to diagnose why these divisions persist but offers compelling and practical methods for combating them. Read on, and you might feel like there's hope."—**Anne Helen Petersen, author of *Can't Even: How Millennials Became the Burnout Generation***