

## Every Time I Go on Vacation, Someone Dies

### A Novel

Catherine Mack

The first in a witty series following the bestselling author Eleanor Dash on her Italian book tour that turns into a real-life murder mystery, as her life starts to imitate her fictional world.

### Summary

*Ten days, eight suspects, six cities, five authors, three bodies, one bestseller.*

All that bestselling author Eleanor Dash wants is to get through her book tour in Italy and kill off her main character, Connor Smith, in the next in the Vacation Mysteries series—is that too much to ask?

Clearly, because when an attempt is made on the *real* Connor's life—the handsome but infuriating con man she got mixed up with ten years ago and now can't get out of her life—Eleanor's enlisted to help solve the case.

Contending with literary rivals, rabid fans, a stalker—and even her ex, Oliver, who turns up unexpectedly—theories are bandied about, and rivalries, rifts and broken hearts are revealed. Soon Eleanor can't help but wonder: do they want to solve the case, or pin the murder on her?

### Contributor Bio

CATHERINE MACK (she/her) is the pseudonym for the *USA Today* and *Globe & Mail* bestselling author of over a dozen novels. Her books are approaching two million copies sold worldwide and have been translated into multiple languages including French, German, and Polish. Television rights to *Every Time I Go on Vacation, Someone Dies* and its forthcoming sequels sold in a major auction to Fox TV for development into a series, with Mack writing the pilot script. She splits her time between Canada and the US.

### Quotes

"This book is fabulous! A hilarious and fun romp with a great mystery all rolled into one."—Liv Constantine, *New York Times* bestselling author of *The Last Mrs. Parrish*

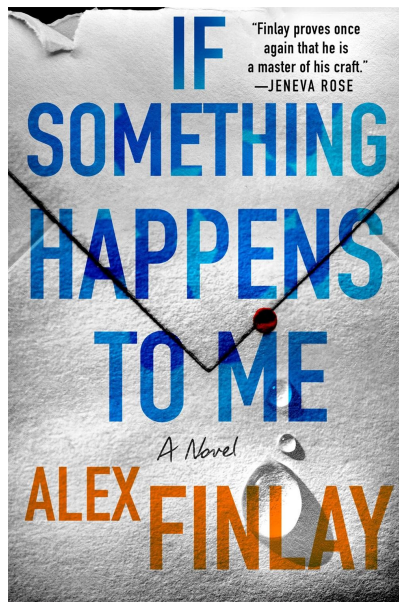
"Quick, captivating, and oh-so-much-fun! This delicious mystery is as spellbinding as *Knives Out*, featuring a spectacular sun-drenched setting and an utterly engaging cast."—Elle Cosimano, *New York Times* bestselling author of the Finlay Donovan series

"With her snappy dialogue, and hilarious footnotes, novelist Eleanor Dash is the perfect imperfect heroine to guide you on this madcap Italian odyssey."—Jessa Maxwell, author of *The Golden Spoon*

Minotaur Books  
9781250325853  
Pub Date: 4/30/2024  
\$28.00/\$37.00 Can.  
Hardcover with dust jacket

352 Pages  
Fiction / Mystery & Detective  
FIC022040

9.3 in H | 6.1 in W | 1 in T | 1 lb  
Wt



Minotaur Books  
9781250863799  
Pub Date: 5/28/2024  
\$28.00/\$37.00 Can.  
Hardcover with dust jacket

336 Pages  
Fiction / Thrillers  
FIC031080

9.3 in H | 6.1 in W | 1 in T | 1 lb  
Wt

## If Something Happens to Me

### A Novel

Alex Finlay

From Alex Finlay, the author of *Every Last Fear* and *The Night Shift*, comes an action-packed new thriller, *If Something Happens to Me*.

### Summary

For the past five years, Ryan Richardson has relived that terrible night. The car door ripping open. The crushing blow to the head. The hands yanking him from the vehicle. His girlfriend Ali's piercing scream as she is taken.

With no trace of Ali or the car, a cloud of suspicion hangs over Ryan. But with no proof and a good lawyer, he's never charged, though that doesn't matter to the podcasters and internet trolls. Now, Ryan has changed his last name, and entered law school. He's put his past behind him.

Until, on a summer trip abroad to Italy with his law-school classmates, Ryan gets a call from his father: Ali's car has finally been found, submerged in a lake in his hometown. Inside are two dead men and a cryptic note with five words written on the envelope in Ali's handwriting: *If something happens to me...*

Then, halfway around the world, the unthinkable happens: Ryan sees the man who has haunted his dreams since that night.

As Ryan races from the rolling hills of Tuscany, to a rural village in the UK, to the glittering streets of Paris in search of the truth, he has no idea that his salvation may lie with a young sheriff's deputy in Kansas working her first case, and a mobster in Philadelphia who's experienced tragedy of his own.

In classic Alex Finlay form, *If Something Happens to Me* is told from several distinct, compelling characters whose paths intersect, detonating into a story of twist after pulse-pounding twist. The story cements Finlay as one of the leading thriller writers today.

### Contributor Bio

ALEX FINLAY (he/him) lives in Washington, D.C. and is the author of critically-acclaimed novels, including the 2021 breakout, *Every Last Fear*. His work has appeared on numerous best-of-the-year lists, been published in seventeen languages around the world, and *Every Last Fear* is currently in development for a major television limited series.

### Quotes

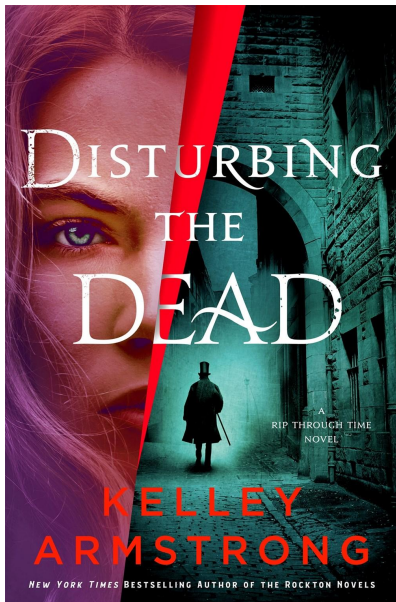
Praise for Alex Finlay:

"[A] top-notch mystery thriller . . . Readers will eagerly follow the maze-like plot, with its many twists and turns, to the exciting conclusion. This isn't to be missed."

—*Publishers Weekly* (starred review)

"Finlay has mastered the thriller genre . . . [he] superbly creates a character-driven coming-of-age tale that is full of twists."—*Library Journal*

"[Finlay's novels] have earned him a reputation for producing suspenseful, fast-paced thrillers. As usual, his characters are well drawn, his writing is tight and vivid, and he keeps readers guessing."—Associated Press



Minotaur Books  
 9781250321282  
 Pub Date: 5/7/2024  
 \$28.00/\$37.00 Can.  
 Hardcover with dust jacket

352 Pages  
 Fiction / Mystery & Detective  
 FIC022060

9.3 in H | 6.1 in W | 1 in T | 1 lb  
 Wt

## Disturbing the Dead

### A Rip Through Time Novel

Kelley Armstrong

*Disturbing the Dead* is the latest in a unique series with one foot in the 1860s and the other in the present day. The Rip Through Time crime novels are a genre-blending, atmospheric romp from *New York Times* bestselling author Kelley Armstrong.

### Summary

Victorian Scotland is becoming less strange to modern-day homicide detective Mallory Atkinson. Though inhabiting someone else's body will always be unsettling, even if her employers know that she's not actually housemaid Catriona Mitchell, ever since the night both of them were attacked in the same dark alley 150 years apart. Mallory likes her job as assistant to undertaker/medical examiner Dr. Duncan Gray, and is developing true friends—and feelings—in this century.

So, understanding the Victorian fascination with death, Mallory isn't that surprised when she and her friends are invited to a mummy unwrapping at the home of Sir Alastair Christie. When their host is missing when it comes time to unwrap the mummy, Gray and Mallory are asked to step in. And upon closer inspection, it's not a mummy they've unwrapped, but a much more modern body.

### Contributor Bio

KELLEY ARMSTRONG graduated with a degree in psychology and then studied computer programming. Now, she is a full-time writer and parent, and she lives with her husband and three children in rural Ontario, Canada.

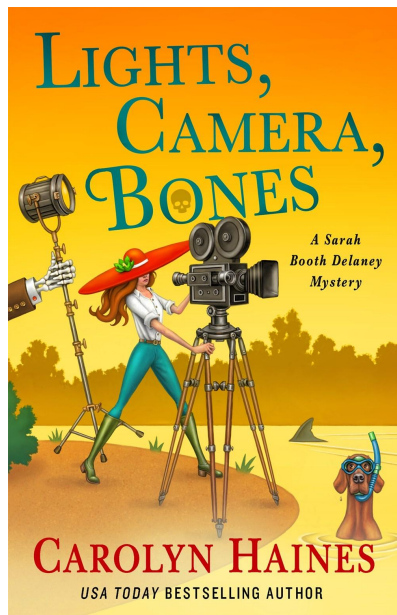
### Quotes

Praise for the Rip Through Time Novels

"Armstrong's intriguing and atmospheric time-travel mystery will appeal to readers who enjoy historical detail." —*Library Journal* (starred review)

"Armstrong fashions a satisfying narrative out of familiar parts and nails her lead's cheeky, anachronistic narration. This is winningly silly and satisfying." —*Publishers Weekly*

"Clever" —*Kirkus Reviews*



## Lights, Camera, Bones

Carolyn Haines

The latest novel in the series that *Kirkus Reviews* characterizes as “Stephanie Plum meets the Ya-Ya Sisterhood” featuring sassy Southern private investigator Sarah Booth Delaney.

### Summary

Delaney Detective Agency gets a taste of the spotlight when they are called to a case on a movie set in Greenville, MS, right on the Mississippi River. Marlon Brandon, heir to a wealthy and influential political family, has brought a film crew to town to film a drama about the 1927 flood that submerged a great deal of Greenville. Marlon wants the world to know the story of the flood—and the heroic role the Brandon ancestors played in rescuing dozens of local residents from drowning.

Or at least that was the plan until he disappeared. If that weren't concerning enough, the situation appears even more dire when a severed foot is discovered in the Mississippi River, and clues indicate that Marlon may have fallen victim to a freak bull shark attack.

But as rumors swirl around the Delta, about Marlon's motives for making the film, Sarah Booth and Tinkie have to wonder whether a shark is to blame, or an equally ferocious human offender. The show must go on, and Sarah Booth and her crew will have to investigate all manner of creatures, over land and sea, in order to solve the mystery and save the day.

### Contributor Bio

CAROLYN HAINES is the author of the Sarah Booth Delaney Mysteries. She is the recipient of both the Harper Lee Distinguished Writing Award and the Richard Wright Award for Literary Excellence. Born and raised in Mississippi, she now lives in Semmes, Alabama on a farm with more dogs, cats, and horses than she can possibly keep track of.

### Quotes

“Haines shows Sarah at her madcap best back in her hometown in this clever adventure. This is crazy cozy with a little something for everyone: paranormal doings, plenty of Evanovich zaniness, and a cast of eccentrics.”

—*Booklist* on *Bone to Be Wild*

“Enjoyable...Jitty, the headstrong ghost who shares Sarah Booth’s family home, is just one of the many well-drawn characters who help bring this Southern tale to colorful life.” —*Publishers Weekly* on *Rock-a-Bye Bones*

Minotaur Books

9781250885944

Pub Date: 5/21/2024

\$28.00/\$37.00 Can.

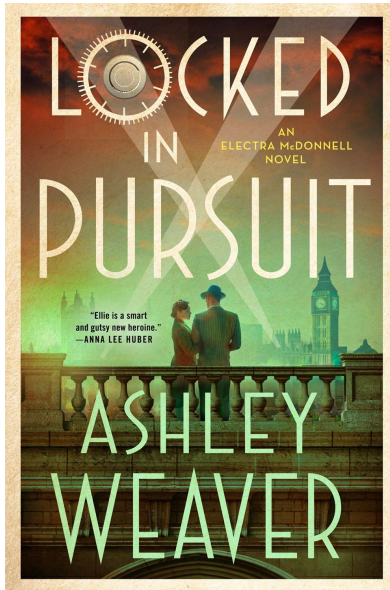
Hardcover with dust jacket

352 Pages

Fiction / Mystery & Detective

FIC022150

8.3 in H | 5.4 in W | 1 in T | 1 lb  
Wt



Minotaur Books  
 9781250885906  
 Pub Date: 5/14/2024  
 \$28.00/\$37.00 Can.  
 Hardcover with dust jacket

272 Pages  
 Fiction / Mystery & Detective  
 FIC022060

9.3 in H | 6.1 in W | 1 in T | 1 lb  
 Wt

## Locked in Pursuit

### An Electra McDonnell Novel

Ashley Weaver

The fourth instalment in the delightful series following safecracker Electra McDonnell fighting Nazis at every turn as World War II looms over London.

### Summary

Safecracker Ellie McDonnell hasn't seen Major Ramsey—her handsome but aloof handler in the British government—since their tumultuous mission together two months before, but when she hears about a suspicious robbery in London she feels compelled to contact him. Together they discover that a rash of burglaries in the city all lead back to a hotbed of spies in the neutral city Lisbon, Portugal, and an unknown object brought to London by a mysterious courier.

As the thieves become more desperate and their crimes escalate, it becomes imperative that Ellie and Ramsey must beat them at their own game. Fighting shadowy assailants, enemy agents, and the mutual attraction they've agreed not to acknowledge, Ellie and Ramsey work together to learn if it truly takes a thief to catch a thief.

### Contributor Bio

ASHLEY WEAVER (she/her) is the technical services coordinator at the Allen Parish Libraries in Oberlin, Louisiana. Weaver has worked in libraries since she was fourteen; she was a page and then a clerk before obtaining her MLIS from Louisiana State University. She is the author of the Amory Ames series and the Electra McDonnell series.

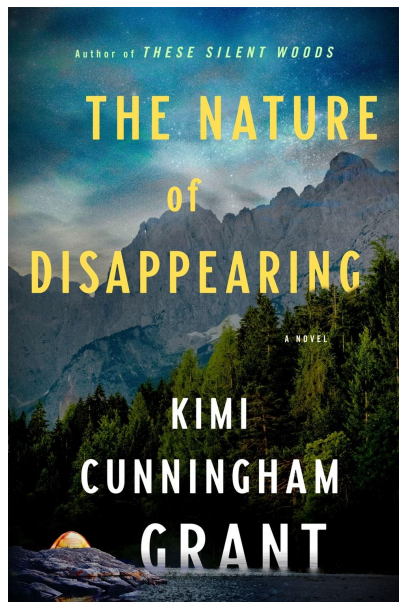
### Quotes

Praise for the Electra McDonnell series:

"Outstanding . . . Weaver populates this bright, fast-paced thriller with engagingly flawed characters and breathless action. Readers will delight at the dynamic between the leads and look forward to future adventures."—*Publishers Weekly* (starred)

"[A] standout series . . . As usual, lots of twists and turns, and heart-stopping descriptions of break-ins, along with the comic romantic tension between Major Ramsey and Electra."—*Booklist* (starred)

"Mystery, romance, and adventure aplenty in a rousing wartime setting."—*Kirkus Reviews*



Minotaur Books  
 9781250907615  
 Pub Date: 6/18/2024  
 \$28.00/\$37.00 Can.  
 Hardcover with dust jacket

304 Pages  
 Fiction / Thrillers  
 FIC030000

9.3 in H | 6.1 in W | 1 in T | 1 lb  
 Wt

## The Nature of Disappearing

### A Novel

Kimi Cunningham Grant

A novel of suspense in which a wilderness guide teams up with the ex-boyfriend who ruined her life years ago when the friend who introduced them goes missing.

### Summary

Emlyn doesn't let herself think about the past.

How she and her best friend, Janessa, barely speak anymore. How Tyler, the man she thought was the love of her life, left her freezing and half-dead on the side of the road three years ago.

Her new life is simple and safe. She works as a fishing and hunting guide, spending her days in Idaho's endless woods and scenic rivers. She lives alone in her Airstream trailer, her closest friends a handsome and kind Forest Service ranger and the community's makeshift reverend, who took her in at her lowest.

But when Tyler shows up with the news that Janessa is missing, Emlyn is propelled back into the world she worked so hard to forget. Janessa, it turns out, has become a social media star, documenting her #vanlife adventures with her rugged survivalist boyfriend. But she hasn't posted lately, and when she does, it's from a completely different location than where her caption claims to be. In spite of their fractured history, Emlyn knows she might be the only one with the knowledge and tracking skills to save her friend, so she reluctantly teams up with Tyler. As the two trace Janessa's path through miles of wild country, Emlyn can't deny there's still chemistry crackling between them. But the deeper they press into the wilderness, the more she begins to suspect that a darker truth lies in the woods—and that Janessa isn't the only one in danger.

Poignant, suspenseful, and unforgettable, *THE NATURE OF DISAPPEARING* explores what it takes to start over—and the cost of letting the past pull you back in.

### Contributor Bio

KIMI CUNNINGHAM GRANT is the author of *Fallen Mountains*, *Silver Like Dust*, and *These Silent Woods*. Kimi is a two-time winner of a Dorothy Sargent Rosenberg Memorial Prize in Poetry and a recipient of a Pennsylvania Council on the Arts fellowship in creative nonfiction. Her poems and essays have appeared in *Fathom*, *Literary Mama*, *RATTLE*, *Poet Lore*, and *Whitefish Review*. She lives with her family in Pennsylvania.

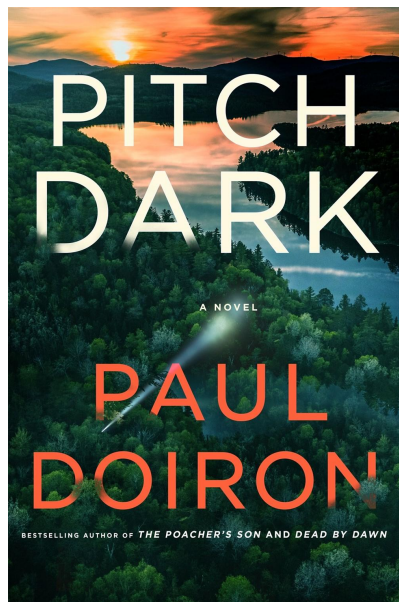
### Quotes

#### Praise for *These Silent Woods*:

"[An] evocative novel of suspense...Grant is a writer to watch." --***Publishers Weekly***

"Gorgeously written, taut and compelling." --**John Hart, bestselling author of *The Hush***

"An exceptional novel." --**Ron Rash, bestselling author of *Serena***



Minotaur Books  
9781250864420  
Pub Date: 6/25/2024  
\$29.00/\$39.00 Can.  
Hardcover with dust jacket

304 Pages  
Fiction / Mystery & Detective  
FIC022030

9.3 in H | 6.1 in W | 1 in T | 1 lb  
Wt

## Pitch Dark

A Novel

Paul Doiron

**Game Warden Mike Bowditch must chase down a cunning and dangerous fugitive in the North Maine Woods in this nail-biter of a thriller from Edgar Award-winning author Paul Doiron.**

### Summary

Legendary bush pilot Josie Jonson can't believe her luck when a skilled builder just happens to show up after she purchases land near Prentiss Pond. All Mark Redmond asks in return for building Josie's dream cabin is that he be left alone to homeschool his 12-year-old daughter.

For Maine game warden investigator Mike Bowditch, the intensity of Redmond's secretiveness is troubling—especially in light of suspicious criminal activity being reported around the area. When he asks Josie to fly him to the pond, he soon comes to regret his naivete. Hours after they arrive, Bowditch awakens from drugged unconsciousness to find Josie dead and Redmond and his daughter Cady on the run, making a mad dash to Canada.

For Mike Bowditch, there is no choice but to set off through the impenetrable forest, alone and unarmed in pursuit of the mysterious fugitive. As he navigates a windblown landscape choked with deadfalls and blocked by swollen streams, he marvels at Redmond's bushcraft. The man possesses skills surpassing his own, and Bowditch can't tell if he is the cat or the mouse in this dangerous game.

As they converge on the Canadian border, Bowditch pieces together the details of Redmond's past and is shaken by a thought: his enemy is prepared to kill his own child rather than have her taken from him. Can Mike Bowditch stop the desperate man in time to rescue Cady, or will he be forced to watch another innocent soul die?

### Contributor Bio

A native of Maine, bestselling author **PAUL DOIRON** attended Yale University, where he graduated with a degree in English. *The Poacher's Son*, the first book in the Mike Bowditch series, won the Barry award, the Strand award for best first novel, and has been nominated for the Edgar, Anthony, and Macavity awards in the same category. He is a Registered Maine Guide specializing in fly fishing and lives on a trout stream in coastal Maine with his wife, Kristen Lindquist.

### Quotes

"Another well-crafted case beautifully built on a foundation of the local geography Doiron knows so well." —**Kirkus Reviews on *Dead Man's Wake***

"Doiron captures the stark beauty of his setting." —**New York Times Book Review for *Stay Hidden***





Minotaur Books  
 9781250322739  
 Pub Date: 6/4/2024  
 \$28.00/\$37.00 Can.  
 Hardcover with dust jacket

320 Pages  
 Fiction / Mystery & Detective  
 FIC022040  
 9.3 in H | 6.1 in W | 1 in T | 1 lb  
 Wt

## Dead Tired

### A Mystery

Kat Ailes

Being a new mom is murder.

### Summary

Alice didn't think her maternity leave would involve so much, well, *murder*. Before becoming proud new moms, she and her friends bonded more than members of a prenatal group usually would, as they became accidental amateur sleuths and solved a crime together. Now, with all this behind them and Alice's son Jack somehow already a year old, Alice is keen to finally catch up on some sleep. So when an opportunity presents itself in the unlikely form of an eco-protest, Alice and her friends willingly chain themselves to trees and settle in as an excuse to get some overdue rest. Not the most comfortable arrangement ever, but at this point, they'll take what they can get.

However, the next morning one of their fellow protesters is found strangled, and any hope of a peaceful interlude is suddenly swept away. Soon Alice and her friends become entangled in a plot involving rogue artists, an enigmatic local entrepreneur, and nude protesting (optional), offering an unexpected—but not necessarily unwelcome—break from changing diapers and wrestling baby toys away from Helen the dog.

Alice, whose success rate in solving countryside murder is at an all-time high (one out of one), cannot resist the chance to demonstrate her detective skills once more, and assembles her gang of new moms to investigate this latest mystery in their not-so-sleepy English countryside village.

### Contributor Bio

KAT AILES works in publishing as an editor and freelanced for several years to take a couple of belated gap years, including hiking the Pacific Crest Trail from Mexico to Canada. She now lives in the Cotswolds with her husband, their young son and her beautiful but foolish dog. *The Expectant Detectives* was her debut novel, the first draft of which was written largely in three weeks after she submitted the first few chapters to the Comedy Women in Print Prize and was unexpectedly shortlisted.

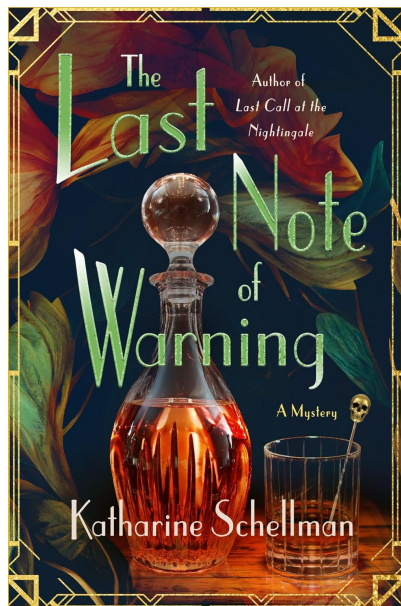
### Quotes

Praise for *The Expectant Detectives*:

"Full of charming characters, including Alice's goofy dog, this fast-paced, original cozy is great fun. A sequel would be welcome."—*Publishers Weekly*

"Pointed banter between the heroine and pretty much everyone else keeps this debut sharp."—*Kirkus Reviews*

"This darkly witty debut puts a clever twist on the Cotswold cozy. Archly funny and highly recommended!"—Deanna Raybourn, *New York Times* bestselling author of *Killers of a Certain Age*



Minotaur Books  
9781250325792  
Pub Date: 6/4/2024  
\$29.00/\$39.00 Can.  
Hardcover with dust jacket

352 Pages  
Fiction / Mystery & Detective  
FIC022060  
9.3 in H | 6.1 in W | 1 in T | 1 lb  
Wt

## The Last Note of Warning

Katharine Schellman

***The Last Note of Warning* is the third in the luscious, mysterious, and queer Nightingale mystery series by Katharine Schellman, set in 1920s New York.**

### Summary

Prohibition is a dangerous time to be a working-class woman in New York City, but Vivian Kelly has finally found some measure of stability and freedom. By day, she's a respectable shop assistant, delivering luxurious dresses to the city's wealthy and elite. At night, she joins the madcap revelry of New York's underworld, serving illegal drinks and dancing into the morning at a secretive, back-alley speakeasy known as the Nightingale. She's found, if not love, then something like it with her bootlegger sweetheart, Leo, even if she can't quite forget the allure of the Nightingale's sultry owner, Honor Huxley.

Then the husband of a wealthy client is discovered dead in his study, and Vivian was the last known person to see him alive. With the police and the press both eager to name a culprit, she finds herself the primary suspect.

She can't flee town without endangering the people she loves, but Vivian isn't the sort of girl to go down without a fight. She'll cash in every favor she has from the criminals she calls friends to prove she had no connection to the dead man.

But the more Vivian digs into the man's life, and as the police close in on her, the harder it is to avoid the truth: someone she knows wanted him dead. And the best way to get away with murder is to set up a girl like Vivian to take the fall.

### Contributor Bio

KATHARINE SCHELLMAN is a former actor and one-time political consultant. These days, she writes the Lily Adler Mysteries and the Nightingale Mysteries. Her books, which reviewers have praised as "worthy of Agatha Christie or Rex Stout" (*Library Journal*, starred review), have been named a Library Journal Best Crime Fiction of 2022, a *Suspense Magazine* Best Book of 2020, and a *New York Times* editor's pick in June 2022. Katharine lives and writes in the mountains of Virginia in the company of her husband, children, and the many houseplants she keeps accidentally murdering.

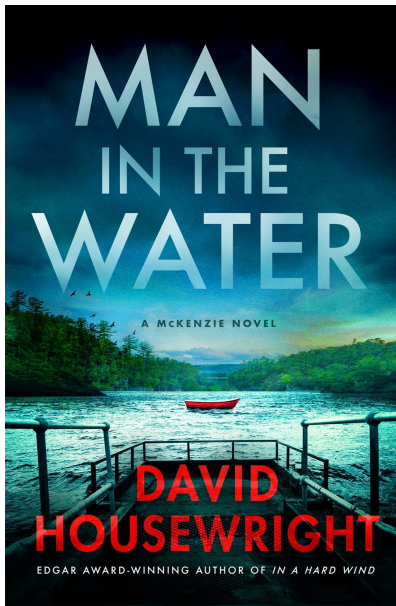
### Quotes

Praise for *Last Call at the Nightingale*:

A *Library Journal* "Best Crime Fiction of 2022"  
A *Publishers Weekly* Mystery/Thriller Summer Reads 2022 Pick  
One of Goodreads' 2022 "Spring's Most Anticipated New Mysteries"  
One of *BookPage's* "Four Best June Mysteries"  
A *Bustle* "Most Anticipated Book of June 2022"  
A *Virginia Living* "Notable Spring Book"

"Fizzy . . . Vivian is a terrific character, plucky and resourceful, determined to choreograph a different life for herself."—*New York Times Book Review*

"Excellent . . . Vivian proves to be a most imaginative sleuth. Readers will eagerly await her return."—*Publishers Weekly* (Starred)



Minotaur Books  
 9781250863607  
 Pub Date: 6/25/2024  
 \$29.00/\$39.00 Can.  
 Hardcover with dust jacket

320 Pages  
 Fiction / Mystery & Detective  
 FIC022010  
 8.3 in H | 5.4 in W | 1 in T | 1 lb  
 Wt

## Man in the Water

### A McKenzie Novel

David Housewright

When his wife finds the body of an Army veteran in the lake, it is inevitable that former cop, now unofficial P.I. Rushmore McKenzie will get enmeshed in a complicated case of possible murder.

### Summary

It all starts with the body in the water—on what should be the first boat day of the season, McKenzie's wife Nina finds a dead Army vet. As the dock owner and the insurance companies claim that it was suicide, despite the deceased, E.J. Woods, having no obvious reason to kill himself, his widow starts acting suspiciously. McKenzie finds himself pulled into the fight when Naveah, the victim's daughter, convinced her father was murdered, asks him to investigate.

Further complicating the situation are uncooperative boaters, allegations of PTSD, and the simple fact that there was no reason for E.J. to be in the water. McKenzie's investigation unearths not only the petty squabbles surrounding the lake and its dock, but details of her father's past that Naveah is perhaps better off not knowing. With Nina haunted by dreams of the body and the legal fight over cause of death becoming increasingly nasty, McKenzie may be the only one interested in finding justice for E.J.—and uncovering the truth before another person dies.

### Contributor Bio

DAVID HOUSEWRIGHT has won the Edgar Award and is the three-time winner of the Minnesota Book Award for his crime fiction. He is a past president of the Private Eye Writers of America (PWA). He lives in St. Paul, Minnesota.

### Quotes

Praise for *In a Hard Wind*

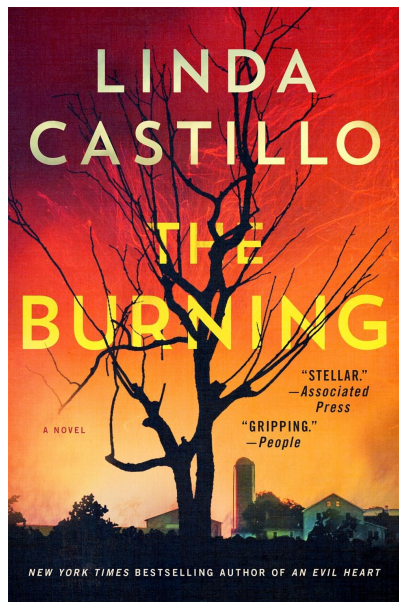
"Housewright's finest hour, bar none." —*Kirkus* (starred review)

Praise for *Something Wicked*

"A tale involving friends, family, romance, action, death, racism, inheritance, social justice, and divisiveness that pulls readers in and keeps one hooked from beginning to end." —*Mystery & Suspense*

"A perfect dock/patio/porch summer read." —*St. Paul Pioneer Press*

"You have to like a series in which the latest book is just as good as the first book and all the books in between." —*Booklist*



## The Burning

A Novel

Linda Castillo

Chief of Police Kate Burkholder investigates a gruesome murder that reveals a little-known chapter of early Amish history in this new installment of the bestselling series by Linda Castillo.

### Summary

Newlywed Chief of Police Kate Burkholder is awakened by an urgent midnight call summoning her to a suspicious fire in the woods. When she arrives at the scene, she discovers a charred body. According to the coroner, the deceased, an Amish man named Milan Swanz, was chained to a stake and burned alive. It is an appalling and eerily symbolic crime against an upstanding husband and father.

Kate knows all too well that the Amish prefer to handle their problems without interference from the outside world, and no one will speak about the murdered man. From what she's able to piece together, Swanz led a deeply troubled life and had recently been excommunicated. But if that's the case, why are the Amish so reluctant to talk about him? Are they protecting the memory of one of their own? Or are they afraid of something they dare not share?

When her own brother is implicated in the case, Kate finds herself not only at odds with the Amish, the world of which she was once a part, but also the English community and her counterparts in law enforcement. The investigation takes a violent turn when Kate's life is threatened by a mysterious stranger.

To uncover the truth about the death of Milan Swanz, Kate must dive deep into the Anabaptist culture, peering into all the dark corners of its history, only to uncover a secret legacy that shatters everything she thought she knew about the Amish themselves—and her own roots.

### Contributor Bio

**LINDA CASTILLO** is the author of the *New York Times* and *USA Today* bestselling Kate Burkholder series, set in the world of the Amish. The first book, *Sworn to Silence*, was adapted into a Lifetime original movie titled *An Amish Murder* starring Neve Campbell as Kate Burkholder. Castillo is the recipient of numerous industry awards. In addition to writing, Castillo's other passion is horses. She lives in Texas with her husband and is currently at work on her next book.

### Quotes

#### Praise for the Kate Burkholder novels:

"Electrifying." —*Publishers Weekly*

"A captivating story by a gifted storyteller." —*The Washington Book Review*

"Magnetic."—*People Magazine*

"Exquisitely plotted...a standout in a stellar series."—*Associated Press*

Minotaur Books

9781250781116

Pub Date: 7/9/2024

\$28.00/\$37.00 Can.

Hardcover with dust jacket

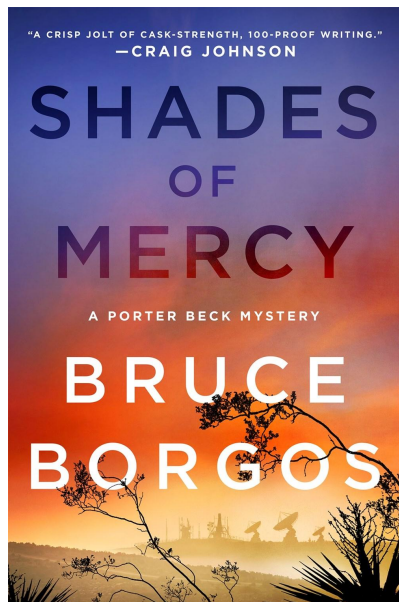
320 Pages

Fiction / Mystery & Detective

FIC022020

9.3 in H | 6.1 in W | 1 in T | 1 lb

Wt



Minotaur Books  
 9781250848093  
 Pub Date: 7/16/2024  
 \$28.00/\$37.00 Can.  
 Hardcover with dust jacket

352 Pages  
 Fiction / Thrillers  
 FIC031000

9.3 in H | 6.1 in W | 1 in T | 1 lb  
 Wt

## Shades of Mercy

### A Porter Beck Mystery

Bruce Borgos

In the usually quiet high desert of Nevada, Sheriff Porter Beck faces one of his greatest challenges—a series of unlikely, disturbing and increasingly deadly events of unknown origins.

### Summary

Porter Beck is the sheriff in the high desert of Nevada, doing the same lawman's job his father once did now that he's returned home after decades away. With his twelve person department, they cover a large area that is usually very quiet, but not of late. One childhood friend is the latest to succumb to a new wave of particularly strong illegal opioids, another childhood friend—now an enormously successful rancher—is targeted by a military drone, hacked and commandeered by an unknown source. The hacker is apparently local—local enough to call out Beck by name—and that means they are Beck's problem.

Beck's investigation leads him to Mercy Vaughn, the one known hacker in the area. The problem is that she's a teenager, locked up with no computer access at the secure juvenile detention center. But there's something Mercy that doesn't sit quite right with Beck. But when Mercy disappears, Beck understands that she's in danger and time is running out for all of them.

### Contributor Bio

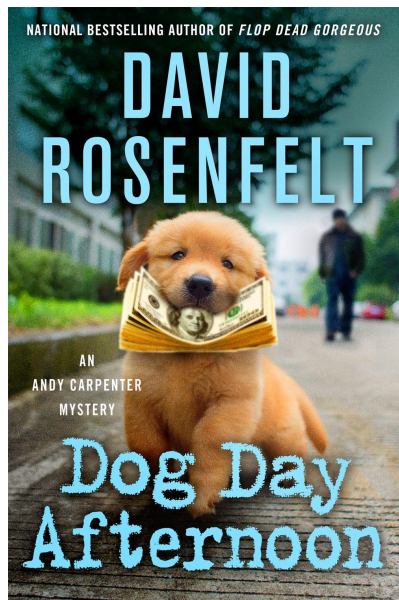
BRUCE BORGOS works hard every day to prove his high school guidance counselor had good instincts when he said, "You'll never be an astronaut." A near life-long resident of the Nevada desert, he lives with his wife. He's the author of *The Bitter Past* and is working on the next Porter Beck novel.

### Quotes

"Bruce Borgos tells a gripping tale with vivid characters at a breakneck pace!" —Nick Petrie

"A crisp jolt of cask-strength, 100-proof writing." —Craig Johnson

"A stunning opening chapter, fascinating characters, plenty of action, intriguing story lines, wonderful humor to offset the tension, and even a hint of romance. I was sorry to see it end." —Anne Hillerman



Minotaur Books  
 9781250324474  
 Pub Date: 7/2/2024  
 \$28.00/\$37.00 Can.  
 Hardcover with dust jacket

304 Pages  
 Fiction / Mystery & Detective  
 FIC022030

9.3 in H | 6.1 in W | 1 in T | 1 lb  
 Wt

## Dog Day Afternoon

### An Andy Carpenter Mystery

David Rosenfelt

Paterson, New Jersey's favorite reluctant lawyer Andy Carpenter returns in *Dog Day Afternoon*, the latest mystery in this fan favorite series from National Bestselling Author David Rosenfelt.

### Summary

Retired lawyer Andy Carpenter has run the Tara Foundation—the dog rescue organization named after his beloved golden retriever—for years. It's always been his calling, even as Andy's pulled into representing clients in court. His investigator, Marcus Clark, has been at Andy's side for a long time. Even though they've known each other for years, Marcus keeps his personal life a mystery.

So it's a shock when Marcus arrives at the Tara Foundation with two strangers in tow. Turns out Marcus takes disadvantaged young men under his wing, gets them jobs, a place to live, and a chance at a different life. And they want a dog. Andy's specialty. One of the young men, Nick Williams, instantly falls in love with one of the dogs, Daisy.

When there's a mass shooting at Nick's work, leaving six dead, all signs point to Nick. Marcus, who's never asked Andy for anything, asks Andy for help. Despite Nick's troubled background, Andy trusts his friend and takes the case.

### Contributor Bio

DAVID ROSENFELT is the Edgar-nominated and Shamus Award-winning author of almost 30 Andy Carpenter novels, most recently *Dog Day Afternoon*; nine stand-alone thrillers; two nonfiction titles; and four K Team novels, a series featuring some of the characters from the Andy Carpenter series. After years of living in California, he and his wife moved to Maine with twenty-five of the four thousand dogs they have rescued.

### Quotes

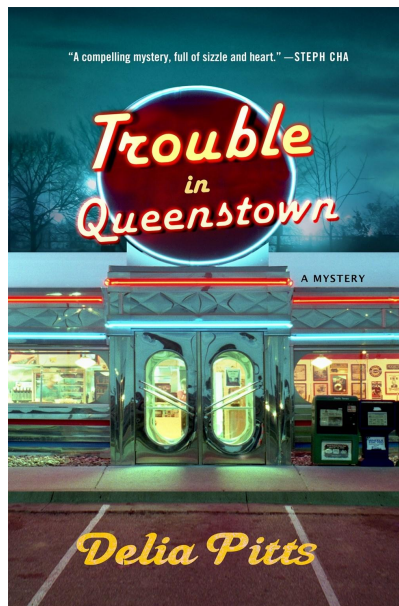
"Snappy one liners and canine admiration makes Andy my all time favorite in crime fiction." —David Rothenberg on WBAI/RADIO

"Witty, well-paced. . . a treat for fans. Rarely does a series this long-running still feel so fresh." —*Publishers Weekly*

"For a quick, diverting read that challenges you at the same time, you can't go wrong with David Rosenfelt's Andy Carpenter series." —Rhapsody in Books

"It's a pleasure to read a mystery where every sentence, even every word, advances the plot or comments on it." — *Booklist*

"You should read them all." —*St. Louis Post Dispatch* on the Andy Carpenter Novels



Minotaur Books  
9781250904218  
Pub Date: 7/16/2024  
\$28.00/\$37.00 Can.  
Hardcover with dust jacket

320 Pages  
Fiction / Mystery & Detective  
FIC022090

9.3 in H | 6.1 in W | 1 in T | 1 lb  
Wt

## Trouble in Queenstown

### A Mystery

Delia Pitts

With *Trouble in Queenstown*, Delia Pitts introduces private investigator Vandy Myrick in a powerful mystery that blends grief, class, race, and family with thrilling results.

### Summary

Evander "Vandy" Myrick became a cop to fulfill her father's expectations. After her world cratered, she became a private eye to satisfy her own. Now she's back in Queenstown, New Jersey, her childhood home, in search of solace and recovery. It's a small community of nine thousand souls crammed into twelve square miles, fenced by cornfields, warehouses, pharma labs, and tract housing. As a Black woman, privacy is hard to come by in "Q-Town," and worth guarding.

For Vandy, that means working plenty of divorce cases. They're nasty, lucrative, and fun in an unwholesome way. To keep the cash flowing and expand her local contacts, Vandy agrees to take on a new client, the mayor's nephew, Leo Hannah. Leo wants Vandy to tail his wife to uncover evidence for a divorce suit.

At first the surveillance job seems routine, but Vandy soon realizes there's trouble beneath the bland surface of the case when a racially charged murder with connections to the Hannah family rocks Q-Town. Fingers point. Clients appear. Opposition to the inquiry hardens. And Vandy's sight lines begin to blur as her determination to uncover the truth deepens. She's a minor league PI with few friends and no resources. Logic pegs her chances of solving the case between slim and hell no. But logic isn't her strong suit. Vandy won't back off.

### Contributor Bio

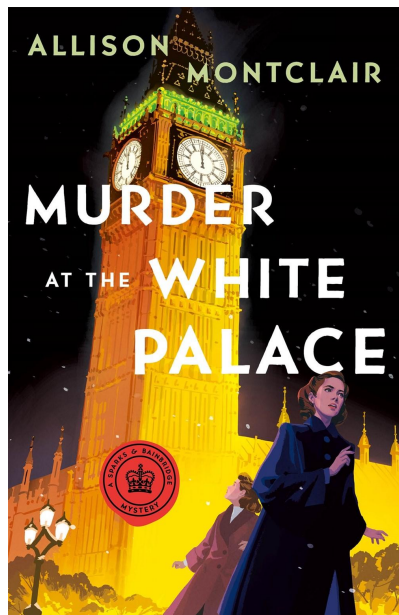
DELIA PITTS worked as a journalist before earning a Ph.D. in history from the University of Chicago. After careers as a U.S. diplomat and university administrator, she left academia to begin writing fiction. *Trouble in Queenstown* is the first book in a new mystery series featuring Black private investigator Vandy Myrick. Delia is also the author of the Ross Agency Mysteries, about a Harlem detective firm, and several short stories. She's a member of Sisters in Crime, Mystery Writers of America, and Crime Writers of Color. Learn more about Delia at [deliapitts.com](http://deliapitts.com).

### Quotes

"*Trouble in Queenstown* is a compelling mystery, full of sizzle and heart, helmed by a private investigator worthy of a lasting series. You're going to love Vandy Myrick, a woman with grit and swagger who carries the pain of a tragic loss." –Steph Cha

*Trouble in Queenstown* practically leaps off the page to grab you by the throat. What a masterful writer. What a ride, what a PI, what a book. Welcome to Queenstown, folks. More, please!" –Tracy Clark

"Delia Pitts's *Trouble in Queenstown* starts off with a bang and draws you in more and more with each passing chapter. . . I already can't wait for Vandy's next case." –Kellye Garrett



Minotaur Books  
9781250854216  
Pub Date: 7/30/2024  
\$28.00/\$37.00 Can.  
Hardcover with dust jacket

320 Pages  
Fiction / Mystery & Detective  
FIC022040

8.3 in H | 5.4 in W | 1 in T | 1 lb  
Wt

## Murder at the White Palace

### A Sparks & Bainbridge Mystery

Allison Montclair

In post-WWII London, the matchmakers of The Right Sort Marriage Bureau are involved in yet another murder.

### Summary

In the immediate post-war days of London, two unlikely partners have undertaken an even more unlikely, if necessary, business venture—The Right Sort Marriage Bureau. The two partners are Miss Iris Sparks, a woman with a dangerous—and never discussed—past in British intelligence and Mrs. Gwendolyn Bainbridge, a genteel war widow with a young son entangled in a complicated aristocratic family. Looking to throw a New Year's Eve soiree for their clients, Sparks and Bainbridge scout an empty building—only to find a body contained in the walls. What they initially assume is a victim of the recent Blitz is uncovered instead to be a murder victim—stabbed several times.

To make matters worse, the owner of the building is Sparks' beau, Archie Spelling, who has ties to a variety of enterprises on the right and wrong sides of the law, and the main investigator for the police is her ex-fiancée. Gwen, too, is dealing with her own complicated love life, as she tentatively steps back into the dating pool for the first time since her husband's death. Murder is not something they want to add to their plates, but the murderer may be closer to home than is comfortable, and they must do all they can to protect their clients, their business and themselves.

### Contributor Bio

ALLISON MONTCLAIR grew up devouring hand-me-down Agatha Christie paperbacks and James Bond movies. As a result of this deplorable upbringing, Montclair became addicted to tales of crime, intrigue, and espionage. Montclair now spends their spare time poking through the corners, nooks, and crannies of history, searching for the odd mysterious bits and transforming them into novels of their own.

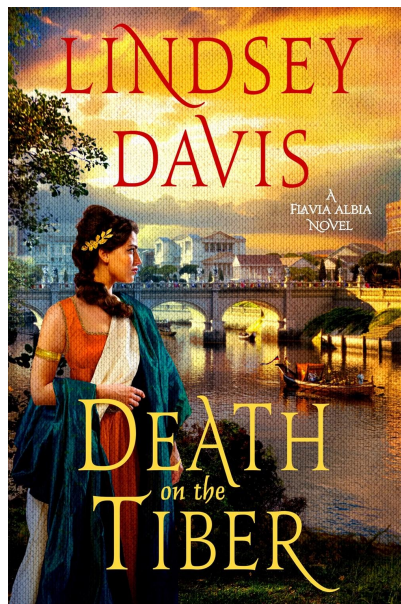
### Quotes

"Montclair's capable, funny, and fully developed leads set a gold standard...Dorothy Sayers's fans will hope this series has a long run." —*Publishers Weekly* (starred) on *The Unkept Woman*

"An irresistible mix of period thrills, international intrigue, unquenchable friendship, and a royal betrothal." —*Kirkus Reviews* on *A Royal Affair*

"Fans of M. C. Beaton will relish the wit, and followers of Susan Elia MacNeal and Jacqueline Winspear will enjoy the depth and the period detail. Readers will want to get on the reserve list for the next Iris and Gwen adventure!" —*Booklist*





Minotaur Books  
 9781250906717  
 Pub Date: 7/23/2024  
 \$29.00  
 Hardcover with dust jacket

352 Pages  
 Fiction / Mystery & Detective  
 FIC022060

9.3 in H | 6.1 in W | 1 in T | 1 lb  
 Wt

## Death on the Tiber

### A Flavia Albia Novel

Lindsey Davis

In first century Rome, a murder victim found in the Tiber leads to a brutal gang war and Flavia Albia to a confrontation with her long-hated nemesis, with all that she loves in the balance.

### Summary

First century Rome is plagued by all the evils they have beset major cities since time immemorial: crime, corruption, squalor, and worst of all, tourists. When a barge full of those entitled creatures arrives in Rome, they hit all the touristy hot-spots (the Amphitheatre, the Capitol, the dodgy bars with dubious entertainments) before departing for the next destination – leaving behind one of their party, dead and floating in the Tiber. While the authorities first try to pass her death off as a suicide, it's quickly proved that the victim strangled to death and her body dumped. When Flavia Albia, a private informer, learns that the victim was in Rome searching for the man who abandoned her, Florius, Albia's vicious nemesis, Albia is determined to find out the truth behind the murder and finally have her revenge.

Florius is the husband of the leader of the Balbinus, one of Rome's most vicious criminal gangs, giving him even more reason to have murdered his former mistress. Currently engaged in a brutal turf war, with bodies dropping everywhere, Florius is fighting for his very survival and has little interest in one dead body. Now Albia must risk everything, including the life she has carefully built, if she is finally to bring Florius to justice. If justice is even possible.

### Contributor Bio

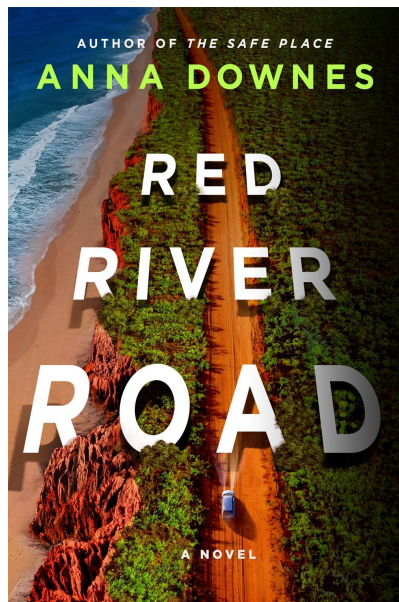
LINDSEY DAVIS is the author of the *New York Times* bestselling series of historical mysteries featuring Marcus Didius Falco, which started with *The Silver Pigs*, and the mysteries featuring Falco's daughter, Flavia Albia, which started with *The Ides of April*. She has also authored a few acclaimed historical novels, including *The Course of Honour*. She lives in Birmingham, UK.

### Quotes

"Melds scrupulous research, arch banter, caustic characters, and strong plotting...Flavia Albia is delightful, trickster-y company to spend time with." —*New York Times Book Review* on *A Comedy of Terrors*

"Superior...combines an engrossing plot with a plausible evocation of life in ancient Rome." —*Publishers Weekly* (starred review) on *Desperate Undertaking*

"Refreshingly wry and pointed...studded with humor and interesting historical detail." —*Kirkus Reviews* on *Desperate Undertaking*



Minotaur Books  
 9781250868015  
 Pub Date: 8/27/2024  
 \$28.00/\$37.00 Can.  
 Hardcover with dust jacket

352 Pages  
 Fiction / Thrillers  
 FIC030000

9.3 in H | 6.1 in W | 1 in T | 1 lb  
 Wt

## Red River Road

Anna Downes

Anna Downes's extraordinary third thriller follows a woman desperate to discover what happened to her sister on her solo road trip through the Australian outback.

### Summary

Katy Sweeney is looking for her sister. A year earlier, just three weeks into a solo vanlife trip, her free-spirited younger sister Phoebe vanished without a trace on the remote, achingly beautiful coastal highway in Western Australia. With no witnesses, no leads, and no DNA evidence, the case has gone cold. But Katy refuses to give up on her.

Using Phoebe's social media accounts as a map, Katy retraces her sister's steps, searching for the clues that the police have missed in the sun-bleached, apparently blissful, lens-flared photos. Was Phoebe being followed? Who had she met along the way, and how dangerous were they?

And then Katy's path collides with that of Beth, who is on the run from her own dark past. Katy realizes that Beth might be her best and only chance of finding the truth, and the two women form an uneasy alliance to find out what really happened to Phoebe in this wild, beautiful and dangerous place.

Utterly compelling, pulse-pounding and haunting, Anna Downes takes us on a twist-filled journey into what drives us to keep searching for those we have lost, the family bonds that can make or break us, and the deception of memory.

### Contributor Bio

ANNA DOWNES (she/her) was born and raised in Sheffield, UK, but now lives just north of Sydney, Australia with her husband and two children. She worked as an actress before turning her attention to writing. She was shortlisted for the Sydney Writers Room Short Story Prize (2017) and longlisted for the Margaret River Short Story Competition (2018). Her debut novel, *The Safe Place*, was inspired by Anna's experiences working as a live-in housekeeper on a remote French estate.

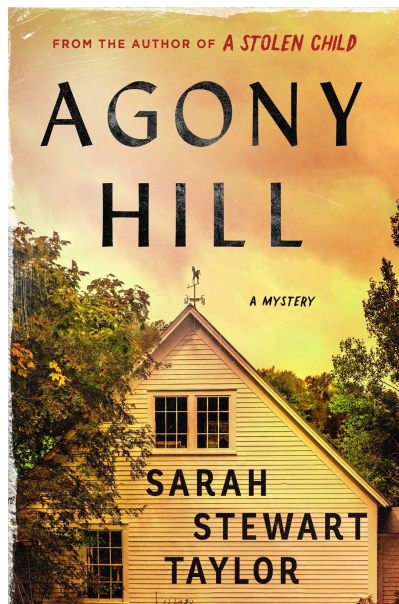
### Quotes

Praise for *The Shadow House*:

"Downes is . . . sowing the seeds of psychological terror, rooted in everyday traumas from sleeplessness to coping with teens, and branching out to create a nightmare world. A hair-raising mood piece you'll be glad to awaken from."—*Kirkus Reviews*

"[A] distinctive setting and well-drawn characters . . . Downes remains a writer to watch."—*Publishers Weekly*

"This gripped me from the first tense and beautifully written page and didn't let go. A must read!" —Sarah Pearse, *New York Times* bestselling author of *The Sanatorium*



Minotaur Books  
9781250826626  
Pub Date: 8/6/2024  
\$28.00/\$37.00 Can.  
Hardcover with dust jacket

320 Pages  
Fiction / Mystery & Detective  
FIC022020

9.3 in H | 6.1 in W | 1 in T | 1 lb  
Wt

## Agony Hill

### A Mystery

Sarah Stewart Taylor

Set in rural Vermont in the volatile 1960s, *Agony Hill* is the first novel in a new historical series full of vivid New England atmosphere and the deeply drawn characters that are Sarah Stewart Taylor's trademark.

### Summary

In the hot summer of 1965, Bostonian Franklin Warren arrives in Bethany, Vermont, to take a position as a detective with the state police. Warren's new home is on the verge of monumental change; the interstates under construction will bring new people, new opportunities, and new problems to Vermont, and the Cold War and protests against the war in Vietnam have finally reached the dirt roads and rolling pastures of Bethany.

Warren has barely unpacked when he's called up to a remote farm on Agony Hill. Former New Yorker and Back-to-the-Lander Hugh Weber seems to have set fire to his barn and himself, with the door barred from the inside, but things aren't adding up for Warren. The people of Bethany—from Weber's enigmatic wife to Warren's neighbor, widow and amateur detective Alice Bellows — clearly have secrets they'd like to keep, but Warren can't tell if the truth about Weber's death is one of them. As he gets to know his new home and grapples with the tragedy that brought him there, Warren is drawn to the people and traditions of small town Vermont, even as he finds darkness amidst the beauty.

### Contributor Bio

SARAH STEWART TAYLOR is the author of the Sweeney St. George series, set in New England, the Maggie D'arcy mysteries, set in Ireland and on Long Island, and *Agony Hill*, the first in a new series set in rural Vermont in the 1960s. Sarah has been nominated for an Agatha Award and for the Dashiell Hammett Prize and her mysteries have appeared on numerous Best of the Year lists. A former journalist and teacher, she writes and lives with her family on a farm in Vermont where they raise sheep and grow blueberries. You can visit her online at [SarahStewartTaylor.com](http://SarahStewartTaylor.com).

### Quotes

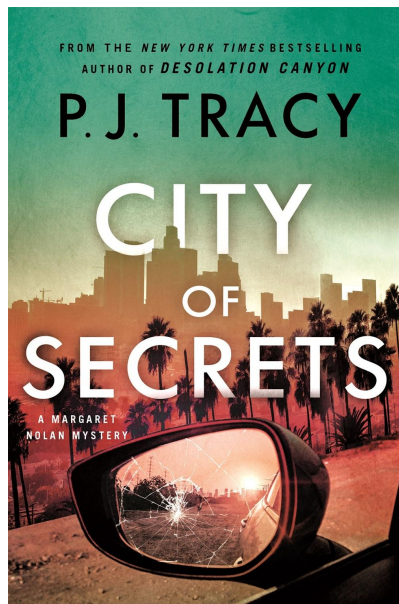
Praise for The Maggie D'arcy Mysteries

"The bucolic setting, emphasis on family and leisurely pace make for a nice end run around traditional police procedurals." —*The New York Times Book Review*

"A lyrical prose style that is a joy to read." —Associated Press

"[An] impressive series." —*The Washington Post*

"Readers will relish spending more time with Taylor's storytelling and her smart characters." —*South Florida Sun-Sentinel*



Minotaur Books  
 9781250334350  
 Pub Date: 8/20/2024  
 \$28.00/\$37.00 Can.  
 Hardcover with dust jacket

304 Pages  
 Fiction / Thrillers  
 FIC031010

9.3 in H | 6.1 in W | 1 in T | 1 lb  
 Wt

## City of Secrets

### A Mystery

P. J. Tracy

LAPD Detective Margaret Nolan returns in P. J. Tracy's *City of Secrets*, the next book in the series praised by the *New York Times Book Review*: "Tracy seems to have found her literary sweet spot."

### Summary

Los Angeles Police Detective Margaret Nolan and her partner have worked a lot of different cases, ones where things aren't always as they appear. And it's Nolan's job to find the truth in the darkness around her. When they're called to the scene of what looks like a fatal car-jacking, Nolan soon realizes her victim was a founder of a company about to sell for millions, and within a day of his death, his partner's wife is abducted. As Nolan learns more about the victim and his life, she gets pulled into a disturbing world of sex, violence, and big business; and an even darker world, where whispers of an "Angel of Death" are beginning to surface.

One of today's finest crime writers, P. J. Tracy has created a series that is a rich and authentic portrait of LA, filled with the tragedy and optimism of her multi-layered characters and a story guaranteed to keep readers enthralled.

### Contributor Bio

P. J. TRACY is the pseudonym of Traci Lambrecht, bestselling and award-winning author of the Monkeewrench series. Lambrecht and her mother, P. J., wrote eight novels together as P. J. Tracy before P. J. passed away in 2016. Lambrecht has since continued the Monkeewrench series solo. She spent most of her childhood painting and showing Arabian horses, and graduated with a Russian Studies major from St. Olaf College in Northfield, Minnesota, where she also studied voice. She now lives outside Minneapolis.

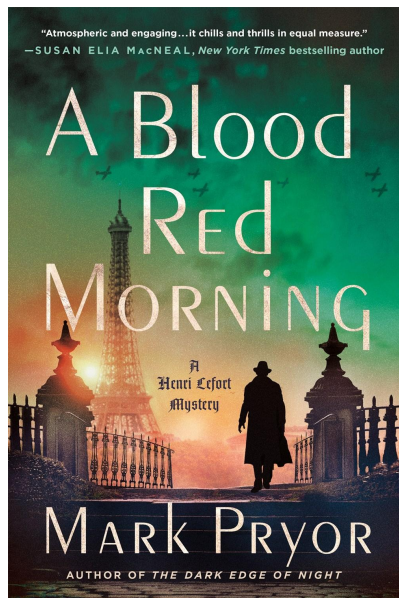
### Quotes

Praise for The Detective Margaret Nolan Mysteries

"Tracy seems to have found her literary sweet spot." —*The New York Times Book Review*

"Riveting. . . Tracy's characters are richly developed and seriously human, each struggling with how to overcome their dangerous dark pasts." — *Minneapolis Star Tribune*

"Tracy draws each scene with the skill of a brilliant artist and hits every note like a master maestro." —*Providence Sunday Journal*



Minotaur Books  
9781250330604  
Pub Date: 8/13/2024  
\$29.00/\$39.00 Can.  
Hardcover with dust jacket

304 Pages  
Fiction / Mystery & Detective  
FIC022000

9.3 in H | 6.1 in W | 1 in T | 1 lb  
Wt

## A Blood Red Morning

### A Henri Lefort Mystery

Mark Pryor

In this unputdownable WWII series, Paris detective Henri Lefort, must solve a complex case when a man is murdered on the policeman's own doorstep.

### Summary

January 1941: It's cold and still dark when Paris Detective Henri Lefort wakes up to an empty apartment, irritated with his roommate for not even starting the coffee.

Irritation turns to suspicion when he starts his walk to work and spots a large blood stain in front of the building. At the office his boss, chief of homicide, is incredulous that Henri didn't hear the gunshot that killed a man right outside his apartment. On the plus side, this means that Henri isn't a witness and can investigate the case.

It first appears that the dead man is a nobody—but Henri soon finds out he's a nobody with a classified police file. Henri confronts his bosses and then the Germans, but is stonewalled. So he turns his investigation to the other tenants in his building. Coincidentally, each resident claims ignorance. When Henri learns that the dead man was a German agent, he must face the real possibility that one of his friends and neighbors is a killer. It's his job to find the truth no matter what, but when he does he faces the biggest dilemma of his career—whether in times like these the rules of justice should be, just sometimes, trumped by the rules of war.

### Contributor Bio

MARK PRYOR is a former newspaper reporter and felony prosecutor, originally from England but now working as a criminal defense attorney in Austin, Texas. He is the author of the Hugo Marston mystery series, set in Paris, London, and Barcelona. Mark is also the author of the psychological thriller *Hollow Man* and its sequel, *Dominic*. As a prosecutor, he appeared on CBS News's *48 Hours* and Discovery Channel's *Investigation Discovery: Cold Blood*.

### Quotes

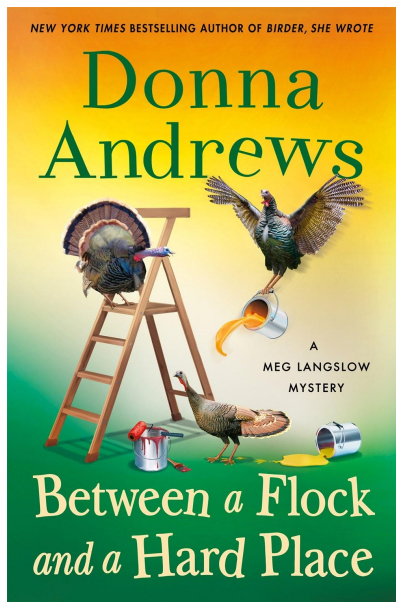
Praise for Mark Pryor

"A satisfying puzzle in a carefully crafted setting." —*Kirkus Reviews*

"Atmospheric and engaging . . . it chills and thrills in equal measure." —Susan Elia MacNeal

"A darkly comic mystery with a sharp eyed and sharp mouthed police detective . . . A tale with twists and heart." —Cara Black

"A love letter to the City of Light, Pryor deftly evokes the tensions of the time, and crafts resilient characters that readers will come back to time and again." —Erica Ruth Neubauer



Minotaur Books  
9781250894083  
Pub Date: 8/6/2024  
\$28.00/\$37.00 Can.  
Hardcover with dust jacket

304 Pages  
Fiction / Mystery & Detective  
FIC022040

8.3 in H | 5.4 in W | 1 in T | 1 lb  
Wt

## Between a Flock and a Hard Place

### A Meg Langslow Mystery

Donna Andrews

Readers will flock to *NYT* bestselling author Donna Andrews' latest installment in the award-winning Meg Langslow series.

### Summary

Meg's neighbors, the Smetkamps', have won a makeover for their old home from Marvelous Mansions, a flashy, yet dubious company, focused on making historic homes more "modern." The company already several days into its makeover of the Smetkamps' house, and tensions are running high--not only between the officious, demanding Mrs. Smetkamp and her neighbors, but also between her and the renovation crew. Meg, who is trying to keep the peace and prevent the makeover crew from trampling on every clause of the county's building code, arrives at the Smetkamps to find that Caerphilly's resident flock of feral turkeys has moved into their yard--or been relocated there by someone who wanted to cause them trouble.

The turkeys are huge, territorial, cranky and aggressive - and impossible to move! Meg does what she can to calm down the irate neighbors and help the makeover crew make progress in spite of the turkeys. She comes up with a plan to gather a group of turkey wranglers to snatch them early in the morning. But when they arrive, they find the body of Mrs. Smetkamp in her backyard. Someone stabbed her, and then tried to make it look as if she was attacked by one of the turkeys, but Meg, the Chief, and the Sheriff are not fooled. Together, they must figure out what really happened to Mrs. Smetkamp...and what to do with all these turkeys!

### Contributor Bio

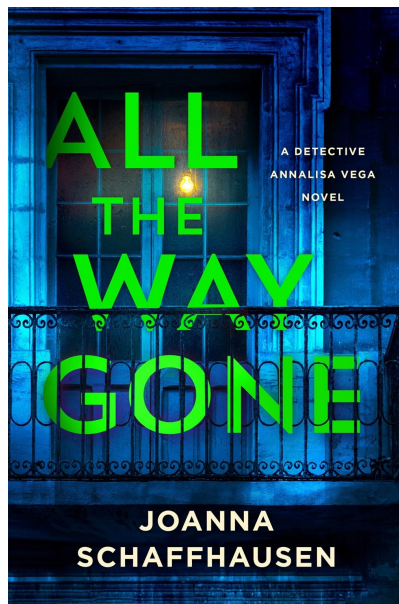
DONNA ANDREWS has won the Anthony, Barry, and three Agatha Awards, an RT Book Reviews Award for best first novel, and four Lefty and two Toby Bromberg Awards for funniest mystery. She is a member of the Mystery Writers of America, Sisters in Crime, and Novelists, Inc. Andrews lives in Reston, Virginia. *Between a Flock and a Hard Place* is the 35th book in the Meg Langslow series.

### Quotes

#### Praise for Donna Andrews and the Meg Langslow Mystery Series:

"Fans will relish this addition to the long-running cozy series with its humor, charming small-town setting, and natural-history frame, populated by Meg's well-drawn community of quirky, but helpful, family and friends." — *Booklist* on *Birder, She Wrote*

"Enjoyable...*Round Up the Usual Peacocks* moves at a brisk clip as the plot settles in with an enjoyable visit with Meg... Andrews punctuates the story with just the right amount of humor..." — Oline Cogdill in the *South Florida Sun Sentinel*



Minotaur Books  
9781250904140  
Pub Date: 8/13/2024  
\$29.00/\$39.00 Can.  
Hardcover with dust jacket

352 Pages  
Fiction / Mystery & Detective  
FIC022000

9.3 in H | 6.1 in W | 1 in T | 1 lb  
Wt

## All the Way Gone

A Detective Annalisa Vega Novel

Joanna Schaffhausen

The fourth installment in the beloved Detective Annalisa Vega series.

### Summary

Is there such a thing as a good sociopath? Newly minted private investigator Annalisa Vega is skeptical, but her first client, Mara Delaney, insists that some sociopaths are beneficial to society. Mara has even written a book titled *The Good Sociopath* that is centered around Chicago neurosurgeon Craig Canning. Dr. Canning has saved hundreds of lives so it shouldn't matter that he doesn't actually care about his patients, should it? But Mara has a more urgent problem, which is that she is now concerned that Canning might not be such a good sociopath after all. A young woman in Canning's apartment building mysteriously plunged to her death from a balcony, and Mara fears Canning could be responsible. She needs to uncover the truth about Canning before the book comes out, so Annalisa has little time to search for answers.

Annalisa quickly discovers that more than one person wanted the young woman dead. Canning insists he didn't do it. His charming, unflappable demeanor suggests that either he's telling the truth or Mara is right and he's cold-hearted to the core. The cops, including Annalisa's husband, think the girl's death was an accident. The more Annalisa probes, the more she becomes convinced it's a fiendishly clever murder, one only a brilliant psychopath could pull off. She draws deeper into a battle of wits with Canning, so determined to prove his guilt that she forgets Mara's most important warning—that sociopaths only care about winning at all costs. When Annalisa finally peels back the layers of deceit to reveal the horrifying truth of the girl's death, she may be too late to save herself.

### Contributor Bio

JOANNA SCHAFFHAUSEN wields a mean scalpel, skills developed in her years studying neuroscience. She has a doctorate in psychology, which reflects her long-standing interest in the brain—how it develops and the many ways it can go wrong. Previously, she worked for ABC News, writing for programs such as *World News Tonight*, *Good Morning America*, and *20/20*. She lives in the Boston area with her husband and daughter. She is also the author of *The Vanishing Season*, *No Mercy*, *All the Best Lies*, *Every Waking Hour*, *Gone for Good*, and *Long Gone*

### Quotes

#### Praise for Joanna Schaffhausen:

**"Schaffhausen offers airtight plotting and thoughtful character development here; a must-read series for procedural fans." -*Booklist on Dead and Gone***

**"As in every Schaffhausen novel, the suspenseful plot is combined with a thoughtful treatment of family tensions and the toll police work takes on a dedicated officer. The characters, including the many stalking suspects, are well drawn, and the prose is tight and vivid." -*The Associated Press on Dead and Gone***