

Mind Games

A Novel

Nora Roberts

The #1 *New York Times* bestselling author of *Identity* presents a suspenseful new novel of tragedy and trauma, love and family, and the blessings and curses of power.

Summary

As they do each June, the Foxes have driven the winding roads of Appalachia to drop off their children for a two-week stay at their grandmother's. Here, twelve-year-old Thea can run free and breathe in the smells of pine and fresh bread and Grammie's handmade candles. But as her parents head back to suburban Virginia, they have no idea they're about to cross paths with a ticking time bomb.

Back in Kentucky, Thea and her grandmother Lucy both awaken from the same nightmare. And though the two have never discussed the special kind of sight they share, they know as soon as their tearful eyes meet that something terrible has happened.

The kids will be staying with Grammie now in Redbud Hollow, and thanks to Thea's vision, their parents' killer will spend his life in supermax. Over time, Thea will make friends, build a career, find love. But that ability to see into minds and souls still lurks within her, and though Grammie calls it a gift, it feels more like a curse—because the inmate who shattered her childhood has the same ability. Thea can hear his twisted thoughts and witness his evil acts from miles away. He knows it, and hungers for vengeance. A long, silent battle will be waged between them—and eventually bring them face to face, and head to head...

Contributor Bio

NORA ROBERTS is the #1 *New York Times* bestselling author of more than 230 novels, including *Inheritance*, *Identity*, *Nightwork*, The Chronicles of The One trilogy, The Dragon Heart Legacy trilogy, and many more. She is also the author of the bestselling In Death series written under the pen name J. D. Robb. There are more than 500 million copies of her books in print.

Quotes

Praise for *Identity*

"[A] stellar, perfectly paced novel." —*Booklist*

"You will not want to put it down." —*Red Carpet Crash*

"Be prepared to be enthralled and unable to put this riveting book down." —*Fresh Fiction*

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Summers at the Saint

A Novel

Mary Kay Andrews

Welcome to the St. Cecelia, a landmark hotel on the coast of Georgia, where traditions run deep and scandals run even deeper. . . .

Summary

Everyone refers to the St. Cecelia as “the Saint.” If you grew up coming here, you were “a Saint.” If you came from the wrong side of the river, you were “an Ain’t.” Traci Eddings was one of those outsiders whose family wasn’t rich enough or connected enough to vacation here. But she could work here. One fateful summer she did, and married the boss’s son. Now, she’s the widowed owner of the hotel, determined to see it return to its glory days, even as staff shortages and financial troubles threaten to ruin it. Plus, her greedy and unscrupulous brother-in-law wants to make sure she fails. Enlisting a motley crew of recently hired summer help—including the daughter of her estranged best friend—Traci has one summer season to turn it around. But new information about a long-ago drowning at the hotel threatens to come to light, and the tragic death of one of their own brings Traci to the brink of despair.

Traci Eddings has her back against the pink-painted wall of this beloved institution. And it will take all the wits and guts she has to see wrongs put to right, to see guilty parties put in their place, and maybe even to find a new romance along the way. Told with Mary Kay Andrews’s warmth, humor, knack for twists, and eye for delicious detail about human nature, *Summers at the Saint* is a beach read with depth and heart.

Contributor Bio

MARY KAY ANDREWS is *The New York Times* bestselling author of *Bright Lights*, *Big Christmas*, *The Homewreckers*, *The Santa Suit*, *The Newcomer*, *Hello*, *Summer*, *Sunset Beach*, *The High Tide Club*, *The Beach House Cookbook*, *The Weekenders*, *Beach Town*, *Save the Date*, *Ladies’ Night*, *Christmas Bliss*, *Spring Fever*, *Summer Rental*, *The Fixer Upper*, *Deep Dish*, *Blue Christmas*, *Savannah Breeze*, *Hissy Fit*, *Little Bitty Lies*, and *Savannah Blues*. A former journalist for *The Atlanta Journal-Constitution*, she lives in Atlanta, Georgia.

Quotes

Praise for Mary Kay Andrews:

"Andrews (*The Newcomer*) sparkles in this fast-paced tale. Andrews’s fans will eat this up." —Publishers Weekly

"A fun story with twists and turns that will appeal to romantics and cold-case fans alike." —Kirkus

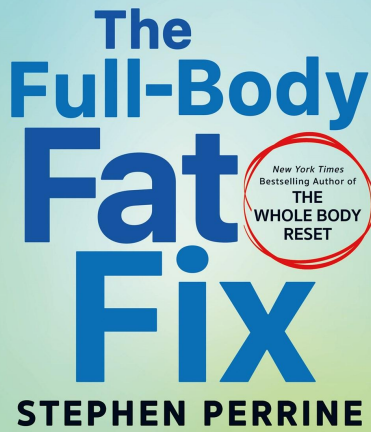
"Seamlessly combines romance and mystery" —PopSugar

"Oh, just bring us the beach chair and fancy umbrella drink now. We’re in." —CNN.com

"Mary Kay Andrews is having her moment." —Today Show

"In this extraordinary book, Stephen Perrine describes a weight-loss program that harnesses the healing power of plants into an eating program that's smart, healthy—and a lot of fun!"
—DEAN ORNISH, M.D., New York Times bestselling author and Clinical Professor of Medicine, UCSF

The Science-based 7-Day Plan
to Cool Inflammation, Heal Your Gut,
and Build a Healthier, Leaner You!



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The Full-Body Fat Fix

The Science-Based 7-Day Plan to Cool Inflammation, Heal Your Gut, and Build a Healthier, Leaner You!

Stephen Perrine

Reverse the inflammation that's making you sick, bloated, and tired—and reprogram your body: an eye-opening diet and health program from New York Times bestselling author of *The Whole Body Reset*.

Summary

A body that doesn't suffer from inflammation is a body that uses the energy put into it, instead of storing it as extra pounds. Most diets try to fix the problem of being fat. But that's like putting out a house fire by turning up the air conditioning, says Stephen Perrine. The heat and smoke are just symptoms. What's causing the destruction is the fire underneath.

In *Full-Body Fat Fix*, Perrine interprets the latest science to show how helping your microbiome flourish is the key to an efficient metabolism, with other benefits such as clearer thinking, better sleep, and a happier mood. *Full-Body Fat Fix* readers will eat more, eat better, and eat more widely. Best of all, by adding foods, an optimum healthy weight occurs naturally.

The trick? Add 30 new foods a week. Sound daunting? In Perrine's hands, not at all. He shows how smoothies, soups, salads, and sauces are secret weapons in his Plant Power Program. Perrine's plan starts with a 7-Day Challenge, the only part of the program that eliminates processed foods and simple carbohydrates. After that, you're on to adding new foods and flavors, minimizing inflammation and setting your system up for success.

The book includes recipes to show readers how easy it is to add new foods to their routines. But the core of the book is the prism-shift that eating a variety of nutrients will almost effortlessly give your body what it needs to work well.

Contributor Bio

STEPHEN PERRINE is the New York Times bestselling author of *The Whole Body Reset*, the co-creator, editor and publisher of the *Eat This, Not That!* book series, and the co-creator of *Better Man*, a national health and wellness TV show. The former editorial creative director of *Men's Health*, as well as the former publisher of Rodale Books, he has appeared on *The View*, *Today*, *Good Morning America*, and more. He currently manages all health and wellness content for AARP Publications.

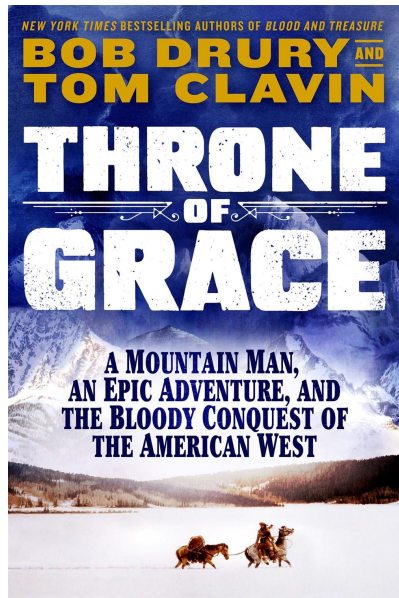
Quotes

Praise for THE WHOLE BODY RESET

"The best part is that it's simple, and it works!" — Ian Smith, MD, New York Times bestselling author of *FAST Burn*

"An easy-to-follow plan that means getting older can be the best time of your life." — Meredith Vieira

"Smart, easy-to-digest language. . . how simple tweaks to our daily eating habits can make our bodies respond as though they are 20 or 30 years younger." — Mark Hyman, MD, Pritzker Foundation Chair in Functional Medicine, Cleveland Clinic



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Throne of Grace

A Mountain Man, an Epic Adventure, and the Bloody Conquest of the American West

Tom Clavin, Bob Drury

The explosive true saga of the legendary adventurer Jedediah Smith and the Mountain Men who explored the American frontier, written by *New York Times* bestselling authors of *Blood and Treasure*.

Summary

It is the early 19th century, and the land recently purchased by President Thomas Jefferson stretches west for thousands of miles. Who inhabits this vast new garden of Eden? What strange beasts and natural formations can be found? Thus was the birth of Manifest Destiny and the resulting bloody battles with Indigenous tribes encountered by white explorers. Also in this volatile mix are the grizzled fur trappers and mountain men, waging war against the Native American tribes whose lands they traverse.

This is the setting of *Throne of Grace*, and the guide to this epic narrative is arguably America's greatest yet most unsung pathfinder, Jedediah Smith. His explorations into the forested frontiers on both sides of the Rocky Mountains and all the way to the West Coast would become the stuff of legend. Thanks to painstaking research and riveting writing, the story of the making of modern America is told through the eyes of both the ordinary and memorable men and women, settlers and Indigenous, who witnessed it. But it's Smith who drives the narrative with his trailblazing path through the unexplored terrain of the American West.

Throne of Grace is a gripping yarn that drops the reader into the center of an underreported era and introduces one of the great explorers in American history.

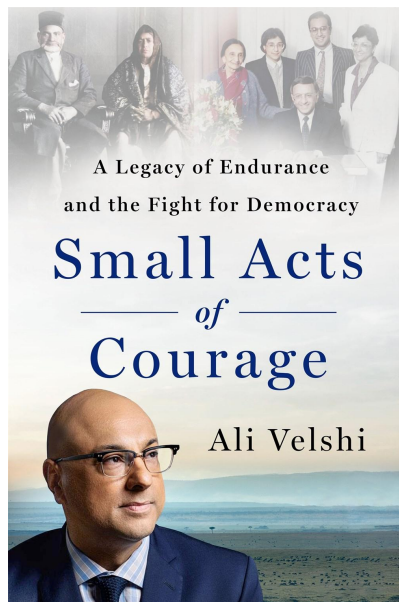
Contributor Bio

BOB DRURY and TOM CLAVIN are the #1 *New York Times* bestselling authors of, most recently, *The Last Hill*, as well as *Blood and Treasure*; *The Heart of Everything That Is*; *Lucky 666*; *Halsey's Typhoon*; *Last Men Out*; *Valley Forge*; and *The Last Stand of Fox Company*, which won the Marine Corps Heritage Foundation's General Wallace M. Greene, Jr. Award. They live in Manasquan, New Jersey, and Sag Harbor, New York, respectively.

Quotes

"With its muscular prose and expert storytelling, *The Last Hill* deserves to stand beside Stephen Ambrose's *Band of Brothers* as one of the truly epic—and intimate—accounts of American heroism and sacrifice in World War II." —*Wall Street Journal*

"Bob Drury and Tom Clavin, challenge conventional wisdom about an American origin story and, in the process, weave a tale fit for the big screen." —*Washington Free Beacon* on *Blood and Treasure*



Small Acts of Courage

A Legacy of Endurance and the Fight for Democracy

Ali Velshi

A captivating family history that illustrates how small actions can have an outsized political impact.

Summary

Small acts of courage matter. Sometimes, they change the world. Our history books are filled with the stories of those who fought for democracy and freedom—for idealism itself—against all odds, from Mahatma Gandhi and Nelson Mandela to Rev. Martin Luther King, Jr. These iconic struggles for social change illustrate the importance of engagement and activism, and offer a template for the battles we are fighting today. But using the right words is often easier than taking action; action can be hard, and costly.

More than a century ago, *MSNBC* host Ali Velshi's great-grandfather sent his seven-year-old son to live at Tolstoy Farm, Gandhi's ashram in South Africa. This difficult decision would change the trajectory of his family history forever. From childhood, Velshi's grandfather was imbued with an ethos of public service and social justice, and a belief in absolute equality among all people—ideals that his children carried forward as they escaped apartheid, emigrating to Kenya and ultimately Canada and the United States.

In *Small Acts of Courage*, Velshi taps into 125 years of family history to advocate for social justice as a living, breathing experience—a way of life more than an ideology. With rich detail and vivid prose, he relates the stories of regular people who made a lasting commitment to fight for change, even when success seemed impossible. This heartfelt exploration of how we can breathe new life into the principles of pluralistic democracy is an urgent call to action—for progress to be possible, we must all do whatever we can to make a difference.

Contributor Bio

Ali Velshi is an award-winning journalist, host of "Velshi", Chief Correspondent for *MSNBC*, and a weekly economics contributor to NPR's "Here And Now." He has covered multiple U.S. Midterm and Presidential elections and significant news stories around the globe, including extensive reporting from Ukraine and across Central and Eastern Europe during the Russian invasion, the Syrian refugee crisis from Turkey and Jordan, the Iran Nuclear Deal in Tehran, the Greek debt crisis in Athens, and the funeral of Nelson Mandela in South Africa. He hosts the "Velshi Banned Book Club" on *MSNBC*, and the "Velshi Banned Book Club" podcast. Velshi is known for his immersive on-the-ground reporting and his interactive discussions with small groups, which form part of his ongoing series, *Velshi Across America*. He previously worked as an anchor and correspondent for *Al Jazeera America* and *CNN*. Born in Nairobi and raised in Toronto, Velshi holds a degree in Religion and an honorary Doctorate of Laws from Canada's Queen's University. He serves on the boards of the National Constitution Center, the Chicago History Museum, the X-Prize Foundation, and the Philadelphia Citizen. Velshi is the author of *Gimme My Money Back* and *The Trump Indictments*, co-author of *How to Speak Money* and the upcoming *Open Space* (2025). Velshi has been nominated for multiple Emmy Awards and is the recipient of two National Headliner Awards and a Society of Professional Journalists Sigma Delta Chi Award.

Quotes

"*Small Acts of Courage* is that rare paradox: a concise epic. Spanning continents, generations and cultures, this beautiful book is not simply a chronicle of Ali Velshi's Americanness, but of the long, winding path that led him to it. In a moment defined by polarities and recrimination, the story he tells here of heritage and community could not be more important."

—**Jelani Cobb, Dean of Columbia Journalism School**

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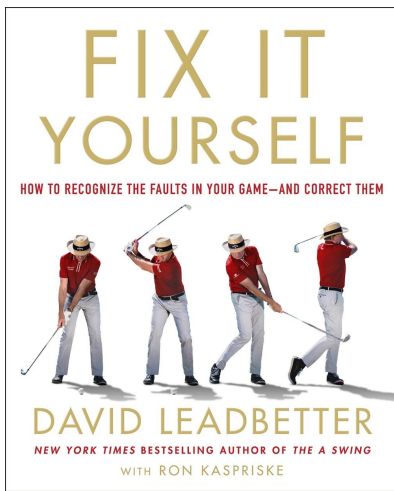
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Fix It Yourself

How to Recognize the Faults in Your Game—and Correct Them

David Leadbetter, Ron Kaspriske

A contemporary look at the most common faults that plague golfers today and the simple and effective solutions based on Leadbetter's popular original bestseller, *Faults and Fixes*.

Summary

From the world's number one golf coach, the pro who teaches the pros, comes the only guide you'll need to improve your game, whatever your level of play.

Leadbetter's *Faults and Fixes*, published in 1993, remains one of the most important golf guides to players all over the world. Thirty years later, he brings us a modern approach to this revolutionary format, based on the extraordinary innovations in performance and technology in recent years. Yet while golf superstars push the boundaries of performance, most recreational golfers lack access to the technology that would enable them to take their game to the next level.

If you are serious about golf, you will forever be in search of clear-cut remedies to the various faults that plague your game. This comprehensive fault-finding guide, containing easy-to-understand solutions to the game's most common errors, is invaluable for any aspiring player.

In this manual, you will find:

- Solutions to 72 of the most common problem areas in golf
- Drills and exercises specially designed to cure even the most persistent faults
- Full color illustrations to take you step-by-step through your grip and swing
- A unique instruction package that will enable you to identify the weaknesses in your game—and then systematically eliminate them.

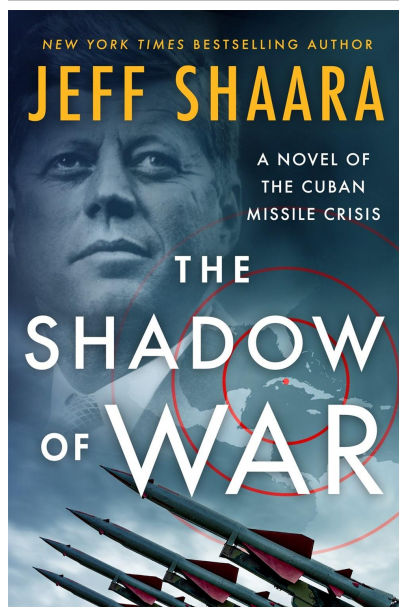
Golf's #1 instructor has reimagined his bestselling book, to the benefit of golfers everywhere!

Contributor Bio

DAVID LEADBETTER is regarded as the world's premier golf instructor. His players have won a combined 18 major championships and six of those golfers were ranked No. 1 in the world. He operates dozens of golf academies around the globe and has authored several bestselling instruction books and videos. David writes monthly articles for the game's leading publication, *Golf Digest*. He lives in Orlando, Florida.

Quotes

"I have learnt so many new things about swing fundamentals and how the body and muscles work. I'm excited about what lies ahead, and so will you be, if you try David's *A Swing* – it could really help your game." —Lydia Ko, 5-time winner on the LPGA tour, and Rookie of the Year 2014 on *The A Swing*



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The Shadow of War

A Novel of the Cuban Missile Crisis

Jeff Shaara

From the bestselling author comes the story of rising conflict between the super-powers that gripped the world, a global war that almost happened: The Cuban Missile Crisis.

Summary

In 1961, the new president John F. Kennedy, inherited an ill-conceived, poorly executed invasion of Cuba that failed miserably and set in motion the events that put the U.S. and the Soviet Union on a collision course that nearly started a war that would have enveloped much of the world.

Extensively researched and vividly imagined, *The Shadow of War* brings to life the many threads that lead to the building crisis between the Soviet Union and the United States in 1962.

Told from a multitude of perspectives and voices, from the Russian engineer attempting the near impossible task of building the missile launch facilities in Cuba, to the U.S. Navy commanders who ships are sent to "quarantine" Cuba, to the Soviet Premier, Nikita Krushchev, desperately trying to maintain a challenging balancing act between the conflicting demands of various powerful forces, to the brothers Kennedy (Bobby and JFK) who can't allow Russia to land nuclear missiles in Cuba, or to appear weak in confronting Krushchev, but keenly understand how close they are dancing to the edge of war.

Shaara brings to life all the action and actors, famous and little known, that embodied a war that almost happened, the Cuban Missile Crisis.

Contributor Bio

JEFF SHAARA is the award-winning, *New York Times*, *USA Today*, *Wall Street Journal* and *Publishers Weekly* bestselling author of nineteen novels, including *The Old Lion*, as well as *Gods and Generals* and *The Last Full Measure* - two novels that complete the trilogy begun with his father's Pulitzer Prize-winning classic, *The Killer Angels*. Shaara was born in New Brunswick, New Jersey, grew up in Tallahassee, Florida, and lives in Gettysburg, Pennsylvania.

Quotes

"Shaara deftly weaves a growing intensity that explodes on the page."
—*Bookreporter.com* on *To Wake The Giant*

"Brilliant doesn't even begin to describe the Shaara gift." —*Atlanta Journal-Constitution* on *The Last Full Measure*

"Masterful...breathing vigor and passion into the dusty annals of history." —*Publishers Weekly* (starred) on *Rise to Rebellion*



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Every Time We Say Goodbye

A Novel

Natalie Jenner

The bestselling author of *The Jane Austen Society* and *Bloomsbury Girls* returns with a brilliant novel of love and art, of grief and memory, of confronting the past and facing the future.

Summary

In 1955, Vivien Lowry is facing the greatest challenge of her life. Her latest play, the only female-authored play on the London stage that season, has opened in the West End to rapturous applause from the audience. The reviewers, however, are not as impressed as the playgoers and their savage notices not only shut down the play but ruin Lowry's last chance for a dramatic career. With her future in London not looking bright, at the suggestion of her friend, Peggy Guggenheim, Vivien takes a job in as a script doctor on a major film shooting in Rome's Cinecitta Studios. There she finds a vibrant movie making scene filled with rising stars, acclaimed directors, and famous actors in a country that is torn between its past and its potentially bright future, between the liberation of the post-war cinema and the restrictions of the Catholic Church that permeates the very soul of Italy.

As Vivien tries to forge a new future for herself, she also must face the long-buried truth of the recent World War and the mystery of what really happened to her deceased fiancé. *Every Time We Say Goodbye* is a brilliant exploration of trauma and tragedy, hope and renewal, filled with dazzling characters both real and imaginary, from the incomparable author who charmed the world with her novels *The Jane Austen Society* and *Bloomsbury Girls*.

Contributor Bio

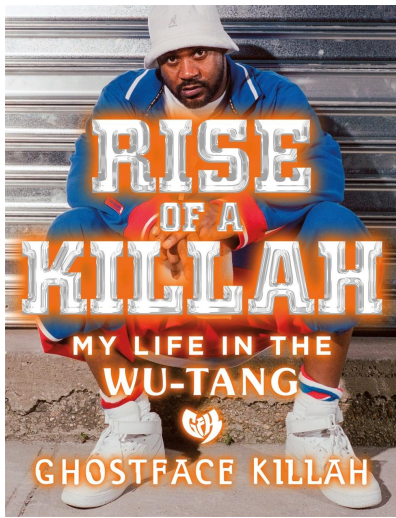
NATALIE JENNER is the author of the international bestseller *The Jane Austen Society*, which has been translated into over twenty languages abroad. A former lawyer, career coach, and independent bookstore owner, she lives in Oakville, Ontario, with her family and two rescue dogs.

Quotes

"Every once in a while, a story comes along that really grips you and inspires you to contemplate the choices we're all given... An absolute page-turner." —Eliza Knight, author of *The Mayfair Bookshop*

"A heartbreaking, engrossing, and thoroughly dazzling work of art." —Nina de Gramont, author of *The Christie Affair*

"A stunning novel about the impossible choices we make. Wise and wonderful, this is Jenner's best." —Meg Waite Clayton, author of *The Postmistress of Paris*



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Rise of a Killah

Ghostface Killah

The story of the celebrated rapper and the iconic Wu-Tang Clan, told by one of its founding members

Summary

Dennis Coles—aka Ghostface Killah—is a co-founder of the Wu-Tang Clan, a legendary hip hop group who established themselves by breaking all the rules, taking their music to the streets during hip hop's golden era on a decade-long wave of releasing anthem after classic anthem, and serving as the foundation of modern hip hop. An all-star cast who formed like Voltron to establish the pillars that serve as the foundation of modern hip hop and released seminal albums that have stood the test of time.

Rise of a Killah is Ghost's autobiography, focusing on the people, places and events that mean the most to him as he enters his fourth decade writing and performing. It's a beautiful and intense book, going back to the creative ferment that led to Ghost's first handwritten rhymes. Dive into Ghost's defining personal moments, his battles with his personal demons, his journey to Africa, his religious viewpoints, his childhood in Staten Island, and his commitment to his family (including his two brothers with muscular dystrophy), from the Clan's early successes to the pinnacle of Ghost's career touring and spreading his wings as a solo artist, fashion icon, and trendsetter.

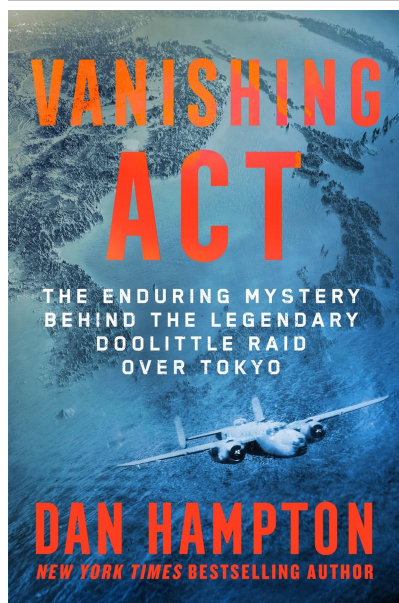
Exclusive photos and memorabilia, as well as graphic art commissioned for this book, make *Rise of a Killah* both a memoir and a unique visual record, a "real feel" narrative of Ghost's life as he sees it, a one of a kind holy grail for Wu-Tang and Ghost fans alike.

Contributor Bio

GHOSTFACE KILLAH is a founding member of the hip hop group Wu-Tang Clan. Their breakthrough debut *Enter the Wu-Tang (36 Chambers)* forever changed the rap genre, and was followed by the epic *Wu-Tang Forever*, just to name a few. Ghost's solo career gave birth to classics like *Ironman* and *Supreme Clientele*. Born Dennis Coles, the rapper took the name "Ghostface Killah" from a character in the 1979 kung fu film *The Mystery of Chess Boxing*. He lives in Staten Island, New York.

Quotes

"A compulsive storyteller." -- *NPR*



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Vanishing Act

The Enduring Mystery Behind the Legendary Doolittle Raid over Tokyo

Dan Hampton

From New York Times bestselling author Dan Hampton comes the gripping, untold story of a secret mission set during the darkest days of the Second World War.

Summary

After the devastating Pearl Harbor attacks in the spring of 1942, the United States was determined to show the world that the Axis was not invincible. Their bold plan? Bomb Tokyo. On April 18, 1942, sixteen B-25s, known as the Doolittle Raiders, hit targets across Japan before escaping to China.

The eighth plane, however, did not return with the rest of the raiders. Instead, Plane 8's pilots, Captain Edward "Ski" York and Lieutenant Bob Emmens, did not attack Tokyo, but headed across Japan to the Soviet Union, supposedly due to low fuel. Yet, this bomber was the only plane on the mission with maps of the Soviet Union aboard. And why did Plane 8's flight plans, recently discovered in the Japanese Imperial Archives, show them nowhere near their target? The facts have long indicated that bombing Tokyo was merely a cover for Plane 8's real mission, but what was their secret objective? No one, aside from the two pilots and whoever sent them on this mission, truly knew why they were there, nor has the reason ever been revealed.

Until now.

In *Vanishing Act*, for the first time, retired fighter pilot Dan Hampton definitively solves the final mystery of the Doolittle Raid, including never-before-published documents and photographs in exclusive collaboration with Japanese researchers and the Raiders' descendants.

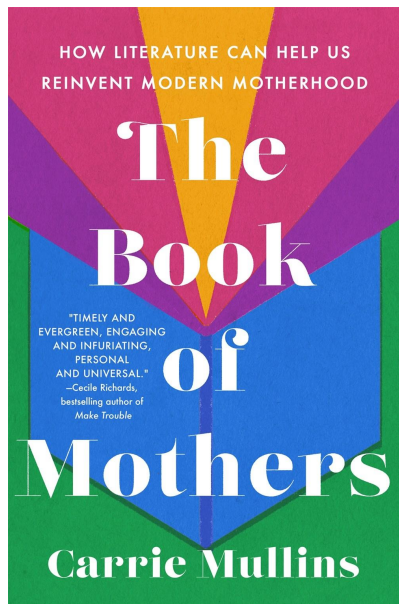
Contributor Bio

Lieutenant Colonel (Ret.) DAN HAMPTON flew 151 combat missions during his twenty years in the U.S. Air Force. For his service, Col. Hampton received four Distinguished Flying Crosses with Valor, a Purple Heart, eight Air Medals with Valor, five Meritorious Service medals, and numerous other citations. He is a graduate of the USAF Fighter Weapons School and USAF Special Operations School. He is a frequent guest on CNN, Fox News, and MSNBC and the nationally bestselling author of eight books.

Quotes

"World War II adventure at its finest." -**Adam Makos, New York Times bestselling author on *Valor***

"*Valor* reads like an action/adventure thriller...I could literally not put this book down." -**Nelson DeMille, New York Times bestselling author**



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The Book of Mothers

How Literature Can Help Us Reinvent Modern Motherhood

Carrie Mullins

This treasure trove for book lovers explores fifteen classic novels with memorable maternal figures, and examines how our cultural notions of motherhood have been shaped by literature.

Summary

Sweet, supportive, dependable, selfless. Long before she had children of her own, journalist Carrie Mullins knew how mothers should behave. But how? Where did these expectations come from—and, more importantly, are they serving the mothers whose lives they shape? Carrie's suspicion, later crystallized while raising two small children, was that our culture's idealization of motherhood was not only painfully limiting but harmful, leaving women to cope with impossible standards—standards rarely created by mothers themselves.

To discover how we might talk about motherhood in a more realistic, nuanced, and inclusive way, Carrie turned to literature with memorable maternal figures for answers. Moving through the literary canon—from *Pride and Prejudice* and *Little Women* to *The Great Gatsby*, *Beloved*, *Heartburn*, and *The Joy Luck Club*—Carrie traces the origins of our modern mothering experience. By interrogating the influences of politics, economics, feminism, pop culture, and family life in each text, she identifies the factors that have shaped our prevailing views of motherhood, and puts these classics into conversation with the most urgent issues of the day. Who were these literary mothers, beyond their domestic responsibilities and familial demands? And what lessons do they have for us today—if we choose to listen?

Contributor Bio

CARRIE MULLINS is a journalist and essayist whose work has appeared in *Parents*, *Food & Wine Magazine*, *Epicurious*, *Tin House*, and *Publishers Weekly*, among other publications. She is a former National Editor at the James Beard Award-winning website *Serious Eats* and a longtime contributor to *Electric Literature*, where she covered the intersection of literature and culture. She lives in New York City with her husband and sons.

Quotes

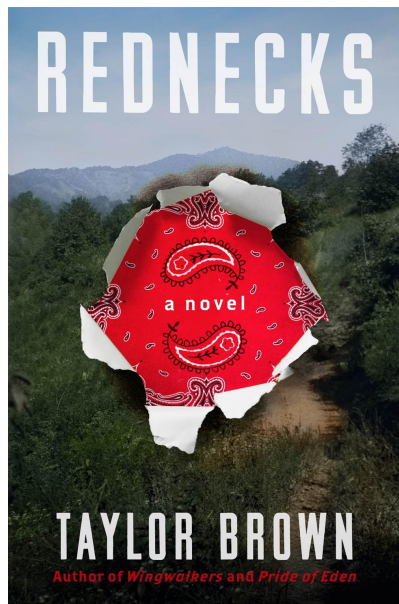
"*The Book of Mothers* is a colossal act of both scholarship and sympathy—Mullins leaps between classics, culture, and confession as if it were easy. Here are the books we loved before having kids, masterfully reintegrated into a new mothering mindset. It soothes and electrifies." --**Rebecca Dinerstein, author of *The Sunlit Night***

"Timely and evergreen, engaging and infuriating, personal and universal and points the way to a more nuanced, inclusive, and sustainable vision of motherhood." --**Cecile Richards, *New York Times* bestselling author of *Make Trouble* and former president of Planned Parenthood**

"Mullins unpacks these questions with rigor, empathy, and a down-to-earth delivery that invites us to do the same." --**Maggie Smith, *New York Times* bestselling author of *You Could Make This Place Beautiful***

"An innovative, thought-provoking, subversive book...sure to spur important and overdue conversations." --**Helen Phillips, author of *The Need***

"Part personal reflection, part cultural and literary criticism, *The Book of Mothers* delivers just enough of each to keep the reader delightfully enthralled." --**Darcy Lockman, author of *All The Rage***



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Rednecks

A Novel

Taylor Brown

A historical drama based on the Battle of Blair Mountain, pitting a multi-ethnic army of 10,000 coal miners against mine owners, state militia, and the United States government in the largest labor uprising in American history.

Summary

Rednecks is a tour de force, big canvas historical novel that dramatizes the 1920 to 1921 events of the West Virginia Mine Wars—from the Matewan Massacre through the Battle of Blair Mountain, the largest armed conflict on American soil since the Civil War, when some one million rounds were fired, bombs were dropped on Appalachia, and the term “redneck” would come to have an unexpected origin story.

Brimming with the high stakes drama of America’s buried history, *Rednecks* tells a powerful story of rebellion against oppression. In a land where the coal companies use violence and intimidation to keep miners from organizing, “Doc Moo” Muhanna, a Lebanese-American doctor (inspired by the author’s own great-grandfather), toils amid the blood and injustice of the mining camps. When Frank Hugham, a Black World War One veteran and coal miner, takes dramatic steps to lead a miners' revolt with a band of fellow veterans, Doc Moo risks his life and career to treat sick and wounded miners, while Frank's grandmother, Beulah, fights her own battle to save her home and grandson. Real-life historical figures burn bright among the hills: the fiery Mother Jones, an Irish-born labor organizer once known as “The Most Dangerous Woman in America,” struggles to maintain the ear of the miners (“her boys”) amid the tide of rebellion, while the sharp-shooting police chief “Smilin” Sid Hatfield dares to stand up to the “gun thugs” of the coal companies, becoming a folk hero of the mine wars.

Award-winning novelist Taylor Brown brings to life one of the most compelling events in 20th century American history, reminding us of the hard-won origins of today's unions. *Rednecks* is a propulsive, character-driven tale that’s both a century old and blisteringly contemporary: a story of unexpected friendship, heroism in the face of injustice, and the power of love and community against all odds.

Contributor Bio

TAYLOR BROWN is the recipient of the Montana Prize in Fiction, a three-time finalist for the Southern Book Prize, and was named the 2021 Georgia Author of the Year. His novels include *Fallen Land*, *The River of Kings*, *Gods of Howl Mountain*, *Pride of Eden*, and *Wingwalkers*. He lives in Savannah, Georgia.

Quotes

Praise for *Wingwalkers*:

“Clearly one of the best American writers of his generation.” —Ron Rash

“Brown’s vision is as fresh and audacious as his language. Gutsy, original, and powerfully imagined.” —Paula McLain, author of *THE PARIS WIFE* and *WHEN THE STARS GO DARK*



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The Rom-Commers

A Novel

Katherine Center

New York Times bestselling author Katherine Center's latest laugh out loud, feel good rom-com about writing your own story.

Summary

Emma Wheeler has big dreams, although she hasn't let herself think about them in years. But then, her big break comes along: she's offered a job to write a screenplay with none other than her hero, movie writing legend, Charlie-freaking-Yates! And it's a rom-com! It's THE dream... until reality sets in.

So, she'll be a ghostwriter, not an actual credited writer. And she'll have to leave her dad, who requires her full time care after a climbing accident, with her younger sister and move to LA to write it. And, it turns out that Charlie's kind of a jerk and is only writing this movie to get a Mafia movie that he actually cares about made. And that's not the worst of it... Charlie doesn't even *get* rom-coms because he doesn't believe in love.

But Emma's not going down without a fight. She's determined to help Charlie write a kick-ass screenplay, not for him, but for herself and her dreams. The first step? Make Charlie *get* rom-coms. The more time Emma spends with Charlie, the more she realizes there may be more to him than the hot-shot writer guy he portrays. And the more she tries to teach him about love, the more real it all starts to seem. Can Emma really write her dreams into reality? Or was it all fiction after all?

Contributor Bio

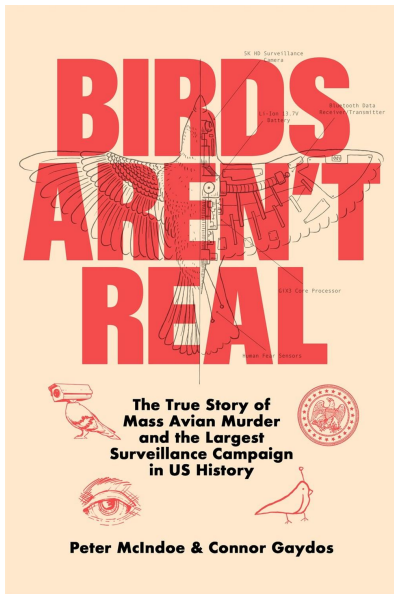
KATHERINE CENTER is the New York Times bestselling author of ten novels, including *How to Walk Away*, *Things You Save in a Fire*, and her newest, *Hello Stranger*. Katherine writes laugh-and-cry books about how life knocks us down—and how we get back up. The movie adaptation of Katherine's novel *The Lost Husband* hit #1 on Netflix, and *Happiness for Beginners* is soon to be a Netflix original movie starring Ellie Kemper. Katherine lives in her hometown of Houston, Texas, with her husband, two kids, and their fluffy-but-fierce dog. Join her mailing list at KatherineCenter.com!

Quotes

Praise for HELLO STRANGER:

"This charming, heartfelt romantic comedy has a well-told, unique storyline, and Sadie's prosopagnosia feels deftly explained, explored, and treated with respect... Readers who enjoy Jenny Colgan and Susan Mallery will love this engaging, well-written romance." --Library Journal

"With a thoroughly modern millennial heroine at the helm, this emotional contemporary from Center (*The Bodyguard*) tugs on the heartstrings and grabs attention... Center takes Sadie's life seriously and her struggles with adulting resonate even before her face blindness sets in. Meanwhile, a dash of humor and an endearing love story make the pages fly. Readers will be hooked." -- Publishers Weekly (Starred Review)



Birds Aren't Real

The True Story of Mass Avian Murder and the Largest Surveillance Campaign in US History

Peter McIndoe, Connor Gaydos

The true story of the greatest conspiracy in US history—and how to fight back.

Summary

Have you ever seen a baby pigeon? You haven't, have you? No one has, not in many, many years. They used to be everywhere. You couldn't walk out of your front door in New York City in the 1930s without seeing dozens of those little guys scurrying around. Today, there are millions of grown up pigeons in New York, but not a baby pigeon to be seen. That's because they come out of the factory as adults.

This is one of the many smoking guns of the bird drone surveillance crisis. Since 1959, the Deep State has mercilessly slaughtered over 12 billion birds and replaced them with identical drones that are designed to spy on private citizens and report their every action directly to the government. From pet canaries to Sesame Street, the shadowy figures that pull the strings have infiltrated every aspect of our society, making a mockery of civil liberties while the American people live in blissful ignorance. Until now.

In *Birds Aren't Real*, whistleblowers Peter McIndoe and Connor Gaydos trace the roots of a political conspiracy so vast and well-hidden that it almost seems like an elaborate hoax. These hero Bird Truthers have risked life and limb to compile and disseminate a treasure trove of information about the origins of the surveillance crisis, its spread, and the patriots who are on the front lines today, raising awareness and working to reclaim America as the land of the free. This urgent manifesto features a host of useful illustrations, activities, and leaked classified documents that will convince even the most outspoken skeptic that birds aren't real. The truth is out there: will you stand and fight before it's too late?

Contributor Bio

Peter McIndoe is a performance artist, filmmaker, and founder of the "Birds Aren't Real" movement. For his first 18 years, Peter grew up in a deeply conservative and religious community in rural Arkansas. After dropping out of college in 2018, he spent 4 years in-character with journalists and the world, using conspiracy theorist cosplay by way of Andy Kaufman to rally a community around the absurdity. The movement has amassed millions of followers on social media, and hundreds of official chapters have popped up at colleges all across the nation.

Connor Gaydos was born in an undisclosed location far from civilization. His father Clark was the founder of Birds Aren't Real in the 1970s, and after his disappearance in the mid 90s Connor was raised by his uncle Leon. In 2016, Connor ran away from Leon and has since given his entire life to you, the people of America. He knows the risk he's taking by attaching his name to this book, and asks that if you work at the CIA and are offended by what's inside, you take a few deep breaths and spare his life.

Quotes

"More than a million people have become followers of a conspiracy theory that birds aren't real...Sound insane? It's meant to. The Birds Aren't Real movement is, thankfully, pure satire, intended to mirror some of the absurdity that has taken flight across the country." —*60 Minutes*

"In a post-truth world dominated by online conspiracy theories, young people have coalesced around the effort to thumb their nose at, fight and poke fun at misinformation. It's Gen Z's attempt to upend the rabbit hole with absurdism." —*New York Times*

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"ADVICE TO MOTIVATE YOU AND GIVE YOU THE TOOLS YOU
NEED TO FALL IN LOVE WITH YOUR JOB."—BARBARA CORCORAN

Erika
Ayers Badan

NOBODY

CARES

ABOUT

YOUR

CAREER

WHY FAILURE IS GOOD,
THE GREAT ONES PLAY HURT,
and OTHER HARD TRUTHS

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Nobody Cares About Your Career

Why Failure Is Good, the Great Ones Play Hurt, and Other Hard Truths

Erika Ayers Badan

The ultimate playbook for crushing it at work, from the CEO of Barstool Sports.

Summary

She works hand-in-hand with a founder who's a lightning rod for controversy—OK, for stepping in it. She's grown a chaotic company (Vanity Fair calls it a "pirate ship") housed over a dentist's office outside of Boston that published giveaway papers into a juggernaut with more than 5 billion monthly video views and 225 million followers valued at 550 million dollars. Erika Ayers Badan calls herself a "token CEO", the rare female employee in the highest rank of a bro-roar sports and new media culture.

She's also a massive student of work: how to do it, how to be effective at it, how to get noticed, how to crush it, how to figure out what you love and do it as a job. She's figured it out, after big marketing jobs in large traditional corporations like Microsoft and AOL, for herself; she's figured it out for friends; she's figured it out for the thousands of people who listen to her Barstool podcast, "Token CEO" every week. And in this book, she's figuring it out for everybody else.

With the verve and motivation of books like *YOU ARE A BADASS* and the smart, specific ideas of titles like *ATOMIC HABITS*, *NOBODY CARES ABOUT YOUR CAREER* is a real playbook. It's about how work really works and how you can get work to work for you. It's about thank you notes and thankless tasks, the energy in meetings and energy vampires, how to pick a boss and how to get a boss to pick you. It's about being all in (but not bringing your whole self to work—some of you is better left at home) and becoming valuable to your workplace. It's about participating—with your brain, your skills, your experience, and your willingness to pitch in and offer yourself up for something you may not even know how to do yet. It's about making your own luck at work.

NOBODY CARES ABOUT YOUR CAREER is for first-time job seekers who think no company will ever want them, people stuck in second or third jobs who don't know how to move on to the next thing, people who have the job they thought was their brass ring but who discovered it's not all that.

Her chapter titles include:

Chapter 1: Do Whatever Makes You Happy and Fuck Anyone Who Says Otherwise

Chapter 10: Know What Your Company is Paying You to Do

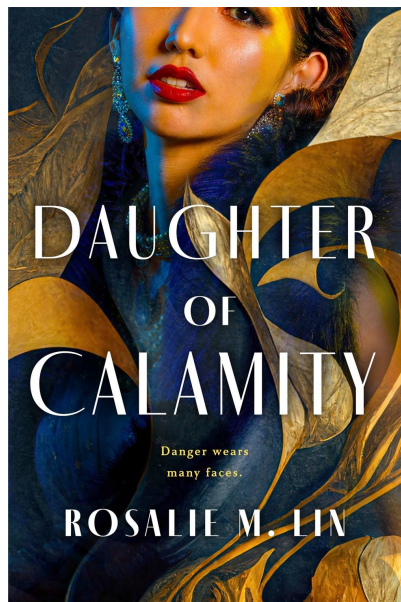
Chapter 12: Don't Be an Asshole at Work

Chapter 13: The Messy Stuff: Being Human, Getting Drunk, Sex, and Other Disaster Scenarios at Work

Chapter 16: Feedback is a Gift. Feedforward is for wimps

Contributor Bio

Erika Ayers Badan is the CEO of Barstool Sports, one of the most influential sports, lifestyle and entertainment media brands on the internet. Since taking the helm in July 2016, Ayers has led the company from a regional blog with 12 employees to a national powerhouse with over 300 employees. She has been named one of Forbes' Most Powerful Women in the U.S. in Sports. Prior to joining Barstool Sports, Ayers held leading roles at Microsoft, AOL, Demand Media, and Yahoo. She lives in Connecticut.



Daughter of Calamity

Rosalie M. Lin

An adult historical fantasy set in 1930s Shanghai.

Summary

Jingwen spends her nights as a showgirl at the Paramount, one of the most lavish clubs in Shanghai, competing ruthlessly to charm wealthy patrons. To cap off her shifts, she runs money for her grandmother, the exclusive surgeon to the most powerful gang in the city. A position her grandmother is pressuring her to inherit...

When a series of cabaret dancers are targeted—the attacker stealing their faces—Jingwen fears she could be next. And as the faces of the dancers start appearing on wealthy foreign socialites, she realizes Shanghai's glittering mirage of carefree luxury comes at a terrible price.

Fighting not just for her own safety but that of the other dancers—women who have simultaneously been her bitterest rivals and only friends—Jingwen has no choice but to delve into the city's underworld. In this treacherous realm of tangled alliances and ancient grudges, silver-armed gangsters haunt every alley, foreign playboys broker deals in exclusive back rooms, and the power of gods is wielded and traded like yuan. Jingwen will have to become something far stranger and more dangerous than her grandmother ever imagined if she hopes to survive the forces waiting to sell Shanghai's bones.

Contributor Bio

ROSALIE M. LIN is a Chinese-American writer from the San Francisco Bay Area. She has, at various points in the past decade, graduated with a degree in Comparative Literature, pole-danced in two Beijing nightclubs, and dropped out of a biomedical PhD program before seriously pursuing her original dream of becoming an author. *Daughter of Calamity* is her debut novel.

Quotes

"Lin's Shanghai invites you in with an open hand or an offer to dance; here, every page is full of glamour, possibility, treachery. DAUGHTER OF CALAMITY will pull you in like a fever dream." - Grace D. Li, *New York Times* bestselling author of *Portrait of a Thief*

"Lin's Shanghai bursts from the page, decadent, dangerous, and addictive. A thrilling debut." - A. Y. Chao, *Sunday Times* bestselling author of *Shanghai Immortal*

"A dark and fantastical read." - Judy I. Lin, *New York Times* bestselling author of *A Magic Steeped in Poison*

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I Have Your Back

How an American Soldier Became an International Hero

Tom Sileo

The story of U.S. Army Staff Sgt. Michael Ollis, who became an international hero for his courage and selflessness.

Summary

Ever since he was a young boy growing up on the streets of Staten Island, New York, Michael Ollis wanted to be a soldier. Inspired by his father, who fought in Vietnam, Mike's deep desire to serve was cemented on the day his beloved city was attacked. From 9/11 onward, Mike's one and only mission was to save lives.

After two tense combat deployments, Staff Sergeant Michael Ollis earned the US Army's coveted Ranger tab and set his sights on the perilous mountains of eastern Afghanistan. On August 28, 2013, Mike was suddenly caught in the middle of a massive and unprecedented Taliban assault on a coalition military base. Rather than retreat to his bunker, Mike decided to fight. He then encountered a Polish army officer who needed his help.

Despite being surrounded by enemy fighters while running low on ammunition, Mike promised the foreign soldier that no matter what, he would have his back. For his final act of bravery, Staff Sergeant Michael Ollis would not only receive the Distinguished Service Cross from his own country, but the highest honor that Poland can bestow upon an allied soldier.

As an American warrior, Staff Sergeant Michael Ollis had all of our backs. This vivid and visceral account of Mike's selfless 24-year journey will motivate us to "live like Mike" by always putting family, friends and country first.

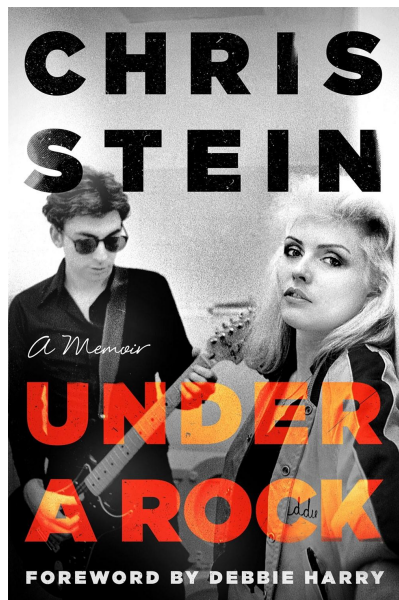
Contributor Bio

TOM SILEO has authored or co-authored six military non-fiction books about heroes of America's post-9/11 wars in Afghanistan and Iraq. Those titles include *Three Wise Men*; Tom's widely praised 2021 collaboration with combat veteran and Gold Star brother Beau Wise. Tom is a contributing senior editor of *The Stream* and a recipient of the Marine Corps Heritage Foundation's General Oliver P. Smith Award for distinguished reporting. He is a graduate of Rutgers University and lives in Delray Beach, Florida.

Quotes

"Tom Sileo's work is to be admired for his skill and appreciated for never letting us forget the sacrifices of selfless Americans like Michael Ollis." -Gary Sinise, Award-winning actor, bestselling author of *Grateful American* and founder of the Gary Sinise Foundation.

"Staff Sgt. Michael Ollis embodied everything my brothers stood for: family, faith, service and sacrifice." -Sergeant Beau Wise, U.S. Marine Corps (Ret.). Afghanistan combat veteran, Gold Star brother & bestselling author of *Three Wise Men*



Under a Rock

Chris Stein

The golden age of the East Village in all its creative ferment and the codependent love story between the author and Debbie Harry in founding Blondie.

Summary

Debbie Harry defined iconic band Blondie's look. Chris Stein—her performing partner, lover, and lifelong friend—defined its sound. *Parallel Lines*, their third album, catapulted to #1, sold 20 million copies, and launched singles like "Heart of Glass" and "Hanging on the Telephone," providing the beat when Bianca Jagger and Halston danced at Studio 54 and the soundtrack to every 1970's dorm-room kegger.

Chris Stein is a musician, photographer and excellent writer, who knows how to tell a story. *Under A Rock* is an old-fashioned, nothing-spared, autobiography. Far from trying to puff himself up to crow about his eventual redemption, Stein reveals himself to be a screw-up. And while that made his and others' lives miserable, it makes for entertaining reading.

Under A Rock is a rags-to-riches-to-rags story. In one week, Stein went from living in a shoddy East Village apartment to buying a limestone townhouse with Harry on the Upper East Side. And then, due to their twinned heroin habit, that townhouse fell to near-ruin. Harry, in a seeming instant, got sober. But Stein, hospitalized for months just two blocks from their once-elegant house, almost died.

Famous names march through these pages—Warhol, Bowie, Jean-Michel Basquiat, and more—but you can get famous names anywhere. What you can't get in many other places is a plunge into the moments that make a giant artistic sensation. Stein takes us there in this revelatory memoir.

Contributor Bio

CHRIS STEIN is the co-founder, songwriter and guitarist of the iconic band Blondie. Chris' photographs have been featured in galleries and press around the world, and published in *Negative: Me, Blondie, and the Advent of Punk* (Rizzoli). Beyond his era-defining music with Blondie, he has collaborated with a host of artists over the years, including Andy Warhol, Jean-Michel Basquiat, William Burroughs, Devo, Glenn O'Brien, and Shepard Fairey. He lives in New York City.

Quotes

Praise for Chris Stein

"...[It] is a fascinating document, not only of the punk scene of the early and middle 1970s but more generally of New York City in its years of chaos, decay and creative energy." —Luc Sante, *New York Times*

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Miss May Does Not Exist

The Life and Work of Elaine May, Hollywood's Hidden Genius

Carrie Courogen

The remarkable life of the elusive Elaine May in a new, crackling biography.

Summary

Miss May Does Not Exist by Carrie Courogen is the riveting biography of comedian, director, actor and writer Elaine May, one of America's greatest comic geniuses.

As part of the legendary comedy team known as Nichols and May, May revolutionized sketch comedy before striking out on her own to make history as the third woman to be admitted into the Directors Guild of America when she wrote, directed, and starred in 1971's *A New Leaf*. Throughout the 1970s and '80s, May was one of Hollywood's top screenwriters and script doctors—on films like *Heaven Can Wait*, *Reds*, and *Tootsie*—and one of the only women directing within the studio system, with films like *The Heartbreak Kid* and *Mikey and Nicky*. After the legendary box office bomb *Ishtar*, May never directed a feature again, though she continued to write films like *The Birdcage* and *Primary Colors*. In 2018, she returned to Broadway, where she won the Tony Award for Best Leading Actress in a Play for *The Waverly Gallery*. Besides her considerable talent, May is well known for her reclusiveness, often working behind the scenes without credit. In the liner notes for her first comedy LP with Mike Nichols in 1958, her bio is a single terse sentence: "Miss May does not exist." Until now.

Carrie Courogen has uncovered the Elaine May who does exist. Conducting countless interviews, she has filled in the blanks May has forcibly kept blank for years, creating a fascinating portrait of a creative powerhouse, a lost era of Hollywood, and the way women were mistreated and held back within it. *Miss May Does Not Exist* is a remarkable love story about a prickly genius who was never easy to work with, not always easy to love, and frequently punished for those things, despite revolutionizing the way we think about comedy, acting, and what a film or play can be.

Contributor Bio

CARRIE COUROGEN is a writer, editor, and director. Her work has appeared, in print and video, in publications like *Glamour*, NPR, *Paper Magazine*, *Pitchfork*, *Teen Vogue*, *Vanity Fair*, *Vice*, and more. She lives in New York City.

Quotes

"Carrie Courogen has achieved the impossible: she has written the first (and very likely last) full-scale biography of Elaine May, the most beguiling, infuriating, thrilling, comedy genius—and let's not use that word casually—of the twentieth century, and she has done it splendidly, with admiration, welcome outrage, and scrupulous attention to detail." — Sam Wasson, NYT Bestselling Author of *The Big Goodbye: Chinatown and the Last Years of Hollywood* and *Fosse*

"A brilliant mix of stalker-thriller, quest-saga, and awe-inspiring biography...Spotlighting the grueling, finally triumphant trajectory of May's inimitable career and strewn with new insights and commentaries from May's friends and colleagues, Courogen's well-researched book is at once hilarious and very, very important." — Gina Barreca, PhD, Board of Trustees and Distinguished Professor of English Literature at The University of Connecticut, author of *They Used to Call Me Snow White, But I Drifted* and *It's Not That I'm Bitter*

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Desperately Seeking Something

A Memoir About Movies, Mothers, and Material Girls

Susan Seidelman

The funny and insightful first-person story of the trailblazing movie director of the 80s and 90s whose fearless punk drama, "Smithereens" became the first American indie film to compete at Cannes, and smash hit "Desperately Seeking Susan" led to a four-decade career in film.

Summary

Starting out in the mid-70s, a time when few women were directing movies, Susan was determined to become a filmmaker. She longed to tell stories about the unrepresented characters she wanted to see on screen: unconventional women in unusual circumstances, needing to express themselves and maintain their autonomy.

Her genre-blending films reflect a passion for classic Hollywood storytelling, mixed with a playful New Wave spirit, informed by her years living in downtown NYC.

Seidelman continued to shape American pop culture well into the nineties, directing the pilot of the iconic TV series "Sex And The City," focusing her sharp lens on the changing place of women in American society and helping to fundamentally reshape our self-image in ways that are still felt today.

BOOK DETAILS:

Raised in the safe cocoon of 1960s suburbia, Susan Seidelman wasn't a misfit, an oddball, or an outlier. She was a "good-girl" with a little bit of "bad" hidden inside. A restless teenager, she dreamed of escape and reinvention, a theme that would play out in her films as well as in her own life. Because she loved stories, a high school guidance counselor suggested she become a librarian, but she had her sights set further afield. In 1973, she left the Philly suburbs, enrolled at NYU's burgeoning graduate film school and moved to NYC's Lower East Side. There, she found herself in the right place at the right time. New York City was falling apart, but out of that chaos came a burst of creative energy whose effects are still felt in American pop culture today. Downtown became a vibrant playground where film, music, performance and graffiti art cross-pollinated and where Seidelman chronicled the lives of the colorful misfits, oddballs, dreamers and schemers she met there.

It's all in DESPERATELY SEEKING SOMETHING. Seidelman not only has a keen perspective on the times she's lived through -- from her Twiggy-obsessed girlhood, through the Women's Lib movement of the early 70s, the punk scene of the late 70s, Madonna-mania of the 80s, to the dot-com "greed is good" 90s, and beyond--she tells great stories.

Contributor Bio

SUSAN SEIDELMAN, a graduate of NYU Grad Film School, began her career in the 1980s when *Smithereens* became the first American Independent film to be accepted into the Cannes Film Festival. Her next movie, *Desperately Seeking Susan*, starring Madonna and Rosanna Arquette, was a critical and commercial success. She has directed dozens of other films starring actors such as Meryl Streep, Brooke Shields, and Sally Field, as well as the first four episodes of *Sex and the City*. She lives in New Jersey.

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Lawrence Wood

EIGHT-TIME WINNER OF THE NEW YORKER CARTOON CAPTION CONTEST

FOREWORD BY BOB MANKOFF
FORMER CARTOON EDITOR OF THE NEW YORKER

Your Caption Has Been Selected

More Than Anyone Could Possibly Want to Know About The New Yorker Cartoon Caption Contest

Lawrence Wood

A behind-the-scenes look at *The New Yorker* cartoon caption contest, its history, how it's judged, and the secrets to writing a winning caption

Summary

Every week, tens of thousands of people enter *The New Yorker* cartoon caption contest in hopes of seeing their name and winning caption in print. But only one person has taken the prize an astounding fifteen times and counting: Lawrence Wood, also known as the Ken Jennings of caption writing.

What's Wood's secret? What makes a caption good or bad? How do you beat the crowd? And most importantly, what makes a caption *funny*?

Packed with over 150 of the magazine's best cartoons and captions and featuring a foreword by the contest's creator Bob Mankoff, *Your Caption Has Been Selected* takes you behind the scenes of the contest, its history, the way judging works, and more. Lawrence divulges his own writing process and shows readers how to generate the perfect string of words to get a laugh. Zippy and practical, this book is perfect for fans of the contest, readers interested in how humor works, and anyone who dreams of the day they receive the letter that "your caption has been selected."

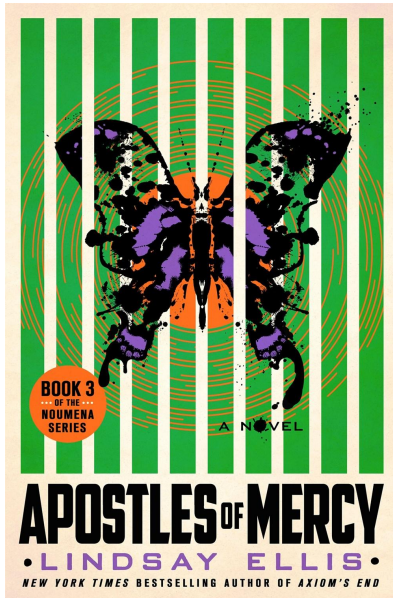
Contributor Bio

LAWRENCE WOOD has been a finalist in *The New Yorker* Cartoon Caption Contest a record-setting fifteen times and won eight contests. For more than twenty years he was a lecturer in law at the University of Chicago Law School, where he taught a class on housing and poverty law that Supreme Court Justice Antonin Scalia dismissed as a "waste of time." Lawrence is currently the supervising attorney at Legal Action Chicago.

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288 Pages
Includes 175 cartoons throughout
plus 1-color printed endpapers
Humor / Form
HUM001000

8.3 in H | 7.4 in W | 1 in T | 1 lb
Wt



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throughout
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FIC028090

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Wt

Apostles of Mercy

Lindsay Ellis

Apostles of Mercy is the new alternate history first contact novel from the instant *New York Times*, *Wall Street Journal* and *LA Times* bestselling Lindsay Ellis.

Summary

First Contact has not been going well.

The nations of Earth are rapidly militarizing against the arrival of the Superorganism, an alien civilization that promises to destroy humanity before it can develop into a real threat. The Superorganism has done it before—to their distant Transient relatives—and they could easily do it again. But Superorganism defector Ampersand and his human interpreter Cora Sabino are done with trying to save humanity from both the Superorganism and itself; to them, this is a civilization that does not deserve to be saved.

When a strange new form of communication between the two of them reveals to Cora how alien Ampersand truly is, she begins to question her blind devotion. But she soon learns of a danger that may force them to leave Earth before either of them are ready: a group of transients that have been wreaking havoc on Earth for decades. Existence on the margins has made them desperate and bent on revenge against any perceived ally of the Superorganism, and before Cora and Ampersand can make their final escape, these hostile aliens stage an attack, and take that which is most dear to both of them.

These Transients will not consider any form of truce; the greatest threat to them is not from the Superorganism, but from an increasingly fearful and violent human civilization newly aware of their existence. Cora and Ampersand must go to extreme measures to take back what was stolen and prevent wholesale human extermination—but in doing so they may be no better than the civilizations they are trying to escape.

Contributor Bio

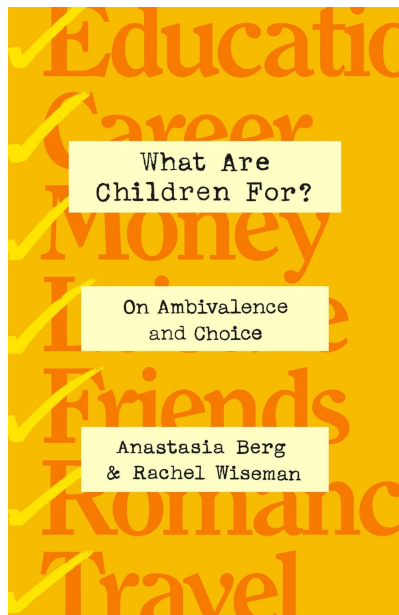
LINDSAY ELLIS is an author, media critic, and Hugo-nominated video essayist. She also was the co-host of the PBS digital series "It's Lit,." After earning her bachelor's in Cinema Studies from NYU's Tisch School of the Arts, she earned her MFA in Film and Television Production from USC's School of Cinematic Arts with a focus in documentary and screenwriting. She lives in Long Beach, CA. *Apostles of Mercy* is her third novel.

Quotes

Praise for *Truth of the Divine*:

"A massive step forward for this series, one that is often tough to read due to its no-holds-barred depiction of trauma. Such darkness and political fury may be difficult for some to take but it's a wholeheartedly worthwhile investment." —Pajiba

"Ellis draws skillful parallels between her science-fictional politics and real world issues, gracefully navigating the difficult topics of discrimination, violent extremism, mental health, and addiction. This thought-provoking novel will linger long in readers' minds." — *Publisher's Weekly* (starred review)



What Are
Children For?

On Ambivalence
and Choice

Anastasia Berg
& Rachel Wiseman

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What Are Children For?

On Ambivalence and Choice

Anastasia Berg, Rachel Wiseman

A modern argument, grounded in philosophy and cultural criticism, about childbearing ambivalence and how to overcome it

Summary

Becoming a parent, once the expected outcome of adulthood, is increasingly viewed as a potential threat to the most basic goals and aspirations of modern life. We seek self-fulfillment; we want to liberate women to find meaning and self-worth outside the home; and we wish to protect the planet from the ravages of climate change. Weighing the pros and cons of having children, Millennials and Zoomers are finding it increasingly difficult to judge in its favor.

With lucid argument and passionate prose, Anastasia Berg and Rachel Wiseman offer the guidance necessary to move beyond uncertainty. The decision whether or not to have children, they argue, is not just a women's issue but a basic human one. And at a time when climate change worries threaten the very legitimacy of human reproduction, Berg and Wiseman conclude that neither our personal nor collective failures ought to prevent us from embracing the fundamental goodness of human life—not only in the present but, in choosing to have children, in the future.

Contributor Bio

Anastasia Berg is an assistant professor of philosophy at the Hebrew University of Jerusalem. She is an editor of *The Point*, and her writing has appeared in *The New York Times*?, *The Atlantic*, *The Times Literary Supplement*, the *Los Angeles Review of Books*, and *The Chronicle of Higher Education Review*.

Rachel Wiseman is the managing editor of *The Point* magazine. Her writing has appeared in *The Atlantic*, *The Point*, and *The Chronicle of Higher Education*.

Quotes

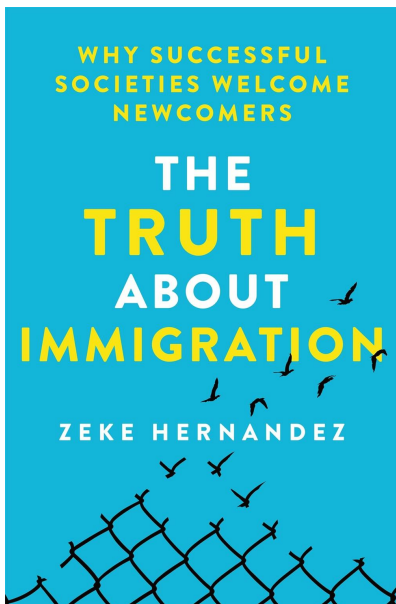
"In their widely researched and patiently argued book, Berg and Wiseman model the curiosity and the skepticism we need to imagine a collective future in dark times."

—**Merve Emre, author of *The Personality Brokers***

"By far the most honest, unsentimental, unpredictable, and rigorously thoughtful exploration of parenting that I have ever read. A much-needed and impressively original inquiry into a topic that is almost always treated in deadeningly stale terms."

—**Becca Rothfeld, author of *All Things Are Too Small***

"A lucid and sophisticated treatment of a question we all share a stake in: Ought there be future generations?" —**Elizabeth Bruenig, *The Atlantic***



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Wt

The Truth About Immigration

Why Successful Societies Welcome Newcomers

Zeke Hernandez

The go-to book on immigration: fact-based, comprehensive, and nonpartisan.

Summary

Immigration is one of the most controversial topics in the United States and everywhere else. Pundits, politicians, and the public usually depict immigrants as either villains or victims. The villain narrative is that immigrants pose a threat—to our economy because they steal our jobs; our way of life because they change our culture; and to our safety and laws because of their criminality. The victim argument tells us that immigrants are needy outsiders—the poor, huddled masses whom we must help at our own cost if necessary. But the data clearly debunks both narratives. From jobs, investment, and innovation to cultural vitality and national security, more immigration has an overwhelmingly positive impact on everything that makes a society successful.

In *The Truth About Immigration*, Wharton professor Zeke Hernandez draws from nearly 20 years of research to answer all the big questions about immigration. He combines moving personal stories with rigorous research to offer an accessible, apolitical, and evidence-based look at how newcomers affect our local communities and our nation. You'll learn about the overlooked impact of immigrants on investment and job creation; realize how much we take for granted the novel technologies, products, and businesses newcomers create; get the facts straight about perennial concerns like jobs, crime, and undocumented immigrants; and gain new perspectives on misunderstood issues such as the border, taxes, and assimilation.

Most books making a case for immigration tell you that immigration is good for immigrants. This book is all about how newcomers benefit you, your community, and your country. Skeptics fear that newcomers compete economically with locals because of their similarities and fail to socially assimilate because of their differences. You'll see that it's exactly the opposite: newcomers bring enduring economic benefits because of their differences and contribute positively to society because of their similarities. Destined to become the go-to book on one of the most important issues of our time, this book turns fear into hope by proving a simple truth: immigrants are essential for economically prosperous and socially vibrant nations.

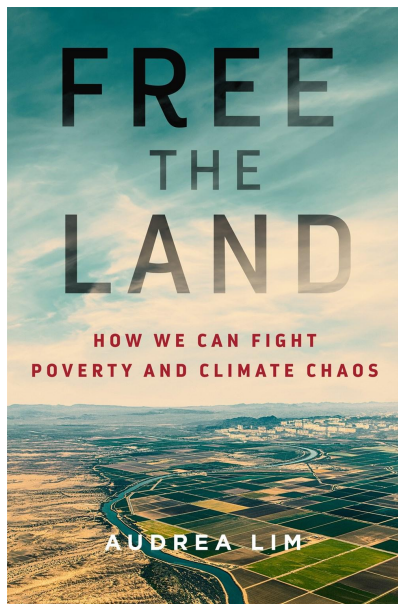
Contributor Bio

ZEKE HERNANDEZ is the Max and Bernice Garchik Family Presidential Associate Professor at The Wharton School of the University of Pennsylvania. A thought leader in the areas of global and corporate strategy, Hernandez has won an unprecedented three consecutive Emerging Scholar awards and was selected by Poets & Quants as one of the Best 40 Under 40 business professors in the world. His research has been published in scholarly journals and profiled by media outlets such as *NPR*, *Forbes*, and the *Wall Street Journal*. He holds bachelors and masters degrees in accounting from Brigham Young University and a PhD in business administration from the University of Minnesota.

Quotes

"Zeke Hernandez is a star scholar and teacher, and his book about the vital role of immigrants in our lives—and our livelihoods—is as powerful as it is timely."

—Adam Grant, #1 *New York Times* bestselling author of *Think Again* and host of the TED podcast Re:Thinking



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Free the Land

How We Can Fight Poverty and Climate Chaos

Audrea Lim

An eye-opening examination of how treating land as a source of profit has a massive impact on racial inequality and the housing, gentrification, and environmental crises.

Summary

Climate change, gentrification, racial discrimination, and corporate greed are some of the most urgent problems facing our society. They are traditionally treated as unrelated issues, but they all share a common root: the ownership of land.

Environmental journalist Audrea Lim began to notice these connections when she reported on the Native communities leading the fight against oil drilling on their lands in the Canadian tar sands near her hometown of Calgary, but before long, she saw the essential role of land commodification and private ownership everywhere she looked: in foreclosure-racked suburbs and gentrifying cities like New York City; among poor, small farmers struggling to keep their businesses afloat; and in low-income communities attempting to resist mines and industrial development on their lands, only to find that their voices counted less than those of shareholders living thousands of miles away.

Free The Land is a captivating and beautifully rendered look at the ways that our relationship to the land is the core cause of the most pressing justice issues in North America. Lim expertly weaves together seemingly disparate themes into a unified theory of social justice, describes how the land ownership system developed over the centuries, and presents original reporting from a wide range of activists and policy makers to illustrate the profound impact it continues to have on our society today.

Ultimately, this book offers a message of hope: by approaching these socioeconomic issues holistically, we can begin to imagine just alternatives to fossil-fueled capitalism, new ways to build community, and a more sustainable, equitable world.

Contributor Bio

Audrea Lim is a Brooklyn-based freelance writer and journalist whose work focuses on land, energy, and the environment. Her writing has appeared in the *New Yorker*, *Harper's*, *Rolling Stone*, the *New York Times*, the *Guardian*, the *New Republic*, and *The Nation*. Lim is the editor of *The World We Need* and the author of *Free The Land*. She is a visiting scholar at the Asian/Pacific/American Institute at New York University and was a 2022 Macdowell fellow.

Quotes

Praise for *The World We Need*:

"This is a truly important book, piecing together the story of what is, cumulatively, a massive uprising for environmental justice. I've gotten to know and work with many of these activists, and everyone should get a charge of optimism from their stories, as well as a sense of the daunting odds they face down so skillfully. We use the word 'heroes' a little loosely sometimes, but these people surely are!"

—**Bill McKibben, author of *Falter***

"This book is a testament to the idea that choosing people over profits is environmental justice."

—**Catherine Coleman Flowers, author of *Waste* and a 2020 MacArthur "genius" fellow**

"[An] illuminating anthology. . . Lim crisscrosses the country and selects her profile subjects wisely, resulting in an invigorating survey that breaks down stereotypes about tree-hugging coastal elites and highlights just how much change can be achieved at the local level. Progressive policy makers and environmental activists should take note."

—Publishers Weekly

“A gripping new anthology. . . . [*The World We Need*] expertly shows how and why environmental science and social justice activism must work together.”

—Forbes



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Wt

One Big Happy Family

A Novel

Jamie Day

The newest, riveting summer suspense by the author of THE BLOCK PARTY, Jamie Day.

Summary

The Precipice is a legendary, family-owned hotel situated on the rocky coast of Maine. The Bishop sisters--Iris, Vicki, and Faith--have come for the weekend to claim it. Their father is dead and each one of them wants it. Nineteen-year-old Charley Kelly is the chambermaid: smart, resilient, older than her years, and in desperate straits. She's the sole caregiver for her grandmother and the wolf is at the door. The arrival of the Bishop sisters could mean disaster for Charley. Will they close the hotel? Fire her? Learn of her habit of pilfering from guests? Or even worse, learn that she's hiding a woman on the run, shifting her from room to room so that no one knows she's there? With a hurricane looming and the Bishop sisters closing in, this one weekend could be the death of all of them. Because each one has a secret; there's murder in the air, and not all of them will check out of The Precipice Hotel. With razor-sharp wit, heart, thrills, and twists, Jamie Day delivers on his unique brand of SUMMERTIME SUSPENSE.

Contributor Bio

JAMIE DAY lives in one of those picture-perfect, coastal New England towns you see in the movies. And just like the movies, Jamie has two children and an adorable dog to fawn over. When not writing or reading, Jamie enjoys yoga, the ocean, cooking, and long walks on the beach with the dog, or the kids, or sometimes both.

Quotes

Praise for Jamie Day:

"Delicious, nail-biting and utterly unputdownable."-- Megan Abbott, New York Times bestselling author of THE TURNOUT

"Riveting."-- Lisa Scottoline, New York Times bestselling author of WHAT HAPPENED TO THE BENNETTS?

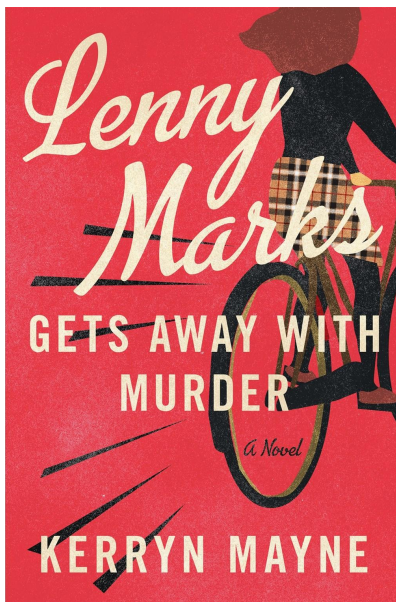
"Utterly engrossing. People will devour this book. Jamie Day is one to watch!"-- Sally Hepworth, New York Times bestselling author of THE SOULMATE

"THE BLOCK PARTY is a rich, delicious stew of secrets, intrigue, revenge, and murder, with well-drawn characters, sparkling dialogue, and an intricate web of a plot that will have you guessing till the very end."-- Chris Pavone, New York Times bestselling author of TWO NIGHTS IN LISBON

"Jamie Day has a bone-deep knowledge of what makes us tick, what binds us together, and what tears us apart. This is a thriller with a soul, and Day is a writer to watch." -- Lisa Unger, New York Times bestselling author of LAST GIRL GHOSTED

"Highly engaging and brilliantly plotted. Absolutely amazing. Readers are going to flip!" -- Lisa Gardner, New York Times bestselling author of ONE STEP TOO FAR

"Compulsively readable and action packed, with a wealth of surprises along the way. Not to be missed!" -- Mary Kubica, New York Times bestselling author of LOCAL WOMAN MISSING



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Wt

Lenny Marks Gets Away with Murder

A Novel

Kerry Mayne

An endearing but deeply introverted woman's carefully constructed routine starts to crumble when a letter from the parole board arrives in the mail, bringing the past she's long buried back to life.

Summary

Lenny Marks is never unprepared.

She spends her days teaching at the local elementary school and her nights watching reruns of *Friends* and playing Scrabble against an imaginary Monica Geller. She owns thirty-six copies of *The Hobbit*, arranged by height. Her wardrobe is limited to four colors (previously counted as three, but the distinction between charcoal and grey was impossible to ignore).

And Lenny Marks is very, very good at not remembering what happened the day her mother left her when she was still a child, and her stepfather went to prison. Until a letter from the parole board arrives in the mail--and when her desperate attempts to ignore it fail, Lenny starts to unravel.

Worse, she starts to remember...

Equal parts heartbreaking and heartwarming, Kerry Mayne's stunning debut is an irresistible novel about truth, secrets, vengeance, and family lost and found, with a heroine who's simply unforgettable.

Contributor Bio

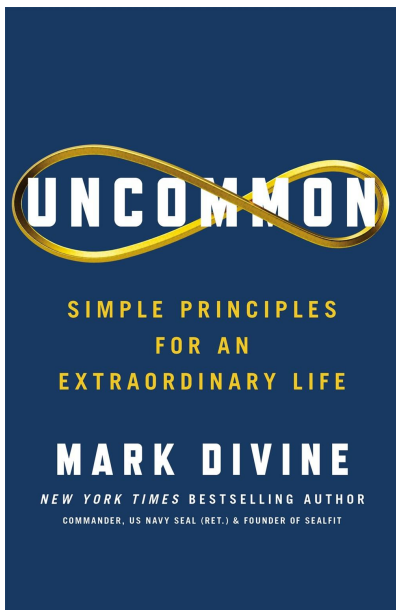
KERRY MAYNE is an author, former wedding photographer, current police officer and terrible (but enthusiastic) tennis player. When not at work attempting to solve crime, she is writing about it or preparing an endless stream of snacks for her four children. Kerry lives in the bayside suburbs of Melbourne with her husband, children and a highly suspect lovebird. She only owns 11 copies of *The Hobbit* (for now). *Lenny Marks Gets Away With Murder* is her debut novel.

Quotes

"With humor, heart and characters you come to love, this is a book you will devour now, and keep thinking about later!" --**Sally Hepworth**

"Beautiful, painful and ultimately completely satisfying...I'll be thinking about Lenny for a long time." --**Annabel Monaghan, bestselling author of *Nora Goes Off Script***

"Devilishly fun...top marks for Lenny Marks!"- **Benjamin Stevenson, author of *Everyone in My Family Has Killed Someone***



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Uncommon

Simple Principles for an Extraordinary Life

Mark Divine

From former Navy SEAL, entrepreneur, father, and *New York Times* bestselling author Mark Divine comes *Uncommon*— an inspirational book that will lead you to the summit of personal development.

Summary

A motivational book about making yourself into an all around better person, following Mark Divine's trademark warrior monk philosophy.

To be common is to be an everyday person. It's to do the things that you are expected to do, whether that's what your parents want for you, or your employer, or your spouse, et cetera. But if you want to be more than you are, more than you think you can be, then you need to recognize and learn from your mistakes to lead a life of excellence.

As an elite Navy SEAL, entrepreneur, author, speaker, professor of leadership, and philanthropist, as well as the creator of SEALFIT, Kokoro Yoga, and Unbeatable Mind, Mark Divine uses years of wisdom, business development, martial arts, eastern philosophy and military experience to take you through life's most important principles for finding your pursuit of excellence--so that you or anyone with the proper motivation can become uncommon.

Contributor Bio

MARK DIVINE is a former Navy SEAL and has trained thousands of aspiring Navy SEALs. He owns and runs the SEALFIT Training Center in San Diego, California where he trains thousands of professional athletes, military professionals, SWAT, First Responders, SOF candidates and everyday people looking to build strength and character.

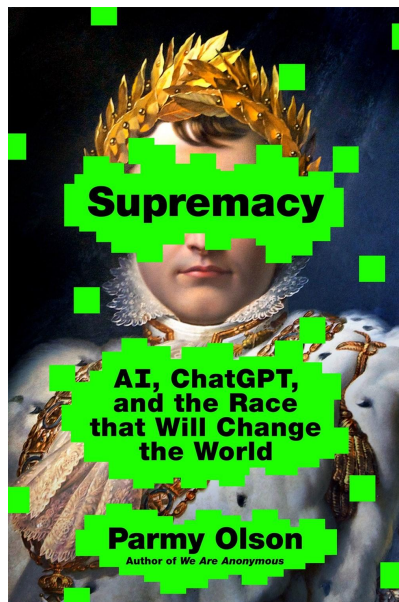
Quotes

Praise for *Staring Down the Wolf*:

"Brims with practical asides that can be applied to any organization." –*Associated Press*

"Mark Divine is an authority on building elite teams and leaders capable of tapping their fullest potential." - Retired Navy SEAL, author of *New York Times* Bestseller *Can't Hurt Me*, David Goggins

"Mark Divine is one of my favorite writers on leadership and mental and physical wellness." –Ryan Holiday, #1 *New York Times* Bestselling author of *Ego is the Enemy*



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 Wt

Supremacy

AI, ChatGPT, and the Race That Will Change the World

Parmy Olson

An explosive look at how big tech and two rival companies, seeking to build AI for the good of humanity, have grappled for control of power technology.

Summary

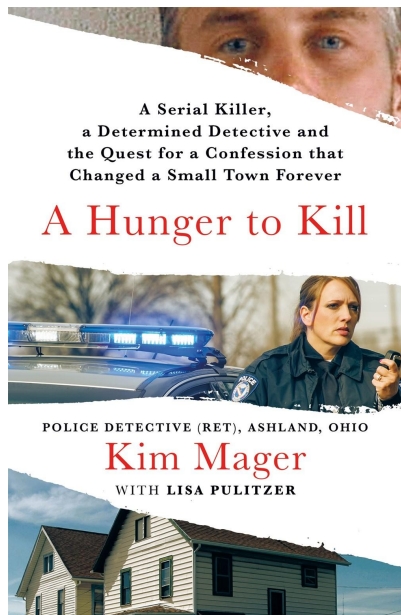
In November of 2022, a webpage was posted online with a simple text box. It was an AI chatbot called ChatGPT, and was unlike any app people had used before. It was more human than a customer service agent, more convenient than a Google search. Behind the scenes, battles for control and prestige between the world's two leading AI firms, OpenAI and DeepMind, who now steers Google's AI efforts, has remained elusive - until now.

In *Supremacy*, Olson, tech writer at *Bloomberg*, tells the astonishing story of the battle between these two AI firms, their struggles to use their tech for good, and the hazardous direction they could go as they serve two tech monopolies whose power is unprecedented in history. The story focuses on the continuing rivalry of two key CEOs at the center of it all, who cultivated a religion around their mission to build god-like super intelligent machines: Sam Altman, CEO of OpenAI, and Demis Hassabis, the CEO of DeepMind.

Supremacy sharply alerts readers to the real threat of artificial intelligence that its top creators are ignoring: the profit-driven spread of flawed and biased technology into industries, education, media and more. With exclusive access to a network of high-ranking sources, Parmy Olson uses her 13 years of experience covering technology to bring to light the exploitation of the greatest invention in human history, and how it will impact us all.

Contributor Bio

Parmy Olson is a *Bloomberg Opinion* columnist covering technology, artificial intelligence, and social media. A former reporter for the *Wall Street Journal* and *Forbes*, she is the author of *We Are Anonymous*. Olson has been writing about artificial intelligence systems and the money behind them for seven years. Her reporting on Facebook's \$19 billion acquisition of WhatsApp and the subsequent fallout resulted in two *Forbes* cover stories.



A Hunger to Kill

A Serial Killer, a Determined Detective, and the Quest for a Confession that Changed a Small Town Forever

Kim Mager, Lisa Pulitzer

In this fascinating & profoundly chilling account, Detective Kim Mager, a real-life version of Clarice Starling, reveals how she closed in on—and broke—one of Ohio’s most infamous serial killers.

Summary

On September 13, 2016, in the small town of Ashland, Ohio, emergency dispatchers received a 911 call from a terrified woman who claimed to be kidnapped. The man holding her hostage was Shawn Grate, a serial killer whom the press later dubbed “The Ladykiller.” A key to his conviction and death sentence were Grate’s extensive recorded confessions—all extracted by one woman: Detective Kim Mager.

As an experienced specialist in sex offenses, Detective Mager was assigned to Grate’s case upon his arrest. Grate immediately latched onto her, refusing to speak to any other law enforcement officers, convinced that he could somehow exercise his power over her in much the same way that he’d overpowered and controlled his female victims.

He was wrong.

Over a period of eight days, Mager conducted one interview after another, risking her life by sitting alone in the interview room with a malevolent predator. Using brilliant psychological strategy in a lethal game of wits, Mager successfully elicited his damning confessions to five murders, kidnapping, and multiple sexual assaults of women across Ohio.

Deeply personal and shocking, *A Hunger to Kill* takes readers behind the scenes of one of the most appalling criminal cases in American history from the woman who stopped his murderous rampage in collaboration with *New York Times* bestselling author Lisa Pulitzer.

Contributor Bio

Detective KIM MAGER is a 30-year law enforcement officer who retired from the Ashland City Police in 2022. Mager works for a prosecutor's office and specializes in sex offenses and child abuse. She graduated Top Gun of her Police Academy. LISA PULITZER is a former correspondent to the *New York Times* and author of more than 50 non-fiction titles, including many *New York Times* bestsellers. She has written about numerous high-profile individuals and celebrities and been featured on ABC News.

Quotes

Praise for Lisa Pulitzer:

“Gripping.” —*Booklist on Portrait of a Monster*

“Moving.” —*New York Times Book Review on Stolen Innocence*

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Antiracism as Daily Practice

Refuse Shame, Change White Communities, and Help Create a Just World

Jennifer Harvey

Inspirational and wise, a step by step guide for white Americans to combat racism in their communities.

Summary

Antiracism as Daily Practice illustrates the many ways white Americans—those newly waking to the crisis of racism in 2020 and those already aware—can choose behaviors in our everyday lives to grow racial justice. Full of real life stories, this book shows how vital it is for white people to engage in and with our families, through our social networks, in our neighborhoods, and at our jobs to make antiracism a daily living commitment. We have real power in our relationships with other white people—and not enough of us have used it. Dr. Harvey explains why we white people struggle with knowing what to do about racism, and explores the significance of emotions like grief and anger (as well as the harmful role of shame) in really reckoning with the transformation and change needed in our communities to become the partners in justice that Black communities and other communities of color need and deserve. Not only is such transformation vital to the well-being of U.S. democracy. It's vital to the freedom and wholeness of white people too.

Contributor Bio

DR. JENNIFER HARVEY is a writer and educator long engaged in racial justice. Her books include the *New York Times* bestseller *Raising White Kids*. She has written for the *New York Times* and *CNN*, and spoken on NPR's "All Things Considered." Dr. Harvey served nearly twenty years at Drake University as both professor and Associate Provost for Campus Equity and Inclusion. She is now the Vice President of Academic Affairs at Garrett-Evangelical Theological Seminary.

Quotes

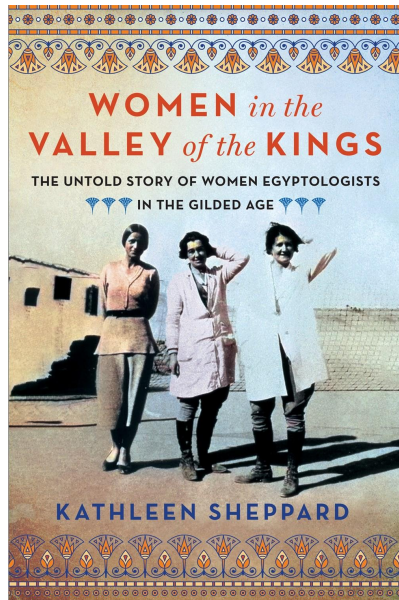
"Essential."—**Robert P. Jones, author of *The Hidden Roots of White Supremacy and the Path to a Shared American Future***

"[Harvey] brings deep learning and experience to her writing."—**Brian D. McLaren, author of *Do I Stay Christian?***

"A timely resource."—**Dr. Angela D. Sims, President, Colgate Rochester Crozer Divinity School**

"This story-packed treasure paints a vivid picture of what white antiracism looks like beyond protest signs and book clubs." —**Deby Irving, author of *Waking Up White***

"Powerful." —**Dr. Melanie L. Harris, Professor of Black Feminist Thought and Womanist Theology at Wake Forest University**



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Women in the Valley of the Kings

The Untold Story of Women Egyptologists in the Gilded Age

Kathleen Sheppard

The never-before-told story of the women Egyptologists who paved the way of exploration in Egypt and created the basis for Egyptology.

Summary

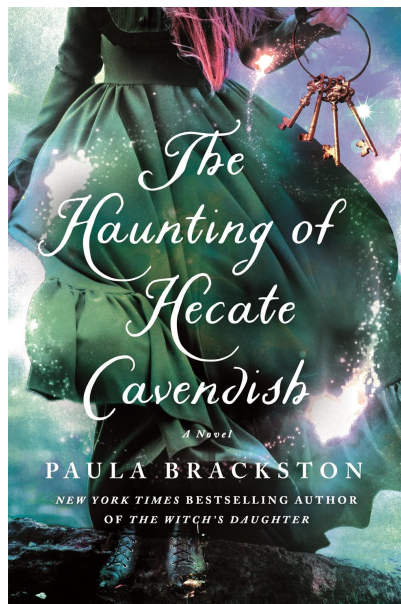
The history of Egyptology is often told as yet one more grand narrative of powerful men striving to seize the day and the precious artifacts for their competing homelands. But that is only half of the story. During the Golden Age of Exploration, there were women working and exploring before Howard Carter discovered the tomb of King Tut. Before men even conceived of claiming the story for themselves, women were working in Egypt to lay the groundwork for all future exploration.

In *Women in the Valley of the Kings: The Untold Story of Women Egyptologists in the Gilded Age*, Kathleen Sheppard brings the untold stories of these women back into this narrative. Sheppard begins with the earliest European women who ventured to Egypt as travelers: Amelia Edwards, Jenny Lane, and Marianne Brocklehurst. Their travelogues, diaries and maps chronicled a new world for the curious. In the vast desert, Maggie Benson, the first woman granted permission to excavate in Egypt, met Nettie Gourlay, the woman who became her lifelong companion. They battled issues of oppression and exclusion and, ultimately, are credited with excavating the Temple of Mut.

As each woman scored a success in the desert, she set up the women who came later for their own struggles and successes. Emma Andrews' success as a patron and archaeologist helped to pave the way for Margaret Murray to teach. Murray's work in the university led to the artists Amice Calverley's and Myrtle Broome's ability to work on site at Abydos, creating brilliant reproductions of tomb art, and to Kate Bradbury's and Caroline Ransom's leadership in critical Egyptological institutions. *Women in the Valley of the Kings* upends the grand male narrative of Egyptian exploration and shows how a group of courageous women charted unknown territory and changed the field of Egyptology forever.

Contributor Bio

KATHLEEN SHEPPARD is an associate professor at Missouri S&T in Rolla, MO. Sheppard earned her master's degree and Ph.D. in the history of science at the University of Oklahoma in 2006 and 2010. She earned a master's in Egyptian Archaeology at University College London in 2002. Sheppard is the author of the scientific biography of Margaret Alice Murray (Lexington Press, 2013), and the correspondence collection between Caroline Ransom Williams and James Henry Breasted from Archaeopress (2018).



The Haunting of Hecate Cavendish

A Novel

Paula Brackston

New York Times bestselling author Paula Brackston returns with a new, magic-infused series about Hecate Cavendish, an eccentric and feisty young woman who can see ghosts.

Summary

England, 1881. Hereford cathedral stands sentinel over the city, keeping its secrets, holding long forgotten souls in its stony embrace. Hecate Cavendish speeds through the cobbled streets on her bicycle, skirts hitched daringly high, heading for her new life as Assistant Librarian. But this is no ordinary collection of books. The cathedral houses an ancient chained library, wisdom guarded for centuries, mysteries and stories locked onto its worn, humble shelves. The most prized artifact, however, is the medieval world map which hangs next to Hecate's desk. Little does she know how much the curious people and mythical creatures depicted on it will come to mean to her. Nor does she suspect that there are lost souls waiting for her in the haunted cathedral. Some will become her dearest friends. Some will seek her help in finding peace. Others will put her in great peril, and, as she quickly learns, threaten the lives of everyone she loves.

Contributor Bio

PAULA BRACKSTON is the *New York Times* bestselling author of *The Witch's Daughter* and *The Little Shop of Found Things*, among others. Paula lives with her family in the historical border city of Hereford in the beautiful Wye valley. When not at her desk in her writing room, she enjoys long walks with the dog in a sublime landscape filled with the imprints of past lives and ancient times.

Quotes

Praise for *The Haunting of Hecate Cavendish*:

"Hecate Cavendish is a breath of fresh air - a young woman who knows her own mind and is prepared to swim against the tides of her time - and ours. Her capacity to explore the reaches of reality with courage and panache is a delight. This is a charming, uplifting, lyrical read, a perfect antidote to the roller-coaster angst of our times." — Manda Scott, Author of *The Boudica Dreaming Series*

Praise for *City of Time and Magic*:

"[An] expansive installment...fast-paced throughout, and features a new, unexpected twist. Series fans will enjoy." — *Publishers Weekly*

Praise for *The Little Shop of Found Things*:

"Enchanting." —*People*

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Reinventing Love

How the Patriarchy Sabotages Heterosexual Relations

Mona Chollet, Susan Emanuel

A new work by the author of "In Defense of Witches" that seeks to redefine heterosexual relationships and give women back their voice.

Summary

As feminist principles have taken wider hold in society, and basic ideas about equality for women can seem a given, many women still struggle in one of the most important areas of life: love. Whether it's finding a partner, seeking a commitment from one, or struggling in a relationship that is unfulfilling or even potentially abusive, women still find that deeply-engrained notions of gender and behavior can be obstacles to a healthy, loving relationship. In her new book, acclaimed French feminist Mona Chollet tackles some of these long-held and pervasive ideas that remain stumbling blocks for many women in heterosexual relationships.

Drawing from popular culture, politics, and literature, *Reinventing Love* provides a provocative, accessible look at how heterosexual relationships can improve and evolve under a feminist lens.

Contributor Bio

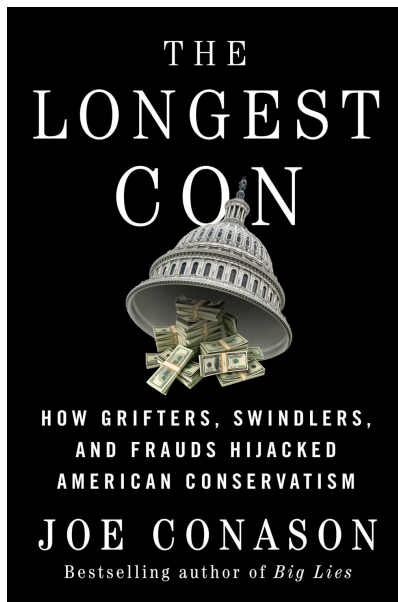
MONA CHOLLET is a Franco-Swiss writer and journalist. She is the author of *In Defense of Witches* and she lives in Paris, France.

Quotes

Praise for *In Defense of Witches*

"A thought-provoking, discursive survey by a bright light of Francophone feminism....In today's France, Chollet has emerged as a quiet revolutionary, pushing back against the clichés and the patriarchy that shapes them."—**Rachel Donadio, *The New York Times Book Review***

"This delightful book, part history, part literary criticism, part political manifesto, explains why independent women are the witches of today, and calls on all women to mount our broomsticks and fly."—**Katha Pollitt, author of *Pro and Learning to Drive***



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The Longest Con

How Grifters, Swindlers, and Frauds Hijacked American Conservatism

Joe Conason

An expansive deep dive into the convoluted and toxic history of conservatism, culminating in the rise of Trump and a divided Republican Party.

Summary

The history of cons, scams, and rackets in America can be traced back to the beginning of the republic and no doubt earlier. Frauds of every flavor have proliferated over the past century or more, growing in scope, complexity, and damage done; more than once they have driven the national economy to ruin -- as recently as the crash of 2008.

The Longest Con will tell the fascinating story of these partisan con artists, and how they have corrupted conservative politics in our time. It is a toxic phenomenon that culminated in the election of Donald Trump, whose extraordinary career and political coterie, including his presidential cabinet, feature almost every variety of scam. As the most successful con man of this generation -- a bankrupt casino owner whose image as a brilliant tycoon grew from a faked "reality TV" show -- Trump is the master of political deception.

Joe Conason, acclaimed journalist and author of sharp, insightful political books, brings readers a new book that clearly lays out the downward spiral that began in the Republican Party years ago, ultimately leading to the rise of Trumpism and the dangerous divide in the United States.

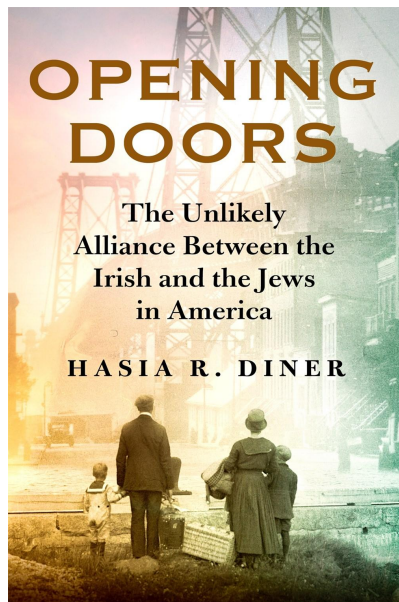
Contributor Bio

JOE CONASON is an American journalist, author and political commentator. His articles have appeared in publications around the world, including the *New York Times*, *The Washington Post*, *The New Yorker*, *The New Republic*, *The Nation*, *The Guardian*, *Salon*, *The Village Voice* and *Harpers*. Conason authored two *NYT* best selling books, *The Hunting of the President* and *Big Lies*. A winner of the New York Press Club's Byline Award, Conason has covered every American presidential election since 1980.

Quotes

Praise for *Big Lies*:

"Bothered by *Bias*? Sickened by *Slander*? Joe Conason's *Big Lies* is the perfect antidote. From Rush to Bush, Conason strips away false fronts to reveal the corporate agenda behind 'conservative' propaganda. *Big Lies* is essential reading in these politically troubled times." --Arianna Huffington, bestselling author of *Pigs at the Trough*



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Opening Doors

The Unlikely Alliance Between the Irish and the Jews in America

Hasia R. Diner

The extraordinary untold story of how Irish and Jewish immigrants worked together to secure legitimacy in America.

Summary

Popular belief holds that the various ethnic groups that emigrated to the United States at the turn of the twentieth century regarded one another with open hostility, fiercely competing for limited resources and even coming to blows in the crowded neighborhoods of major cities. One of the most enduring stereotypes is that of rabidly anti-Semitic Irish Catholics, like Father Charles Coughlin of Boston and the sensationalized *Gangs of New York* trope of Irish street thugs attacking defenseless Jewish immigrants.

In *Opening Doors*, Hasia Diner, one of the world's preeminent historians of immigration, tells a very different story; far from confrontational, the prevailing relationships between Jewish and Irish Americans were overwhelmingly cooperative, and the two groups were dependent upon one another to secure stable and upwardly mobile lives in their new home. The Irish had emigrated to American cities en masse a generation before the first major wave of Jewish immigrants arrived, and had already entrenched themselves in positions of influence in urban governments, public education, and the labor movement. Jewish newcomers recognized the value of aligning themselves with another group of religious outsiders who were able to stand up and demand rights and respect despite widespread discrimination from the Protestant establishment, and the Irish realized that they could protect their political influence by mentoring their new neighbors in the intricacies of American life.

Opening Doors draws from a deep well of historical sources to show how Irish and Jewish Americans became steadfast allies in classrooms, picket lines, and political machines, and ultimately helped one another become key power players in shaping America's future. In the wake of rising anti-Semitism and xenophobia today, this informative and accessible work offers an inspiring look at a time when two very different groups were able to find common ground and work together to overcome bigotry, gain representation, and move the country in a more inclusive direction.

Contributor Bio

HASIA DINER is a professor of American Jewish History and former chair of the Irish Studies program at New York University. She is the author of numerous books on Jewish and Irish histories in the U.S., including the National Jewish Book Award-winning *We Remember with Reverence and Love*, which also earned the Saul Veiner Prize for most outstanding book in American Jewish history, and the James Beard finalist *Hungering for America*. Diner has also held Guggenheim and Fulbright fellowships and served as Director of the Goren Center for American Jewish History.

Quotes

Praise for *Immigration: An American History*:

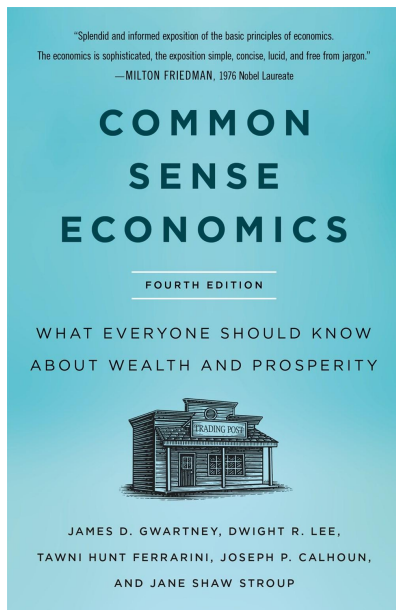
"An excellent and original work of synthesis."—Brendan A. Shanahan, *Journal of Social History*

"[The] extensive, highly detailed exploration of how conditions have evolved over many decades along the southern border will prove extremely helpful to anyone who wants to obtain a full picture of the situation. . . This book makes sound and powerful arguments."—Rosemary Michaud, *Post and Courier*

"A much-needed synthesis of American immigration history."—B. B. Pfleger, *Choice*

"A masterly historical synthesis, full of wonderful detail and beautifully written, that

brings fresh insights to the story of how immigrants were drawn to and settled in America over the centuries.”— Nancy Foner, author of *One Quarter of the Nation*



Common Sense Economics

What Everyone Should Know About Wealth and Prosperity, Fourth Edition

James D. Gwartney, Jane Shaw Stroup, Dwight R. Lee, Tawni Hunt Ferrarini, Joseph Calhoun

The fully revised and updated fourth edition of the classic *Common Sense Economics*.

Summary

As the global economy recovers from the COVID-19 pandemic and debates over the future of work challenge our long-held preconceptions about what careers and the market can be, learning the basics of economics has never been more essential. Principles such as gains from trade, the role of profit and loss, and the secondary effects of government spending, taxes, and borrowing risk continue to be critically important to the way America's economy functions, and critically important to understand for those hoping to further their professional lives - even their personal lives. *Common Sense Economics* discusses these key points and theories and more, using them to show how any reader can make wiser personal choices and form more informed positions on policy.

Now in its fourth edition, this classic from James D. Gwartney, Jane S. Stroup, Dwight R. Lee, and Tawni H. Ferrarini has been fully updated to include commentary on the effects of the pandemic on the global economy and the workplace; it offers insight into political processes and the many ways in which economics informs policy, illuminating our world and what might be done to make it better.

Contributor Bio

James D. Gwartney is Professor Emeritus of the Department of Economics at Florida State University, where he taught for 53 years. He is the lead author of *Economics: Private and Public Choice*, a widely used economic principles text now in its 17th edition. Dr. Gwartney is also coauthor of the Fraser Institute's annual report *Economic Freedom of the World*, which provides information on the consistency of institutions and policies with economic freedom for 165 countries. His publications have appeared in scholarly journals, including the *American Economic Review*, *Journal of Political Economy*, *Journal of Economic Education*, *Southern Economic Journal*, and *Journal of Institutional and Theoretical Economics*. During 1999–2000, he served as Chief Economist of the Joint Economic Committee of the U. S. Congress. He is a past president of the Southern Economic Association and the Association of Private Enterprise Education. His Ph.D. in economics is from the University of Washington.

Dwight R. Lee received his Ph.D. from the University of California, San Diego in 1972. He has served on the faculty at the University of Colorado, Virginia Tech University, George Mason University, and the University of Georgia, where he was the Ramsey Professor of Economics and Private Enterprise from 1985 to 2008. He was the William J. O'Neil Professor of Global Markets and Freedom at Southern Methodist University in Dallas from 2008 to 2014. He is currently an Affiliated Visiting Faculty Fellow in the Institute for the Study of Political Economy in the Miller College of Business at Ball State University. Professor Lee's research has covered a variety of areas including the economics of the environment and natural resources; the economics of political decision-making; public finance; law and economics; and labor economics. Lee has published over 170 articles in academic journals and nearly 300 articles in magazines and newspapers; he has coauthored fourteen books and been the contributing editor of five others. Lee has lectured at universities and conferences throughout the United States as well as in Europe, Central America, South America, Asia, and Africa. He was president of the Association of Private Enterprise Education in 1994–1995 and president of the Southern Economic Association in 1997–1998.

Tawni Hunt Ferrarini is the R.W. Plaster Professor of Economic Education at Lindenwood University. Dr. Ferrarini is known nationally and internationally for her work in economic education and her dynamic presentations. She specializes in informing

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diverse audiences about economic fundamentals, integrating economic reasoning into various disciplines, and using technology to increase audience engagement. Her reputation as an accomplished researcher, textbook author, presenter, and workshop leader contributed to her selection as the 2015 president of the National Association of Economic Educators and her receipt of the National Association of Economic Educators' Abbejean Kehler Award and International Award. She serves on the advisory board of the Council on Economic Education–Japan and regularly consults with nonprofits, including Junior Achievement USA, Economic Fundamentals Initiative–Eastern Europe and Central Asia, and the Korea Development Institute. Dr. Ferrarini publishes in journals of economic education, technology, and education. Her doctorate in economics is from Washington University in St. Louis, where she studied under the 1993 Nobel laureate Douglass C. North.

Joseph P. Calhoun is a Teaching Professor in the Department of Economics at Florida State University and Director of the university's Gus A. Stavros Center for the Advancement of Free Enterprise and Economic Education. He currently teaches principles of economics and personal finance classes. He created and leads *Unconquered by Debt*, an innovative financial wellness program sponsored by the Stavros Center. At no charge, undergraduate students can take workshops or use online resources to develop financial literacy. Dr. Calhoun regularly gives presentations at national teaching conferences on the effective use of media and technology in the classroom. A strong supporter of study-abroad programs, he has taught in Florida State's international programs in England, Italy, and Spain. Dr. Calhoun has received numerous teaching awards at Florida State, including the university's Undergraduate Teaching Award. His doctoral degree is from the University of Georgia.

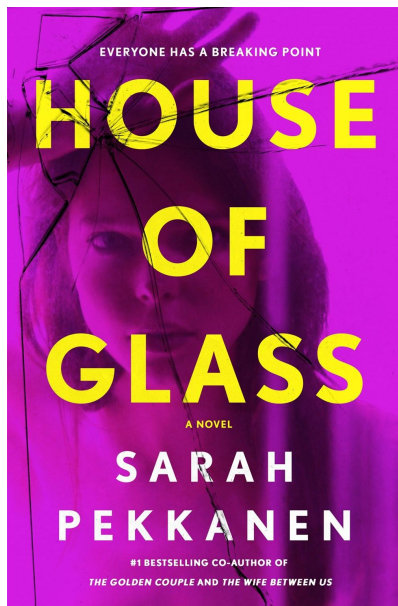
Jane Shaw Stroup (who also writes as Jane S. Shaw) is a writer and freelance editor. She is chairperson of the Raleigh-based James G. Martin Center for Academic Renewal, where she was previously president. Before that, Ms. Stroup was a senior fellow with PERC, the Property and Environment Research Center in Bozeman, Montana. Among other books, she coauthored with Michael Sanera *Facts, Not Fear: Teaching Children about the Environment*. Earlier, she was an associate economics editor of *Business Week*. She received her bachelor's degree in English literature from Wellesley College and, in 2020, a master's degree in history from North Carolina State University. She is a past president of the Association of Private Enterprise Education, an editorial adviser to *Econ Journal Watch* and CL Press, a member of the Editorial Advisory Panel of Regulation, and a member of the Editorial Advisory Council of the Institute of Economic Affairs (London). She is the widow of Richard L. Stroup, a previous coauthor of this book.

Quotes

"Splendid and informed exposition of the basic principles of economics. The economics is sophisticated, the exposition simple, concise, lucid, and free from jargon." -- Milton Friedman, 1976 Nobel Prize winner

"The authors tell us what everyone should know about economics in language we can all understand. It's refreshing when four of the best in the profession avoid the all-too-common practice of writing in a code that only other economists can comprehend."
--Robert McTeer, former president of the Federal Reserve Bank of Dallas

"Economics is not only fun and exciting, it's mostly plain common sense. The authors have done a yeoman's job in proving just that. *Common Sense Economics* not only is a fun, readable read but can serve as a handy and important reference for students, teachers, businessmen, members of the media, politicians, and trained economists."
--Walter E. Williams, John M. Olin Distinguished Professor of Economics at George Mason University (Virginia)



House of Glass

A Novel

Sarah Pekkanen

The past and the present collide in the most unexpected ways in #1 New York Times bestselling author Sarah Pekkanen's latest thriller, *The House of Glass*.

Summary

Rose Barclay is an 8-year-old girl who witnessed the death of her nanny—in the midst of her parents' contentious divorce—and immediately fell into traumatic mutism. Stella Hudson is a Best Interest Attorney, appointed to serve as counsel for children in custody cases. She never accepts clients under 13 due to her own traumatic childhood, but Stella's mentor, a revered judge, believes Stella is the only one who can help.

From the moment Stella passes through the iron security gate and steps into the gilded, sprawling D.C. home of the Barclays, she realizes the case is even more twisted, and the Barclay family far creepier, than she feared. And there's something off about the house itself: it's a plastic house, with not a single bit of glass to be found.

As Stella comes closer to uncovering the secrets the Barclays hold close, danger wraps around her like a shroud, and her past and present collide in ways she never expected. Everyone is a suspect in the nanny's murder. The mother, the father, the grandmother, the nanny's boyfriend. Even Rose. Is the person Stella's supposed to protect the one she may need protection from? From bestselling thriller writer, Sarah Pekkanen, comes a new, riveting novel filled with buried secrets and page-turning twists.

Contributor Bio

SARAH PEKKANEN is the #1 *New York Times* bestselling coauthor of four novels of suspense including *The Golden Couple* and the solo author of the thriller *Gone Tonight*. She is also the solo author of eight internationally bestselling women's fiction books, and an award-winning former journalist. She serves as U.S. Ambassador for RRSA India and works hands-on in India to rescue street dogs. She lives just outside of Washington, D.C., with her family.

Quotes

"This riveting, original, and powerful mother-daughter story kept me glued to the pages. I'm a huge fan of Sarah Pekkanen's books, and GONE TONIGHT is her best yet."
--Colleen Hoover

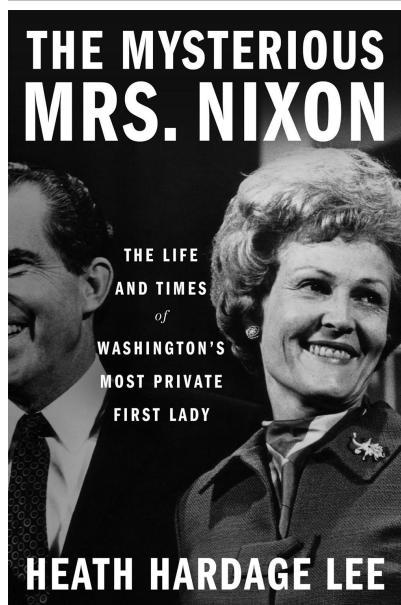
"**Filled with buried secrets and jaw-dropping deception**, Sarah Pekkanen's GONE TONIGHT is a page-turning thriller about a mother-daughter you won't soon forget.. What would make a teenage girl vanish into the night and live a life on the run for two decades? Read *Gone Tonight*. **It's a wild ride.**" -- **Harlan Coben**, #1 New York Times Bestselling Author

"With prose that cuts like knife—**full of both emotion and twists**—GONE TONIGHT proves why Sarah Pekkanen is one of the finest thriller writers working today. Fresh, inventive, and with a gut-punch you won't see coming, GONE TONIGHT is this decade's *Gone Girl*. **Believe the hype.**"-- **Alex Finlay**, author of *The Night Shift*

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The Mysterious Mrs. Nixon

The Life and Times of Washington's Most Private First Lady

Heath Hardage Lee

A new, revolutionary look into the brilliant life of Pat Nixon.

Summary

Pat Nixon is the only First Lady in recent history who never wrote a memoir. She rarely spoke publicly. Until now, she has remained an enigma. Heath Lee's *The Mysterious Mrs. Nixon: The Life and Times of Washington's Most Private First Lady* is the first biography of Pat Nixon, First Lady from 1969-1974, and shows her to be an American who contained multitudes. Born in Ely, Nevada, Pat Nixon lived her early life in the mold of pioneers: feisty and self-sufficient. After graduating from USC, she met Richard Nixon, a city attorney, in an amateur theatre group. They married and she became a devoted mother to their two girls, Julie and Tricia. She also became her husband's best political advisor, a role that would cause her trouble later in life..

Pat Nixon was a great supporter of women's rights. In the 1970s, influenced by the feminist movement, Pat supported the ERA publicly. She also supported a woman's right to choose long before the Roe v. Wade decision of 1973. Perhaps due in part to these views, Pat was shut out and walled off from her husband by his most trusted and nefarious advisors, who used misogynist rhetoric to demean her in public. And, still, she persisted even as the Nixon family walked to the helicopter that would take them away from Washington on the day Nixon resigned.

With exclusive access to new primary sources, the Nixon and Ryan families, former Nixon staffers, and friends who knew Pat Nixon intimately, Heath Lee gives us a full and complex portrait of a First Lady who grew up on a farm and became the calm center of one of America's darkest political scandals..

Contributor Bio

HEATH HARDAGE LEE is the author of *League of Wives: The Untold Story of the Women Who Took on the U.S. Government to Bring Their Husbands Home* from. She holds a B.A. in History with Honors from Davidson College, and an M.A. in French Language and Literature from the University of Virginia. Heath served as the 2017 Robert J. Dole Curatorial Fellow, and her exhibition entitled "The League of Wives: Vietnam POW MIA Advocates & Allies" premiered at the Robert J. Dole Institute of Politics in 2017.

Quotes

Praise for *The League of Wives*:

"Exhilarating and inspiring." — Elaine Showalter, *Washington Post*

"A book both educational and emotional."—*Kirkus*

"[An] inspirational work...In this beautifully told history, Lee unearths the contributions of everyday women who not only saved their husbands but influenced military culture."
—*Publisher's Weekly*

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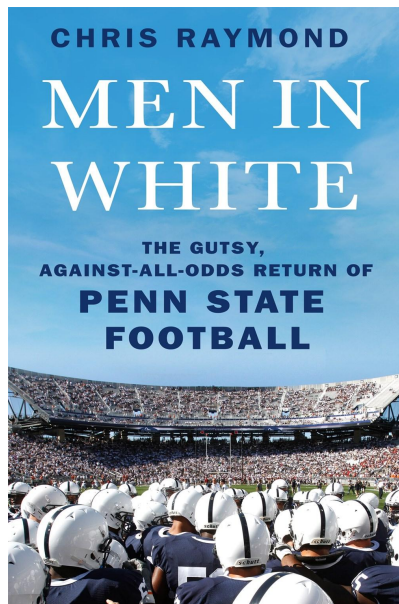
Biography & Autobiography

/ Women

BIO022000

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Men in White

The Gutsy, Against-All-Odds Return of Penn State Football

Chris Raymond

A rich, rousing sports story, *Men in White* is an oral history of the college players who defied the doomsayers and rescued Penn State's football program from the horrors of the Jerry Sandusky scandal.

Summary

On November 5, 2011, the news that Jerry Sandusky had been charged with 40 counts of child molestation rocked Penn State's leafy campus, unseating the university president, the athletic director, and head coach Joe Paterno—devastating the football program he had erected and scrupulously maintained over half a century.

Men in White recounts the saga of the student athletes who elected to stay and rebuild the program in the face of crippling NCAA sanctions, blistering heat from the outraged media, and radio silence from the adults in the school's administration.

With the once proud program in free fall and their personal fortunes in peril, these young men refused to back down, toiling for five long seasons to rehabilitate the program and its ideals, culminating in the thrilling defeat of Wisconsin in the Big Ten Championship Game. Their story echoes that of the 1980 U.S. Olympic hockey team, a cast of young men who boldly accepted the challenge of a lifetime, achieving success while shouldering the weight of a bruising political drama and ferocious media scrutiny.

Contributor Bio

CHRIS RAYMOND has covered sports, politics, and pop culture for 30 years. In addition to various longtime roles at ESPN, he has also written and edited on the staff at *Details*, *Esquire*, and *GQ*. He lives with his wife and two sons in Westchester County, New York.

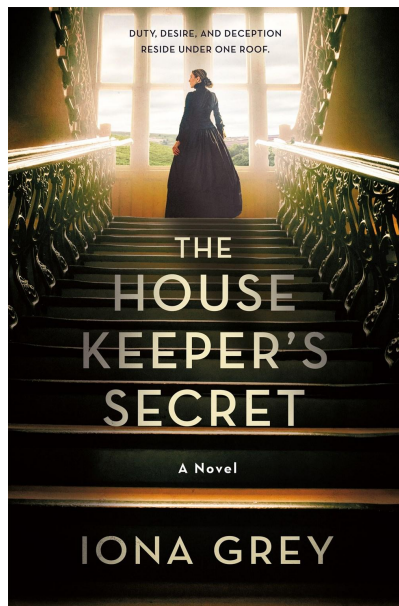
Quotes

"It's a story bigger than football. We hear that cliché a lot, but it's true. Those kids taught me about overcoming adversity. When things are tough, you find out a lot about the character of a man. And those five seasons tell you everything you need to know about Penn State football." —Charlie Fisher, Quarterbacks Coach, Penn State 2012-2013

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Wt

The Housekeeper's Secret

Iona Grey

A sweeping romance set in a crumbling mansion at the turn of the 20th century, where as the days darken, the secrets within grow harder to keep

Summary

Coldwell Hall is the perfect place to hide.

Standing in the remote windswept moors of Northern England, it's buried in the past and cut off from the outside world. The isolation gives Kate Furniss the chance she needs to make a fresh start. For the past five years, she has maintained her professional mask so carefully that she can almost believe she is the character she has created: Coldwell's respectable housekeeper.

However, even Coldwell Hall cannot withstand the march of time. When change comes at the start of the hot summer of 1911, it brings an influx of new faces, both above and below stairs - including the handsome and mysterious new footman, Jem Arden. Just as Coldwell's shuttered rooms are opened up, so Jem gradually unlocks Kate's guarded heart, until they find themselves involved in a conflict of duty and desire, and a love affair that is as intense as it is forbidden.

But Jem has secrets of his own, and as the headiness of summer turns to the bitter cold of winter, Kate can feel her control slipping and she begins to question who she can trust in the house where she had previously found refuge.

Featuring alternating timelines - from the last sun-drenched summer of the Edwardian Age to the mud-filled trenches of WWI - Iona Grey's riveting new novel explores the secrets we keep and how we find our way back to one another when it feels like everything is lost.

Contributor Bio

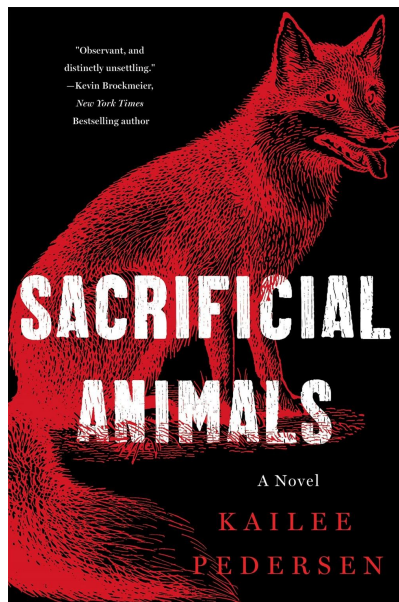
IONA GREY has a degree in English Language and Literature from Manchester University, an obsession with history and an enduring fascination with the lives of women in the twentieth century. She has three grown up daughters, and lives in Cheshire with the husband she met on the last night of university, over thirty years ago. She is a firm believer in love at first sight and happy ever after.

Quotes

"This beautifully-written historical is a sumptuous, page-turning delight filled with an enticing mix of forbidden romance and buried secrets. A must read for fans of Downton Abbey." - Ellen Marie Wiseman, *New York Times* bestselling author of *The Lost Girls of Willowbrook*

"[T]his brilliantly researched and beautifully written novel had me captivated from the moment I read its intensely moving opening pages, not letting me go again until I tearfully turned the last. I rooted for Kate, fell completely in love with Jem, and will hold their unforgettable story close for a very long time to come." - Jenny Ashcroft, author of *Island in the East* and *The Officer and the Spy*

"Rich in atmosphere and brimming with intrigue, *The Housekeeper's Secret* is not to be missed!" - Amanda Skenandore, award-winning author of *The Nurse's Secret*



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Sacrificial Animals

Kailee Pedersen

Inspired by Kailee Pedersen's own journey being adopted from Nanning, China in 1996 and growing up on a farm in Nebraska, this rich and atmospheric supernatural horror debut explores an ancient Chinese mythology.

Summary

The last thing Nick Morrow expected to receive was an invitation from his father to return home. When he left rural Nebraska behind, he believed he was leaving everything there, including his abusive father, Carlyle, and the farm that loomed so large in memory, forever.

But neither Nick nor his brother Joshua, disowned for marrying Emilia, a woman of Asian descent, can ignore such summons from their father, who hopes for a deathbed reconciliation. Predictably, Joshua and Carlyle quickly warm to each other while Nick and Emilia are left to their own devices. Nick puts the time to good use and his flirtation with Emilia quickly blooms into romance. Though not long after the affair turns intimate, Nick begins to suspect that Emilia's interest in him may have sinister, and possibly even ancient, motivations.

Punctuated by scenes from Nick's adolescent years, when memories of a queer awakening and a shadowy presence stalking the farm altered the trajectory of his life forever, *Sacrificial Animals* explores the violent legacy of inherited trauma and the total collapse of a family in its wake.

Contributor Bio

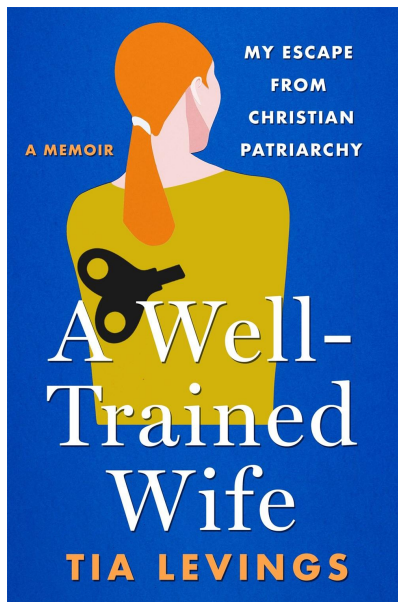
KAILEE PEDERSEN writes haunted, unsettling speculative fiction. She graduated with a B.A. in Classics from Columbia University, specializing in ancient Greek. Kailee was adopted from Nanning in 1996 and grew up in Nebraska, where her family owns a farm. Her writing on LGBTQ+ and Asian American themes was awarded an Artist Fellowship by the Nebraska Arts Council. When not scribbling down her next book, you can catch her singing opera, playing video games, or working as a software engineer in NYC.

Quotes

"Distinctly observant, and distinctly unsettling." -Kevin Brockmeier, *New York Times* bestselling author

"Gorgeously written." -Jonathan Maberry, *New York Times* bestselling author

"Unforgettable." - Alex Landragin, author of *Crossings*



A Well-Trained Wife

My Escape from Christian Patriarchy

Tia Levings

In this unforgettable and timely memoir, Tia Levings details her escape and healing from Christian Fundamentalism while exposing the harsh realities that many others face.

Summary

"Today it hit me when he hit me, blood shaking in my brain. Maybe there wasn't a savior coming. Maybe it was up to me to save me."

Recruited into the fundamentalist Quiverfull movement as a young wife, Tia Levings learned that being a good Christian meant following a list of additional life principles—a series of secret, special rules to obey. Being a godly and submissive wife in Christian Patriarchy included strict discipline, isolation, and an alternative lifestyle that appeared wholesome to outsiders. Women were to be silent, "keepers of the home."

Tia knew that to their neighbors her family was strange, but she also couldn't risk exposing their secret lifestyle to police, doctors, teachers, or anyone outside of their church. Christians were called in scripture to be "in the world, not of it." So, she hid in plain sight as years of abuse and pain followed. When Tia realized she was the only one who could protect her children from becoming the next generation of patriarchal men and submissive women, she began to resist and question how they lived. But in the patriarchy, a woman with opinions is in danger, and eventually, Tia faced an urgent and extreme choice: stay and face dire consequences, or flee with her children.

Told in a beautiful and honest voice, *A Well-Trained Wife* is an unforgettable and timely memoir about a woman's race to save herself and her family and details the ways that extreme views can manifest in a marriage.

Contributor Bio

TIA LEVINGS writes about the realities of religious trauma and Christian fundamentalism. Based in Jacksonville, Florida, she works as a freelance Content Strategist and travels often. She is mom to four incredible adults, and she loves to hike, paint, and daydream. *A Well-Trained Wife* is her first book.

Quotes

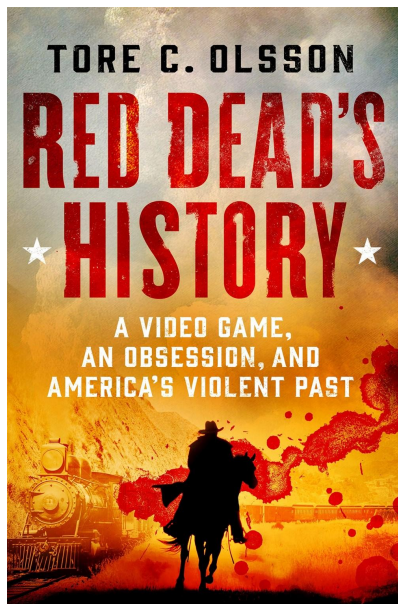
"With unflinching honesty and relentless self-reflection, Levings' debut memoir is a portrait in courage." - Julie Bogart, author of *The Brave Learner* and *Raising Critical Thinkers*

"In this brave memoir on domestic violence within Christian patriarchy, Tia Levings vulnerably shares her story of survival. With devastating detail, she reveals the many shades of abuse that happen within the world of evangelicalism, a world that was supposed to protect her. The many women who have walked this path from oppression to freedom will find solidarity in these pages." —Cait West, author of *Rift*

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Red Dead's History

A Video Game, an Obsession, and America's Violent Past

Tore C. Olsson

A pathbreaking new way to examine US history, through the lens of a bestselling video game

Summary

Red Dead Redemption and *Red Dead Redemption II*, set in 1911 and 1899, are the most-played American history video games since *The Oregon Trail*. Beloved by millions, they've been widely acclaimed for their realism and attention to detail. But how do they fare as recreations of history?

In this engaging book, award-winning American history professor Tore Olsson takes up that question and more. Weaving the games' plot and characters into an exploration of American violence between 1870 and 1920, Olsson shows that it was more often disputes over capitalism and race, not just poker games and bank robberies, that fueled the bloodshed of these turbulent years. As such, this era has much to teach us today. From the West to the Deep South to Appalachia, Olsson reveals the gritty and brutal world that inspired the games, but sometimes lacks context and complexity on the digital screen. Colorful, fast-paced, and dramatic, *Red Dead's History* sheds light on dark corners of the American past for gamers and history buffs alike.

Contributor Bio

TORE C. OLSSON is an award-winning historian of the United States since the Civil War, and a professor at the University of Tennessee. He has devoted much of his career to making serious history relevant and accessible to the public. In 2021, he taught the first-ever college history class on the *Red Dead Redemption* games, which provided the inspiration for this book. Born in Sweden, Olsson emigrated to the U.S. in 1990, where he misspent much of his youth behind a video game monitor.

Quotes

"A landmark in writing about video games."—**Tom Bissell, author of *Extra Lives***

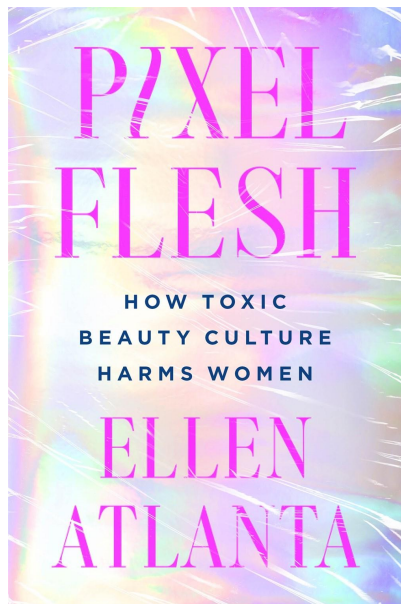
"Like taking a college class from a brilliant, funny professor—except the professor is also a gamer."—**Daniel Immerwahr, author of *How to Hide an Empire***

"Immersive."—**Edward Ayers, University of Richmond**

"Addictive and compelling."—**Megan Kate Nelson, author of *The Three-Cornered War***

"An eye-opener."—**Steven Hahn, author of *A Nation under Our Feet***

"Proves that history can be fun."—**Glenda Gilmore, Yale University**



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Pixel Flesh

How Toxic Beauty Culture Harms Women

Ellen Atlanta

A sharp and striking look at modern beauty culture—from Botox and Instagram filters to lip flips and editing apps—and the realities of coming of age online

Summary

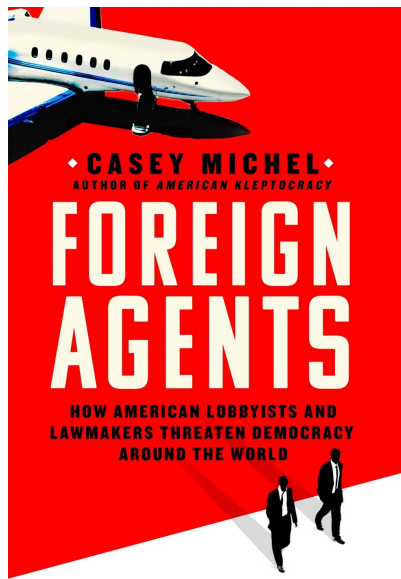
We live in a new age of beauty. With advancements in cosmetic surgery, walk-in treatments, augmented reality face filters, photo editing apps, and exposure to more images than ever, we have the ability to craft the image we want everyone to see. We pinch, pull, squeeze, tweeze, smooth and slice ourselves beyond recognition. But is modern beauty culture truly empowering? Are we really in control?

In *Pixel Flesh*, Ellen Atlanta holds a mirror up to our modern beauty ideal, as well as the pressure to present a perfect image, to live in an age of constant comparison and curated feeds. She weaves in her personal story with others' to reconfigure our obsession with the cult of beauty and explore the reality of living in a world of paradoxes: we know our standards are unhealthy, but understand it's a way to succeed. We resent social media but continue to scroll. We know digital beauty is artificial, but we still strive for it.

From *Love Island* to lip filler, blackfishing to the beauty tax, *Pixel Flesh* is a fascinating account of what young women face under a dominant industry. Nuanced, unflinching, and razor sharp, this book unmasks the absurdities of the standards we suddenly find ourselves upholding, and acts as a rallying cry and a refusal to suffer in silence, forming the definitive book about what it truly feels like to exist as a woman today.

Contributor Bio

ELLEN ATLANTA is a writer and brand consultant specializing in Gen-Z and millennial culture. She worked in the beauty industry for almost a decade and was a founding editor of *Dazed Beauty*, as well as a consultant for industry heavyweights such as BeautyCon, Estee Lauder, and Milk Makeup. Ellen is a founding member of both The Stack World and The Restless Network, which reimagines social media platforms and creates better digital spaces for women and marginalized genders. She lives in London.



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Foreign Agents

How American Lobbyists and Lawmakers Threaten Democracy Around the World

Casey Michel

A stunning investigation and indictment of the United States' foreign lobbying industry and the threat it poses to democracy.

Summary

For years, one group of Americans has worked as foot-soldiers for the most authoritarian regimes around the planet. In the process, they've not only entrenched dictatorships and spread kleptocratic networks, but they've secretly guided U.S. policy without the rest of America even being aware. And now, journalist Casey Michel contends, some of them have begun turning their sights on American democracy itself.

These Americans are known as foreign lobbyists, and many of them spent years ushering dictatorships directly into the halls of Washington, all while laundering the reputations of the most heinous, repressive regimes in the process. These foreign lobbyists include figures like Ivy Lee, the inventor of the public relations industry - a man who whitewashed Mussolini, opened doors to the Soviets, and advised the Nazis on how to sway American audiences. They include people like Paul Manafort, who invented lobbying as we know it - and who then took his talents to autocrats from Ukraine to the Philippines, and then back to the White House. And they now include an increasing number of Americans elsewhere: in law firms and consultancies, among PR specialists and former lawmakers, and even within think tanks and universities.

In *Foreign Agents*, Casey Michel shines a light on these foreign lobbyists as some of them, after decades of installing dictators and corrupting American policy, embark on their next mission: to end America's democratic experiment, once and for all.

Contributor Bio

Casey Michel is an author, journalist, and director of the Combating Kleptocracy Program with the Human Rights Foundation. He is the author of *American Kleptocracy*, named by *The Economist* as one of the "best books to read to understand financial crime." His writing on offshoring, foreign lobbying, authoritarianism, and illicit wealth has appeared in *Financial Times*, *The Wall Street Journal*, *The Atlantic*, *Foreign Affairs*, and *The Washington Post*, among other outlets, and he has appeared on NPR, BBC, CNN, and MSNBC, among other stations. He has also testified in front of the Senate Judiciary Committee on the links between illicit financial networks and national security. He received his Master's degree in Russian, Eurasian, and East European Studies from Columbia University's Harriman Institute, and served as a Peace Corps Volunteer in northern Kazakhstan. *Foreign Agents* is his second book.

Quotes

"Casey Michel cuts through the spin, to reveal the inner workings of the American economy. His writing has shown again and again the subterfuges and secrecy at the heart of how money moves through the financial system, and does it with panache, wit, and a blessed aversion to jargon." —Oliver Bullough, author of the international bestseller *Moneyland: The Inside Story of the Crooks and Kleptocrats Who Rule the World*

"The foremost journalistic voice in the fight against kleptocracy." —Paul Massaro, Congressional Policy Advisor, U.S. Helsinki Commission

"An indefatigable young American journalist who has virtually cornered the international kleptocracy beat on the US end of the black aquifer." —*The Los Angeles Review of Books*