



WEDNESDAY

BOOKS



When Haru Was Here

A Novel

Dustin Thao

***We Are Okay* meets *Wandavision* in this novel about loss, first love, and learning to let go.**

Summary

After the death of his best friend, Eric Ly creates imaginary scenarios in his head to deal with his grief. Until one of them becomes real when a boy he met last summer in Japan finds his way back into his life. When he least expects it, Haru Tanaka walks into the coffee shop and sits down next to him. The only thing is, nobody else can see him.

In a magical turn of events, Eric suddenly has someone to connect with, making him feel less alone in the world. But as they spend more and more time together, he begins to question what is real. When he start losing control of the very thing that is holding him together, Eric must finally confront his reality. Even if it means losing Haru forever.

Contributor Bio

DUSTIN THAO is a Vietnamese-American writer based in New York City. He graduated from Amherst College with a B.A. in Political Science, and he is currently in a PhD program at Northwestern University. He writes contemporary young adult fiction and is the author of the instant *New York Times* bestseller, *You've Reached Sam*.

Quotes

"Devastatingly honest and achingly human, *When Haru Was Here* is a melodic exploration of love, loneliness, and the multitude of ways grief shapes us. No one captures the beauty in heartbreak like Dustin Thao."

—Julian Winters, award-winning author of *Right Where I Left You*

Praise for *You've Reached Sam*

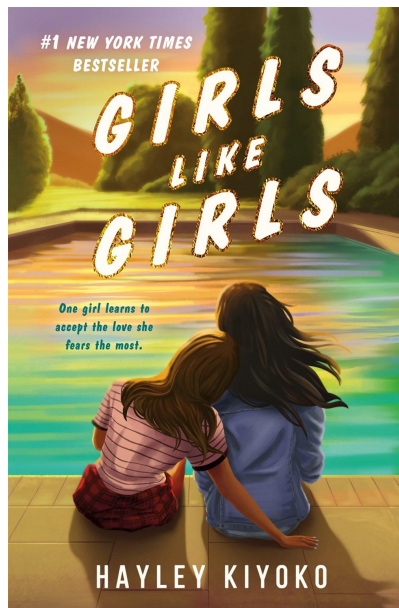
"If you like your contemporaries with a tiny piece of magic, this emotional YA is perfect for you." —BuzzFeed

"Thao skillfully marries a quiet, elegiac novel about grief with a provocative sf conceit. A poignant and moving read." —*Booklist*

"A heartfelt story about love, loss, and grief, Dustin Thao's bittersweet novel *You've Reached Sam* will likely make you shed some tears this Fall." —Culturess

Wednesday Books
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Hardcover with dust jacket

304 Pages
Colored ends, Foil stamp
Young Adult Fiction / Romance
YAF052020
8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt



Girls Like Girls

Hayley Kiyoko

Hayley Kiyoko's instant #1 *New York Times* bestselling debut, a coming-of-age romance based on her breakthrough hit song and viral video, *GIRLS LIKE GIRLS*

Summary

It's summertime and 17-year-old Coley has found herself alone, again. Forced to move to rural Oregon after just losing her mother, she is in no position to risk her already fragile heart. But when she meets Sonya, the attraction is immediate.

Coley worries she isn't worthy of love. Up until now, everyone she's loved has left her. And Sonya's never been with a girl before. What if she's too afraid to show up for Coley? What if by opening her heart, Coley's risking it all?

They both realize that when things are pushed down, and feelings are forced to shrivel away, Coley and Sonya will be the ones to shrink. It's not until they accept the love they fear and deserve most, that suddenly the song makes sense.

Based on the billboard-charting smash hit song and viral music video *GIRLS LIKE GIRLS*, Hayley Kiyoko's debut novel is about embracing your truth and realizing we are all worthy of being loved back.

Contributor Bio

HAYLEY KIYOKO is an award-winning American singer, dancer, and actress. "At the forefront of an unapologetically queer pop movement" according to *Rolling Stone*, Hayley is a passionate advocate for LGBTQIA+ rights. Her debut novel, *Girls Like Girls*, is based on her hit single and music video of the same name.

Quotes

"[T]his is a book that feels like a glass of water when you are parched...thank you for writing it." – **TAYLOR JENKINS REID**

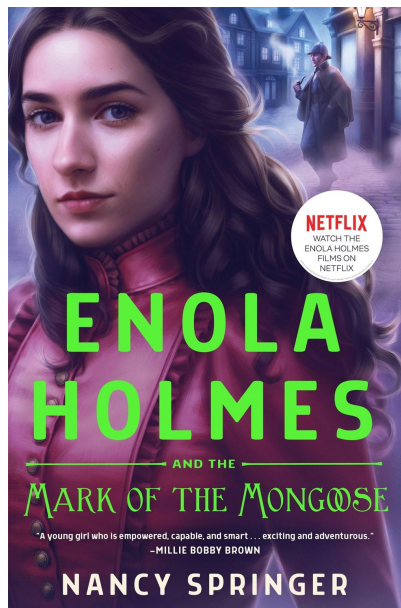
"Musician Kiyoko crafts a pitch-perfect tale about a grieving teen in 2006 grappling with first love in this touching debut, inspired by the viral music video of the same name...[A] powerfully romantic read." - **PUBLISHERS WEEKLY**

"If Hayley Kiyoko is lesbian Jesus, *Girls Like Girls* is the Bible." – **INTERVIEW MAGAZINE**

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Wt



Enola Holmes and the Mark of the Mongoose

Nancy Springer

Netflix sensation and award-winning national bestseller Enola Holmes returns in Nancy Springer's latest novel about Sherlock Holmes's younger, feistier sister.

Summary

In May of 1890, Enola Holmes is finally fully on her own and, no longer hiding from her older brothers Sherlock and Mycroft, attending classes and occasionally pursuing her chosen profession as a scientific perditorian, a finder of lost things and people.

Wolcott Balestier, the representative of an American book publisher, arrived in London on a singular mission - to contract with English authors for their latest works. When Balestier disappears on the streets of London one day, his great friend - Rudyard Kipling - bursts into Enola's office looking for help in finding him. Brash and unwilling to hire a young woman, instead he turns to Sherlock Holmes. Convinced that evil has befallen Balestier, at the hands of rival American publishers who pirate the works of English authors, he sets the elder Holmes on the trail. But Enola is not one to accept defeat, especially not to her brother, and sets off on her own - determined to learn the truth behind the disappearance of the young American. Can book publishing truly be so ruthless and deadly or can the missing man be rescued from his apparent fate and returned to his friends and loved ones?

The redoubtable Enola is determined to do just that, even if it means working with her brother Sherlock!

Contributor Bio

NANCY SPRINGER is the author of the bestselling Enola Holmes novels, which are basis for the nit Netflix movie series starring Mille Bobby Brown. Nancy is the author of more than 50 other books for children and adults, and has won many awards, including two Edgar Awards, and an Agatha Award for *Enola Holmes and the Elegant Escapade*. She lives in Florida.

Quotes

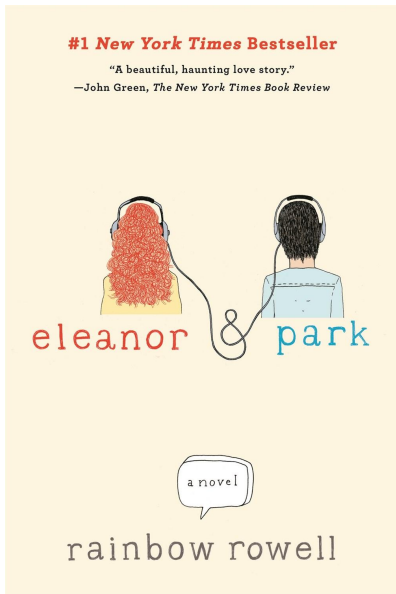
"Engaging and atmospheric." —*Mystery & Suspense Magazine*

"A young girl who is empowered, capable, and smart...the Enola Holmes book series convey an impactful message that you can do anything if you set your mind to it, and it does so in an exciting and adventurous way." —Millie Bobby Brown

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272 Pages
Young Adult Fiction / Mysteries &
Detective Stories
YAF042000

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt



Eleanor & Park

Rainbow Rowell

Rainbow Rowell's timeless #1 *New York Times* Bestseller, now in paperback for the very first time.

Summary

*Bono met his wife in high school, Park says.
So did Jerry Lee Lewis, Eleanor answers.
I'm not kidding, he says.
You should be, she says, we're 16.
What about Romeo and Juliet?
Shallow, confused, then dead.
I love you, Park says.
Wherefore art thou, Eleanor answers.
I'm not kidding, he says.
You should be.*

Set over the course of one school year in 1986, this is the story of two star-crossed misfits-smart enough to know that first love almost never lasts, but brave and desperate enough to try. When Eleanor meets Park, you'll remember your own first love-and just how hard it pulled you under.

Contributor Bio

Rainbow Rowell is the award-winning #1 *New York Times* bestselling author of *Eleanor & Park* and the Simon Snow Trilogy, plus several other novels, short stories, and comics. She lives in Omaha, Nebraska, just like most of her characters.

Quotes

A #1 *New York Times* Best Seller
A Michael L. Printz Honor Book
A *New York Times* Notable Book

Winner of the Boston Globe-Horn Book Award for Fiction
Winner of the Goodreads Choice Award for Best Young Adult Book
Winner of the Indies Choice, Young Adult Book of the Year
Amazon's Best Teen and Young Adult Book of the Year
A Publishers Weekly Best Children's Book of the Year

A *Kirkus Reviews* Best Teen Book of the Year

An NPR Best Book of the Year

"*Eleanor & Park* reminded me not just what it's like to be young and in love with a girl, but also what it's like to be young and in love with a book." -- John Green, *The New York Times Book Review*

Wednesday Books
9781250356406
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352 Pages
Young Adult Fiction / Romance
YAF052020

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Wt



book design
forthcoming

For She Is Wrath

Emily Varga

A sizzling Pakistani romantic fantasy retelling of *The Count of Monte Cristo* where one girl seeks revenge through the use of forbidden magic against the boy she once loved and those who betrayed her.

Summary

Betrayed by the boy she loved and framed for a crime she didn't commit, Dania counts down her days in prison until she can exact revenge. When fellow prisoner Noor digs into her cell while trying to escape, Dania seizes her opportunity. Together, she and Noor hunt for a hidden Djinn treasure that could be the key to achieving their vengeance.

Armed with power and a new identity, Dania enacts a plan to bring down those who betrayed her and her family. But revenge is a complicated game of cat and mouse, especially when the boy she once loved stands in her way and an undeniable fire still burns between them. As Dania falls deeper into the dark djinn power and her web of traps and lies, she risks losing her humanity to the djinn magic and her heart to the only boy she's ever loved...because the power to destroy her enemies has a price, and it may be much more than Dania ever bargained for.

Contributor Bio

EMILY VARGA is a YA Fantasy author with a fondness for getting lost in bookstores, eating copious amounts of snacks, and watching a lot of terrible reality tv. She has lived all over the world, but currently calls the Rocky Mountains of Western Canada home, where she lives with her family and their menagerie of pets. When she's not writing, Emily works as a family lawyer, where she learned more about storytelling than she ever expected. Emily's debut novel *FOR SHE IS WRATH* is a Pakistani-inspired Count of Monte Cristo retelling and is out in 2024 with Wednesday Books.

Quotes

"*For She is Wrath* is a brutally beautiful tale filled with sisterhood, romance, and above all: revenge. What a fresh, riveting fantasy." - Susan Dennard, *New York Times* bestselling author of *The Luminaries*

"Filled with romance, adventure, and heart, *For She Is Wrath* is a fresh take on the Count of Monte Cristo classic readers didn't know they needed." - Adrienne Young, *New York Times* bestselling author of the Fable series

Wednesday Books

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400 Pages

Young Adult Fiction / Fantasy

YAF019060

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Wt



Some Like It Cold

Elle McNicoll

A joyful, swoon invoking contemporary YA Romance featuring an iconic neurodiverse heroine.

Summary

Jasper Montgomery is driving back to her small hometown of Lake Pristine for Christmas. Lake Pristine is an aptly named little town, perfect for hopeless romantics and people who were incapable of minding their own business. Known as the neurodivergent sheep of her family, and an academic overachiever, Jasper is not quite ready to reveal to everyone that she has dropped out of her first year at college after only one term. Or that she has a secret list of things she wants to do in Lake Pristine one last time before she leaves for good. Definitely not on her list are crashing (literally) her icy older sister's very public proposal in front of the entire town and the camera of brooding film buff and wannabe documentary maker Arthur Lancaster. The more Jasper tries to stick to her list the more obstacles it seems Lake Pristine and its residents are determined to throw at her, especially Arthur who is dangerously close to becoming a very BIG reason to stay. But can Jasper trust the boy behind the camera and the secrets he has been capturing on film, and just exactly what story is he trying to tell about her and their town?

Contributor Bio

ELLE MCNICOLL is a bestselling and award-winning children's novelist. Her debut, *A Kind of Spark*, won the Blue Peter Book Award and the Overall Waterstones Children's Book Prize, as well as Blackwell's Book of 2020. She is twice Carnegie nominated, and was shortlisted for the Books Are My Bag Awards 2020, the Branford Boase Award and The Little Rebels Award. Her novels have been published in the US and translated into multiple languages. *A Kind Of Spark* has been adapted for Television in partnership with 9Story and BBC Childrens, with Elle is an advocate for better representation of neurodiversity in publishing, and currently lives in North London.

Quotes

Praise for Elle McNicoll:

Through Cora's frank, insightful narration and heartwarming bond with Adrien, McNicoll—herself neurodivergent—vividly explores tough issues such as death and identity with nuance, humor, and care." -*Kirkus Reviews on Show Us Who You Are*

"McNicoll's suspenseful story has a lot to say about what makes a person worthy of respect."—*The Horn Book on Show Us Who You Are*

"A must-read for students and adults alike." —*School Library Journal*, starred Review on *A Kind of Spark*

"A disturbing, potentially prescient read." —*Publishers Weekly*, starred review on *A Kind of Spark*

"Earnest and perceptive." —*Kirkus Reviews on A Kind of Spark*

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Wt



book design
forthcoming

The Debutantes

A Novel

Olivia Worley

Jessica Goodman meets *The Agathas* in this taut, twisty YA thriller set in the glittering, dark world of Mardi Gras in New Orleans, where secrets--and bodies--never stay buried.

Summary

For the New Orleans elite, the Les Masques Ball is sure to be the social event of the season—if they can avoid another dead Queen. When debutante Margot Landry was found dead just a few days after her reign at last year’s ball, it was a tragedy, but not a shocking one. Margot was a wild child with a self-destructive streak, nothing like this year’s Queen, Lily LeBlanc. With a perfect debutante on the throne, everything will go according to plan...or so everyone hopes, until the ball is hijacked with a message that Margot’s death may not have been an accident. And then, another Queen goes missing.

When Lily disappears after the ball, three of the Maids on her royal court—April, Vivian, and Piper—are pulled to investigate. On the surface, these high school seniors don’t have anything in common except their exclusive private school and their ties to Les Masques. But as the investigation forces them deeper into the dark side of New Orleans’s debutante scene, and a mysterious “Jester” threatens to expose their own secrets, this unlikely trio must team up to uncover the monsters lurking behind the Mardi Gras masks—before they’re left with another dead debutante.

Contributor Bio

OLIVIA WORLEY is an author and actor born and raised in New Orleans. A graduate of Northwestern University, she now lives in New York City, where she spends her time writing thrillers, overanalyzing episodes of *The Bachelor*, and hoping someone will romanticize her for reading on the subway.

Quotes

Praise for *People to Follow*:

“Part dizzyingly fast-paced thriller, part wickedly incisive social commentary, there's never a dull moment in this well-characterized debut. Hole up, unplug, and keep the lights on.” –**Booklist**

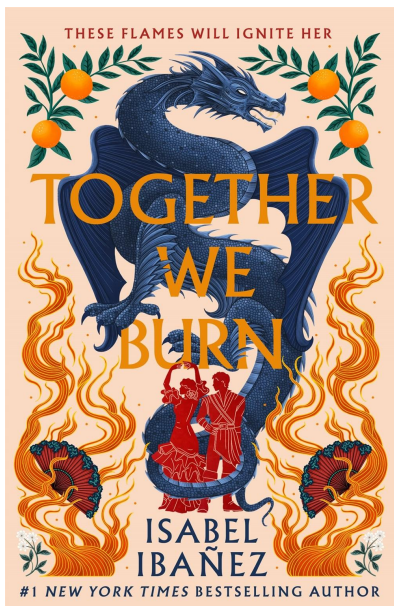
“[With] lightning-quick pacing and savvy twists, and through four shifting perspectives, Worley notably considers social media fame’s impact on both the content creator and their following.” –**Publishers Weekly**

“Mysteries unravel and secrets spill in this Gen Z thriller.” –**Kirkus Reviews**

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352 Pages
Young Adult Fiction / Thrillers &
Suspense
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Wt



Together We Burn

Isabel Ibañez

A lush, enchanting standalone fantasy inspired by medieval Spain, filled with romance, adventure, and just the right amount of danger, now in paperback!

Summary

An ancient city plagued by dragons

Eighteen-year-old Zarela Zalvidar is a talented flamenco dancer and daughter of the most famous Dragonador in Hispalia. People come for miles to see him fight in their arena, which will one day be hers. But disaster strikes during one celebratory show, and in the carnage, Zarela's life changes in an instant.

A flamenco dancer who must become a dragon hunter to save her family legacy

With the Dragon Guild trying to wrest control of her inheritance from her, Zarela has no choice but to train to become a Dragonador. But when the most talented dragon hunter left in the land -- the infuriatingly handsome Arturo Díaz de Montserrat -- withholds his help, Zarela cannot take no for an answer. Without him, her world will burn.

Contributor Bio

ISABEL IBAÑEZ is the author of *Together We Burn*, *What The River Knows* and *Woven in Moonlight* (Page Street), a finalist for the William C. Morris Award, and is listed among *Time Magazine's* 100 Best Fantasy Books Of All Time. She was born in Boca Raton, Florida, and is the proud daughter of two Bolivian immigrants. Isabel has a profound appreciation for history and traveling and loves hosting family and friends around the dinner table. She currently lives in Asheville, North Carolina, with her husband, their adorable dog, and a serious collection of books. Say hi on social media at @IsabelWriter09.

Quotes

"Together We Burn is an inferno of action-packed storytelling and banter-filled romance, set in a gloriously vivid and imaginative world. Sure to delight and surprise fans of fantasy, dragons, and stories with bold heartbeats. This one will leave you breathless!" ?Stephanie Garber, #1 New York Times bestselling author of the Caraval series

"I have been in love with Isabel Ibañez's writing since day one, but she's knocked it out of the water with Together We Burn. With lush world-building, sultry romance, and medieval magic, fantasy readers won't be able to put this down." - Brigid Kemmerer, New York Times bestselling author of Defy the Night

"Isabel Ibanez has built a fantasy world like no other, a vivid spectacle painted in her signature, vibrant colors. Together We Burn is a decadent feast of YA favorites, with a fiery protagonist, a hero with secrets, and a magic that almost sparkles on the page." ?Adrienne Young, New York Times bestselling author of Namesake

"Zarela's resolve is rivaled only by Arturo's prickliness, and together, this fierce heroine and grudging hero lit a match in my heart. Banter, angst, and romance galore!" ?Shelby Mahurin, New York Times bestselling author of Blood & Honey

"Ibañez creates a richly imagined world in Together We Burn, full of endearing characters, heart-pounding romance, and a plot that sizzles. I was captivated from the first page. A lush, thrilling read." ?Rebecca Ross, author of Sisters of Sword & Song

"Together We Burn blazes with excitement and danger from the very first page, making it un-put-downable! The descriptions of the dragons and the dresses and the meals all

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368 Pages
Young Adult Fiction / Fantasy
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8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

sizzle with color and vibrancy. Zarela is a fiery protagonist whose inner strength and conviction makes her easy to root for and admire?and that slow burn romance is swoonworthy!" ?Romina Garber, author of Cazadora



book design
forthcoming

Not For the Faint of Heart

A Novel

Lex Croucher

Lex Croucher's next YA romance, with all the swoons, laughs, and heart-pounding moments you'd expect from a story about the granddaughter of Robin Hood and the girl she's accidentally kidnapped.

Summary

'You aren't merry,' said Clem to her captor. 'And you aren't all men. So there's been some marketing confusion somewhere along the line.'

Mariel, a newly blooded and perpetually grumpy captain of the Merry Men, is desperate to live up to the legacy of her grandfather, the legendary Robin Hood. Clem, a too-perky backwoods healer known for her new-fangled cures, just wants to help people.

When Mariel's ramshackle band of bandits kidnap Clem as retribution for her guardian helping the Sheriff of Nottingham, all seems to be going (sort of) to plan ... until Jack Hartley, Mariel's father and Commander of the Merry Men, is captured in a deadly ambush. Determined to prove herself, Mariel sets out to get him back – with her annoyingly cheerful kidnappee in tow.

But the wood is at war. Many believe the Merry Men are no longer on the right side of history. Watching Clem tend the party's wounds and crack relentlessly terrible jokes, Mariel begins to doubt the noble cause to which she has devoted her life. As the two of them grow closer, forced by circumstances to share a single horse and bed, one thing is clear. They must prepare to fight for their lives and for those of everyone they've sworn to protect.

Lex Croucher's *Not For the Faint of Heart* is a thrilling adventure full of hijinks, found family, and romance destined to change the lives of the inhabitants of the Greenwood Forest forever.

Contributor Bio

LEX CROUCHER is the *New York Times* bestselling author of *Reputation*, *Infamous*, and the YA novel, *Gwen & Art Are Not in Love*. Lex grew up in Surrey reading a lot of books and making friends with strangers on the internet, and now lives in London.

Quotes

Praise for *Gwen & Art Are Not in Love*:

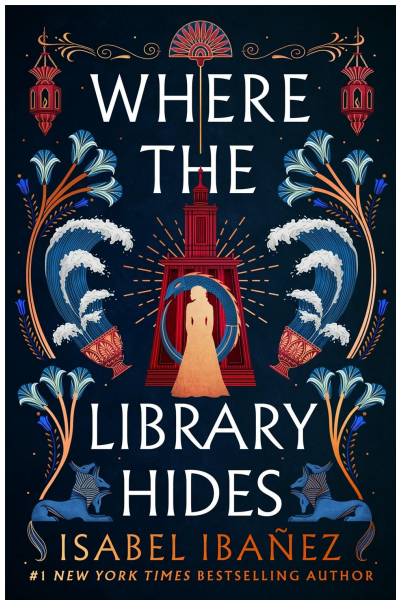
"In this frivolous medieval romp of a queer rom-com, Lex Croucher toys with Arthurian legend to delightful effect." - *Entertainment Weekly*

"A total, rollicking delight... Lex Croucher is one of my favorite romcom authors, and they should be yours, too." - Casey McQuiston, #1 *New York Times* bestselling author of *I Kissed Shara Wheeler*

"Fun and genuinely funny, with lovely friendships and first-rate dialogue. Gwen and Art may not be in love, but I fell for both of them." - Rainbow Rowell, #1 *New York Times* bestselling author of the Simon Snow trilogy

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Wt



Where the Library Hides

A Novel

Isabel Ibañez

The stunning conclusion to the story that started in *What the River Knows*. A lush immersive historical fantasy set in Egypt filled with adventure, and a rivals-to-lovers romance like no other!

Summary

1885, Egypt

Inez Olivera is left reeling from her cousin Elvira's murder, and her mother's betrayal, and when Tío Ricardo issues an ultimatum about her inheritance, she's left with only one option to consider.

Marriage to Whitford Hayes.

Former British soldier, her uncle's aide de camp, and one time nemesis, Whit has his own mysterious reasons for staying in Egypt. With her heart on the line, Inez might have to bind her fate to the one person whose secret plans could ruin her.

Contributor Bio

ISABEL IBAÑEZ is the author of the *Secrets of the Nile* duology (Wednesday Books), and *Woven in Moonlight* (Page Street), a finalist for the William C. Morris Award, and listed among *Time Magazine's* 100 Best Fantasy Books Of All Time. She is the proud daughter of Bolivian immigrants and has a profound appreciation for history and traveling. She currently lives in Asheville, North Carolina, with her husband, twin sons, their adorable dog, and a serious collection of books. Say hi on social media at @IsabelWriter09.

Quotes

Praise for WHAT THE RIVER KNOWS:

"Expertly plotted, explosively adventurous, and burning with romance." - Stephanie Garber #1 New York Times bestselling author of *Once Upon A Broken Heart*

"Take a plucky heroine, a historically grounded Indiana Jones-esque adventure through Ancient Egypt, and add a surprising dollop of magic ? it's a recipe for a delightful read." - Jodi Picoult, #1 New York Times bestselling author

"Phenomenal. This is a book that truly deserves that word." - Mary E. Pearson, New York Times bestselling author of *The Remnant Chronicles*

"What The River Knows is a historical adventure ripe with delicious twists, swoony angst, and sassy wit.." - J. Elle, New York Times bestselling author of *Wings of Ebony*

"A sweeping historical fantasy brimming with adventure, romance, and richly researched lore, *What the River Knows* is a treasure of a book.." - Elizabeth Lim, New York Times bestselling author of *Six Crimson Cranes*

"With vivid descriptions, singular magic, and shocking betrayals, *What the River Knows* is a thrilling adventure the whole way through." - Rachel Griffin, New York Times bestselling author of *The Nature of Witches*

"Luminous and enchanting. A romantic, spellbinding adventure." - Rebecca Ross, #1 bestselling author of *Divine Rivals*.

"Intricately threaded with real history, *What the River Knows* is romantic, adrenaline-soaked, and gleaming with clandestine magic." - Ava Reid, New York Times bestselling

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400 Pages
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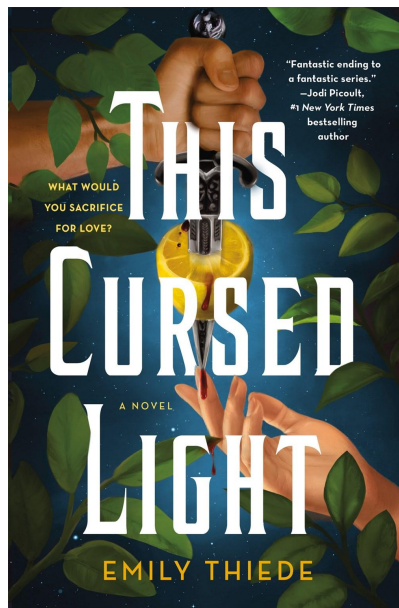
9.3 in H | 6.1 in W | 1 in T | 1 lb
Wt

author of A Study in Drowning

"Magic and mystery, quests and romance sparkle in Ibañez's dazzling historical adventure novel. Prepare to be whisked on a whirlwind ride to the glittering banks of the Egyptian Nile by a plucky, courageous heroine!" - Amélie Wen Zhao

"A romantic, heart-pounding adventure." - Kirkus

"A novel that exquisitely depicts both its characters and the world around them...the story will sweep readers away with its cinematic details, its touches of magic, and a dash of romance." - Booklist, starred review



Wednesday Books
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Wt

This Cursed Light

Emily Thiede

The highly-anticipated sequel to the epic romance hailed as one of the best fantasies of the year!

Summary

When the gods make the rules, the players must choose: Sacrifice their love to save the world, or choose love and let it burn?

Six months after saving their island from destruction and almost losing Dante, Alessa is ready to live happily ever after with her former bodyguard. But Dante can't rest, haunted by a conviction that the gods aren't finished with them yet. And without his powers, the next kiss from Alessa could kill him.

Desperate for answers, Dante enlists Alessa and their friends to find the exiled ghiotte in hopes of restoring his powers and combining forces with them to create the only army powerful enough to save them all. But Alessa is hiding a deadly consequence of their last fight—a growing darkness that's consuming her mind—and their destination holds more dangers than anyone bargained for. In the mysterious city of the banished, Dante will uncover secrets, lies, and ghosts from his past that force him to ask himself: Which side is he on?

When the gods reveal their final test, Dante and Alessa will be the world's last defense. But if they are the keys to saving the world, will their love be the price of victory?

In *This Cursed Light*, Dante and Alessa face their most daunting challenge yet when the Gods demand they prove their worth by choosing the ultimate sacrifice to save humanity, once and for all.

Contributor Bio

EMILY THIEDE spent her childhood daydreaming and reading in trees. A former public school teacher, she serves as Vice Chair of the board for Writer House, a writing nonprofit, and has mentored aspiring writers through the Pitch Wars mentorship program. Emily enjoys fostering rescue kittens and getting lost in the woods of central Virginia, where she lives with her family. She is the author of *This Vicious Grace* and *This Cursed Light*. Find her across social media and at ekthiede.com.

Quotes

Praise for *This Cursed Light*:

"A rewarding, passionate, and beautifully characterized duology closer." - *Kirkus* (starred review)

"I loved the book!! Fantastic ending to a fantastic series." - Jodi Picoult, #1 *New York Times* bestselling author of *Wish You Were Here*



Dust

Alison Stine

In Alison Stine's haunting young adult debut, a partially deaf teenager must find community and hope amidst the foreboding climate change in the Colorado Bloodless Valley.

Summary

After her father has a premonition, Thea, her parents, and her little sister move to the Bloodless Valley of southern Colorado, hoping to make a fresh start. On their remote farm, they will “unschool”: take nature hikes, help with the animals, and learn outside. But soon her parents don’t have time to teach the girls, and forbid Thea and her sister from going to the library, not wanting to “poison” them with the internet or books. Thea learns the reason her parents could afford to buy land—sight unseen—is because nothing will grow without a fight.

To make ends meet, her parents let her work at the café in town, and there she meets Ray, who is deaf and spends summers in the valley. Thea was born partially deaf, but all her family is hearing, and her father has always told her she needs to just be like everyone else, to pass and pretend. But Ray—the first other deaf teen Thea has ever met—knows how to sign. When he starts teaching Thea in secret, she begins to learn what she has been missing, not only language but community.

Thea begins spending her days with Ray, going deep into the valley to meet its other residents, artists and outcasts—and it is there that she connects the Dust Bowl from history and warnings from scientists with the weather she’s living through. The days are hotter than ever. The river is drying up, crops are dying. History may be repeating itself, as the black blizzards of Colorado have returned. And her father isn’t the only one who has dreams.

Contributor Bio

ALISON STINE is the author of the adult novels *Trashlands*, longlisted for the 2022 Reading the West Book Award, a finalist for the Ohioana Book Award, and longlisted for the 2022 Mark Twain American Voice in Literature Award, and *Road Out of Winter*, winner of the 2021 Philip K. Dick Award. Alison lives in Colorado. *Dust* is her young adult debut novel.

Quotes

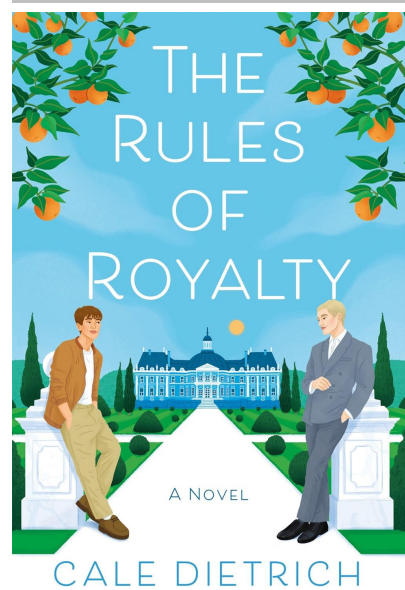
"An immediate classic that holds its own alongside the greats of American Literature, *Dust* brings the haunting echoes of our past to a weather-beaten future. Every word of DUST is as familiar as a childhood friend. You understand--instantly--that you will carry it with you for the rest of your life." – K. Ancrum, author of *The Wicker King*

"*Dust* by Alison Stine is an arresting imagining of rural life in an alternate history in Colorado. The main character, Thea sits between worlds: of the hearing and deaf, belonging to both. *Dust* shows us that one brave person like Thea can impact an entire community and therefore the planet. A stunning novel of equal parts poetic beauty and timely warning. This is a must read!" - Olivia Chadha, author of Colorado Book Award winner *Rise of the Red Hand*

Wednesday Books
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304 Pages
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8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt



The Rules of Royalty

Cale Dietrich

Two princes from neighboring countries fall into a whirlwind romance in this sparkling spin on *The Princess Diaries* by Cale Dietrich.

Summary

Jamie Johnson has never been the centre of attention, and he's perfectly okay with that. His entire world unravels as a hidden truth emerges: he's the heir to the throne of Mitamor, a sun-drenched southern European country, and the press is ready to expose this secret to the world. An invitation to spend the summer in his father's palace arrives, giving Jamie a chance to get to know the man he never thought he'd meet.

Meanwhile, in a northern European kingdom known for its cold climate and stoic royals, Erik Von Rosenberg, the spare prince, grapples with the upcoming marriage of his golden-boy elder brother. With the country's spotlight trained on his family more than ever, Erik feels sidelined and tightly controlled. So when he receives an offer to tutor the newly found American prince in the ways of royalty, he accepts without hesitation.

At a magnificent summer palace, Erik guides Jamie through the intricacies of royal etiquette, politics, and history. What neither prince anticipates is the connection that sparks between them—one that challenges both of their futures. Now each must make a choice: follow their hearts, or the time-honored royal path where crown and country reigns supreme, no matter the personal cost.

Contributor Bio

CALE DIETRICH is a YA devotee, lifelong gamer, and tragic pop punk enthusiast. He was born in Perth, grew up on the Gold Coast, and now lives in Brisbane, Australia. He is the author of *The Love Interest*, which was a 2018 Rainbow List Selection, *The Pledge*, and *If This Gets Out*.

Quotes

Praise for *If This Gets Out*

"*If This Gets Out* is the perfect book.... It deftly explores the dark side of fame [and] the giddy thrill of first—and forbidden—love." —Mackenzi Lee, *New York Times* bestselling author

"Dietrich and Gonzales keep the tension high and Ruben and Zach's voices distinct in this friends-to-lovers romance that shines with passion and verve." —*Booklist*

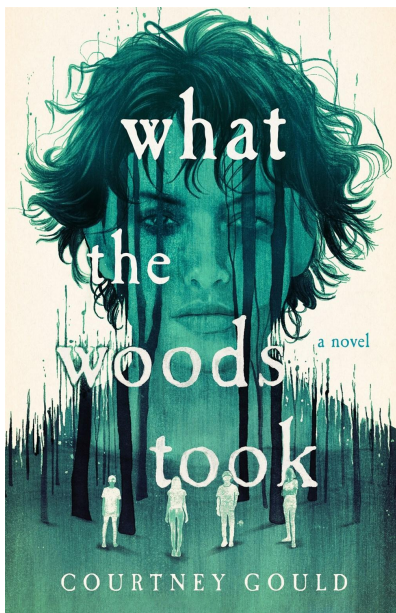
"*If This Gets Out* will suck you in from Page 1...[and] stick with you beyond the finale." —*Associated Press*

"Fun, heartwarming, and a vital purchase for all collections serving teens." —*School Library Journal* (starred review)

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320 Pages
Young Adult Fiction / Thrillers &
Suspense
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Wt

What the Woods Took

A Novel

Courtney Gould

***Yellowjackets* meets *Girl, Interrupted* when a group of troubled teens in a wilderness therapy program find themselves stranded in a forest full of monsters eager to take their place.**

Summary

Devin Green wakes in the middle of the night to find two men in her bedroom. No stranger to a fight, she calls to her foster parents for help, but it soon becomes clear this is a planned abduction—one everyone but Devin signed up for. She's shoved in a van and driven deep into the Idaho woods, where she's dropped off with a cohort of equally confused teens. Finally, two camp counselors inform them that they've all been enrolled in an experimental therapy program. If the campers can learn to change their self-destructive ways—and survive a fifty-days hike through the wilderness—they'll come out the other side as better versions of themselves. Or so the counselors say.

Devin is immediately determined to escape. She's also determined to ignore Sheridan, the cruel-mouthed, lavender-haired bully who mocks every group exercise. But there's something strange about these woods—inhuman faces appearing between the trees, visions of people who shouldn't be there flashing in the leaves—and when the campers wake up to find both counselors missing, therapy becomes the least of their problems. Stranded and left to fend for themselves, the teens quickly realize they'll have to trust each other if they want to survive. But what lies in the woods may not be as dangerous as what the campers are hiding from each other—and if the monsters have their way, no one will leave the woods alive.

Contributor Bio

COURTNEY GOULD writes books about queer girls, ghosts, and things that go bump in the night. She graduated from Pacific Lutheran University in 2016 with a Bachelor's degree in Creative Writing and Publishing. She was born and raised in Salem, OR, where she continues to write love letters to the haunted girls and rural, empty spaces. She is the author of *The Dead and the Dark* and *Where Echoes Die*.

Quotes

"Unsettling, raw, and absolutely terrifying. Gould tears open the tender, angry heart of teenage friendship and what happens when our loved ones fail us." -**Trang Thanh Tran, *New York Times* bestselling author of *She is a Haunting***

"A visceral, unflinching, and emotionally powerful horror novel that is as much about fighting monsters as it is about loving them. Razor-sharp with a tender, beating heart—this is Gould at her most poignant and electric." -**Ava Reid, #1 *New York Times* bestselling author of *A Study in Drowning***



Some Like It Cold

Elle McNicoll
YA Romantic comedy

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book design
forthcoming

The Debutantes

A Novel

Olivia Worley

Jessica Goodman meets *The Agathas* in this taut, twisty YA thriller set in the glittering, dark world of Mardi Gras in New Orleans, where secrets--and bodies--never stay buried.

Summary

For the New Orleans elite, the Les Masques Ball is sure to be the social event of the season—if they can avoid another dead Queen. When debutante Margot Landry was found dead just a few days after her reign at last year’s ball, it was a tragedy, but not a shocking one. Margot was a wild child with a self-destructive streak, nothing like this year’s Queen, Lily LeBlanc. With a perfect debutante on the throne, everything will go according to plan...or so everyone hopes, until the ball is hijacked with a message that Margot’s death may not have been an accident. And then, another Queen goes missing.

When Lily disappears after the ball, three of the Maids on her royal court—April, Vivian, and Piper—are pulled to investigate. On the surface, these high school seniors don’t have anything in common except their exclusive private school and their ties to Les Masques. But as the investigation forces them deeper into the dark side of New Orleans’s debutante scene, and a mysterious “Jester” threatens to expose their own secrets, this unlikely trio must team up to uncover the monsters lurking behind the Mardi Gras masks—before they’re left with another dead debutante.

Contributor Bio

OLIVIA WORLEY is an author and actor born and raised in New Orleans. A graduate of Northwestern University, she now lives in New York City, where she spends her time writing thrillers, overanalyzing episodes of *The Bachelor*, and hoping someone will romanticize her for reading on the subway.

Quotes

Praise for *People to Follow*:

“Part dizzyingly fast-paced thriller, part wickedly incisive social commentary, there's never a dull moment in this well-characterized debut. Hole up, unplug, and keep the lights on.” –**Booklist**

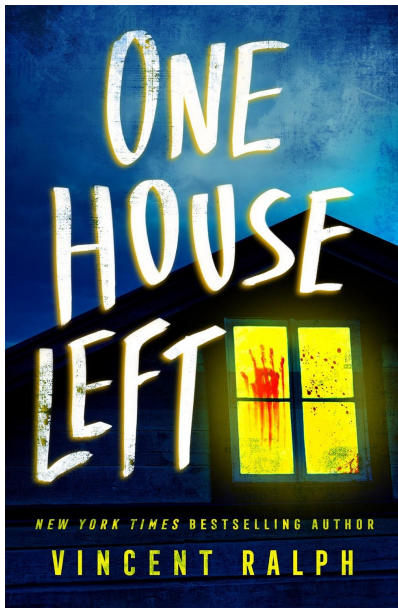
“[With] lightning-quick pacing and savvy twists, and through four shifting perspectives, Worley notably considers social media fame’s impact on both the content creator and their following.” –**Publishers Weekly**

“Mysteries unravel and secrets spill in this Gen Z thriller.” –**Kirkus Reviews**

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Suspense
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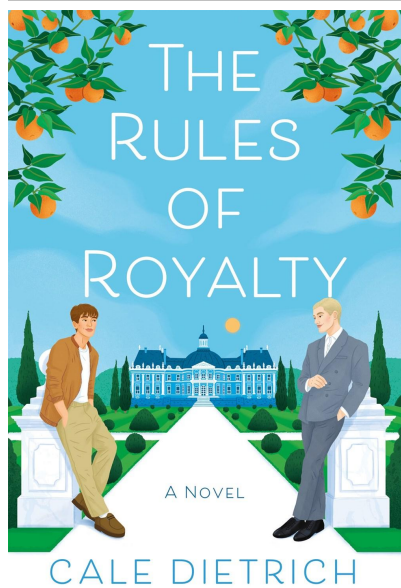
One House Left

Vincent Ralph

Wednesday Books
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304 Pages
Young Adult Fiction / Horror
YAF026000

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The Rules of Royalty

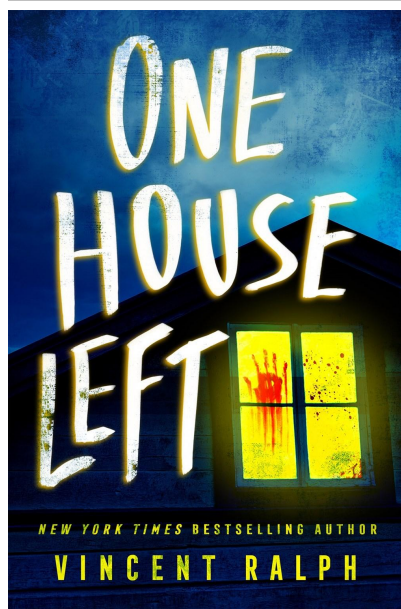
Cale Dietrich

Young adult romantic comedy

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304 Pages
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One House Left

Vincent Ralph

Summary

"Ready or not. Whatever you do. The Hiding Boy is coming for you."

Sixteen-year-old Nate Campbell grew up in the shadow of Murder Road – a street cursed by the vengeful spirit of the Hiding Boy.

Every few years, for nearly six decades, a different house on that street has been the scene of a tragedy.

Nate and his family move to a new town as they try to outrun the curse once and for all. But, when he is pulled into his new friends' urban legend club, new ghost stories merge with old until there is nowhere left to run.

Contributor Bio

VINCENT RALPH is the bestselling author of YA thrillers *14 Ways to Die*, *Lock the Doors*, and *Secrets Never Die*. All three novels are *New York Times* bestsellers and *Lock the Doors* is also a *USA Today* bestseller and an Edgar Award nominee. Vincent owes his love of books to his mother, who encouraged his imagination from an early age and always made sure there were new stories to read. He lives in the UK with his wife, two sons, and two cats.

Quotes

Praise for SECRETS NEVER DIE:

"Boy, does Vincent Ralph know how to write a thriller! *Secrets Never Die* is as twisty and sharp as barbed wire. With complex characters, breakneck pacing, and secrets galore, this addictive book will keep you guessing until the very last chapter." - *New York Times* bestselling author April Henry

"*Secrets Never Die* is a fast-paced, twisty thrill-ride of a story that leaves you reeling. It's about the collateral damage that happens when long-buried truths claw their way to the surface, and the lengths we will go to keep the darkest parts of ourselves hidden away in the shadows. When you finally learn the truth, you'll ask yourself if we have secrets...or if our secrets have us." – Ginny Myers Sain, *New York Times* bestselling author of *Dark and Shallow Lies*

"Prepare for a one-sitting read where you won't know who to trust. Packed with breathtaking twists and reveals, *Secrets Never Die* reads like *One Of Us Is Lying* meets *Scream*. Shockingly good!" - Kat Ellis, author of *Harrow Lake*

"Genuinely suspenseful scenes keep the tension ratcheting up, and short chapters, plenty of well-timed twists, and an unexpected ending make this a quick, satisfying read...Fans of thrillers and stories about small-town secrets will be turning the pages late into the night." - *Kirkus Reviews*

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