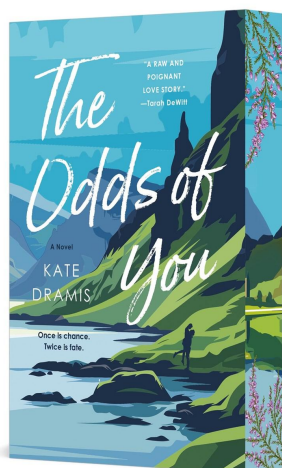




ST. MARTIN'S  
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St. Martin's Griffin  
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## The Odds of You

Kate Dramis

*An emotionally-charged novel in the vein of Ashley Poston and Yulin Kuang, The Odds of You is a smart and sexy first contemporary novel from bestselling romantasy author Kate Dramis.*

### Summary

Sage Collins knows a thing or two about odds. A year ago, she was a data analyst until she burned it all down to pursue her dream of becoming an author. One whirlwind bestseller and a struggling second book later, and Sage isn't sure she'll ever write a novel again.

But then an accidental encounter with an irritating passenger on the flight to Comic Con leaves Sage in an untested position. That passenger is Theo Sharpe: a breakout actor on the cusp of fame. And, unfortunately, the paparazzi have mistaken her for his girlfriend.

Armed with signature British charm and a smile that could tame oceans, Theo wears fame like a well-fit coat...though Sage can see there's something deeper held in his eyes. But his fans are too involved in the drama, the pressure to deliver the next bestseller is on, and Sage and Theo both must agree there's nothing between them. They don't have to acknowledge that saying it doesn't make it true.

When Sage decides to flee to Scotland to clear her head and write her novel, she expects to find fresh air and the stillness to think. What she doesn't expect is Theo Sharpe come back into her life...and how he may be her greatest miscalculation of all.

### Contributor Bio

**KATE DRAMIS** is an Atlanta-based writer whose obsession with fantasy worlds and escaping into a good love story eventually drove her to chase her dreams of being an author. Inspired by a dream about a woman calling down lightning to save a friend, *The Curse of Saints* was Kate's debut novel and became an instant #2 Sunday Times Best Seller. She also has a BA in Journalism from the University of Georgia.

### Quotes

"A raw and poignant love story that will have your heart in your throat even as you're smiling at the pages." - *USA Today* bestselling author Tarah DeWitt

"A witty, refreshing take on a Hollywood love story that feels both unique and nostalgic at the same time." - *USA Today* bestselling author B. Celeste

"An irresistible must-read that's equally witty and tender... will leave you breathless."  
—Julian Winters, award-winning author of *I Think They Love You*



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## Janae Sanders' Second Time Around

**A Novel**

LaQuette

**A single mom gets a second chance at love with her high school sweetheart.**

### Summary

Wary of love after her divorce, Janae Sanders focuses on the best things in her life, her son James, and her friends in the Savvy, Sexy, and Single Club. But when she runs into her high school crush, Adam at their 20-year reunion, she remembers the woman she left behind. Before she can give that forgotten woman any attention, or more aptly allow Adam to give her some attention, the new superintendent of her son's school district slashes James' arts program. Instead of getting her groove back, Janae's getting her protest on.

Adam Henderson, the new superintendent, has always had a thing for Janae. When he returns home after twenty years, he jumps at the chance to reacquaint himself with the one who got away. But if he can't get the head of the PTA off his back after cutting programs that were costing the district money, he may not have as much time to devote to Janae as he'd planned.

When a school board meeting is called, and they both discover they've been dating the enemy, Janae gives Adam two choices: restore the programs or lose her. Adam proposes a third option: they can take the weekend to get away at his family's cabin, find a compromise on the arts programs, and see where this thing between them can go. Janae resists at first, but when her girls remind her that you catch more flies with honey, she wonders if Adam is right. Maybe there is a way for them to both get what they want.

### Contributor Bio

**LaQuette**, author of *Vanessa Jared's Got A Man* and *Royal Bride Demand*, writes sexy, stylish, and sensational romance. That means sentimental and steamy stories (Hallmark-like tales, but HAWT) with big emotions featuring fashionable and bold characters. If this Brooklyn native and current Ph.D. student isn't writing, reading, or studying, she's probably trying on or looking for her next great makeup find.

### Quotes

#### Praise for *Janae Sanders' Second Time Around*

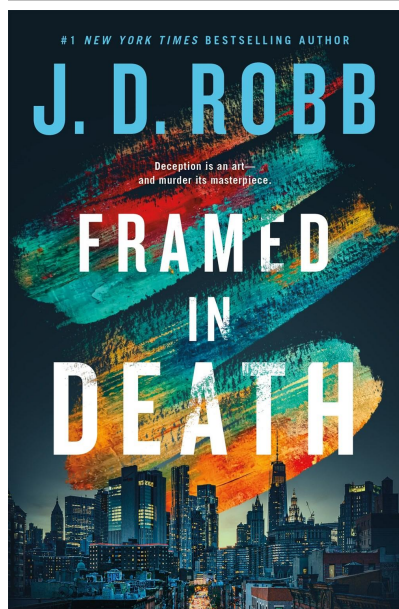
"I was cheering all through *Janae Sanders' Second Time Around*!...The perfect romance for a reader who likes their swoons to come smart, spirited, and sincere." —**Sierra Simone, USA Today bestselling author of *Priest* and *Misadventures of a Curvy Girl***

#### Praise for *Vanessa Jared's Got A Man*

#### A *Library Journal* Pick of The Month

"A sexy and hilarious gem." —***Library Journal***

"Warm and comforting." —***Kirkus***



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Fiction / Mystery & Detective  
FIC022020

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## Framed in Death

J. D. Robb

Death imitates art in the brand-new crime thriller starring homicide cop Eve Dallas from the #1 *New York Times*-bestselling author J.D. Robb.

### Summary

Manhattan is filled with galleries and deep-pocketed collectors who can make an artist's career with a wave of a hand. But one man toils in obscurity, his brilliance unrecognized while lesser talents bask in the glory he believes should be his. Come tomorrow, he vows, the city will be buzzing about his work.

Indeed, before dawn, Lt. Eve Dallas is speeding toward the home of the two gallery owners whose doorway has been turned into a horrifying crime scene overnight. A lifeless young woman has been elaborately costumed and precisely posed to resemble the model of a long-ago Dutch master, and Dallas plunges into her investigation.

But the artist is passionate about his work—and prolific. Dallas has barely made a dent in the case before a second twisted masterpiece is unveiled. There are countless struggling artists in New York, but this one refuses to wait for the attention he craves. Like the geniuses who've come before him, he is willing to sacrifice for his art—as long as it's someone else being sacrificed . . .

### Contributor Bio

J.D. ROBB is the pseudonym for #1 *New York Times* bestselling author Nora Roberts. She is the author of over 250 novels, including the futuristic suspense *In Death* series. There are more than 500 million copies of her books in print.

### Quotes

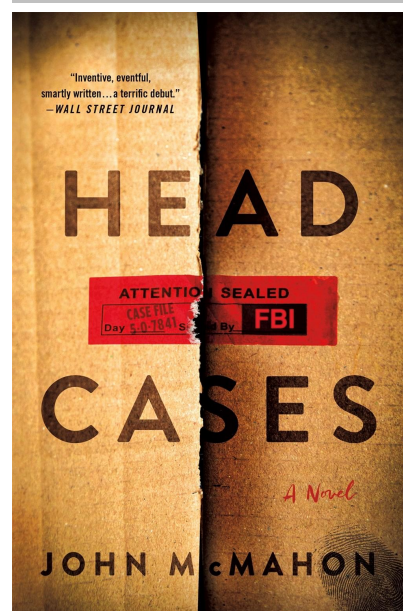
"Fast paced and layered, it is no wonder that this is one of the most enduring and exciting franchises in crime fiction." -Karin Slaughter

Praise for *Bonded in Death*

"The thrills keep on coming, and the final interrogation...is as satisfying as ever."  
—*Kirkus Reviews*

"Robb returns in resplendent fashion with the sixtieth stellar entry in her Eve Dallas series, a tale that features a cleverly constructed and completely compelling story line that delivers all the requisite thrills her readers crave while also offering some fascinating and keenly relevant insights into the past of Eve and her tycoon husband's majordomo, the heroic Summerset." —*Booklist*





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## Head Cases

### A Novel

John McMahon

***Head Cases* follows an enigmatic group of FBI agents as they hunt down a murderer seeking his own justice in this electrifying—and commercial—series debut.**

### Summary

Gardner Camden is a walking analytical brain with an affinity for riddles, puzzles, and codes. It makes him the perfect fit for the Patterns and Recognition (PAR) unit of the FBI, a team of five brilliant but misfit agents tasked with solving cold cases. Gardner's smart, but he's all business--except for his seven-year-old daughter and occasional visits to his elderly mother, he prioritizes his work and justice over everything else, no matter the cost. With rumors of PAR about to be disbanded, the team can't afford to make any mistakes.

A serial killer from one of Gardner's solved cases, presumed to be dead for over a decade, is found murdered, and then soon after, another body with a similar story. The mastermind murderer has left clues and riddles for Gardner and his team--a mathematician, a sniper and weapons expert, a computer analytics specialist, and their leader, a career agent--as they track him across the country. With the threat of PAR dissolving, Gardner must work to solve the riddles before it's too late.

McMahon's suspenseful and irresistible thriller confronts the scales of justices in the face of a twisted vengeance plot as this engaging cast of characters works together to stop a misguided vigilante.

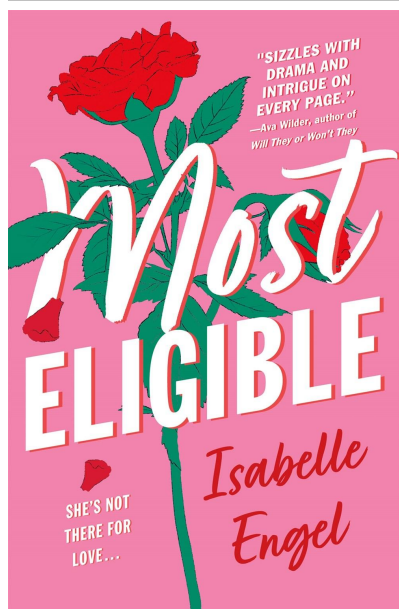
### Contributor Bio

JOHN McMAHON'S debut novel *The Good Detective* was labeled "pretty much perfect" by the *New York Times*, which listed it among their "Top Ten Crime Novels of 2019." The book was also a finalist for the 2020 Edgar Award and the ITW Thriller Award, both for Best First Novel. *Head Cases* is currently in development with Warner Bros TV for a series on HBO Max. John currently lives in Southern California with his wife, two kids, and a rescue dog.

### Quotes

"McMahon introduces several clever wrinkles to this classic cat-and-mouse setup...With pulse-pounding action and enough surprises to blindside even seasoned mystery fans, this is an excellent start." —*Publishers Weekly* (Starred review)

"A stellar new series...*Head Cases* balances fully fleshed-out, quirky characters with McMahon's fine eye for details about the inner workings of investigations coupled with methodical plotting."—Oline Cogdill, *South Florida Sun Sentinel*



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## Most Eligible

### A Novel

Isabelle Engel

*Miss Congeniality* meets *The Bachelor* in this action-packed rom-com debut about an investigative journalist who sneaks onto reality TV only to fall for the wrong guy.

### Summary

Georgia Rose is not going on the hit reality dating show *Love Shack* to find love. She's there to write a killer exposé on the producers, which will guarantee the journalism job of her dreams. But when Georgia's unforgettable one-night stand from the year before, country singer Rhett Auburn, steps into the Malibu mansion as the season's new host, all of her carefully crafted plans unravel.

Caught up in the drama of backstabbing contestants, producer blackmail, and death-defying dates, Georgia must keep her identity—and history with Rhett—a secret. Despite the lies between them, it isn't long before Georgia and Rhett's heated behind-the-scenes moments start to feel more genuine than the romance Georgia's faking for the cameras. But with her assignment unfinished and the executive producer on her tail, a second chance with Rhett could be her riskiest move of all.

### Contributor Bio

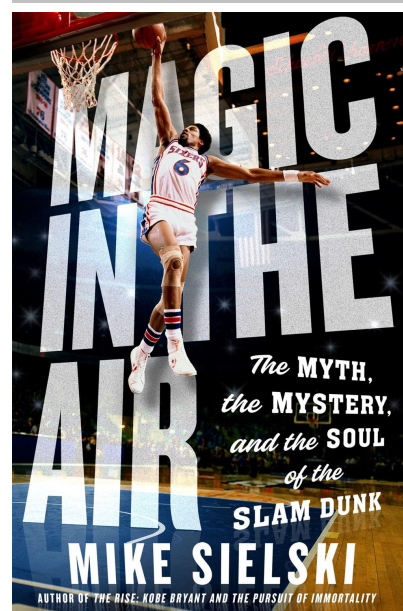
Originally from New England, ISABELLE ENGEL (she/her) now lives and works in Washington, D.C. She has an MA in English literature from George Washington University. When she's not imagining ways to make reality TV even more dramatic, she can be found reading, doing dance fitness, and petting other people's dogs. *Most Eligible* is her debut novel.

### Quotes

"Sizzles with drama and intrigue on every page. You'll want to binge Isabelle Engel's sharp, sexy debut in one sitting."—Ava Wilder, author of *Will They or Won't They*

"Honestly you don't even need to watch or enjoy *The Bachelor* to adore this sparkling reality dating show romance from Isabelle Engel."—Alicia Thompson, *USA Today* bestselling author of *The Art of Catching Feelings*

"Isabelle Engel has crafted an absolutely stunning rom-com debut packed with heart and humor . . . Engel is a writer to watch!"—Falon Ballard, *USA Today* bestselling author of *Change of Heart*



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SPO004000

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## Magic in the Air

### The Myth, the Mystery, and the Soul of the Slam Dunk

Mike Sielski

**From the author of the bestselling Kobe Bryant biography *The Rise* comes the legend of the most powerful shot in basketball: the slam dunk.**

### Summary

The evolution of basketball, and much of the social and cultural change in America, can be traced through one powerful act on the court: the slam dunk. The dunk's history is the story of a sport and a country changed by the most dominant act in basketball, and it makes *Magic in the Air* a rollicking and insightful piece of narrative history and a surefire classic of sports literature.

When basketball was the province of white men, the dunk acted as a revolutionary agent, a tool for players like Wilt Chamberlain and Bill Russell to transform the sport into a Black man's game. The dunk has since been an expression of Black culture amid the righteous upheaval of the civil-rights movement, of the threat that Black people were considered to be to the establishment. It was banned from college basketball for nearly a decade -- an attempt to squash the individual expression and athleticism that characterized the sport in America's cities and on its playgrounds. The dunk nevertheless bubbled up to basketball's highest levels. From Julius Erving to Michael Jordan to the high flyers of the 21st century, the dunk has been a key mechanism for growing the NBA into a global goliath.

Drawing on deep reporting and dozens of interviews with players, coaches, and other hoops experts, *Magic in the Air* brings to life the tale of the dunk while balancing sharp socio-racial history and commentary with a romp through American sports and culture. There's never been a basketball book quite like it.

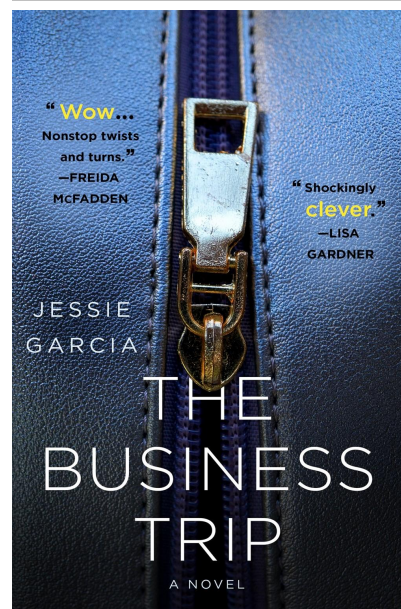
### Contributor Bio

MIKE SIELSKI is the author of *The Rise: Kobe Bryant and the Pursuit of Immortality* (2022) and a columnist for *The Philadelphia Inquirer*. The Associated Press Sports Editors voted him the country's top sports columnist in 2015, and his previous book, *Fading Echoes: A True Story of Rivalry and Brotherhood from the Football Field to the Fields of Honor*, was published in 2009. Sielski lives in Bucks County, Pa., with his wife and two sons.

### Quotes

"This is a terrific book, a history of basketball through the culture and racial politics of the dunk - revelatory and full of surprises. It's a connection of dots that nobody's ever made in just this way. I highly recommend this unique history of America's great and now universal game." - Ron Shelton, director of *White Men Can't Jump* and *Bull Durham* and author of *The Church of Baseball*

"I ate this book up. You don't have to know anything about basketball to relish Mike Sielski's graceful and often funny writing, the depth of his research, and his ability to tell a great story." — Abbott Kahler, *New York Times* bestselling author of *Eden Undone*, *Where you End*, and *The Ghosts of Eden Park*



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Wt

## The Business Trip

### A Novel

Jessie Garcia

THE BUSINESS TRIP is the gripping, page-turning debut from author Jessie Garcia.

### Summary

Stephanie and Jasmine have nothing and everything in common. The two women don't know each other but are on the same plane. Stephanie is on a business trip and Jasmine is fleeing an abusive relationship. After a few days, they text their friends the same exact messages about the same man—the messages becoming stranger and more erratic.

And then the two women vanish. The texts go silent, the red flags go up, and the panic sets in. When Stephanie and Jasmine are each declared missing and in danger, it begs the questions: Who is Trent McCarthy? What did he do to these women— or what did they do to him?

Twist upon twist, layer upon layer, where nothing is as it seems, *The Business Trip* takes you on a descent into the depths of a mastermind manipulator. But who is playing who?

### Contributor Bio

**JESSIE GARCIA** is an award-winning sports journalist who has risen the ranks in television news, first as an anchor/reporter, then to newsroom management. She is the News Director at the CBS affiliate in Milwaukee. She is the author of award winning non-fiction books, and her documentary *Leaps and Bounds: The Men Who Changed Track and Field* was featured in over a dozen film festivals. A native of Madison, WI, Jessie has two adult sons and resides in Milwaukee with her husband, dog and cat.

### Quotes

"Nonstop twists and turns... I couldn't wait to see how it ended!" -- **FRIEDA MCFADDEN**

"Tightly paced with pages that practically turn themselves, you will race to find answers...and I promise you, they're not what you think they are." -- **Julie Clark**

"A hold your breath thriller that ramped up the tension at every turn...First-class thriller writing"—**Sarah Pearse**

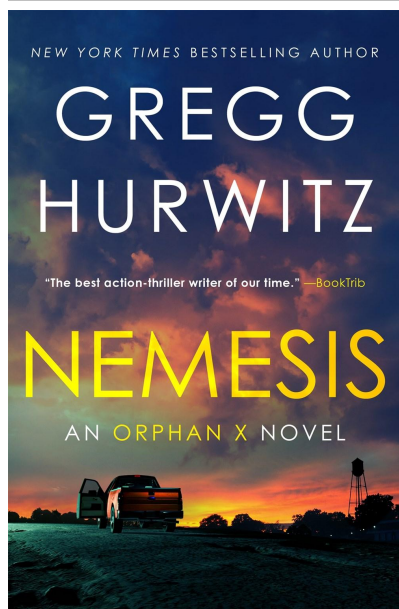
"Wickedly entertaining and impossible to predict... a stunning debut!" —**Jeneva Rose**

"Wickedly clever. The twists come fast and furious in this taut thriller that'll spin you up, down and around while ensuring you enjoy the ride." -- **LISA GARDNER**

"What a rollercoaster of a book! This is a stunning and accomplished debut!" -- **B.A. PARIS**

"A stunning, edge-of-your seat suspense." -- **TESS GERRITSEN**





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## Nemesis

### An Orphan X Novel

Gregg Hurwitz

*No greater friend. No deadlier enemy.*

The explosive new novel in the *New York Times* bestselling Orphan X series is flipping the acclaimed series on its head.

### Summary

At one time Evan Smoak was a highly successful black ops assassin known as Orphan X, dedicated to a rigid set of operational rules. Now, even after breaking with the government program, going deep underground, and remaking his life, Smoak is dedicated to his assassin's Ten Commandments. But for the first time in his life, those principles have put him on a collision course with the man who might be his best friend in the world, Tommy Stojack.

Stojack, a gifted gunsmith who has created much of Evan's own weapons and combat gear, has apparently crossed one of Evan's sharply delineated lines. When Evan decides to go to his workshop and have it out with Tommy, Evan finds himself under attack by a group attempting to ambush and kill him. But, with all his training and skills, Evan is extremely hard to kill—and the dispute explodes into open warfare between him and Tommy. Now Evan has no choice, in his mind, than to track down and face down his only friend.

In the meantime, Tommy is honoring an old promise to an Army friend and goes to help his dead friend's son. In a depressed rural area, with conflicts flaring up, that son is partially responsible for the death of an innocent. And while Tommy is trying to keep him, and his friends, alive, Evan arrives, with vengeance in mind.

The scary thing? Evan isn't even the most dangerous threat to arrive on the scene.

### Contributor Bio

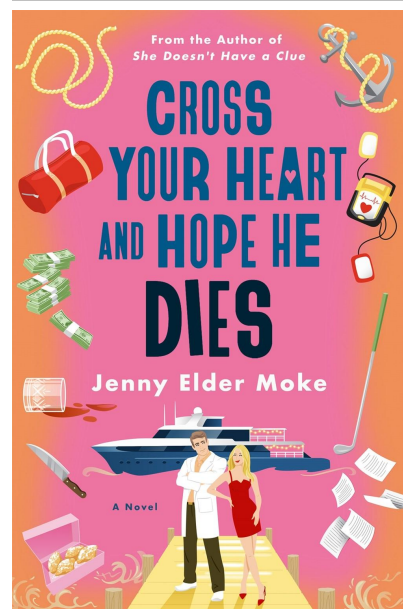
GREGG HURWITZ is the *New York Times* #1 international bestselling author of many thrillers, including the Orphan X series. His novels have won numerous literary awards and have been published in thirty-three languages. Gregg currently serves as the copresident of International Thriller Writers (ITW). He lives with his Rhodesian ridgebacks in Los Angeles.

### Quotes

"Hurwitz's snappy dialogue, propulsive prose, and larger-than-life characters consistently delight....The Orphan X world thrillingly expands with another wildly inventive episode." —*Kirkus Reviews* on *Nemesis*

"Awesome and propulsive—Big Bourne and Reacher energy." —*New York Times* on *Dark Horse*

"One of the best thrillers around. You won't put this one down." —*The Globe and Mail* on *Hellbent*



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Wt

## Cross Your Heart and Hope He Dies

### A Novel

Jenny Elder Moke

**Barefoot on a yacht with Seattle's elite, Juliette Winters is about to land the deal of the century—if she doesn't get arrested first. *She Doesn't Have a Clue* author Jenny Elder Moke returns with another riotous mystery rom com.**

### Summary

Juliette Winters has no time for romance. She's too busy dominating the publishing world and single handedly saving her company from financial ruin with a knockout deal. Not to mention, she doesn't *do* relationships.

Business magnate Warren Ellingham has promised Juliette exclusive rights to his tell all memoir that promises to be the book of the year. But someone doesn't want their secrets aired. When Warren drops dead from what seems like a heart attack and the manuscript is stolen, Juliette is left with zilch.

Enlisting the aloof, rule-following heart surgeon Charlie Hawkins to help with the details, Juliette is determined to prove that Warren was murdered and recover the manuscript. As they stumble through a country club full of suspects, anyone could be to blame—even Juliette.

Set in the same world as her debut novel *She Doesn't Have a Clue*, Jenny Elder Moke's twisty mystery rom com blend will delight readers with its outrageous characters, laugh-out-loud jokes, and opposites attract romance.

### Contributor Bio

JENNY ELDER MOKE is the author of award-winning children's and adult literature. She enjoys fast-paced adventures with plenty of mysteries, surprising turns, and laughs along the way. When she's not writing, you can find her knitting, puzzling, or fighting imaginary crime as a black belt in Tae Kwon Do. *She Doesn't Have a Clue* is her adult debut.

Jenny lives in Denver, CO.

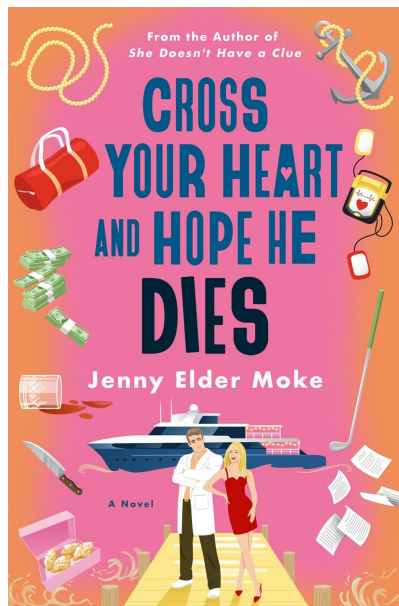
### Quotes

"How could I not love a book that's equal parts closed circle mystery and second chance romance? Throw in all the dirt and dysfunction that makes weddings so wild, a relatable hot mess protagonist, and a sexy Australian partner-in-crime solving, and you've got the perfect recipe for a page-turning read. I had so much fun with this!"  
—Mia P. Manansala, author of the multi-award-winning *Arsenic and Adobo*

"The dialogue sparkles and the eccentric characters will delight readers. For fans of the movie *Knives Out* and those who zipped through Jesse Q. Sutanto's *Dial A for Aunties*."  
—*Library Journal*

"A delightful, light-hearted whodunit with a touch of romance...a charming and highly entertaining addition to both genres." —*Kirkus Reviews*





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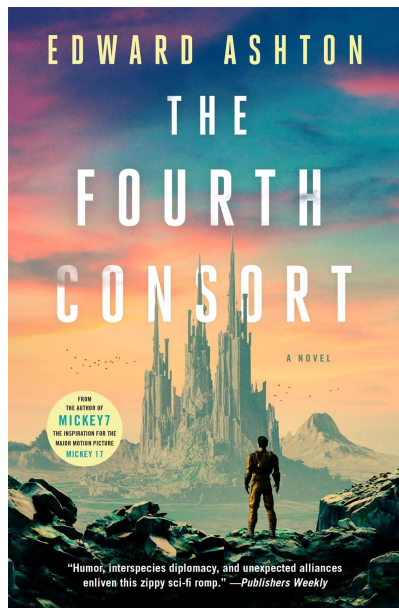
Jenny lives in Denver, CO.

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## The Fourth Consort

### A Novel

Edward Ashton

**A standalone sci-fi novel from Edward Ashton, author of *Mickey7* (the inspiration for *Mickey 17*, a new major motion picture from Director Bong Joon Ho starring Robert Pattinson).**

### Summary

Dalton Greaves is a hero. He's one of humankind's first representatives to Unity, a pan-species confederation working to bring all sentient life into a single benevolent brotherhood.

That's what they told him, anyway. The only actual members of Unity that he's ever met are Boreau, a giant snail who seems more interested in plunder than spreading love and harmony, and Boreau's human sidekick, Neera, who Dalton strongly suspects roped him into this gig so that she wouldn't become the next one of Boreau's crew to get eaten by locals while prospecting.

Funny thing, though—turns out there actually is a benevolent confederation out there, working for the good of all life. They call themselves the Assembly, and they really don't like Unity. More to the point, they really, really don't like Unity's new human minions.

When an encounter between Boreau's scout ship and an Assembly cruiser over a newly discovered world ends badly for both parties, Dalton finds himself marooned, caught between a stickman, one of the Assembly's nightmarish shock troops, the planet's natives, who aren't winning any congeniality prizes themselves, and Neera, who might actually be the most dangerous of the three. To survive, he'll need to navigate palace intrigue, alien morality, and a proposal that he literally cannot refuse, all while making sure Neera doesn't come to the conclusion that he's worth more to her dead than alive.

### Contributor Bio

EDWARD ASHTON is the author of the novels *Three Days in April*, *The End of Ordinary*, *Mickey7*, *Antimatter Blues*, and *Mal Goes to War*, as well as of short stories which have appeared in venues ranging from the newsletter of an Italian sausage company to *Escape Pod*, *Analog*, and *Fireside Fiction*. He lives in a cabin on the shore of an inland sea, where he enjoys cancer research, teaching quantum physics to sullen graduate students, and whittling. You can find him online at [edwardashton.com](http://edwardashton.com).

### Quotes

"Humor, interspecies diplomacy, and unexpected alliances enliven this zippy sci-fi romp... Ashton strikes an impressive balance of humor, action, and thought-provoking sci-fi concepts." —*Publishers Weekly*

"This is a deep surprise of a story as it contemplates the perils and pitfalls of communication." —*Library Journal* (starred)



St. Martin's Griffin  
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Wt

## Last First Kiss

Julian Winters

**Sparks fly in this second chance m/m rom com when an unlucky-in-love event planner realizes the man-of-honor at the high profile wedding he's planning is the same man who broke his heart.**

### Summary

They say you never forget your first kiss. But Jordan Carter wishes he could forget the one he shared with Jamie Peters as teens. And the one they almost shared again last year before Jamie made it clear he wasn't the "right" man for Jordan to be with while he's figuring himself out.

Now, Jordan's fully focused on his career at 24 Carter Gold, his family's event planning company, and ready to move on - until his boss assigns him to plan a new client's high-profile wedding. The bride's man-of-honor? None other than Jamie.

As things ramp up the closer they get to the wedding, so does Jordan's relationship with Jamie, with sarcastic asides turning into steamy hook-ups. But can Jordan afford to pursue Jamie if he's still unsure who he is? Or is knowing who he loves enough? Venue shopping, cake-tastings, and dress fittings with the man he can't forget just might change the man Jordan Carter is meant to become.

*Last First Kiss* by Julian Winters is a second chance romance about finding yourself—and the love of your life.

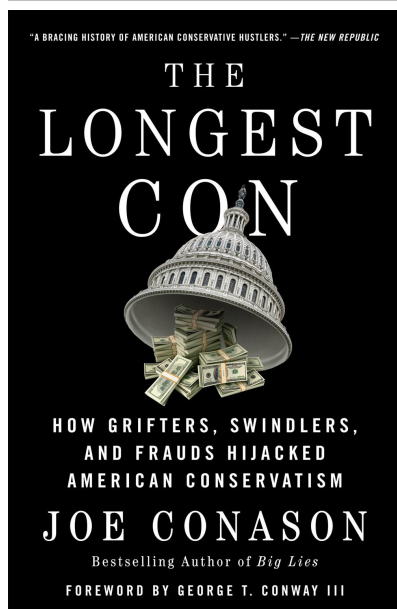
### Contributor Bio

JULIAN WINTERS is the author of the award-winning young adult novels *Running With Lions*, *Right Where I Left You*, *How to Be Remy Cameron*, *The Summer of Everything*, *As You Walk On By*, and *Prince of the Palisades*, as well as his adult romance debut, *I Think They Love You*. A self-proclaimed comic book geek, Julian currently lives outside of Atlanta where he can be found swooning over rom-coms or watching the only two sports he can follow—volleyball and soccer.

### Quotes

"A tender, slow burn romance about falling for your first crush, questioning your identity on your own terms, and finding your place in the world. Julian Winters delivers a sweet, funny, steamy, and uplifting love story that is sure to make readers swoon." - Alexis Daria, bestselling author of *You Had Me at Hola*

"*Last First Kiss* ticks all the boxes: Swoony? Check. Hilarious? Check. Sexy? Check. Heartfelt? Check. Team Jordan + Jamie for life!" - Adib Khorram, *USA Today* bestselling author of *I'll Have What He's Having*



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Ideologies  
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Wt

## The Longest Con

**How Grifters, Swindlers, and Frauds Hijacked American Conservatism**

Joe Conason, George T. Conway, III

**A sardonic chronicle of how conservatism turned into a racketeering enterprise – and why Donald Trump became the living emblem of the American right's moral decay.**

### Summary

**With a foreword from George T. Conway III**

*The Longest Con* tells the fascinating story of the partisan con artists who have corrupted conservative politics in our time, creating a toxic phenomenon that culminated in the election of Donald Trump, a bumptious fraud whose checkered career and tawdry retinue, including his presidential cabinet, have featured almost every variety of scam. But long before he appeared, Trump's path to power was blazed by the motley horde of swindlers and quacks who preceded him.

From the "professional anti-communists" (whose tactics even J. Edgar Hoover despised) to the "populist" grifters of the Tea Party movement and the religious charlatans of the "prosperity gospel" (who provided a pious front for Trump), the right-wing ripoff has remained remarkably consistent, even as personalities change and new technologies emerge: Stir up anger and resentment, demonize political opponents, promise vengeance, and collect donations from the gullible. It's a highly lucrative game that any unscrupulous charlatan can play, as many have – and they are named in these pages.

In an unsparing and often comic narrative, Joe Conason explores the right's long, steep descent into a movement whose principal aim is not to protect freedom or defend the Constitution, but merely to line the pockets of pretenders and blowhards whose malevolent tactics now endanger the nation.

### Contributor Bio

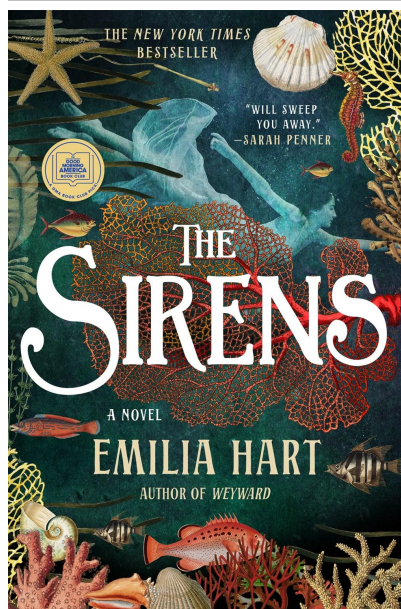
JOE CONASON is an American journalist and commentator. He is editor-in-chief of *The National Memo*, a daily political newsletter, and a senior fellow at Type Media Center. His articles have appeared in many publications around the world, including *The New Republic*, *The Nation*, *The Guardian*, *Salon*, and *The American Prospect*. He was executive editor of *The New York Observer* and a staff writer at *The Village Voice*. Two of his previous books, *The Hunting of the President* and *Big Lies*, were *New York Times* bestsellers.

### Quotes

"An amazing work of journalism and a sober warning for Americans across the political divide. Joe Conason has laid out in stark, unflinching terms how the current attempts to steal our democracy were made possible by the gang of grifters and con artists who first stole the Republican Party. This is a must-read book for every democracy defender." – Joy Reid, Host, "The ReidOut" on MSNBC

"Conason pulls the cover off a half century of cynical and at times criminal conservative conniving, including gay-bashing by closeted gay Christians, documenting how their hateful lies enrich the promoters, who spend less than 16-cents of each donated dollar on rightwing candidates and sometimes not even a penny." – David Cay Johnston, Recipient of the Pulitzer Prize, an IRE Medal, and the George Polk Award





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352 Pages  
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Wt

## The Sirens

### A Novel

Emilia Hart

**A spellbinding novel about sisters separated by centuries, but bound together by the sea, from the author of the runaway *New York Times* bestseller *Weyward***

### Summary

**2019:** Lucy awakens from a dream to find her hands around her ex-lover's throat. Horrified, she flees to her older sister's house on the Australian coast, hoping she can help explain the strangely vivid nightmare that preceded the attack—but Jess is nowhere to be found.

As Lucy awaits her return, the rumors surrounding Jess's strange small town start to emerge. Numerous men have gone missing at sea. A tiny baby was found in a cave. And sailors tell of hearing women's voices on the waves. Desperate for answers, Lucy finds and begins to read her sister's adolescent diary.

**1999:** Jess is a lonely sixteen-year-old in a rural town in the middle of the continent. Diagnosed with a rare allergy to water, she has always felt different, until her young, charming art teacher takes an interest in her drawings, seeing a power and maturity in them—and in her—that no one else has.

**1800:** Twin sisters Mary and Eliza have been torn from their loving father in Ireland and forced onto a convict ship bound for Australia. For their entire lives, they've feared the ocean, as their mother tragically drowned when they were just girls. Yet as the boat bears them further and further from all they know, they feel the sea beginning to call to them...

A breathtaking tale of female resilience and the bonds of sisterhood across time and space, *The Sirens* captures the power of dreams, and the mystery and magic of the sea.

### Contributor Bio

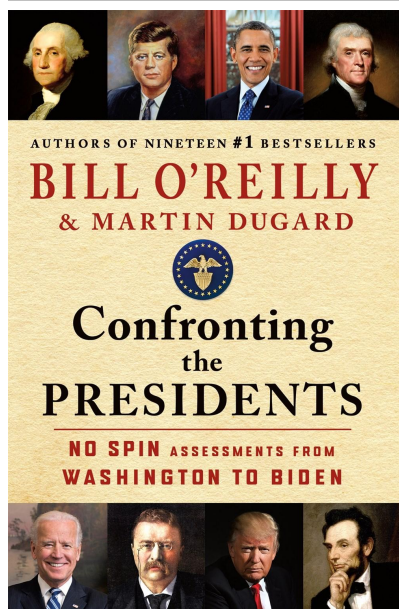
EMILIA HART is the author of *Weyward* and *The Sirens*. She grew up in Australia and studied English Literature at university before training as a lawyer. She now lives in London.

### Quotes

"*The Sirens* surprises and delights and allows us to imagine a world where myth and reality collide. A beautiful and propulsive story full of love and intrigue. A remarkable read!" —**Amanda Peters, bestselling author of *The Berry Pickers***

"Enthralling, compelling, poignant." —**Bridget Collins, #1 internationally bestselling author of *The Binding***

"Teems with family secrets, eerie dreams, and deep transformation. A compelling tale of sisterhood, sacrifice, and the sea...*The Sirens* will sweep you away." —**Sarah Penner, *New York Times* bestselling author of *The Lost Apothecary***



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432 Pages  
Includes two 16-page color photo  
inserts and maps, b&w images  
throughout  
History / United States  
HIS036000

8.3 in H | 5.4 in W | 1 in T | 1 lb  
Wt

## Confronting the Presidents

**No Spin Assessments from Washington to Biden**

Bill O'Reilly, Martin Dugard

**Now in paperback: The #1 New York Times bestseller**

### Summary

From Washington to Jefferson, Lincoln to Franklin Delano Roosevelt, Kennedy to Nixon, Reagan to Obama, Trump to Biden to Trump (again), the 46 United States presidents have left lasting impacts on our nation. Some of their legacies continue today, some are justly forgotten, and some have changed as America has changed. Whether famous, infamous, or obscure, all the presidents shaped our nation in unexpected ways.

In *Confronting the Presidents*, Bill O'Reilly and Martin Dugard present 46 wonderfully entertaining and insightful portraits of each president, with no-spin commentary on their achievements—or lack thereof. Who best served America, and who undermined the founding ideals? Who were the first ladies, and what were their surprising roles in making history? Which presidents were the best, which the worst, and which didn't have much impact? How do decisions made in one era, under the pressure of particular circumstances, still resonate today? And what do presidents like to eat, drink, and do when they aren't working—or even sometimes when they are?

Written with O'Reilly and Dugard's signature style, authority, and eye for telling detail, *Confronting the Presidents* will delight all readers of history, politics, and current affairs.

### Contributor Bio

BILL O'REILLY is a trailblazing TV journalist who has experienced unprecedented success on cable news and in writing eighteen national number-one bestselling nonfiction books. There are more than nineteen million books in the Killing series in print. He lives on Long Island.

MARTIN DUGARD is the New York Times bestselling author of several books of history, among them the Killing series, *Into Africa*, and *Taking Paris*. He and his wife live in Southern California.





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336 Pages  
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Wt

## Maybe This Once

### A Novel

Sophie Sullivan

Two people end up with more feelings than they bargained for after pursuing a summer fling, in this small-town, opposites-attract romance from Sophie Sullivan.

### Summary

Charlotte "Charlie" Ashford has worked hard to become her own person. Tired of living in the shadow of her famous parents, she gladly left behind a life of glitz and glamour to pursue her true passion: becoming a counselor. However, when a viral video upends Charlie's plans, she wonders if the real key to discovering herself is through her late father.

Grayson Keller has finally found his footing. He's settled in one place, surrounded by family, and secure in his business. By his third summer as owner, Get Lost Lodge is showing a steady profit and seeing its fair share of repeat visitors. Whatever happens, Grayson is perfectly content with his quiet life and careful heart. That is, until he meets Charlie, who he can't seem to get out of his head.

On the surface, Charlie and Grayson seem to have nothing in common more than a growing attraction that neither of them can fight. Trusting each other isn't easy. They've both been hurt before, and they're not looking for anything serious. The solution is easy: they'll date, have some fun, and walk away unscathed. Right? Or, maybe this once, they can see past the hurt to what, or who, is on the other side waiting for them.

### Contributor Bio

SOPHIE SULLIVAN is a Canadian author as well as a cookie-eating, Diet Pepsi-drinking, Disney enthusiast who loves reading and writing romance in almost equal measure. She writes around her day job as a teacher and spends her spare time with her sweet family watching reruns of Friends. She's had plenty of practice writing happily ever after as her alter ego, Jody Holford.

### Quotes

#### Praise for Sophie Sullivan:

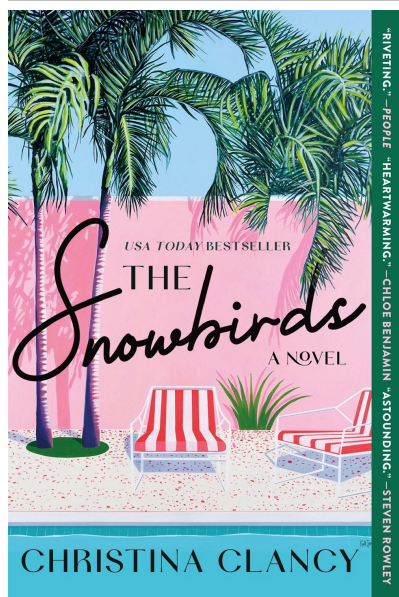
"Sophie Sullivan is the queen of sweet romance!" - Falon Ballard, author of *Right On Cue*

"Sullivan charms...a fun, breezy romp." - *Publishers Weekly*

"Sure to make readers smile." - *Library Journal*

"Author Sophie Sullivan has a knack for penning heartwarming, wholesome rom-coms." - *Woman's World Book Club*

"Sophie Sullivan consistently crafts romances to root for." - Courtney Kae, author of *In the Event of Love* and *In the Case of Heartbreak*



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304 Pages  
Fiction / Women  
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8.3 in H | 5.4 in W | 1 in T | 1 lb  
Wt

## The Snowbirds

### A Novel

Christina Clancy

***The Last Thing He Told Me* meets *Fleishman Is in Trouble* in this page-turning story of a couple who flee winter in the Midwest for Palm Springs, where they find their relationship at a crossroads.**

### Summary

Kim and Grant are at a turning point. A couple for thirty years, their "separate but together" partnership is running up against the realities of late middle age: Grant's mother has died, the college where he taught philosophy was shuttered, and their twin girls are grown and gone. Escaping the bitter cold of a Midwestern winter for the hot desert sun of Palm Springs seems as good a solution as any to the more intractable problems they face.

When they arrive at Le Desert, a quirky condo community where everyone knows everyone's business, Kim immediately embraces the opportunity to make new friends and explore a more adventurous side of her personality. Meanwhile, Grant struggles to find his footing in this unfamiliar landscape, leaving Kim to wonder if their relationship can survive the snowbird season. But when Grant goes missing on a hike in the Palm Springs mountains, Kim is forced to consider two terrifying outcomes: either Grant is truly lost, or this time, he's really left her.

Is it ever too late to become the person we wanted to be—and is there still time to change into someone better? The exhilarating, but often confusing transitions of midlife are pitched against the promise and glamour of Palm Springs in this tender, honest story of what it takes to commit to someone for a lifetime. With compassion and humor, Clancy explores the redemptive power of finding ourselves, and of being found.

### Contributor Bio

CHRISTINA CLANCY is the author of *The Second Home*, *Shoulder Season* and *The Snowbirds*. Her work has also appeared in the *New York Times*, *The Washington Post*, the *Chicago Tribune*, *The Sun* magazine, and in various literary journals. She splits her time between Madison and Palm Springs.

### Quotes

"Studded with witty banter and the sparkling glamour of Palm Springs...Stunning."  
—**Rufi Thorpe, bestselling author of *Margo's Got Money Troubles***

"Beautifully written...at once a page-turning mystery and a moving portrait of a long-term relationship going through a midlife crisis. I couldn't put it down." —**Angie Kim, bestselling author of *Happiness Falls***

"An insightful, propulsive exploration of modern marriage, equal parts sharp-eyed and heartwarming." —**Chloe Benjamin, bestselling author of *The Immortalists***



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336 Pages  
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Wt

## Finlay Donovan Digs Her Own Grave

### A Novel

Elle Cosimano

From *New York Times* bestseller and Edgar-Award nominee Elle Cosimano, comes *Finlay Donovan Digs Her Own Grave*—the hugely anticipated next installment in the fan-favorite Finlay Donovan series.

### Summary

Finlay Donovan may have skeletons in her closet . . . but at least there's not a body in her backyard.

Finlay Donovan and her nanny/partner-in-crime, Vero, have not always gotten along with Finlay's elderly neighbor, Mrs. Haggerty, the community busybody and president of the neighborhood watch. But when a dead body is discovered in her backyard, Mrs. Haggerty needs their help. At first a suspect, Mrs. Haggerty is cleared by the police, but her house remains an active crime scene. She has nowhere to go . . . except Finlay's house, right across the street.

Finlay and Vero have no interest in getting involved in another murder case—or sacrificing either of their bedrooms. After all, they've dealt with enough murders over the last four months to last a lifetime and they both would much rather share their beds with someone else.

When the focus of the investigation widens to include Finlay's ex-husband, Steven, though, Finlay and Vero are left with little choice but to get closer to Mrs. Haggerty and uncover her secrets . . . before the police start digging up theirs. But who will solve the mystery first?

### Contributor Bio

ELLE COSIMANO is a *New York Times* and *USA Today* bestselling author, an International Thriller Writers Award winner, and an Edgar Award nominee. Elle's debut novel for adults, *Finlay Donovan Is Killing It*, kicked off a witty, fast-paced contemporary mystery series. Cosimano lives with her husband and two sons in Virginia.

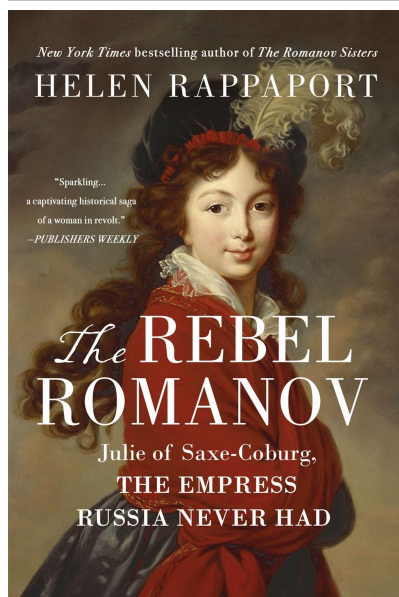
### Quotes

"Finlay Donovan is irresistible!"—Janet Evanovich

"Refreshing, funny and bright, these are wonderfully escapist novels."—Charlaine Harris

"This series is magical! I'm in awe of Elle Cosimano. Every book lover in the world should be reading Finlay Donovan."—Christina Lauren

"I love Finlay Donovan so much I would 100% hide a dead body for her."—Jesse Q. Sutanto



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352 Pages  
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History / Russia & the Former Soviet Union  
HIS032010  
9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

## The Rebel Romanov

**Julie of Saxe-Coburg, the Empress Russia Never Had**

Helen Rappaport

**From the *New York Times* bestselling author of *The Romanov Sisters* comes the story of a courageous young Imperial Grand Duchess who scandalized Europe in search of freedom.**

### Summary

In 1795, Catherine the Great of Russia was in search of a bride for her grandson Constantine, who stood third in line to her throne. In an eerie echo of her own story, Catherine selected an innocent young German princess, Julie of Saxe-Coburg, aunt of the future Queen Victoria. Though Julie had everything a young bride could wish for, she was alone in a court dominated by an aging empress and riven with rivalries, plotting, and gossip—not to mention her brute of a husband, who was tender one moment and violent the next. She longed to leave Russia and her disastrous marriage, but her family in Germany refused to allow her to do so.

Desperate for love, Julie allegedly sought consolation in the arms of others. Finally, Tsar Alexander granted her permission to leave in 1801, even though her husband was now heir to the throne. Rootless in Europe, Julie gave birth to two—possibly three—illegitimate children, all of whom she was forced to give up for adoption. Despite entreaties from Constantine to return and provide an heir, she refused, eventually finding love with her own married physician.

At a time when many royal brides meekly submitted to disastrous marriages, Julie proved to be a woman ahead of her time, sacrificing her reputation and a life of luxury in exchange for the freedom to live as she wished. *The Rebel Romanov* is the inspiring tale of a bold woman who, until now, has been ignored by history.

### Contributor Bio

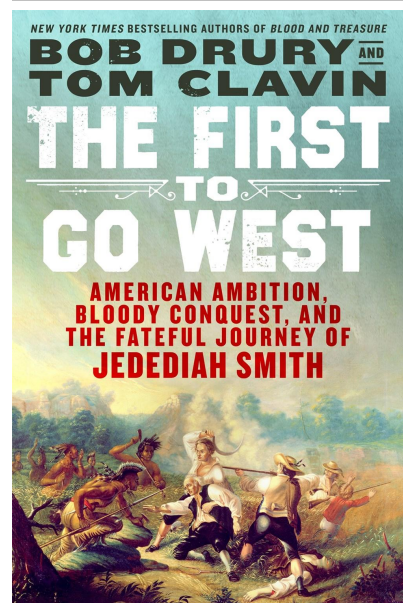
DR. HELEN RAPPAPORT is the *New York Times* bestselling author of several books, including *After the Romanovs*, *A Magnificent Obsession*, *The Romanov Sisters* and *Caught in the Revolution*. She studied Russian Special Studies at Leeds University and is a Fellow of the Royal Historical Society, a specialist in Imperial Russian and Victorian history, and a frequent historical consultant on TV and radio. She lives in West Dorset.

### Quotes

"What a wonderful book! The storytelling, the research, the deep love of her subject—this must be the climax of Rappaport's long and illustrious career." —**Lucy Worsley, host of the hit PBS series "Lucy Worsley Investigates" and bestselling author of *Agatha Christie: An Elusive Woman* on *The Rebel Romanov***

"A gripping, vivid, deeply researched chronicle." —**Simon Sebag Montefiore, author of *The Romanovs* on *Caught in the Revolution***





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368 Pages  
Includes 4 maps plus one 16-page  
color photograph insert  
History / United States  
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8.3 in H | 5.4 in W | 1 in T | 1 lb  
Wt

## The First to Go West

**American Ambition, Bloody Conquest, and the Fateful Journey of Jedediah Smith**

Tom Clavin, Bob Drury

**The explosive true saga of the legendary adventurer Jedediah Smith and the Mountain Men who explored the American frontier, written by *New York Times* bestselling authors of *Blood and Treasure* Bob Drury and Tom Clavin.**

### Summary

It is the early 19th century, and the land recently purchased by President Thomas Jefferson stretches west for thousands of miles. Who inhabits this vast new garden of Eden? What strange beasts and natural formations can be found? Thus was the birth of Manifest Destiny and the resulting bloody battles with Indigenous tribes encountered by white explorers. Also in this volatile mix are the grizzled fur trappers and mountain men, waging war against the Native American tribes whose lands they traverse.

This is the setting of *First to Go West*, and the guide to this epic narrative is arguably America's greatest yet most unsung pathfinder, Jedediah Smith. His explorations into the forested frontiers on both sides of the Rocky Mountains and all the way to the West Coast would become the stuff of legend. Thanks to painstaking research and riveting writing, the story of the making of modern America is told through the eyes of both the ordinary and memorable men and women, settlers and Indigenous, who witnessed it. But it's Smith who drives the narrative with his trailblazing path through the unexplored terrain of the American West.

*The First to Go West* is a gripping yarn that drops the reader into the center of an underreported era and introduces one of the great explorers in American history.

### Contributor Bio

BOB DRURY and TOM CLAVIN are the #1 *New York Times* bestselling authors of *The First to Go West* and *The Last Hill*, as well as *Blood and Treasure*; *The Heart of Everything That Is*; *Lucky 666*; *Halsey's Typhoon*; *Last Men Out*; *Valley Forge*; and *The Last Stand of Fox Company*, which won the Marine Corps Heritage Foundation's General Wallace M. Greene, Jr. Award. They live in Manasquan, New Jersey, and Sag Harbor, New York, respectively.

### Quotes

"*The First to Go West* should be considered one of the best biographies of Jedediah Smith and best Western history books of the year ... the writing duo of Drury and Clavin has become well-established in the genre of popular Western history, and the genre is better for it. [Drury and Clavin] have a dynamic literary style that brings history alive and accessible for the modern reader." —*True West*

"A lively account of the remarkable life of one of the men who led the U.S. into the vast West." —*Kirkus* (starred review)



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336 Pages  
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FIC028080

8.3 in H | 5.4 in W | 1 in T | 1 lb  
Wt

## Splinter Effect

### A Novel

Andrew Ludington

In this action-packed debut, time traveling archaeologist Rabbit Ward maneuvers through the past to recover a long-lost, precious menorah hiding out in ancient Rome.

### Summary

Smithsonian archaeologist Rabbit Ward travels through time on sponsored expeditions to the past to secure precious artifacts moments before they are lost to history. Although exceptional at his job, Rabbit is not without faults. In a spectacular failure twenty years ago, he lost both the menorah of the second temple and his hot-headed mentee, Aaron. So, when new evidence reveals the menorah's reappearance in 6th century Constantinople, Rabbit seizes the chance for redemption.

But from the moment he arrives in the past, things start to go wrong. Rabbit quickly finds out that his prime competition, an unlicensed and annoyingly appealing "stringer" named Helen, is also in Constantinople hunting the menorah. But that's only the beginning. The oppressed Jewish population of the city is primed for revolution, Constantinople's leading gang seems to have it out for Rabbit personally, and someone local is interested enough in the menorah to kill for it.

As the past closes in on him and his previous failures compound, will Rabbit be able to recover the menorah before it's once again lost in time? With new and old dangers alike hiding behind every corner, time might just be up for Rabbit's redemption--and possibly his life.

### Contributor Bio

ANDREW LUDINGTON writes transportive adventure stories intended to make you forget your commute. He graduated from Kenyon College with a BA in English Literature and lives in Evanston, IL where he moonlights as a technologist for Northwestern University. *Splinter Effect* is his first novel.

### Quotes

"Ludington debuts with a rip-roaring thriller.... Rabbit's quick wit and fast fists make him a winning protagonist... [and] Ludington demonstrates a knack for fleet action sequences. Readers will be eager for the sequel." —*Publishers Weekly*

"Readers who love adventure, time travel, sf, and history will find a new favorite series here." —*Booklist*





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368 Pages  
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Wt

## Cold as Hell

### A Haven's Rock Novel

Kelley Armstrong

**New York Times** bestselling author Kelley Armstrong returns to Haven's Rock in *Cold as Hell* as Casey Duncan hunts down a dangerous killer during a deadly blizzard.

### Summary

Haven's Rock is a sanctuary town hidden deep in the Yukon for those who need to disappear from the regular world. Detective Casey Duncan and her husband, Sheriff Eric Dalton, are starting a family now that they've settled into their life here. As Casey nears the end of her pregnancy, she lets nothing, including her worried husband, stop her from investigating what happens in the forbidden forest outside the town of Haven's Rock.

When one of the town's residents is drugged and wanders too close to the edge of town, she's dragged into the woods kicking and screaming. She's saved in the nick of time, but the women of the town are alarmed. Casey and Eric investigate the assault just as a snowstorm hits Haven's Rock, covering the forest. It's there they find a frozen body, naked in the snow. With mixed accounts of the woman's last movements, the two begin to question whom they can trust—and whom they can't—in their seemingly safe haven.

### Contributor Bio

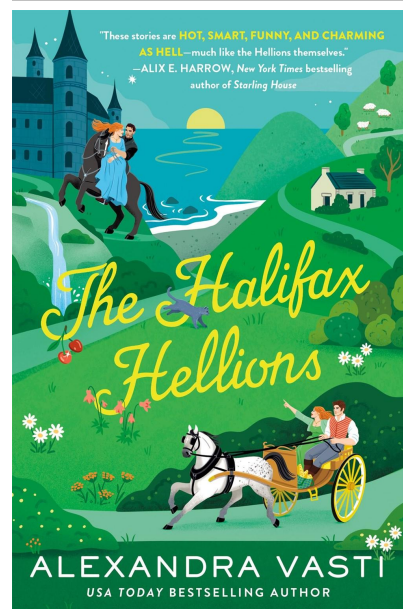
KELLEY ARMSTRONG is the author of over 50 novels in mystery, fantasy and horror. She believes experience is the best teacher, though she's been told this shouldn't apply to writing her murder scenes. To craft her books, she has studied aikido, archery and fencing. She sucks at all of them. She has also crawled through very shallow cave systems and climbed half a mountain before chickening out. She was born and still lives in Canada.

### Quotes

"The wilderness surrounding Haven's Rock is itself a major character in the book, and Casey's approaching due date adds urgency to the plotline. For fans of strong women protagonists and Armstrong's Rockton series, of which 'Haven's Rock' is a spin-off."  
—*Library Journal*

"Engrossing." —*Shelf Awareness* on *The Boy Who Cried Bear*

"Armstrong's new venture continues her Rockton tradition."—*Kirkus Reviews* on *The Boy Who Cried Bear*



St. Martin's Griffin  
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384 Pages  
Fiction / Romance  
FIC027070

8.3 in H | 5.4 in W | 1 in T | 1 lb  
Wt

## The Halifax Hellions

Alexandra Vasti

**For the first time ever in print, THE HALIFAX HELLIONS brings together Margo and Matilda's novellas, along with a swoony new epilogue by USA Today Bestselling author, Alexandra Vasti.**

### Summary

**The Halifax Hellions are the most scandalous ladies in London.**

From the day of their debut, when Matilda smoked a cheroot and Margo tied a cherry stem in a knot with her tongue, the twins have flouted convention at every turn. But when Matilda runs off with the dangerous Marquess of Ashford—who has every reason to hate her—she may have gone a bit too far.

Determined to stop Matilda's inexplicable elopement, her sister Margo turns to her oldest friend for help—because if anyone can get her to Scotland in time, it's starchy solicitor Henry Mortimer. But the road to Scotland is paved with secrets. Beneath his buttoned-up exterior, Henry is ardently, wildly, miserably in love with Margo. And Matilda and Ashford's relationship too may not be quite what it seems.

Between salacious engravings, secret identities, and demanding feral cats, nothing about the journey goes as planned. With the Halifax Hellions at the reins, a week in a carriage is exactly enough time to turn the world upside down . . . and, perhaps, find the love stories they never expected.

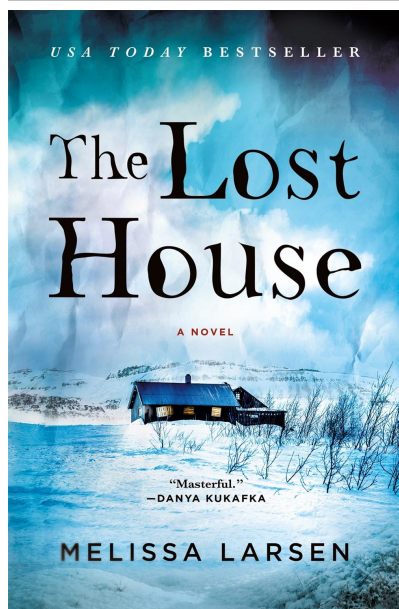
### Contributor Bio

ALEXANDRA VASTI is a British literature professor by day and *USA Today* bestselling romance writer by night. After finishing her PhD at Columbia University, she moved to New Orleans with her family. Her books have been featured in *The New York Times*, NPR, *Entertainment Weekly*, and elsewhere.

### Quotes

"Unique, inventive, hilarious, and genuinely delightful. Superbly written and sensationally funny... a real treat." —India Holton, author of the *Dangerous Damsels* series

"The Halifax Hellions series is everything you want a historical romance to be: emotional and sexy and full of thrilling hijinks, with jaw-dropping prose that transports you in every possible way. Alexandra Vasti has easily secured her place as a superstar in the genre." —Jessica Joyce, *USA Today* bestselling author of *You, with a View*



Minotaur Books  
9781250332899  
Pub Date: 2/24/2026  
\$19.00/\$26.00 Can.  
Trade Paperback

352 Pages  
Fiction / Thrillers  
FIC030000

8.3 in H | 5.4 in W | 1 in T | 1 lb  
Wt

## The Lost House

### A Novel

Melissa Larsen

**In Melissa Larsen's *The Lost House* comes the mesmerizing story of a young woman with a haunting past who returns to her ancestral home in Iceland to investigate a gruesome murder in her family.**

### Summary

Forty years ago, a woman and her infant daughter were found buried in the Icelandic snow, lying together as though they were sleeping. Except the mother's throat had been slashed and the infant drowned. The case was never solved, and there were no arrests, no convictions. Just a suspicion: The husband did it. When he took his son and fled halfway across the world to California, it was proof enough of his guilt.

Now, a year after his death, his granddaughter, Agnes, is reeling from a devastating injury, desperate to clear her grandfather's name and escape the shambles of her once-stable life. Agreeing to an interview on popular true crime podcaster Nora Carver's show, Agnes hops on a last-minute flight to the remote town of Bifröst, Iceland—where Nora is staying, where Agnes's father grew up, and where, supposedly, her grandfather slaughtered his wife and daughter.

But when a local girl goes missing the same weekend Agnes arrives, Agnes and Nora's investigation is turned upside down. Suddenly, everyone in the small Icelandic town is once again a suspect. Unearthing new and old secrets alike, Agnes finds herself in a web of lies that threatens the redemption she is hell-bent on delivering, as well as her life.

Set against an unforgiving Icelandic winter landscape, *The Lost House* is a chilling and razor-sharp thriller packed with jaw-dropping twists that will leave you breathless.

### Contributor Bio

MELISSA LARSEN is the *USA Today* bestselling author of *The Lost House* and *Shutter*. She received her M.F.A. from Columbia University and her B.A. from New York University. When she isn't traveling somewhere to research her next novel—and somehow hurting herself in the process—she lives in New York City and teaches creative writing.

### Quotes

"Superb... The characters are all conflicted and vividly drawn, the milieu is pitch-perfect and the resolution is by turns heartbreaking and strangely uplifting. *The Lost House* is the first must-read thriller of 2025." —BookPage, starred review

"With its measured pace, psychological depth, and vivid portraits of people and places, Larsen's atmospheric thriller resembles Nordic noir... A haunting whodunit with effective undertones of menace." —*Kirkus Reviews*



Minotaur Books  
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Trade Paperback

304 Pages  
Fiction / Horror  
FIC015000

8.3 in H | 5.4 in W | 1 in T | 1 lb  
Wt

## Another Fine Mess

### A Novel

Lindy Ryan

The *Southern Book Club's Guide to Slaying Vampires* meets *Steel Magnolias* by way of Charlaine Harris in this dark and delightful sequel to *Bless Your Heart*.

### Summary

*Making sure dead things stay buried is the family business.*

For over a hundred years, the Evans women have kept the undead in their strange southeast Texas town from rising. But sometimes the dead rise too quick—and that's what left Lenore Evans, and her granddaughter Luna, burying Luna's mother, Grace, and Lenore's mother, Ducey. Now the only two women left in the Evans family, Luna and Lenore are left rudderless in the wake of the most Godawful Mess to date.

But when the full moon finds another victim, it's clear their trouble is far from over. Now Lenore, Luna, and the new sheriff—their biggest ally—must dig deep down into family lore to uncover what threatens everything they love most. The body count ticks up, the most unexpected dead will rise—forcing Lenore and Luna to face the possibility that the undead aren't the only monsters preying on their small town.

Crackling with rollicking mystery, humor, heart, and horror, *Another Fine Mess* brings the unforgettable Evans women back around.

### Contributor Bio

**Lindy Ryan** is an award-winning author, anthologist, and short-film director whose books and anthologies have received starred reviews from *Publishers Weekly*, *Booklist* and *Library Journal*. Several of her projects have been adapted for screen. She is the current author-in-residence at *Rue Morgue*. Born and raised in Southeast Texas, she currently resides on the East Coast. She is a professor at Rutgers University.

### Quotes

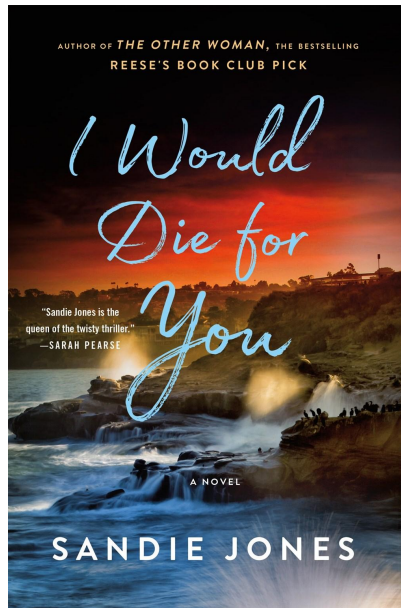
Praise for the *Bless Your Heart* series:

"Ryan melds mystery, horror, and family drama in her sharp solo debut... This has bite." - *Publishers Weekly*

"Incorporating just the right amount of Southern sass, this gruesomely descriptive yet heartrendingly poignant tale will leave horror fans hungry for the next installment." - *Booklist* (starred review)

"Such a brilliant blend of banter and dread. Lindy Ryan is on fire with this book." -Josh Malerman, New York Times bestselling author of *Bird Box* and *Daphne*





Minotaur Books  
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Trade Paperback

336 Pages  
Fiction / Thrillers  
FIC031100

8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

# I Would Die for You

## A Novel

Sandie Jones

From the *New York Times* bestselling author of the Reese's Book Club Pick *The Other Woman* and *The Guilt Trip* comes an electrifying new novel.

## Summary

California, 2011: Nicole Forbes lives a quiet life in the small seaside town of Coronado with her husband and daughter. She is not expecting a writer to knock on her door asking for her personal insight into the downfall of the biggest British band of the 1980s—unveiling the threads of a life she left behind years ago. The same day, her daughter goes missing and the school claims her aunt picked her up . . . but she doesn’t have an aunt. Convinced of a link between the two, Nicole is forced to revisit long-abandoned memories from her past to protect everything she now holds dear.

London, 1986: Sixteen-year-old Cassie is obsessed with Secret Oktober, the hottest band of the moment. Harboring an intense crush on the leading man, Ben Edwards, she will do anything she can to capture his attention among the throngs of groupies at the band’s scandalous backstage parties. But when Ben discovers her older sister Nicole singing at a local bar one night, he can’t help but feel drawn to her, setting in motion a collision course that could tear their family apart.

Infused with the sounds of the 80s, this thrilling novel from the inimitable Sandie Jones explores the chaos that the frenzy of fandom can provoke.

## Contributor Bio

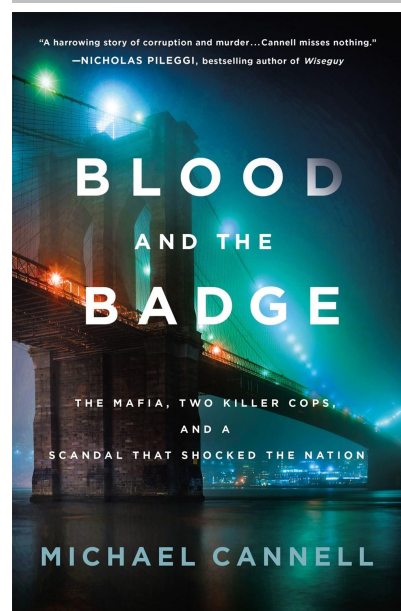
SANDIE JONES (she/her) has worked as a freelance journalist for more than twenty years and has written for publications including the *Sunday Times*, *Woman’s Weekly*, and *Hello* magazine. She lives in London with her husband and three children. *The Other Woman* was her debut novel and a Reese Witherspoon Book Club pick.

## Quotes

"One of the most twisted and entertaining plots."—Reese Witherspoon on *The Other Woman*

"A perfect beach read."—Kristin Hannah on *The Other Woman*

"Riveting . . . The twisty plot builds to a shocking conclusion. This puzzler reinforces Jones's status as a rising suspense star."—*Publishers Weekly* on *The First Mistake*



Minotaur Books  
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Trade Paperback

384 Pages  
True Crime / Organized Crime  
TRU003000

8.3 in H | 5.4 in W | 1 in T | 1 lb  
Wt

## Blood and the Badge

**The Mafia, Two Killer Cops, and a Scandal That Shocked the Nation**

Michael Cannell

**For the first time in forty years, former *New York Times* editor Michael Cannell unearths the full story behind two ruthless New York cops who acted as double agents for the Mafia.**

### Summary

No episode in NYPD history surpasses the depravities of Louis Eppolito and Stephen Caracappa, two decorated detectives who covertly acted as mafia informants and paid assassins in the Scorsese world of 1980s Brooklyn.

For more than ten years, Eppolito and Caracappa moonlighted as the mob's early warning alert system, leaking names of mobsters secretly cooperating with the government and crippling investigations by sharing details of surveillance, phone taps and impending arrests. The Lucchese boss called the two detectives his crystal ball: Whatever detectives knew, the mafia soon learned. Most grievously, Eppolito and Caracappa earned bonuses by staging eight mob hits, pulling the trigger themselves at least once.

Incredibly, when evidence of their wrongdoing arose in 1994, FBI officials failed to muster an indictment. The allegations lay dormant for a decade and were only revisited due to relentless follow up by Tommy Dades, a cop determined to break the cold case before his retirement. Eppolito and Caracappa were finally tried and then sentenced to life in prison in 2009, nearly thirty years after their crimes took place.

Cannell's *Blood and the Badge* is based on entirely new research and never-before-released interviews with mobsters themselves, including Sammy "the Bull" Gravano. Eppolito and Caracappa's story is more relevant than ever as police conduct comes under ever-increasing scrutiny.

### Contributor Bio

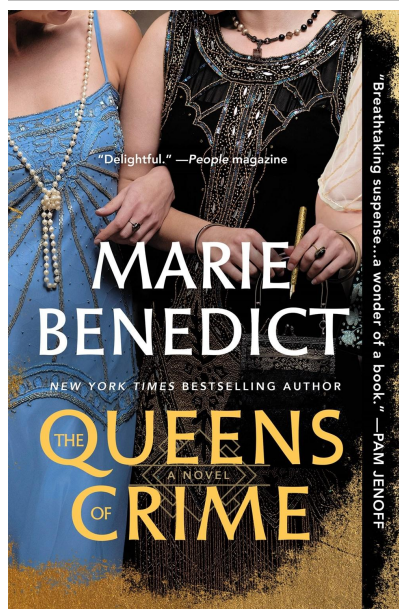
**MICHAEL CANNELL** is the author of *A Brotherhood Betrayed: The Man Behind the Rise and Fall of Murder, Inc.*, and three other works of non-fiction. He has worked as an editor at *The New York Times* and contributed to *The New Yorker* and many other publications. He lives in New York City.

### Quotes

"A harrowing story of corruption and murder within law enforcement itself. Cannell misses nothing." —**Nicholas Pileggi, bestselling author of *Wiseguy* and co-writer of *Goodfellas***

"Cannell pulls back the veil to reveal law enforcement's most lurid chapter... A true account of police depravity unearthed with intensive reporting." —**Joe Pistone, *New York Times* bestselling author of *Donnie Brasco: My Undercover Life in the Mafia***





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320 Pages  
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FIC044000

8.3 in H | 5.4 in W | 1 in T | 1 lb  
Wt

## The Queens of Crime

### A Novel

Marie Benedict

**From the *NYT* bestselling author of *The Mystery of Mrs. Christie*—a thrilling story of the five greatest women writers of the Golden Age of Mystery and their bid to solve a real-life murder.**

### Summary

London, 1930. The five greatest women crime writers have banded together to form a secret society with a single goal: to show they are no longer willing to be treated as second class citizens by their male counterparts in the legendary Detection Club. Led by the formidable Dorothy L. Sayers, the group includes Agatha Christie, Ngaio Marsh, Margery Allingham and Baroness Emma Orczy. They call themselves the Queens of Crime. Their plan? Solve an actual murder, that of a young woman found strangled in a park in France.

May Daniels, a young English nurse on an excursion to France, seemed to vanish into thin air as she prepared to board a ferry home. Months later, her body is found in the nearby woods. The murder has all the hallmarks of a locked room mystery for which these authors are famous. Determined to solve the highly publicized murder, the Queens of Crime embark on their own investigation, discovering they're stronger together. But soon the killer targets Dorothy Sayers herself, threatening to expose a dark secret in her past that she would do anything to keep hidden.

Inspired by a true story in Sayers' own life, *New York Times* bestselling author Marie Benedict brings to life the lengths to which five talented women writers will go to be taken seriously as they unpuzzle a mystery torn from the pages of their own novels.

### Contributor Bio

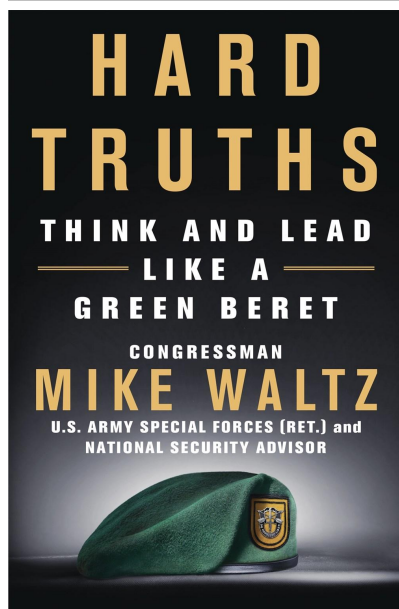
MARIE BENEDICT is the *New York Times* & *USA Today* bestselling author of *The Queens of Crime*, *The Mitford Affair*, *Her Hidden Genius*, *The Mystery of Mrs. Christie*, *The Only Woman in the Room*, *Lady Clementine*, *Carnegie's Maid*, *The Other Einstein*, and w/ Victoria Christopher Murray, the *GMA Book Club* pick *The Personal Librarian* and *The First Ladies*. All have been translated into multiple languages, & many have been selected for national book clubs. She lives in Pittsburgh with her family.

### Quotes

"Smart, biting, and a tribute to female friendship and loyalty. An absolute delight!"  
—**Fiona Davis, *New York Times* bestselling author of *The Stolen Queen***

"This is one to savor. " —**Allison Pataki, *New York Times* bestselling author of *Finding Margaret Fuller***

"Brilliant, irresistible, and page-turning." —**Nina de Gramont, *New York Times* bestselling author of *The Christie Affair***



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336 Pages  
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/ Leadership  
BUS071000

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## Hard Truths

**Think and Lead Like a Green Beret**

Congressman Mike Waltz

**National Security Advisor and retired Green Beret Mike Waltz shares how the mindset he honed in military service can help anyone—in politics, in business or in life—conquer everyday challenges.**

### Summary

Up in the mountains of Afghanistan, one of Mike Waltz's snipers watched through his scope as a young boy acted as a spotter for the Taliban mortars attacking a Green Beret position. The sniper requested permission to fire. Waltz refused, insisting on restraint. The child was spared, and the position was held. Later that same day, Waltz visited a nearby Afghan village and discovered the Taliban had hanged a boy in front of his family—because the child wasn't willing to fight for them.

Restraint is a trait common to Green Berets, but rare on the battlefield—and even rarer in today's national political discourse.

Now, Mike Waltz is a retired Colonel and a U.S. Representative from Florida, the first Green Beret ever to be elected to Congress. After twenty-seven years in the Army, nearly all of them in the elite Special Forces where he fought America's enemies around the world, he has developed a perspective distinct from most—probably all—of his colleagues in politics today.

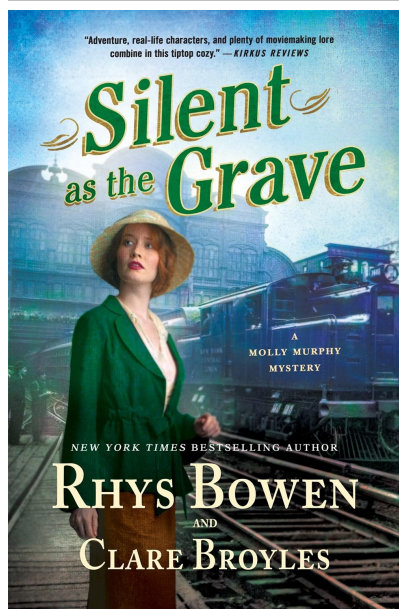
### Contributor Bio

**MIKE WALTZ** is the National Security Advisor and most recently represented Florida's 6th congressional district. He is the first Green Beret to be elected to Congress and a former White House and Pentagon policy advisor. He has served worldwide with multiple tours in Africa, the Middle East, and Afghanistan. For his actions in combat, Mike was decorated with four Bronze Stars, two of them with valor. He is a nationally known leader in national security and the threats posed by China, Russia, Iran, and global terrorism. Mike is married to Dr. Julia Nesheiwat, also a combat veteran, who served as the President's Homeland Security Advisor. They live in St. Augustine, Florida.

### Quotes

"Very few people know as much about the American military and political system as Congressman-Colonel Michael Waltz. In *Hard Truths* he brings us into the battles he has fought all over the world to help us understand the mindset of the Green Berets and to understand what Americans need to do to win the fight for a well-rounded moral life." —Brian Kilmeade, six time *New York Times* bestseller, co-host Fox & Friends, host "The Brian Kilmeade Show"

"I have been fortunate to know many who wear the Green Beret. In *Hard Truths: Think and Lead Like a Green Beret*, Mike Waltz shares great lessons of his service, from the fundamental traits that guided him to survive Ranger School, the Special Forces Qualification Course, combat deployments, a startup enterprise, to perhaps the toughest task of all - today's politics. If all Americans could learn to think and lead like a Green Beret, we would be a far stronger country for it." —Gary Sinise, Award winning actor, bestselling author and Founder of the Gary Sinise Foundation



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352 Pages  
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FIC022060

8.3 in H | 5.4 in W | 1 in T | 1 lb  
Wt

## Silent as the Grave

### A Molly Murphy Mystery

Rhys Bowen, Clare Broyles

**Retired detective Molly Murphy Sullivan goes undercover in the next book in the *New York Times* bestselling series from Rhys Bowen and Clare Broyles.**

### Summary

With a newborn and two children, Molly Murphy Sullivan is tackling motherhood. Her husband, Daniel, is off to work in Washington as Easter break begins in New York. Her dear friend and writer, Ryan O'Hara, is shooting a movie, one of the first to involve a real plot and actors. He invites Molly and the children to visit the set and watch the excitement. When one of the actresses is fired, Molly's adopted daughter, Bridie, is called to replace her in the scene. Turns out she's a natural and is asked to star in the rest of the film. Molly is skeptical about leaving Bridie alone on set, but her great friends, Sid and Gus, offer to chaperone her.

The movie industry is still experimenting with ways to get the best shot, like pretending to tie Bridie to real train tracks. But soon, their special effects start to malfunction. After a few mishaps where no one is hurt, the special effects turn deadly. With rumors of a feud between studios, Molly believes these malfunctions are sabotage. She is invited to go undercover on set to investigate the burgeoning film war. Once again, Rhys Bowen and Clare Broyles deliver an engaging mystery full of vibrant historical details and thrilling escapades featuring one of mystery's most beloved sleuths.

### Contributor Bio

**RHYS BOWEN** is the *New York Times* bestselling author of the Anthony Award and Agatha Award-winning Molly Murphy mysteries, the Edgar Award-nominated Evan Evans series, the Royal Spyness series, and several stand-alone novels. Born in England, she lives in San Rafael, CA.

**CLARE BROYLES**, Rhys Bowen's daughter, has worked as a composer and arranger for both Arizona Theater Company and Childsplay and was nominated for an Arizona 'Zoni' theater award. Clare is married and they have three children.

### Quotes

"Adventure, real-life characters, and plenty of moviemaking lore combine in this tiptop cozy."—*Kirkus Reviews* on *Silent as the Grave*

"Bowen and Broyles, who never disappoint, take a deep dive into the world of early-1900s New York." —*Kirkus Reviews* on *All That is Hidden*



St. Martin's Griffin  
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Trade Paperback

432 Pages  
Plus one 16-page color photograph insert  
Biography & Autobiography  
/ Music  
BIO004000  
8.3 in H | 5.4 in W | 1 in T | 1 lb  
Wt

## Lollapalooza

### The Uncensored Story of Alternative Rock's Wildest Festival

Richard Bienstock, Tom Beaujour

**The definitive, no-holds-barred oral history of 1990s alt-rock festival Lollapalooza?told by the musicians, roadies, and industry insiders who lived it. From the *New York Times* bestselling authors of *Nothin' But A Good Time*.**

### Summary

Through hundreds of new interviews with artists, tour founders, festival organizers, promoters, publicists, sideshow freaks, stage crews, record label execs, reporters, roadies and more, *Lollapalooza* chronicles the tour's pioneering 1991-1997 run, and, in the process, alternative rock's rise – as well as the reverberations that led to a massive shift in the music industry and the culture at large.

*Lollapalooza* features original interviews with some of the biggest names in music, including Perry Farrell and Jane's Addiction, Pearl Jam, Soundgarden, Nine Inch Nails, Sonic Youth, Tool, Smashing Pumpkins, Ice-T, Rage Against the Machine, Green Day, Patti Smith, Alice in Chains, Metallica and many more.

Conceived by Farrell as a farewell tour for Jane's Addiction, Lollapalooza's inaugural outing across the U.S. in the summer of 1991 helped to coalesce an ideology and aesthetic that not only washed over popular music but seeped into fashion, film, television, literature, food, politics and more. Throughout the decade, Lollapalooza offered a vast and diverse ensemble of bands, breaking barriers of genre and uniting alternative rock, heavy metal, punk, hip-hop, industrial, goth, avant-garde, spoken word, electronic dance music and other styles under one big tent, and setting the template for the modern American music festival and the scores of other contemporary destination fests that are now an integral part of how audiences experience live music.

A nostalgic look back at 1990s music and culture, *Lollapalooza* traces the festival's groundbreaking origins, following the tour as it progresses through the decade, and documenting the action onstage, backstage, and behind-the-scenes in detailed and uncensored and sometimes shocking first-person accounts. This is the story of Lollapalooza and the 1990s alternative rock revolution.

### Contributor Bio

TOM BEAUJOUR is a journalist as well as a co-founder and former editor-in-chief of *Revolver*, America's premier hard rock and heavy metal monthly.

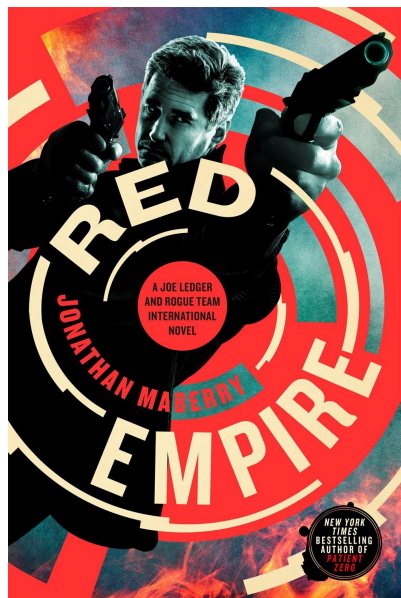
RICHARD BIENSTOCK is a journalist whose writing has appeared in the *New York Times*, *Rolling Stone*, *Billboard*, *Spin*, and other publications. He is a former senior editor of *Guitar World* magazine and executive editor of *Guitar Aficionado* magazine.

### Quotes

"Lollapalooza defined a generation, and who better to hear it from than the people who lived it? A must-read." ?Daniel Kohn, *SPIN*

"Essential addition to any rock history library." ?*Kirkus*





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\$20.00/\$28.00 Can.  
Trade Paperback

528 Pages  
Fiction / Thrillers  
FIC031050

8.3 in H | 5.4 in W | 1 in T | 1 lb  
Wt

## Red Empire

### A Joe Ledger and Rogue Team International Novel

Jonathan Maberry

In the next novel in the Joe Ledger and Rogue Team International series, the team faces new and old enemies alike as a bioengineered version of The Black Death surfaces.

### Summary

Hundred of years after the first waves of the bubonic plague swept through Europe, a new, more dangerous version threatens London. Joe Ledger's old enemy the Red Empire—reborn as a far more powerful political and military group—has bioengineered a weaponized version of *yersinia pestis*—the bacteria responsible for The Black Death that killed tens of millions in the Middle Ages.

As Joe Ledger and Rogue Team International race against the clock to put a stop to the Red Empire's plans, they're sucked into the strange and mysterious past of the man called Mr. Church. Secrets come to light that make even his staunchest allies wonder who –and more precisely *what*—Church really is.

With whispers of an elixir vitae—or elixir of life—circling, Joe Ledger and Rogue Team International are facing the highest possible stakes in their work together yet. As the tension builds and the balance between life and death sways precariously, it seems like tragic losses among them might be inevitable.

### Contributor Bio

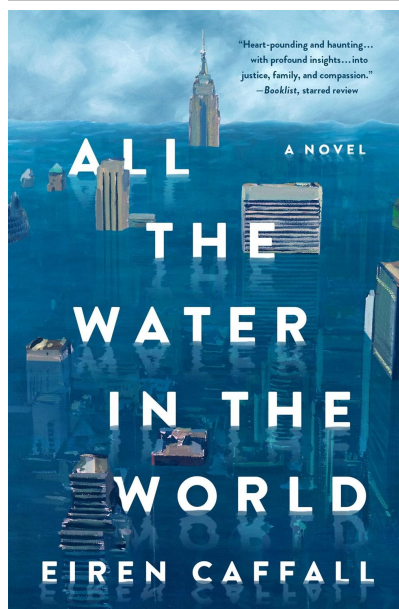
JONATHAN MABERRY is a New York Times bestselling, Inkpot winner, five-time Bram Stoker Award-winning author of *Relentless*, *Ink*, *Patient Zero*, *Rot & Ruin*, *Dead of Night*, the *Pine Deep Trilogy*, *The Wolfman*, *Zombie CSU*, and *They Bite*, among others. His V-Wars series has been adapted by Netflix, and his work for Marvel Comics includes The Punisher, Wolverine, DoomWar, Marvel Zombie Return and Black Panther. He is the editor of *Weird Tales Magazine*.

### Quotes

"Maberry takes a calculated risk here, both in crafting a story that is darker than your typical Ledger novel and in taking Joe to a place from which we wonder if he can fully return... it's exciting to see [the risks] paying off so spectacularly." — *Booklist* on *Relentless*

"Your heart will be in your throat during the non-stop action that Jonathan Maberry has created... one of the best in the business." —*Criminal Element* on *Rage*

"Maberry readers who haven't sampled the Ledger novels should rectify that immediately by cracking open this one." - *Booklist* on *Cave 13*



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Trade Paperback

304 Pages  
Fiction / Dystopian  
FIC055000

8.3 in H | 5.4 in W | 1 in T | 1 lb  
Wt

## All the Water in the World

### A Novel

Eiren Caffall

**In the tradition of *Station Eleven*, a literary thriller set partly on the roof of New York's Museum of Natural History in a flooded future.**

### Summary

*All the Water in the World* is told in the voice of a girl gifted with a deep feeling for water. In the years after the glaciers melt, Nonie, her older sister and her parents and their researcher friends have stayed behind in an almost deserted New York City, creating a settlement on the roof of the American Museum of Natural History. The rule: Take from the exhibits only in dire need. They hunt and grow their food in Central Park as they work to save the collections of human history and science. When a superstorm breaches the city's flood walls, Nonie and her family must escape north on the Hudson. They carry with them a book that holds their records of the lost collections. Racing on the swollen river towards what may be safety, they encounter communities that have adapted in very different and sometimes frightening ways to the new reality. But they are determined to find a way to make a new world that honors all they've saved.

Inspired by the stories of the curators in Iraq and Leningrad who worked to protect their collections from war, *All the Water in the World* is both a meditation on what we save from collapse and an adventure story—with danger, storms, and a fight for survival. In the spirit of *Parable of the Sower*, this wild journey offers the hope that what matters most – love and work, community and knowledge – will survive.

### Contributor Bio

**Eiren Caffall** is a writer and musician whose work has appeared in *Guernica*, *The Los Angeles Review of Books*, *Al Jazeera*, *The Rumpus*, and on three record albums. She is the recipient of a Whiting Foundation Creative Nonfiction Grant and a Social Justice News Nexus fellowship at Northwestern University, among other awards. The author of a memoir, *The Mourner's Bestiary* (2024), she lives in Chicago with her family. *All the Water in the World* is her first novel.

### Quotes

"Gripping...and likely to stay with you."—**Kirkus Reviews (starred)**

"Incandescent." —**Library Journal (starred)**

"Brilliant and engrossing." —**Caroline Leavitt, New York Times bestselling author of Pictures**

"Urgent." —**Josephine Ferorelli, co-author of The Conceivable Future**

"Stay up all night 'cause you have to know what happens storytelling." —**Megan Stielstra, author of The Wrong Way to Save Your Life**

"A plot that moves like a freight train." —**Abby Geni, author of The Lightkeepers**



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Wt

## Only Spell Deep

Ava Morgyn

**Rebecca meets *The Craft* in this dark, atmospheric novel of one witch rediscovering her power while on the run from another willing to kill her for it.**

### Summary

Judeth Cole has always had certain uncanny abilities. But when she arrived at Solidago - her grandfather's estate by the sea - she was forced to keep them secret. There she lived a harsh life under his rule and the haunting legacy of her late grandmother, Aurelia. Until the fateful day she ignited a fire with her magic. It was the last time she saw her family alive.

Seventeen years later, she's living in Seattle as Jude Clark, and failing at life, when she makes a last detour through her favorite bookstore, selecting a book to read as she waits to die. But when she pulls it from the shelf, an invitation to her for a secret midnight meeting slips out.

Jude is quickly swept up into a world of secrets and magic, discovering a circle of powerful new companions led by the mysterious, enigmatic Arla. The source of their magic, Arla tells her, is a goddess, trapped and bound, that they call The Fathom. But Jude swiftly realizes Arla wants this power all to herself, and that she's willing to kill for it.

Terrified, Jude turns to Levi Orman, the handsome bookseller who's seen her at her worst. With his help, she begins a research journey that leads her from the crystal waters of the Mediterranean to the icy waves of the Greenland Sea and back to Solidago, the house she swore to never return to. With the Fathom threatening to break free and Arla on the hunt, Jude must finally face her past to save her future.

### Contributor Bio

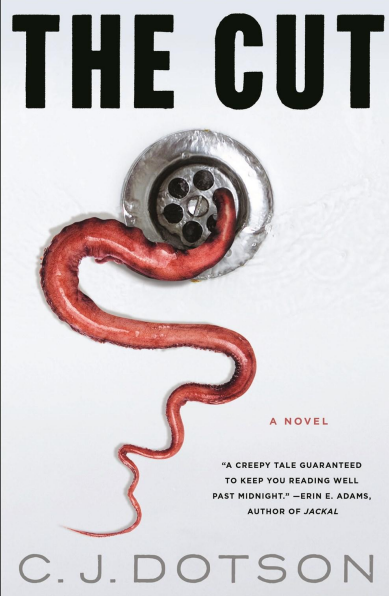
AVA MORGYN grew up falling in love with all the wrong characters in all the wrong stories, then studied English Writing & Rhetoric. She is a lover of witchcraft, tarot, and powerful women with bad reputations and resides in Houston surrounded by antiques and dog hair. When not at her laptop spinning darkly hypnotic tales, she hunts for vintage treasures and reads the darkest books she can find. She is the *USA Today* bestselling author of *The Witches of Bone Hill* and *The Bane Witch*.

### Quotes

"A compelling dive into the darker side of human nature, of good and evil, and the gray areas in between. Thrilling!" - Mindy McGinnis, Edgar Award-winning author of *The Female of the Species* on *The Bane Witch*

"*The Witches of Bone Hill* is a potent spell of legacy and sisterhood. With its haunted manor, powerful magic, and many mysteries, this eerie tale will keep readers up well into the night." - Rachel Griffin, *New York Times* bestselling author of *The Nature of Witches*

"[A] wonderfully macabre contemporary fantasy. Chilling and atmospheric." - *Publishers Weekly* on *The Witches of Bone Hill*



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## The Cut

### A Novel

C. J. Dotson

In this chilling supernatural horror novel set in a mysterious hotel, a woman fleeing her abusive ex finds herself running from more than just her past.

### Summary

A historic hotel long past its prime and huddled along The Cut, a questionable Lake Erie beach, isn't Sadie Miles' ideal place to raise a toddler while also navigating her second pregnancy. After finally fleeing her abusive ex-fiancé, though, Sadie's new housekeeping position and free room at L'Arpin Hotel are the best she can manage.

On her first night, Sadie runs to help a guest struggling in the hotel's pool only to find the water calm and empty when she gets there, leaving her with a lingering unease. When a guest then goes missing and her manager insists they simply left without checking out, Sadie suspects he's covering up darker goings-on in the hotel.

After her ex, Sadie won't let anyone convince her that what she's experiencing isn't real again. So, she keeps digging, quickly uncovering suspicious interactions with the staff, mysteriously vanishing security cameras, more missing guests, and things that go bump in the night. Everything isn't as it seems within the dim hallways of L'Arpin. Sadie has nowhere to go and nowhere to hide; she'll need to keep her wits about her to survive and keep her toddler and unborn child safe from whatever lurks nearby.

### Contributor Bio

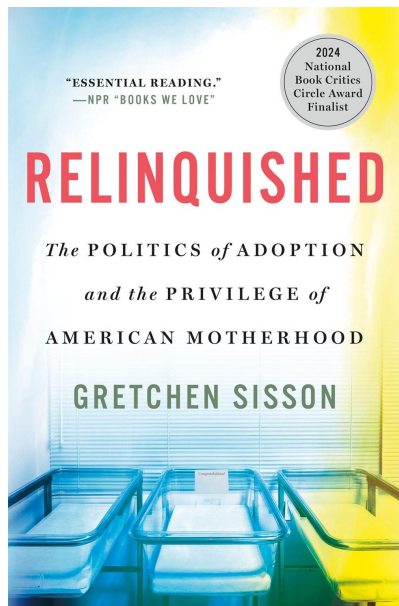
C. J. DOTSON possesses the statistically average number of body parts for a human being to have. She and her husband, stepson, and children (all of whom also appear human) share a cabin in the woods with more bugs than she would ever like to see. In her limited spare time she enjoys reading, video games, painting, baking and decorating cakes (with...questionable success), and petting her dog and two cats. Visit her at [cjdotsongauthor.com](http://cjdotsongauthor.com) or [cjdotsondreadfuldispatch.substack.com](http://cjdotsondreadfuldispatch.substack.com)

### Quotes

"*The Cut* made me squirm in my chair! Utterly creepy and engaging. The blend of real world horror with the supernatural is pitch-perfect and absolutely claustrophobic."  
—S.A. Barnes, author of *Dead Silence* and *Ghost Station*

"*The Cut* combines the throat-clenching tension of a domestic thriller and a soaking wet supernatural spookfest, hybridizing *The Shining* with *Sleeping With the Enemy*. I dare you to dip a toe into this one. Go on, give it five pages. You'll plunge right in and never come back up." —Clay McLeod Chapman, author of *What Kind of Mother* and *Ghost Eaters*





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## Relinquished

### The Politics of Adoption and the Privilege of American Motherhood

Gretchen Sisson

**A Finalist for the National Book Critics Circle Award, a powerful decade-long examination of adoption in the age of *Roe***

### Summary

Adoption has always been viewed as a beloved institution for building families, as well as a mutually agreeable common ground in the abortion debate, but little attention has been paid to the lives of mothers who relinquish infants for private adoption. *Relinquished* reveals adoption to be a path of constrained choice for those for whom abortion is inaccessible, or for whom parenthood is untenable. The stories of relinquishing mothers are stories about our country's refusal to care for families at the most basic level, and to instead embrace an individual, private solution to a large-scale, social problem.

With the recent decision in *Dobbs v. Jackson Women's Health Organization* revoking abortion protections, we are in a political moment in which adoption is, increasingly, being revealed as an institution devoted to separating families and policing parenthood under the guise of feel-good family-building. Rooted in a long-term study, *Relinquished* features the in-depth testimonies of American mothers who placed their children for domestic adoption. The voices of these women are powerful and heartrending; they deserve to be heard.

### Contributor Bio

**Gretchen Sisson, Ph.D.**, is a qualitative sociologist studying abortion and adoption at Advancing New Standards in Reproductive Health (ANSIRH) in the Department of Obstetrics, Gynecology, and Reproductive Sciences at University of California, San Francisco. Her research was cited in the Supreme Court's dissent in *Dobbs v. Jackson Women's Health Organization* and has been covered in *The Washington Post*, *The Nation*, *All Things Considered* and *Consider This*, *New York Magazine*, *VOX*, and other outlets.

### Quotes

**FINALIST, 2024 GODDARD RIVERSIDE STEPHAN RUSSO BOOK PRIZE FOR SOCIAL JUSTICE**

"Essential reading." —**NPR "Books We Love"**

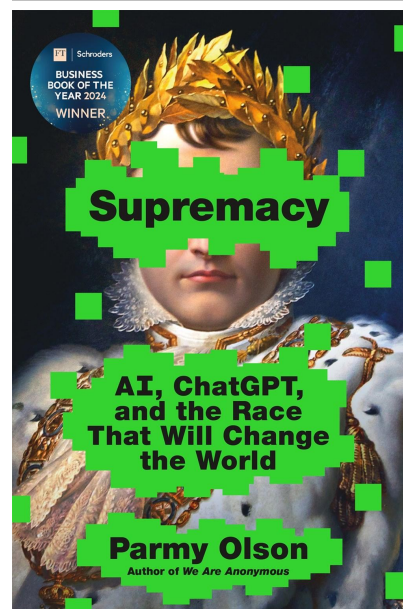
"Dares to imagine a different world." —***Washington Post***

"Impressively reported." —***San Francisco Chronicle***

"Deftly wrangles with what can feel like conflicting truths." —***Jezebel***

"Sisson argues that we've been fed a myth about adoption." —***The Boston Globe***

"Devastating and urgent." —***Publishers Weekly* (starred review)**



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Wt

## Supremacy

### AI, ChatGPT, and the Race that Will Change the World

Parmy Olson

An explosive look at how big tech and two rival companies have grappled for control of the AI race, by the 2024 winner of the *Financial Times* and *Schroder's* Business Book of the Year.

### Summary

In November of 2022, a webpage was posted online with a simple text box. ChatGPT was unlike any technology people had used before. It seemed more human than a customer service agent, more convenient than a Google search. But it was born out of an intense rivalry. Behind the scenes, battles for control and prestige at the world's two leading AI firms, OpenAI and DeepMind, who now steers Google's AI efforts, has remained elusive -- until now.

In *Supremacy*, Olson, a technology columnist at *Bloomberg*, tells the astonishing story of how those companies grappled to use their tech for good as they served two tech Goliaths whose power was unprecedented in history. At the center of it all were two CEOs who cultivated an almost religious devotion to their mission to build god-like, super intelligent machines: Sam Altman, CEO of OpenAI, and Demis Hassabis, the CEO of DeepMind.

*Supremacy* sharply alerts readers to the real threat of artificial intelligence that many of its top creators are ignoring: the profit-driven spread of flawed and biased technology into industries, education, media and more. With exclusive access to a network of high-ranking sources, Parmy Olson uses her more-than 13 years of experience covering technology to bring to light the exploitation of the greatest invention in human history, and how it will impact us all.

### Contributor Bio

Parmy Olson is a *Bloomberg Opinion* columnist covering technology, artificial intelligence, and social media. A former reporter for the *Wall Street Journal* and *Forbes*, she is the author of *We Are Anonymous*. Olson has been writing about artificial intelligence systems and the money behind them for seven years. Her reporting on Facebook's \$19 billion acquisition of WhatsApp and the subsequent fallout resulted in two *Forbes* cover stories.

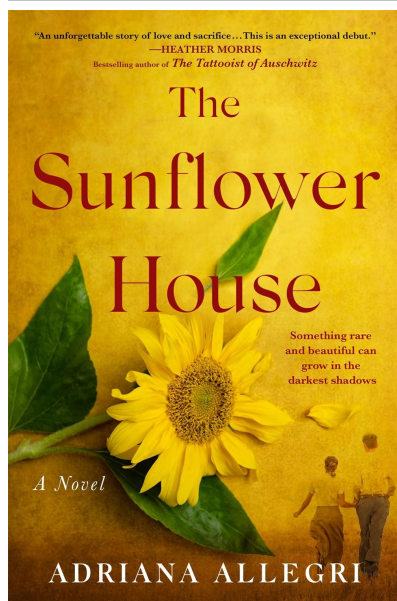
### Quotes

"Thought-provoking...clear and well-researched" - *The Wall Street Journal*

"Astonishing... [Olson has] exclusive access to a network of high-ranking sources" - *Financial Times*

"Olson's punchy prose and eye for detail brings her subjects to vivid life." - *Publisher's Weekly*

"Exquisitely timely" - *Los Angeles Times*



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## The Sunflower House

### A Novel

Adriana Allegri

Family secrets come to light as a young woman tries to save herself, and others, in a Nazi-run baby factory—a real-life *Handmaid's Tale*—during World War II.

### Summary

In a sleepy German village, Allina Gottlieb's life is idyllic: she works at the bookshop with her uncle, makes strudel with her aunt, and spends the weekends with her friends and fiancé. But it's 1939, and on one fateful night, her life changes forever.

*The Sunflower House* is a meticulously-researched debut historical novel set at Hochland Home, part of the notorious Lebensborn Program in Nazi Germany—a real-life *Handmaid's Tale*. Women of “pure” blood resided there for the sole purpose of perpetuating the Aryan population, giving birth to hundreds of babies who were then raised—and neglected—in this state-run baby factory.

With her life on the line, Allina is forced to work as a nurse in Hochland Home. Her Jewish identity must remain a secret in order for her to survive, but when she discovers the neglect occurring within the home, she is determined not only to save herself, but also the children in her care.

The *Sunflower House* is as much a story of one woman's determination to resist and survive, as it is a love story. When Allina meets Karl, a high-ranking SS officer with secrets of his own, the two must decide how much they are willing to share with each other—and how much they can stand to risk. The threads of this poignant and heartrending novel weave a tale of loss and love, friendship and betrayal, and the secrets we bury in order to save ourselves.

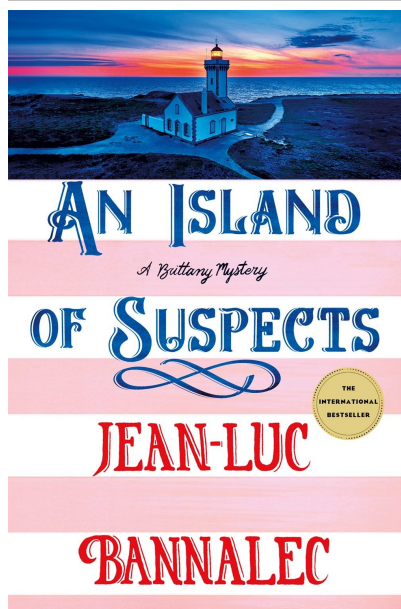
### Contributor Bio

Adriana Allegri is a first-generation American whose parents lived in Europe before, during, and after World War II. A former high school teacher and educational program administrator, Allegri also served as a writer/project manager for a leading data analytics company. Allegri spent fifteen years in the New York metro area but is happily relocated in Chandler, Arizona with her two ornery rescue cats. *The Sunflower House* is her first novel.

### Quotes

"An unforgettable story of love and sacrifice. Written with heartfelt compassion for people facing choices no one should be made to make, this novel draws you in and leaves you a better person for knowing this story. Allegri is an author to watch, and this is an exceptional debut." - Heather Morris, #1 *New York Times* bestselling author of *The Tattooist of Auschwitz*

"With empathy and insight, Allegri crafts a vividly realized historical novel that not only illuminates one of history's saddest times but also illustrates the power of compassion and kindness to drive away the dark." - *Library Journal* starred review



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Wt

## An Island of Suspects

### A Brittany Mystery

Jean-Luc Bannalec

International bestselling author Jean-Luc Bannalec's Commissaire Georges Dupin and his team head to Breton paradise in *An Island of Suspects*.

### Summary

An August heat wave has all of Brittany in its grasp, and the only chance to cool down for Commissaire Georges Dupin is his daily swim in the ocean. Until one morning his routine is interrupted because a body has been found in the harbor with clear signs of foul play. Patric Provost was from one of the long-established families on the island of Belle-Île, Breton's biggest and most famous island. Provost owned and operated a company dealing in an island delicacy: the famous Belle-Île-sheep. As Bretons say, the sheep season themselves while they're eating, grazing on salty, iodine-rich meadows, full of wild herbs, directly by the ocean. In Dupin's culinary ranking, this lamb comes right behind entrecôte. And that's saying something.

Dupin has barely stepped foot on the utopia-like island before it comes to light that Provost was not well liked. And someone was blackmailing him for one million euros, the deadline for payment the night before Provost's body was caught on the buoy. Everyone on the island has a motive. Any one of them could be the killer.

### Contributor Bio

Internationally bestselling author JEAN-LUC BANNALEC lives in Germany and the southerly region of the French département of Finistère. In 2016 he was given the award 'Mécène de Bretagne.' Since 2018 he has been an honorary member of the Académie littéraire de Bretagne. *The New York Times* has praised of his Brittany mysteries, "Delicious... if this isn't heaven, it's close enough." Bannalec is also the author of *Death in Brittany*, *Murder on Brittany Shores*, *The Fleur de Sel Murders*, *The Missing Corpse*, *The Killing Tide*, *The Granite Coast Murders*, *The King Arthur Case*, *The Body By the Sea* (named one of *Washington Post*'s "Ten Best Mystery Novels of the Year"), and *Death of a Master Chef*.

### Quotes

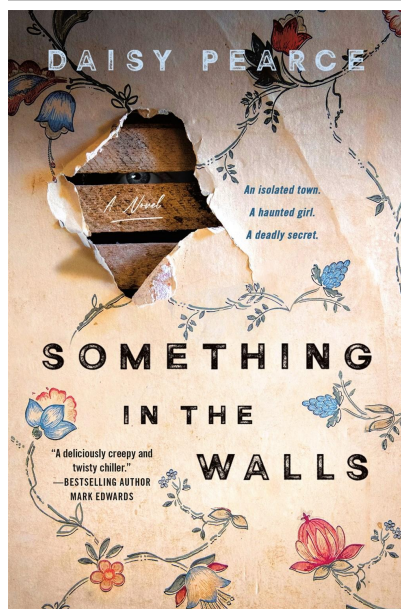
Praise for the Commissaire Georges Dupin Series

"Delicious Brittany mysteries... If this isn't heaven, it's close enough." —*The New York Times*

"[Bannalec] lets his love and knowledge of Brittany shine through in his books." —*The Washington Post*

"Perfect for fans of Louise Penny or Mark Pryor." —Shelf Awareness





## Something in the Walls

### A Novel

Daisy Pearce

A child psychologist is called to a remote village to examine a teenage girl who claims she's possessed by a witch, in this chilling and spellbindingly tense novel of psychological suspense.

### Summary

*She's looking for the truth but something else is staring back.*

Meet Alice, a thirteen-year-old girl claiming to be haunted by a witch. Enter Mina, a freshly minted child psychologist grappling with her own demons yet determined to heal Alice's troubled soul. But instead of improving, Alice's behavior becomes increasingly inexplicable and intense. Bathanel, the English town where Alice lives, has a deep history of superstition and witchcraft.. They believe there is evil in the world. They believe there are ways of. . .dealing with it. And they don't expect outsiders to understand.

As Mina races to uncover the truth behind Alice's condition, the dark cracks of Banathel begin to show. Mina is desperate to understand how deep their sinister traditions go—and how her own past may be the biggest threat of all.

Unbearably tense, utterly propulsive, and studded with folklore and horror, *Something in the Walls* is perfect for anyone who loves *Midsommar* and *The Haunting of Hill House*.

### Contributor Bio

**Daisy Pearce** was born in Cornwall but currently lives in Sussex, UK. In 2015 she won the Chindi Authors Short Story Competition. Her short stories have previously been published in One Eyed Grey and performed at the Small Story Cabaret. She has also written about mental health issues for XOJane. She is the author of *The Silence* and *The Missing*. Specialist subjects include: ghosts, poltergeists and the perfect red lipstick.

### Quotes

"The novel is full of superb, and sustained, tension and heavy doses of folklore and eerie history, making this a fun read that is also smart and engaging. This might be Pearce's best book yet." - *New York Times Book Review*

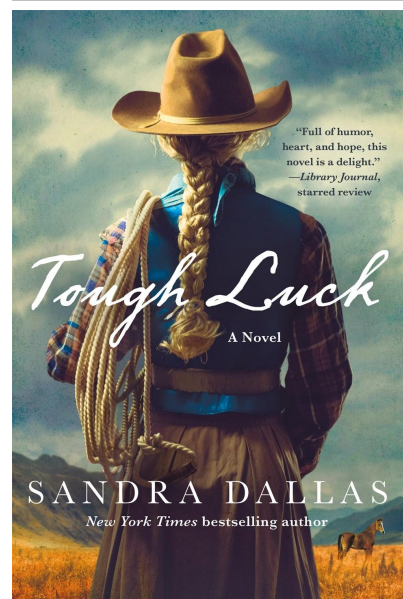
"A rewarding folk thriller... What begins as a supernatural thriller gradually develops into a thoughtful meditation on grief and groupthink, with enough pathos and drama to keep the pages turning. It's a winner." - *Publishers Weekly*

"A deliciously creepy and twisty chiller that fans of *The Conjuring* and Stephen King will love." - Bestselling author Mark Edwards

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## Tough Luck

### A Novel

Sandra Dallas

**In this homage to *True Grit*, a young woman makes a perilous journey west in 1863 in search of her gold-mining father.**

### Summary

After their mother dies, Haidie Richards and her younger brother, Boots, are put to work in an orphanage. Their father left four years earlier to find a gold mine in Colorado Territory, and since then he's sent only three letters. Still, Haidie is certain that he is alive, has struck gold, and will soon send for them.

But patience is not one of Haidie's virtues, and soon she and her brother make a break for it. Boots and Haidie, disguised as a boy, embark on a dangerous journey deep into Western territory. Along the way, Haidie learns fast not only how to handle mules, oxen, and greedy men, but also that you are better off in a community. Hers includes a card shark, independent "spinster" sisters, and a very fierce dog. Once she arrives in Colorado and finds out the truth about her father, Haidie will need all her new friends for a get-even plot worthy of *The Sting*.

Filled with vivid period detail, colorful characters, and the irreverent voice of our scrappy heroine, *Tough Luck* celebrates both the tenacity of youth and the persistence of the heart in the great American West.

### Contributor Bio

**Sandra Dallas** is a *New York Times* bestselling author of nearly twenty adult novels, several children's novels, and numerous works of non-fiction about Western subjects. Her work has won numerous awards and prizes including the Colorado Book Award and, in 2021, she was inducted into the Colorado Authors' Hall of Fame. A former bureau chief for *Business Week* magazine, Sandra lives in Denver and Georgetown, Colorado with her husband.

### Quotes

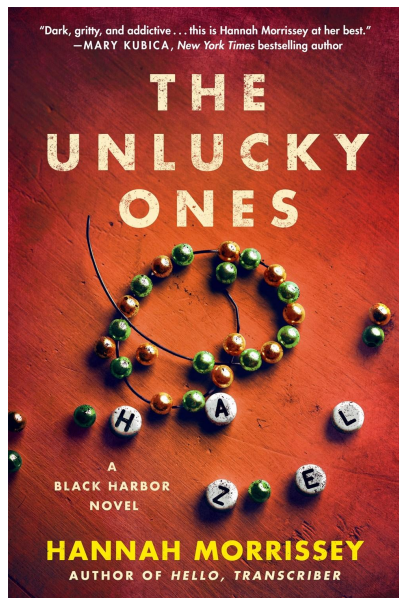
"A rollicking western with an unforgettable heroine." —**Booklist**

"Readers in the mood for an old-fashioned western need look no further." —**Publishers Weekly**

"Fans of Charles Portis and Elmore Leonard will love *Tough Luck*." —**Olivia Hawker, bestselling author**

"A lighthearted story filled with adventure." —**Kathleen Grissom, bestselling author of *The Kitchen House***

"Keeps its reader tight to the stirrups." —**John Larison, author of *Whiskey When We're Dry***



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## The Unlucky Ones

### A Black Harbor Novel

Hannah Morrissey

A police transcriber-turned-novelist returns to Black Harbor to help solve the case of her ex-husband's murder in the newest riveting Black Harbor mystery by acclaimed author Hannah Morrissey.

### Summary

Black Harbor is a tinderbox. Temperatures and violent crime have both risen to all-time highs, a new drug razes the city, and the scene to which Sergeant Nikolai Kole responds is anything but a rote homicide. In the back of a clubhouse lies a body wrapped in garbage bags and doused in bleach.

It isn't just *any body*. Tommy Greenlee, the ex-husband of Kole's former lover, Hazel, has been shot several times and left for dead. What's more...the killer left what appears to be a calling card.

Elsewhere, Hazel is haunted by her memories of Black Harbor. Lured there after eight years, she returns to find out who killed Tommy and why. Now back in Kole's orbit, their love affair can hardly pick up where it left off. They both used each other to their own ends before, which begs the question: would they do it again?

With the atmosphere growing more volatile by the second, Hazel and Kole call a truce, and as they work together to solve this murder, they will not only unearth Black Harbor's deepest, darkest secrets—they'll each have to face their own.

### Contributor Bio

HANNAH MORRISSEY studied English and Creative Writing at the University of Wisconsin - Madison. Her first novel, *Hello, Transcriber*, was inspired by her experience as a police transcriber. She lives in Wisconsin with her husband and two pugs.

### Quotes

"Morrissey's talents take center stage here: moody, razor-sharp prose; a scrupulously plotted chain of events; and a cast of characters so real they leap off the page."

—Kimberly Belle, internationally bestselling author

"Smoldering with suspense and teeming with grit." —Kimi Cunningham Grant, *USA Today* bestselling author

"Reads like a work of fiction, but remarkably, it's all true." —*Airmail*

Nancy MacDonell

# Empresses of Seventh Avenue

WORLD WAR II, NEW YORK CITY,  
AND THE BIRTH OF AMERICAN FASHION



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Wt

## Empresses of Seventh Avenue

**World War II, New York City, and the Birth of American Fashion**

Nancy MacDonell

**In the tradition of *The Barbizon*, fashion historian and journalist Nancy MacDonell chronicles the untold story of how the Nazi invasion of France gave rise to the American fashion industry.**

### Summary

Today, American designers are some of the biggest names in fashion, yet before World War II, they almost always worked anonymously. The industry, then centered on Seventh Avenue in Manhattan, had always looked overseas for "inspiration"—a polite phrase for what was often blatant copying—because style, as all the world knew, came from Paris.

But when the Nazis invaded France in 1940, the capital of fashion was cut off from the rest of the world. The story of the chaos and tragedy that followed has been told many times—but how it directly affected American fashion is largely unknown.

Defying the naysayers, New York-based designers, retailers, editors, and photographers met the moment. By the end of the war, "the American Look" had been firmly established as a fresh, easy elegance that combined function with style. But none of it would have happened without the influence and ingenuity of a small group of women who have largely been lost to history.

*Empresses of Seventh Avenue* tells the story of how these extraordinary women created the template for modern style—and how the nearly \$500 billion American fashion industry, the largest in the world, could not have accrued its power and wealth without their farsightedness and determination.

### Contributor Bio

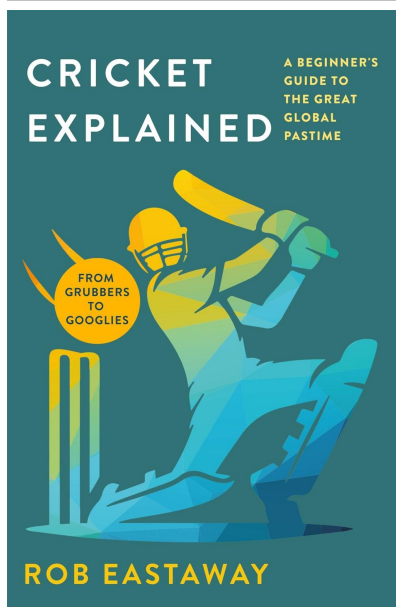
**NANCY MACDONELL** is a fashion journalist and fashion historian. Her writing has appeared in the *New York Times*, *Elle*, *Vogue*, and many other publications. She is an adjunct lecturer in fashion history at the School of Graduate Studies at the Fashion Institute of Technology. She was born in Montréal and lives in Brooklyn with her family.

### Quotes

"Remarkable, engaging...MacDonell recounts in lively prose and rich historical detail [how] the women behind this tremendous success story have been, until now, largely forgotten?a wrong that she rights with verve and, dare I say, elegance." —***The New York Times Book Review***

"International intrigue and its sartorial consequences, told in fascinating detail."  
—***Town & Country***





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illustrations throughout  
Sports & Recreation / Cricket  
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## Cricket Explained

### A Beginner's Guide to the Great Global Pastime

Rob Eastaway

**Discover cricket in this updated edition of *Cricket Explained*: your guide to understanding one of the world's most strategic and eccentric sports**

### Summary

This is the definitive beginner's guide to the game of cricket, written by Rob Eastaway, a world authority on the sport. This updated version of *Cricket Explained* takes the reader from the game's fundamentals—basic laws, terminology, equipment—to the finer points of strategy, individual playing styles, and cricket lore.

The book includes a combined glossary/index for easy reference and is illustrated throughout with the lighthearted drawings of British cartoonist Mark Stevens. So even if you don't know "short leg" from "silly mid off", or a leg break from a googly, you'll come away from *Cricket Explained* with an understanding for this truly international sport which, like baseball, is loved both for its elegant simplicity and its vexing complexity.

Among the topics covered in *Cricket Explained*'s concise, user-friendly entries are:

- Cricket's history
- Twenty20 and other forms of cricket
- Making sense of the action on the field
- Batters and the batting order
- Bowlers and their individual styles
- Fielders and fielding positions
- Tactics
- Scoring and statistics
- How, like chess, a game can be won or sometimes drawn

### Contributor Bio

ROB EASTAWAY is a writer, speaker and cricket-lover. He is a lifelong follower of Lancashire County Cricket Club and spends his summer weekends playing cricket—he is one of those bowlers who rub the ball on their trousers. His other books include *Why Do Buses Come in Threes?*, *The Hidden Maths of Sport* and *Much Ado About Numbers*.



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352 Pages  
Fiction / Thrillers  
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## White King

### A Novel

Juan Gómez-Jurado

Antonia Scott returns in the explosive climax to the internationally bestselling Red Queen series.

### Summary

Antonia Scott has an unusually gifted forensic mind, whose ability to reconstruct crimes and solve baffling murders is legendary. She's the lynchpin of a top-secret project, Red Queen, created to work across borders and behind the scenes to solve the most devious and dangerous crimes, those that are beyond the skills of the regular police forces.

But the Red Queen project is under attack on all fronts. Across Europe, its agents are murdering each other and cases from the past, long believed resolved, are rearing their deadly heads again. At the center of it is the mysterious Mr. White, who has been weaving a web around Antonia for a very long time. He is as smart and capable as her but, unlike her, he's a psychotic killer who has isolated Antonia Scott. Jon Gutierrez, Antonia's protector and the only person she trusts, has been kidnapped. Antonia's husband has been killed and her remaining family is in hiding. With Jon's life in the balance, Mr. White gives her a seemingly innocuous challenge: solve three crimes and bring the perpetrators to justice. But there's much more to this game than it appears. The only way to keep Jon alive is to play Mr. White's game, but can even Antonia win a game when she can only see part of the board?

### Contributor Bio

JUAN GÓMEZ-JURADO is an internationally bestselling author of thrillers whose award-winning Antonia Scott trilogy has sold nearly three million copies in Spanish, is published in twenty-one countries, and is the subject of an Amazon streaming series that debuted world-wide in February 2024. He lives in Madrid, Spain.

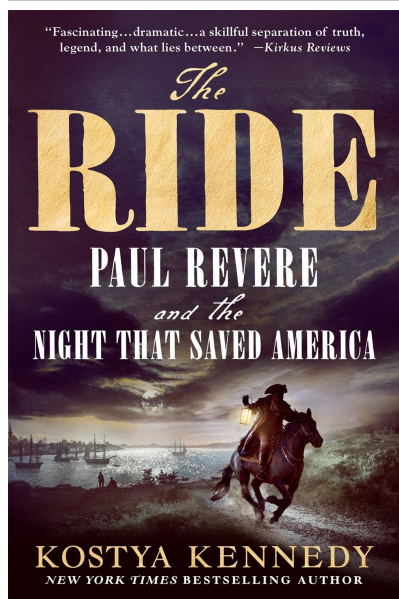
### Quotes

"Pacing of the breakneck variety. Short chapters, funny asides, lethally potent descriptions: They all contribute to a frenetic page-turning momentum... you'll have great fun reading it." —*The New York Times Book Review*

"Suspenseful and terrifying...a bit of Clarice Starling and a lot of Lisbeth Salander make Antonia a thoroughly compelling character." —*Booklist* (starred review) on *Red Queen*

"I loved it from page one...Antonia never fails to fascinate and enlighten." —*Globe and Mail* (Toronto)

"*Red Queen* is one of the most extravagantly entertaining novels I've ever read." —A.J. Finn, #1 *New York Times* bestselling author of *The Woman in the Window*



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304 Pages  
Includes 2 maps and black-and-white photographs throughout  
History / United States  
HIS036020

8.3 in H | 5.4 in W | 1 in T | 1 lb  
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## The Ride

### Paul Revere and the Night That Saved America

Kostya Kennedy

**Timed for the 250th anniversary of America's independence: Paul Revere's history-making ride and its aftermath**

### Summary

On April 18, 1775, a Boston-based silversmith, engraver, and anti-British political operative named Paul Revere set out on a borrowed horse to fulfill a dangerous but crucial mission: to alert American colonists of advancing British troops, which would seek to crush their nascent revolt.

Revere was not the only rider that night, and indeed, he had completed at least 18 previous rides throughout New England, disseminating intelligence about British movements. But this ride was like no other, and its consequences in the months and years to come—as the American Revolution morphed from isolated skirmishes to a full-fledged war—became one of our founding stories.

In *The Ride*, Kostya Kennedy presents a new narrative informed by fresh research into archives, family letters and diaries, contemporary accounts, and more. Kennedy reveals Revere's ride to be more complex than it is usually portrayed—a coordinated series of rides by numerous men, near-disaster, capture by British forces, and finally success. While Revere was central to the ride and its plotting, Kennedy reveals the other men (and, perhaps, a woman with information about the movement of British forces) who helped to set in motion the events that would lead to America's independence.

Thrillingly written in a dramatic, unstoppable narrative, *The Ride* recreates an essential American story for a new generation of readers.

### Contributor Bio

KOSTYA KENNEDY is the Editor in Chief of Premium Publishing, including LIFE magazine, at Dotdash Meredith. He is the bestselling author of *56: Joe DiMaggio and the Last Magic Number in Sports* and *Pete Rose: An American Dilemma* as well as *True: The Four Seasons of Jackie Robinson*. He has taught at Columbia and NYU, and lives with his wife in Westchester County, NY.

### Quotes

"Fascinating...dramatic...a skillful separation of truth, legend, and what lies between in a canonical American story." -*Kirkus Reviews*

"An important book...it will captivate history scholars, students, and enthusiasts from start to finish." -*Library Journal*

"A richly detailed, congenial, and dryly humorous account. ... The perfect read to mark the 250th anniversary of this foundational act." -*Booklist* (starred review)

"Kennedy brings his clear prose and flair for play-by-play storytelling to unravel fact from legend in one of the best-known stories in American history." -*Book Page* (starred review)



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320 Pages  
Fiction / Romance  
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8.3 in H | 5.4 in W | 1 in T | 1 lb  
Wt

## While You Were Seething

Charlotte Stein

Charlotte Stein is back with a bookish sizzling enemies-to-lovers romance that features all her signature spice and laughs.

### Summary

Daisy Emmett has been enemies with famous romance author Caleb Miller since they were in college together, and time hasn't lessened their mutual loathing. So when she agrees to manoeuvre him through a PR disaster of his own making, she knows it's not going to be easy. She just doesn't realise how not easy until they somehow end up trapped in the same truck, on an endless road trip from one book tour stop to another, bantering and butting heads along the way.

Then, even more horrifying: people appear to be mistaking her for the woman he dedicates all his books to. The love of his life, his adored beloved—the one who doesn't actually exist. Now they're trapped into pretending she does and that Daisy is her, each fake kiss and phoney embrace ratcheting up the tension to the point where enemies suddenly seems a lot closer to lovers than either of them would like.

Or so they're telling themselves.

But sometimes it's hard to be sure, when seething turns into something so much more...

### Contributor Bio

CHARLOTTE STEIN is the RT and DABWAHA nominated author of over fifty short stories, novellas and novels, including *When Grumpy Met Sunshine*, a book *The New York Times* called "a triumph". When not writing deeply emotional and intensely sexy books, she can be found eating jelly turtles, getting way too excited over a million movies and TV shows, and occasionally lusting after moustaches. She lives in Leeds with her family.

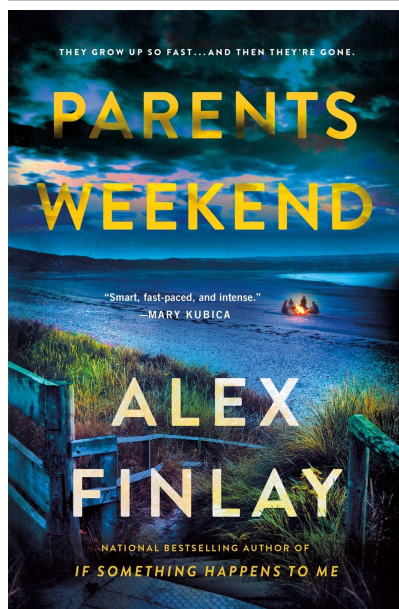
### Quotes

#### Praise for *When Grumpy Met Sunshine*

"The queen of delicious pining returns! This book is a hilarious and modern Cinderella story that feels like eating warm chocolate cake... Charlotte Stein is a must-buy author." -*New York Times* bestselling author Talia Hibbert

"*When Grumpy Met Sunshine* is the perfect example of how [Stein] can take a simple, fun premise...and make it entirely her own, mining it for all its absurdity, humor, knee-melting heat, and heartache... I can't wait for legions of new readers to discover her stories." - Olivia Dade, author of *Spoiler Alert*





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336 Pages  
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8.3 in H | 5.4 in W | 1 in T | 1 lb  
Wt

## Parents Weekend

### A Novel

Alex Finlay

From Alex Finlay, the *USA Today* bestselling author of *If Something Happens to Me*, comes his next action-packed thriller, *Parents Weekend*.

### Summary

In the glow of their children's exciting first year of college at a small private school in Northern California, five families gather for a night of dinner and cocktails for the opening festivities of Parents Weekend. As the parents stay out way past their bedtimes, their kids—five residents of Campisi Hall—never show up at dinner.

At first, everyone thinks that they're just being college students, irresponsibly forgetting about the gathering or skipping out to go to a party. But as the hours click by and another night falls with not so much as a text from the students, panic ensues. Soon, the campus police call in reinforcements. Search parties are formed. Reporters swarm the small enclave. Rumors swirl and questions arise.

Libby, Blane, Mark, Felix, and Stella—The Five, as the podcasters, bloggers, and TikTok sleuths soon call them—come from five very different families. What drew them out on that fateful night? Could it be the sins of their mothers and fathers come to cause them peril, or a threat to the friend group from within?

Told through multiple points of view in past and present—and marking the return of FBI Special Agent Sarah Keller from *Every Last Fear* and *The Night Shift*—*Parents Weekend* explores the weight of expectation, family dysfunction, and those exhilarating first days in the dorms when our friends become our family.

### Contributor Bio

ALEX FINLAY is the bestselling author of several acclaimed novels, including the 2024 national bestseller, *If Something Happens to Me*. His work regularly appears on best-of-the-year lists and has been translated into twenty-five languages and sold around the world. Nearly all of Alex's books have been optioned or are in development for film and television. Alex lives in Washington, D.C. and Virginia.

### Quotes

"[Finlay] crafts a genuine page-turner with a cast of flawed and realistic human characters. Plan a weekend to devour this terrific thriller."—First Clue

"Smart, fast-paced and intense, *Parents Weekend* depicts every parent's worst nightmare. Alex Finlay is a master at creating complex, high-stakes thrillers that are charged with emotion."—Mary Kubica, *New York Times* bestselling author of *Local Woman Missing*

"Let's call it: there is nothing as addictive as an Alex Finlay novel . . . Finlay is at the very top of his game."—Ashley Winstead, bestselling author of *Midnight is the Darkest Hour*



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Wt

## Death at a Highland Wedding

### A Rip Through Time Novel

Kelley Armstrong

***Death at a Highland Wedding*, the fourth of *New York Times* bestselling author Armstrong's Rip Through Time novels, finds Mallory investigating a murder in the Scottish countryside**

### Summary

After slipping 150 years into the past, modern-day homicide detective Mallory Atkinson has embraced her new life in Victorian Scotland as housemaid Catriona Mitchel. Although it isn't what she expected, she's developed real, meaningful relationships with the people around her and has come to love her role as assistant to undertaker Dr. Duncan Gray and Detective Hugh McCreadie.

Mallory, Gray, and McCreadie are on their way to the Scottish Highlands for McCreadie's younger sister's wedding. The McCreadies and the groom's family, the Cranstons, have a complicated history which has made the weekend quite uncomfortable. But the Cranston estate is beautiful so Gray and Mallory decide to escape the stifling company and set off to explore the castle and surrounding wilderness. They discover that the groom, Archie Cranston, a slightly pompous and prickly man, has set up deadly traps in the woods for the endangered Scottish wildcats, and they soon come across a cat who's been caught and severely injured. Oddly, Mallory notices the cat's injuries don't match up with the intricacies of the trap. These strange irregularities, combined with the secretive and erratic behavior of the groom, put Mallory and Duncan on edge. And then when one of the guests is murdered, they must work fast to uncover the murderer before another life is lost.

### Contributor Bio

KELLEY ARMSTRONG is the author of over 50 novels in mystery, fantasy and horror. She believes experience is the best teacher, though she's been told this shouldn't apply to writing her murder scenes. To craft her books, she has studied aikido, archery and fencing. She sucks at all of them. She has also crawled through very shallow cave systems and climbed half a mountain before chickening out. She was born and still lives in Canada.

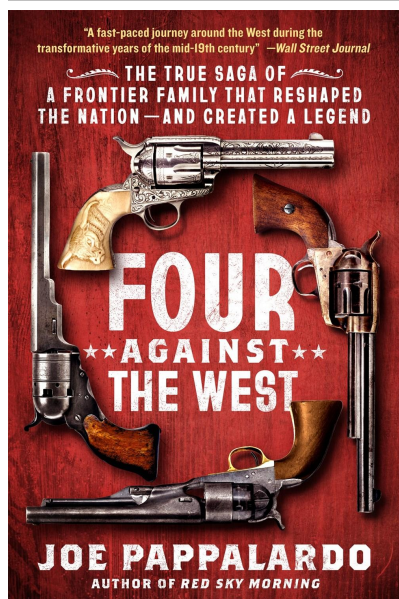
### Quotes

Praise for the Rip Through Time novels:

"Armstrong's intriguing and atmospheric time-travel mystery will appeal to readers who enjoy historical detail." *—Library Journal* (starred review)

"Armstrong fashions a satisfying narrative out of familiar parts and nails her lead's cheeky, anachronistic narration. This is winningly silly and satisfying." *—Publishers Weekly*

"[A] clever time-traveling thriller." *—Kirkus Reviews*



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## Four Against the West

**The True Saga of a Frontier Family That Reshaped the Nation—and Created a Legend**

Joe Pappalardo

**A thrilling true saga of legendary Texas figure Judge Roy Bean and his brothers?and their violent adventures in Wild West America.**

### Summary

Roy Bean was an American saloon-keeper and Justice of the Peace in Texas, who called himself "The Only Law West of the Pecos". He and his three brothers set out from Kentucky in the mid 1840s, heading into the American frontier to find their fortunes. Their lifetimes of triumphs, tragedies, laurels and scandals will play out on the battlefields of Mexico, in shady dealings in California city halls, inside eccentric saloon courtrooms of Texas, and along the blood-soaked Santa Fe Trail from Missouri to New Mexico. They will kill men, and murder will likewise stalk them.

The Beans chase their American dreams as the nation reinvents itself as a coast-to-coast powerhouse, only to be tested by the Civil War. During their saga, the brothers become soldiers, judges, husbands, guerillas, lawmen, entrepreneurs, refugees, fathers, politicians, pioneers and – in Judge Roy Bean's case – one of the Old West's best known but least understood scoundrels.

Using new information gleaned from exhaustive research, Joe Pappalardo's *Four Against the West* is an unprecedented and vivid telling of the intertwined stories of all four Bean brothers, exploring for the first time how their relentless ambitions helped create a new America.

### Contributor Bio

**JOE PAPPALARDO** is the author of the critically acclaimed books *Red Sky Morning: The Epic True Story of Texas Ranger Company F*; *Inferno: The True Story of a B-17 Gunner's Heroism and the Bloodiest Military Campaign in Aviation History*; *Sunflowers: The Secret History* and *Spaceport Earth: The Reinvention of Spaceflight*. Pappalardo is a freelance journalist and former associate editor of *Air & Space Smithsonian* magazine, a writing contributor to *National Geographic* magazine, a contributor to *Texas Monthly*, and a former senior editor at *Popular Mechanics*. He has appeared on C-Span, CNN, Fox News and television shows on the Science Channel and the History Channel.

### Quotes

"A fast-paced journey around the West during the transformative years of the mid-19th century" ?*Wall Street Journal on Four Against the West*

"Fast-paced and full of local politics and old-fashioned gunfights—a pleasure for fans of true crime and oaters alike." —*Kirkus Reviews on Red Sky Morning*



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/ Leadership  
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Wt

## Nobody Cares About Your Career

**Why Failure Is Good, the Great Ones Play Hurt, and Other Hard Truths**

Erika Ayers Badan

The ultimate playbook for crushing it at work, from the former CEO of Barstool Sports.

### Summary

She worked hand-in-hand with a founder who's a lightning rod for controversy—OK, for stepping in it. She grew a chaotic company (Vanity Fair calls it a "pirate ship") housed over a dentist's office outside of Boston that published giveaway papers into a juggernaut with more than 5 billion monthly video views and 225 million followers valued at 550 million dollars. Erika Ayers Badan called herself a "token CEO", the rare female employee in the highest rank of a bro-roar sports and new media culture.

She's also a massive student of work: how to do it, how to be effective at it, how to get noticed, how to crush it, how to figure out what you love and do it as a job. And in this book, she's figuring it out for everybody else.

With the verve and motivation of books like YOU ARE A BADASS and the smart, specific ideas of titles like ATOMIC HABITS, NOBODY CARES ABOUT YOUR CAREER is a real playbook. It's about how work really works and how you can get work to work for you. It's about thank you notes and thankless tasks, the energy in meetings and energy vampires, how to pick a boss and how to get a boss to pick you. It's about being all in (but not bringing your whole self to work) and becoming valuable to your workplace. It's about making your own luck at work.

### Contributor Bio

Erika Ayers Badan is the CEO of Food52 and the former CEO of Barstool Sports, one of the most influential sports, lifestyle and entertainment media brands on the internet. Since taking the helm at Barstool in July 2016, Ayers led the company from a regional blog with 12 employees to a national powerhouse. She has been named one of Forbes' Most Powerful Women in the U.S. in Sports. Ayers has also held leading roles at Microsoft, AOL, Demand Media, and Yahoo. She lives in CT.





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Wt

## Liar's Creek

Matt Goldman

**From *New York Times* and *USA Today* bestselling author and Emmy Award-winner Matt Goldman comes *Liar's Creek*, which asks how far we'll go to protect the people we love.**

### Summary

The small town of Riverwood, Minnesota is true to its name, brimming with beautiful scenes of nature. Its rural landscape is threaded with scenic trout streams, which carve their way through limestone bluffs. But beneath its picturesque facade, danger runs rampant.

Clay Hawkins isn't a stranger to the secrets of his hometown. After twenty years away, Clay has recently returned home from abroad with his twelve-year-old son Braedon, and his relationship with his father Judd, the recently replaced sheriff, is as strained as ever.

Trouble immediately brews for Clay when his beloved uncle, Teddy, disappears. Together, the three generations of Hawkinses must overturn every stone in Riverwood and confront deep familial wounds to find the one person who brings them together. As danger looms, Clay worries that it might be too late to save Teddy—and that the rest of the family might be next.

### Contributor Bio

*New York Times* and *USA Today* bestselling author MATT GOLDMAN is a playwright and Emmy Award-winning television writer for *Seinfeld*, *Ellen*, and other shows. Goldman has been nominated for the Shamus and Nero Awards and was a Lariat Adult Fiction Reading List selection. He lives in Minnesota with his wife, two dogs, two cats, and whichever children happen to be around.

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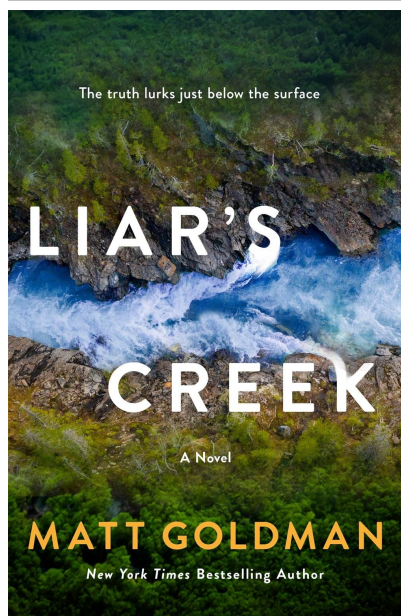
#### Praise for Matt Goldman

"First-class...This novel about love, loss, and family ties isn't to be missed."  
—*Publishers Weekly*, starred review, on *Carolina Moonset*

"Goldman has an unerring ear for snappy dialogue and a poet's eye for the beauty of nature." —William Kent Krueger on *Carolina Moonset*

"A writer to watch." —Harlan Coben

"A perfect blend of light touch and dark story." —Lee Child on *Gone to Dust*



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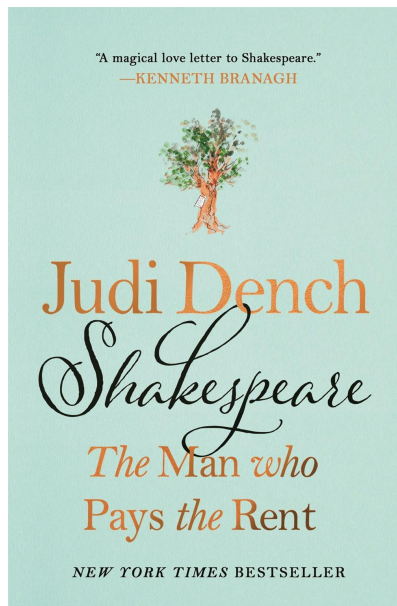
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illustrations throughout  
Biography & Autobiography  
/ Entertainment & Performing Arts  
BIO005000

8.3 in H | 5.4 in W | 1 in T | 1 lb  
Wt

## Shakespeare: The Man Who Pays the Rent

Judi Dench, Brendan O'Hea

Discover the work of the greatest writer in the English language as you've never encountered it before -- a witty, insightful journey through the plays and tales of our beloved Shakespeare.

### Summary

**Taking a curtain call with a live snake in her wig...**

**Cavorting naked through the Warwickshire countryside painted green...**

**Acting opposite a child with a pumpkin on his head...**

These are just a few of the things Dame Judi Dench has done in the name of Shakespeare.

For the very first time, Judi opens up about every Shakespearean role she has played throughout her seven-decade career, from Lady Macbeth and Titania to Ophelia and Cleopatra. In a series of intimate conversations with actor & director Brendan O'Hea, she guides us through Shakespeare's plays with incisive clarity, revealing the secrets of her rehearsal process and inviting us to share in her triumphs, disasters, and backstage shenanigans.

Interspersed with vignettes on audiences, critics, company spirit and rehearsal room etiquette, she serves up priceless revelations on everything from the craft of speaking in verse to her personal interpretations of some of Shakespeare's most famous scenes, all brightened by her mischievous sense of humour, striking level of honesty and a peppering of hilarious anecdotes, many of which have remained under lock and key until now.

Instructive and witty, provocative and inspiring, this is ultimately Judi's love letter to Shakespeare, or rather, *The Man Who Pays The Rent*.

### Contributor Bio

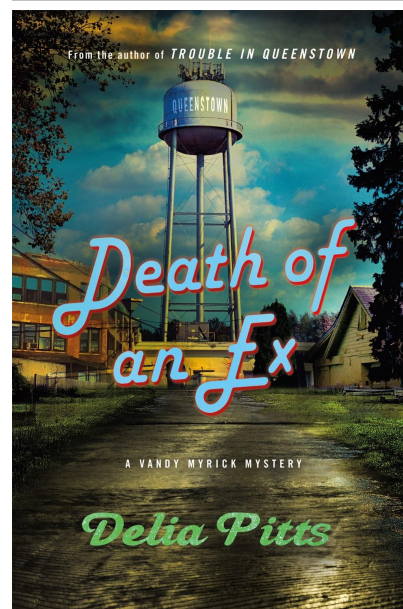
JUDI DENCH was first acclaimed in 1960 as the Juliet of her generation. She has triumphed with the RSC, on the West End, at the National Theatre, and on Broadway. She has been honored with every award given for performances on stage and screen. In 1970, she was awarded the Order of the British Empire and created a Dame of the British Empire in 1988.

BRENDAN O'HEA is an actor and director. Brendan trained at the Bristol Old Vic Theatre School and has directed at Shakespeare's Globe.

### Quotes

"A magical love letter to Shakespeare" - Kenneth Branagh

"...it's a mark of Dench's impish genius and O'Hea's deftness that it genuinely feels like you're sitting at her kitchen table with her. It's companionable and compelling – if you love Judi Dench or Shakespeare (and most of us do), look no further." - *The Guardian*



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336 Pages  
Fiction / Mystery & Detective  
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Wt

## Death of an Ex

### A Vandy Myrick Mystery

Delia Pitts

Pitts expertly writes about family, race, class, and grief in her mysteries. Vandy Myrick returns in *Death of an Ex*, where she tries to piece together what brought her ex-husband's life to an end.

### Summary

Queenstown, New Jersey, feels big when you need help and tiny when you want privacy. For Vandy Myrick, that's both a blessing and a curse. Now that Vandy's back in "Q-Town," her services as her hometown's only Black woman private investigator have earned her more celebrity—or notoriety—than she figured.

Keeping busy with work helps Vandy deal with the grief of losing her daughter, stitching the seams, cementing the gaps. The memories will always remain, and they come crashing back to the surface when her ex-husband, Phil Bolden, walks back into her life. Promising everything, returning home, restoring family. Until she answers her door to the news that Phil has been murdered. And Vandy decides Phil is now her client.

It's hard to separate the Phil that Vandy knew from the one Queenstown did. She sees him—and their daughter—in Phil's son, who attends a prestigious local high school. She sees the layers of a complicated marriage with his wife. She sees all of Phil's various roles: parent, husband, businessman, philanthropist. But which role got him killed?

### Contributor Bio

DELIA PITTS worked as a journalist before earning a Ph.D. in history from the University of Chicago. After careers as a U.S. diplomat and university administrator, she left academia to write fiction. Delia is the author of the Vandy Myrick mysteries, featuring a Black private investigator in New Jersey. She is also the author of the Ross Agency mysteries and several short stories. She's a member of Sisters in Crime, Mystery Writers of America, and Crime Writers of Color. Learn more about Delia at [www.deliapitts.com](http://www.deliapitts.com).

### Quotes

"A literary, absorbing whodunit encompassing murder, human compassion, and grief."  
—*Library Journal* (starred review)

"[Vandy Myrick] is an uncommonly well-shaded mystery heroine. Throw in Pitts's knack for scene setting and her sharp observations about race and class, and this series seems poised for a long run." —*Publishers Weekly*

"Pitts works so assiduously to knit Vandy's detective work together with her self-imposed mandate to heal the most vulnerable members of her community that the healing work continues even after Phil's murderer is identified." —*Kirkus Review*

"A twisting mystery." —*Booklist*

"Pitts has written a novel rich in the many layers of community while delving deeply into the character of Vandy; the balance between the two is perfect. A great choice for a reading group." —*First Clue*

Praise for *Trouble in Queenstown*

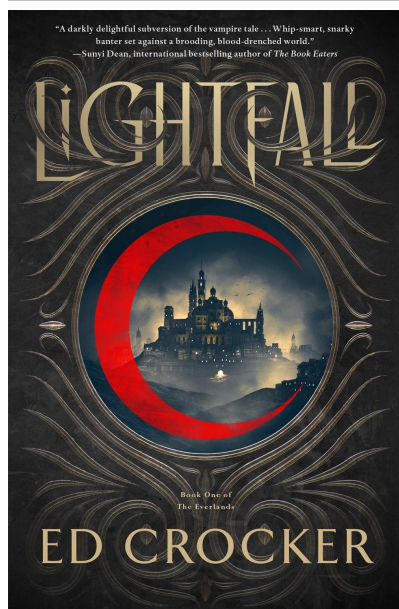
"*Trouble in Queenstown* starts at a simmer, but when Vandy's investigation gets going, it reaches a full boil." —*The New York Times Book Review*

"[Vandy Myrick] is a perfect fit for her new career as a private eye." —*The Washington*



*Post*

"The story flies. Pitts's prose strikes a sophisticated balance between elegance and energy." –*Minneapolis Star-Tribune*



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## Lightfall

### Book One of The Everlands

Ed Crocker

A novel of vampires, werewolves and sorcerers, *Lightfall* is the stunning debut epic fantasy by Ed Crocker, for fans of Jay Kristoff's *Empire of the Vampire* and Richard Swan's *The Justice of Kings*

### Summary

For centuries, vampires freely roamed the land until the Grays came out of nowhere, wiping out half the population in a night. The survivors fled to the last vampire city of First Light, where the rules are simple. If you're poor, you drink weak blood. If you're nobility, you get the good stuff. And you can never, ever leave.

Palace maid Sam has had enough of these rules, and she's definitely had enough of cleaning the bedpans of the lords who enforce them. When the son of the city's ruler is murdered and she finds the only clue to his death, she seizes the chance to blackmail her way into a better class and better blood. She falls in with the Leeches, a group of rebel maids who rein in the worst of the Lords. Soon she's in league with a sorcerer whose deductive skills make up for his lack of magic, a deadly werewolf assassin and a countess who knows a city's worth of secrets.

There's just one problem. What began as a murder investigation has uncovered a vast conspiracy by the ruling elite, and now Sam must find the truth before she becomes another victim. If she can avoid getting murdered, she might just live forever.

### Contributor Bio

**Ed Crocker** is a Manchester-based freelance editor whose clients include Sunday Times bestselling authors and award-winning indie authors. He also writes book reviews and interviews authors for various SFF & horror publications.

### Quotes

"*Lightfall* is a darkly delightful subversion of the vampire tale, in which the supernatural takes centre stage rather than hiding in the shadows. Read this if you crave tons of whip-smart snarky banter set against a brooding, blood-drenched world." - Sunyi Dean, International Bestselling Author of *The Book Eaters*

"*Lightfall* is a smart, witty fantasy with a lusciously developed world as rich and dark as the blood that runs through it." - Frances White, *Sunday Times* bestselling author of *Voyage of the Damned*

A Legacy of Endurance  
and the Fight for Democracy

# Small Acts — of — Courage

"Astonishing and inspiring...  
a surprising and wonderful book!"  
—RACHEL MADDOW

Ali Velshi

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## Small Acts of Courage

### A Legacy of Endurance and the Fight for Democracy

Ali Velshi

**A captivating family history that illustrates how small actions can have an outsized political impact.**

### Summary

Small acts of courage matter. Sometimes, they change the world. Our history books are filled with the stories of those who fought for democracy and freedom—for idealism itself—against all odds, from Mahatma Gandhi and Nelson Mandela to Rev. Martin Luther King, Jr. These iconic struggles for social change illustrate the importance of engagement and activism, and offer a template for the battles we are fighting today. But using the right words is often easier than taking action; action can be hard, and costly.

More than a century ago, *MSNBC* host Ali Velshi's great-grandfather sent his seven-year-old son to live at Tolstoy Farm, Gandhi's ashram in South Africa. This difficult decision would change the trajectory of his family history forever. From childhood, Velshi's grandfather was imbued with an ethos of public service and social justice, and a belief in absolute equality among all people—ideals that his children carried forward as they escaped apartheid, emigrating to Kenya and ultimately Canada and the United States.

In *Small Acts of Courage*, Velshi taps into 125 years of family history to advocate for social justice as a living, breathing experience—a way of life more than an ideology. With rich detail and vivid prose, he relates the stories of regular people who made a lasting commitment to fight for change, even when success seemed impossible. This heartfelt exploration of how we can breathe new life into the principles of pluralistic democracy is an urgent call to action—for progress to be possible, we must all do whatever we can to make a difference.

### Contributor Bio

ALI VELSHI is an award-winning journalist, the host of *Velshi*, a chief correspondent for *MSNBC*, and a weekly economics contributor to *NPR's Here and Now*. He hosts the *Velshi Banned Book Club* on *MSNBC*, and the *Velshi Banned Book Club* podcast. He is known for his immersive on-the-ground reporting and his interactive discussions with small groups, which form part of his ongoing series *Velshi Across America*. He previously worked as an anchor and correspondent for *Al Jazeera America* and *CNN*.

Born in Nairobi and raised in Toronto, Velshi holds a degree in religion and an honorary doctorate of laws from Canada's Queen's University. He serves on the boards of the National Constitution Center, the Chicago History Museum, the X-Prize Foundation, and the Philadelphia Citizen. He is the author of *Gimme My Money Back* and *The Trump Indictments*, and coauthor of *How to Speak Money*. Velshi has been nominated for multiple Emmy Awards, and is the recipient of two National Headliner Awards and a Society of Professional Journalists Sigma Delta Chi Award.

### Quotes

"Ali Velshi is the soulful, smart, principled, passionate future of American TV journalism. His family's story is astonishing and inspiring in equal measure—what a surprising and wonderful book!"

—**Rachel Maddow, host of *The Rachel Maddow Show* and author of *Prequel***

"Velshi shares his noble inheritance, coming from a family of justice seekers and freedom fighters who endured British Colonialism, South African Apartheid, and discrimination, and who traversed continents to find safe harbor. He insightfully applies their ancestral lessons to our current challenges, writing in compelling, clear and incisive fashion about how to be responsible to the places we call home and the people

with whom we share our planet.”

—**Imani Perry, National Book Award-winning author of *South to America***

“A book of wisdom and humility that offers a different sort of defense of democracy, grounded in one family’s lived experience on three continents, and informed by the lesson that freedom and responsibility work together.”

—**Timothy Snyder, author of *On Tyranny***



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## The Duke

### A Novel

Anna Cowan

**A sapphic regency romance about the duke who fears nothing... until the woman she never forgot walks through the door and brings her to her knees.**

### Summary

*Set in a world of powerful female nobles and the women who love them...*

Kate, Duke of Howard, is known throughout Europe as a merciless autocrat not to be crossed. Consumed by a bitter rivalry, she avoids society and has vowed never to trap a woman into marriage with a monster like herself.

The beautiful, ambitious courtesan Celine Genet once threw herself on the mercy of the visiting Duke of Howard. She was desperate to escape the guillotine. But after a night of searing passion, the duke left her to the ravages of Revolutionary Paris and didn't look back. Now Celine is in London and in possession of a dangerous letter that proves the Duke of Howard committed treason as a child - and possibly even murder.

Celine wants a titled husband in return for keeping the duke's secret, leaving Kate no choice but to parade her around the most fashionable ballrooms. But as Celine takes society by storm, Kate finds herself growing fond of the woman set on destroying her. And as their attraction mounts, Kate faces an impossible choice: keep her childhood secret, or win the woman she loves.

Anna Cowan's *The Duke* is an utterly unforgettable, page-turning romance featuring two women who, separately, are a danger to each other, but together, could be the most powerful duo London has ever seen.

### Contributor Bio

ANNA COWAN started writing at eight and hasn't stopped yet. After years of travelling (including a quick stop to marry her Scottish sweetheart on the shores of Loch Lomond) she studied Creative Writing at the University of Melbourne and the Royal Melbourne Institute of Technology. Her debut novel *Untamed* was published in 2013. She lives on Wurundjeri land in the hills outside Melbourne with her family.

### Quotes

*"The Duke is Georgette Heyer quadrupled and queered, flipping the erotic appeal of a cold-hearted alpha into an alternate England in which women can be dukes and marry whom they please. I loved and envied the way it combined the originality of My Lady Jane, the luxury of Bridgerton, and the smutty, fabulous sex of Fingersmith."* - Eloisa James, *New York Times* bestselling author of *Viscount in Love*

*"Riveting! A page-turning, lovers-to-enemies-to-lovers romance with a dramatic, satisfying conclusion."* – Erica Ridley, *New York Times* bestselling author of the Wild Wynchesters series